**Music Supervisors**

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| **Adam Engebretson**  |
|  |  *Ms-Mr. Tiger and the Lost Key (2020) Creative Endeavors* |
| **Alaina Sonksen**  |
|  |  *A Debt in the Family (2018) Black Magic Productions* |
| **Alfredo Pando**  |
|  |  *Hex of a Salesman (2018) Revolution 9* |
| **Amy Zingre**  |
|  |  *Sensitive Artists (2017) SPLAT!* |
| **Andrew Gasaway**  |
|  |  *Sinside Out (2020) Schweitzer Creative* |
| **Andy Jenkins**  |
|  |  *UNRAVELED (2017) Crooked Stairs Entertainment* |
| **April Webb**  |
|  |  *Afraid Of The Dark (2020) Darkluster Films* |
| **Asa Leininger**  |
|  | *Only Star in the Sky (2018) Springfield Little Theatre Film Lab Students Intermediate Why Are You Anxious? (2019) SLT Film Lab 301* |
| **Blake Williams**  |
|  |  *All But Forgotten (2015) B&M Productions The Hunt (2017) Pipe Dream Motion Pictures* |
| **Bradley Justiss**  |
|  |  *Drowning (2015) White Light Magic* |
| **Brady Spruance**  |
|  |  *Masterpiece (2020) Bikini Bottom Bad Boys* |
| **Brandon Vanderstine**  |
|  |  *Puppy Love (2017) Priceless Films* |
| **Brandon Welch**  |
|  |  *Foxtrot Oscar X-ray (2016) Maven Productions* |
| **Brendan M Barber**  |
|  |  *Mr. Dandelion (2020) Dazed Fissions* |
| **Brett Travis**  |
|  |  *Rage, Depression & Me. (2019) Yellow Bike Productions* |
| **Brittany Shreve**  |
|  |  *Jack Farley and Little Pequeño (2016) Devolver Films* |
| **Brooke Austen**  |
|  |  *Masquerade (2018) BAMBA House Films Render (2020) Bambahaus Films Us: The Plague (2019) Bamba House Films* |
| **Brooke Bryce**  |
|  |  *Forward (2018) Driven Dreams Productions* |
| **Bryan Powers**  |
|  |  *Full Moon Afternoon (2018) B2Z Flix* |
| **Bryce Paul Rodgers**  |
|  |  *Where Are You (2020) House 6* |
| **Cal Bussen**  |
|  |  *Blind Spot (2020) Schweitzer Youth Ministry* |
| **Caleb Bunselmeyer**  |
|  |  *all-purpose pwamp (2015) the coven* |
| **Celka Ojakangas**  |
|  |  *Cosmic Ride (2016) Slim Thicket* |
| **Charles Samuel Baker**  |
|  |  *Lucky Ball (2020) The LR Underdogs* |
| **Ciara Killingsworth**  |
|  |  *Time for Tea (2016) Khaki Productions* |
| **Corbin Livingston**  |
|  |  *Encore (2016) Lucky Duck* |
| **Corbin Riggs**  |
|  |  *No Film Submitted (2020) Clumsy Ox Productions* |
| **Curtis Stout**  |
|  |  *Key To Consumption (2018) PBR Streetgang* |
| **Damien Atapattu**  |
|  |  *The Human Show (2020) Brownie Films* |
| **Dane Wommack**  |
|  |  *Could Knitting...? (2018) Sky Pirates* |
| **Danielle Jones**  |
|  |  *Victor (2020) Star Jar Productions* |
| **Derek Martin**  |
|  |  *Everyone Knew Lou. (2015) Darkstag* |
| **Devin Cline**  |
|  |  *The Lion's Den (2020) Ice Kold Productions* |
| **Donald Jones**  |
|  |  *Clouds of Clarity (2019) Moon Garden Studios Sail Away (2018) Moon Garden Studios Sole Curiosity (2015) Silver Fox Collective Sundown (2020) Moon Garden Studios* |
| **Eddie Garcia**  |
|  |  *Masterpiece (2020) Bikini Bottom Bad Boys* |
| **Eli Cunningham**  |
|  |  *Rock the Civil War (2019) SLT Film Lab 101 MS* |
| **Elvis Fritz**  |  |
|  |  *Table for Two (2016) Britvis The Adventures of Bobby Jones (2015) iDudes* |
| **Emily Day**  |
|  |  *The Mysterious Predicament of Two Siblings (2020) Allstars* |
| **Emily Engebretson**  |
|  |  *Ms-Mr. Tiger and the Lost Key (2020) Creative Endeavors* |
| **Esteban Maron**  |
|  |  *Exorsus (2020) Team Exituz* |
| **Flynn Bultas**  |
|  |  *It Takes Two (2020) Super B* |
| **Gabriel Cassady**  |
|  |  *Just Impossible (2017) WanderingWeGo.com* |
| **Gabriel Hazlett**  |
