**Music Supervisors**

|  |  |
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| **Adam Engebretson** | |
|  | *Ms-Mr. Tiger and the Lost Key (2020) Creative Endeavors* |
| **Alaina Sonksen** | |
|  | *A Debt in the Family (2018) Black Magic Productions* |
| **Alfredo Pando** | |
|  | *Hex of a Salesman (2018) Revolution 9* |
| **Amy Zingre** | |
|  | *Sensitive Artists (2017) SPLAT!* |
| **Andrew Gasaway** | |
|  | *Sinside Out (2020) Schweitzer Creative* |
| **Andy Jenkins** | |
|  | *UNRAVELED (2017) Crooked Stairs Entertainment* |
| **April Webb** | |
|  | *Afraid Of The Dark (2020) Darkluster Films* |
| **Asa Leininger** | |
|  | *Only Star in the Sky (2018) Springfield Little Theatre Film Lab Students Intermediate  Why Are You Anxious? (2019) SLT Film Lab 301* |
| **Blake Williams** | |
|  | *All But Forgotten (2015) B&M Productions  The Hunt (2017) Pipe Dream Motion Pictures* |
| **Bradley Justiss** | |
|  | *Drowning (2015) White Light Magic* |
| **Brady Spruance** | |
|  | *Masterpiece (2020) Bikini Bottom Bad Boys* |
| **Brandon Vanderstine** | |
|  | *Puppy Love (2017) Priceless Films* |
| **Brandon Welch** | |
|  | *Foxtrot Oscar X-ray (2016) Maven Productions* |
| **Brendan M Barber** | |
|  | *Mr. Dandelion (2020) Dazed Fissions* |
| **Brett Travis** | |
|  | *Rage, Depression & Me. (2019) Yellow Bike Productions* |
| **Brittany Shreve** | |
|  | *Jack Farley and Little Pequeño (2016) Devolver Films* |
| **Brooke Austen** | |
|  | *Masquerade (2018) BAMBA House Films  Render (2020) Bambahaus Films  Us: The Plague (2019) Bamba House Films* |
| **Brooke Bryce** | |
|  | *Forward (2018) Driven Dreams Productions* |
| **Bryan Powers** | |
|  | *Full Moon Afternoon (2018) B2Z Flix* |
| **Bryce Paul Rodgers** | |
|  | *Where Are You (2020) House 6* |
| **Cal Bussen** | |
|  | *Blind Spot (2020) Schweitzer Youth Ministry* |
| **Caleb Bunselmeyer** | |
|  | *all-purpose pwamp (2015) the coven* |
| **Celka Ojakangas** | |
|  | *Cosmic Ride (2016) Slim Thicket* |
| **Charles Samuel Baker** | |
|  | *Lucky Ball (2020) The LR Underdogs* |
| **Ciara Killingsworth** | |
|  | *Time for Tea (2016) Khaki Productions* |
| **Corbin Livingston** | |
|  | *Encore (2016) Lucky Duck* |
| **Corbin Riggs** | |
|  | *No Film Submitted (2020) Clumsy Ox Productions* |
| **Curtis Stout** | |
|  | *Key To Consumption (2018) PBR Streetgang* |
| **Damien Atapattu** | |
|  | *The Human Show (2020) Brownie Films* |
| **Dane Wommack** | |
|  | *Could Knitting...? (2018) Sky Pirates* |
| **Danielle Jones** | |
|  | *Victor (2020) Star Jar Productions* |
| **Derek Martin** | |
|  | *Everyone Knew Lou. (2015) Darkstag* |
| **Devin Cline** | |
|  | *The Lion's Den (2020) Ice Kold Productions* |
| **Donald Jones** | |
|  | *Clouds of Clarity (2019) Moon Garden Studios  Sail Away (2018) Moon Garden Studios  Sole Curiosity (2015) Silver Fox Collective  Sundown (2020) Moon Garden Studios* |
| **Eddie Garcia** | |
|  | *Masterpiece (2020) Bikini Bottom Bad Boys* |
| **Eli Cunningham** | |
|  | *Rock the Civil War (2019) SLT Film Lab 101 MS* |
| **Elvis Fritz** |  |
|  | *Table for Two (2016) Britvis  The Adventures of Bobby Jones (2015) iDudes* |
| **Emily Day** | |
|  | *The Mysterious Predicament of Two Siblings (2020) Allstars* |