|  |  *Nevermore (2015) MAN IN BLACK PRODUCTIONS* |
| **Gabriel Mays**  |
|  |  *Safety of This Shore (2017) 84OTAS* |
| **Gage Rudick**  |
|  |  *Or Best Offer (2020) Event Horizon Films* |
| **Gibson Galloway**  |
|  |  *Progressions of The Mind (2015) BCStudios* |
| **Griffin Meagher**  |
|  |  *Super Andy (2015) Kalt.Co* |
| **Haylee Ball**  |
|  |  *Stellephant (2016) Onoma Films* |
| **Hiliary Viguet**  |
|  |  *Where Are You (2020) House 6* |
| **Jacob Newhart**  |
|  |  *High Voltage (2015) Edge Wing Films* |
| **James Dean Gray**  |
|  |  *A Well Planned Interview (2020) Finkelmistcomics* |
| **Jameson Ronald Blair**  |
|  |  *Sarah's Ghost (2020) SLT FILM LABS 201* |
| **Jasmine Perry**  |
|  |  *Sacrificio De La Querida (2019) Goosey Gals* |
| **Jason K Durham**  |
|  |  *RACE DAY (2020) Lime Films* |
| **Jason Shelf Norman Hodges** |
|  |  *Ever So Slightly More Than Eleven Hundred Superfluous Explosions (2018) JasonShelf* |
| **Jason Tucker**  |
|  |  *Cosmic Dust (2019) Tuck and Weave Productions* |
| **Jedidiah J.T. Nichols**  |
|  |  *Captive Audience (Auditoire Captif) (2015) Court of Owls Films Jerry the Wino (2019) Canted Angle Media* |
| **Jeff Adams**  |
|  |  *Love Letter to John Hall (2020) Impossible To Be Unhappy In A Poncho* |
| **Jim Bultas**  |
|  |  *It Takes Two (2020) Super B* |
| **Joe Hale**  |  |
|  |  *Pandora (2015) Ember Productions* |
| **John Ketchum**  |
|  |  *The Wish (2020) SLT Film Labs 301* |
| **Jonna Kae Volz**  |
|  |  *Sybil (2020) Disco Gypsies* |
| **Jordan Corbett**  |
|  |  *Final Trip (2020) Jordan Edward* |
| **Josh Hoenshell**  |
|  |  *Sketch (2020) Katastasia Studios* |
| **Josh Huston**  |
|  |  *Dungeons and Diddlers (2016) Darkluster Films How to Work Out Your Demons (2017) Darkluster Films* |
| **Josh Kingham**  |
|  |  *Collecting Daisies (2016) The Hamburglar's Helpers How to Pick a Fight (2019) The Hamburglars Helpers Respect the Gourds (2020) Peanut Blart and Jelly* |
| **Joshua Kingham**  |
|  |  *Hit and Stay (2017) The Hamburglar's Helpers* |
| **Joshua Labrie**  |
|  |  *The Neverending Princess Quest (2020) Acoustic Films* |
| **Josiah Austin**  |
|  |  *Social Connection (2020) 84OTAS* |
| **Justin Deaton**  |
|  |  *Tex Stevens | Space Boss (2015) Devolver Films* |
| **Kaitlyn Schumacher**  |
|  |  *Fiesta (2016) Cutting Edge Productions* |
| **Kaleb Hunt**  |
|  |  *Signing SwagWaffle (2020) Brutal Brothers Films Veronica (2016) Brutal Brothers Films* |
| **Katie Haynes**  |
|  |  *Moving On (2017) One Shot* |
| **Kelly Morrow**  |
|  |  *Glitch (2019) Today and Tomorrow The Mysterious Predicament of Two Siblings (2020) Allstars* |
| **Kenneth Wagoner**  |
|  |  *Midnight (2017) Amazingly Average* |
| **Kevin Mangold**  |
|  |  *Sight Unseen (2017) Grey Sun Media* |
| **Kj Roelke**  |  |
|  |  *Sinside Out (2020) Schweitzer Creative The Meeting (2018) Schweitzer Creative* |
| **Kong Thao**  |
|  |  *Keyed (2020) High Point Pictures* |
| **Kris Myers**  |
|  |  *The Ones Just Beyond The Trees (2016) BCStudios* |
| **Kylie Outlaw**  |
|  |  *Relinquish (2019) Sake of Intrest* |
| **Lilly Siscoe**  |
|  |  *A New Plan (2019) SLT Film Labs 101 HS* |
| **Lindan Caldwell**  |
|  |  *48 Hours (2020) New Productions* |
| **Lynn Hughes**  |
|  |  *A Fairy Tale (2019) Team The Mongooses Let your Conscience be your Bro (2020) Team The Mongooses* |
| **Maggie Lowrance**  |
|  |  *The Wish (2020) SLT Film Labs 301* |
| **Mandy Sigafus**  |
|  |  *Mense Day (2015) EpicFailz* |
| **Marc Rys**  |  |
|  |  *Lenhart Lane (2020) Warped Media Moore Trouble (2019) Warped Media* |