| **Emily Engebretson** | |
|  | *Ms-Mr. Tiger and the Lost Key (2020) Creative Endeavors* |
| **Esteban Maron** | |
|  | *Exorsus (2020) Team Exituz* |
| **Flynn Bultas** | |
|  | *It Takes Two (2020) Super B* |
| **Gabriel Cassady** | |
|  | *Just Impossible (2017) WanderingWeGo.com* |
| **Gabriel Hazlett** | |
|  | *Nevermore (2015) MAN IN BLACK PRODUCTIONS* |
| **Gabriel Mays** | |
|  | *Safety of This Shore (2017) 84OTAS* |
| **Gage Rudick** | |
|  | *Or Best Offer (2020) Event Horizon Films* |
| **Gibson Galloway** | |
|  | *Progressions of The Mind (2015) BCStudios* |
| **Griffin Meagher** | |
|  | *Super Andy (2015) Kalt.Co* |
| **Haylee Ball** | |
|  | *Stellephant (2016) Onoma Films* |
| **Hiliary Viguet** | |
|  | *Where Are You (2020) House 6* |
| **Jacob Newhart** | |
|  | *High Voltage (2015) Edge Wing Films* |
| **James Dean Gray** | |
|  | *A Well Planned Interview (2020) Finkelmistcomics* |
| **Jameson Ronald Blair** | |
|  | *Sarah's Ghost (2020) SLT FILM LABS 201* |
| **Jasmine Perry** | |
|  | *Sacrificio De La Querida (2019) Goosey Gals* |
| **Jason K Durham** | |
|  | *RACE DAY (2020) Lime Films* |
| **Jason Shelf Norman Hodges** | |
|  | *Ever So Slightly More Than Eleven Hundred Superfluous Explosions (2018) JasonShelf* |
| **Jason Tucker** | |
|  | *Cosmic Dust (2019) Tuck and Weave Productions* |
| **Jedidiah J.T. Nichols** | |
|  | *Captive Audience (Auditoire Captif) (2015) Court of Owls Films  Jerry the Wino (2019) Canted Angle Media* |
| **Jeff Adams** | |
|  | *Love Letter to John Hall (2020) Impossible To Be Unhappy In A Poncho* |
| **Jim Bultas** | |
|  | *It Takes Two (2020) Super B* |
| **Joe Hale** |  |
|  | *Pandora (2015) Ember Productions* |
| **John Ketchum** | |
|  | *The Wish (2020) SLT Film Labs 301* |
| **Jonna Kae Volz** | |
|  | *Sybil (2020) Disco Gypsies* |
| **Jordan Corbett** | |
|  | *Final Trip (2020) Jordan Edward* |
| **Josh Hoenshell** | |
|  | *Sketch (2020) Katastasia Studios* |
| **Josh Huston** | |
|  | *Dungeons and Diddlers (2016) Darkluster Films  How to Work Out Your Demons (2017) Darkluster Films* |
| **Josh Kingham** | |
|  | *Collecting Daisies (2016) The Hamburglar's Helpers  How to Pick a Fight (2019) The Hamburglars Helpers  Respect the Gourds (2020) Peanut Blart and Jelly* |
| **Joshua Kingham** | |
|  | *Hit and Stay (2017) The Hamburglar's Helpers* |
| **Joshua Labrie** | |
|  | *The Neverending Princess Quest (2020) Acoustic Films* |
| **Josiah Austin** | |
|  | *Social Connection (2020) 84OTAS* |
| **Justin Deaton** | |
|  | *Tex Stevens | Space Boss (2015) Devolver Films* |
| **Kaitlyn Schumacher** | |
|  | *Fiesta (2016) Cutting Edge Productions* |
| **Kaleb Hunt** | |
|  | *Signing SwagWaffle (2020) Brutal Brothers Films  Veronica (2016) Brutal Brothers Films* |
| **Katie Haynes** | |
|  | *Moving On (2017) One Shot* |
| **Kelly Morrow** | |
|  | *Glitch (2019) Today and Tomorrow  The Mysterious Predicament of Two Siblings (2020) Allstars* |
| **Kenneth Wagoner** | |
|  | *Midnight (2017) Amazingly Average* |
| **Kevin Mangold** | |
|  | *Sight Unseen (2017) Grey Sun Media* |
| **Kj Roelke** |  |
|  | *Sinside Out (2020) Schweitzer Creative  The Meeting (2018) Schweitzer Creative* |
| **Kong Thao** | |
|  | *Keyed (2020) High Point Pictures* |