| **Maria Morley**  |
|  |  *Taken (2020) Cutting Edge Productions* |
| **Matt Foster**  |
|  |  *Missing Circuits (2016) Missing circuits* |
| **Melanie Smith**  |
|  |  *Flower Amongst the Weeds (2017) SkuttlePop Productions Goodnight, Darling! (2018) SkuttlePop* |
| **Michael A. Neal**  |
|  |  *Flugal Myster (2019) Smartly Done* |
| **Michael Palmquist**  |
|  |  *Lucky Juice (2018) Letter and Reel* |
| **Michael Vandiver**  |
|  |  *CALL VOLUME (2020) Obvious Films* |
| **Mike Hines**  |
|  |  *Music Man (2018) Hines Productions* |
| **Morgan Brown**  |
|  |  *Taken (2020) Cutting Edge Productions* |
| **Nate Branscom**  |
|  |  *INSIDE (2018) Green Glass Productions* |
| **Nathan Valis**  |
|  |  *Cradle of Life (2017) Rogue Source* |
| **Nathanial Carter**  |
|  |  *Nouvelle Vue (2015) Pictographers* |
| **Owen Coleman**  |
|  |  *Blind Spot (2020) Schweitzer Youth Ministry Punch War (2019) Schweitzer Creative Interns* |
| **Paige Horton**  |
|  |  *Love On Record (2018) Springfield Little Theatre Film Lab Students Beginner* |
| **Patrick Shutt**  |
|  |  *No Loose Ends (2016) Black Frog* |
| **Pj Hedman**  |
|  |  *The Lion's Den (2020) Ice Kold Productions* |
| **Pol Dicharry**  |
|  |  *SATELLITE NITE LIVE (2020) Push n Pull* |
| **Quinlan Pulleyking**  |
|  |  *Tandem (2016) 1893 Productions* |
| **Quinn Wolf**  |
|  |  *Hey, Assistant (2018) B-Rated* |
| **Rachel Putnam**  |
|  |  *Breaking (2019) MARDR Productions* |
| **Reece Davy Henderson**  |
|  |  *Inherit (2020) 49 To Midnight Films* |
| **Richard Tamotsu Baptiste**  |
|  |  *The Devil's In The Details (2017) PaRt Productions* |
| **Robert Hammerschmidt**  |
|  |  *The shape of calcium (2019) Appledogs* |
| **Robert Murdaugh**  |
|  |  *Murphy's Law (2019) Boketto Productions The Departure (2018) PaRt Productions Travel West (2020) Boketto Productions* |
| **Ryan Chaney**  |
|  |  *Burn (2017) Human Disasters* |
| **Scott Ragsdale**  |
|  |  *Annie Lost (2015) Katastasia Studios How to Win a Job Interview (2018) Katastasia Studios Resolute (2019) Katastasia Studios Sketch (2020) Katastasia Studios Taking Direction (2016) Katastasia Studios The Henchman (2017) Katastasia Studios* |
| **Sean Wright**  |
|  |  *The Origins of Singularity (2015) Lowlander Productions* |
| **Taj T. Farouki**  |
|  |  *Left on Read (2020) Iron Lace Studios* |
| **Tammy M Durham**  |
|  |  *RACE DAY (2020) Lime Films* |
| **Tarran Malam**  |
|  |  *Ta'Dada (2015) Radioactive Space Monkey* |
| **Taylor Park**  |
|  |  *Air D&D (2018) The Planetarium* |
| **Teghan Breiner**  |
|  |  *Worlds Divided (2019) SLT Film Lab 201* |
| **Thomas Huntzicker**  |
|  |  *The Ozark Outhouse Paradox (2020) 3 Beasts Productions* |
| **Tobi Bartsch**  |
|  |  *Severance (2017) Tradehouse* |
| **Tony Nguyen**  |
|  |  *Kamp Fu (2016) Event Horizon* |
| **Trenton Briggs**  |
|  |  *Two Mini Chefs (2020) Rumble Pack Films* |
| **Tyler Bueno**  |
|  |  *Internal Interrogation (2016) Scream Productions 23* |
| **Tyler Coe**  |  |
|  |  *No Film Submitted (2015) SkuttlePop!* |
| **Tyler Estes**  |
|  |  *Pig (2016) Push & Pull* |
| **Tyler Hines**  |
|  |  *Two Mini Chefs (2020) Rumble Pack Films* |
| **Van Carter Erdman**  |
|  |  *No Film Submitted (2020) VC Productions* |
| **Vincent Nolden**  |
|  |  *The Bunker (2019) Schweitzer Creative* |
| **William Callahan**  |
|  |  *Bag Head (2017) Callahan Films Boss Party (2016) Callahan Films MEG (2019) Callahan Films* |
| **William Franklin Callahan**  |
|  |  *The Driver (2020) Callahan Films* |