| **Kris Myers** | |
|  | *The Ones Just Beyond The Trees (2016) BCStudios* |
| **Kylie Outlaw** | |
|  | *Relinquish (2019) Sake of Intrest* |
| **Lilly Siscoe** | |
|  | *A New Plan (2019) SLT Film Labs 101 HS* |
| **Lindan Caldwell** | |
|  | *48 Hours (2020) New Productions* |
| **Lynn Hughes** | |
|  | *A Fairy Tale (2019) Team The Mongooses  Let your Conscience be your Bro (2020) Team The Mongooses* |
| **Maggie Lowrance** | |
|  | *The Wish (2020) SLT Film Labs 301* |
| **Mandy Sigafus** | |
|  | *Mense Day (2015) EpicFailz* |
| **Marc Rys** |  |
|  | *Lenhart Lane (2020) Warped Media  Moore Trouble (2019) Warped Media* |
| **Maria Morley** | |
|  | *Taken (2020) Cutting Edge Productions* |
| **Matt Foster** | |
|  | *Missing Circuits (2016) Missing circuits* |
| **Melanie Smith** | |
|  | *Flower Amongst the Weeds (2017) SkuttlePop Productions  Goodnight, Darling! (2018) SkuttlePop* |
| **Michael A. Neal** | |
|  | *Flugal Myster (2019) Smartly Done* |
| **Michael Palmquist** | |
|  | *Lucky Juice (2018) Letter and Reel* |
| **Michael Vandiver** | |
|  | *CALL VOLUME (2020) Obvious Films* |
| **Mike Hines** | |
|  | *Music Man (2018) Hines Productions* |
| **Morgan Brown** | |
|  | *Taken (2020) Cutting Edge Productions* |
| **Nate Branscom** | |
|  | *INSIDE (2018) Green Glass Productions* |
| **Nathan Valis** | |
|  | *Cradle of Life (2017) Rogue Source* |
| **Nathanial Carter** | |
|  | *Nouvelle Vue (2015) Pictographers* |
| **Owen Coleman** | |
|  | *Blind Spot (2020) Schweitzer Youth Ministry  Punch War (2019) Schweitzer Creative Interns* |
| **Paige Horton** | |
|  | *Love On Record (2018) Springfield Little Theatre Film Lab Students Beginner* |
| **Patrick Shutt** | |
|  | *No Loose Ends (2016) Black Frog* |
| **Pj Hedman** | |
|  | *The Lion's Den (2020) Ice Kold Productions* |
| **Pol Dicharry** | |
|  | *SATELLITE NITE LIVE (2020) Push n Pull* |
| **Quinlan Pulleyking** | |
|  | *Tandem (2016) 1893 Productions* |
| **Quinn Wolf** | |
|  | *Hey, Assistant (2018) B-Rated* |
| **Rachel Putnam** | |
|  | *Breaking (2019) MARDR Productions* |
| **Reece Davy Henderson** | |
|  | *Inherit (2020) 49 To Midnight Films* |
| **Richard Tamotsu Baptiste** | |
|  | *The Devil's In The Details (2017) PaRt Productions* |
| **Robert Hammerschmidt** | |
|  | *The shape of calcium (2019) Appledogs* |
| **Robert Murdaugh** | |
|  | *Murphy's Law (2019) Boketto Productions  The Departure (2018) PaRt Productions  Travel West (2020) Boketto Productions* |
| **Ryan Chaney** | |
|  | *Burn (2017) Human Disasters* |
| **Scott Ragsdale** | |
|  | *Annie Lost (2015) Katastasia Studios  How to Win a Job Interview (2018) Katastasia Studios  Resolute (2019) Katastasia Studios  Sketch (2020) Katastasia Studios  Taking Direction (2016) Katastasia Studios  The Henchman (2017) Katastasia Studios* |
| **Sean Wright** | |
|  | *The Origins of Singularity (2015) Lowlander Productions* |
| **Taj T. Farouki** | |
|  | *Left on Read (2020) Iron Lace Studios* |
| **Tammy M Durham** | |
|  | *RACE DAY (2020) Lime Films* |
| **Tarran Malam** | |
|  | *Ta'Dada (2015) Radioactive Space Monkey* |
| **Taylor Park** | |
|  | *Air D&D (2018) The Planetarium* |
| **Teghan Breiner** | |
|  | *Worlds Divided (2019) SLT Film Lab 201* |
| **Thomas Huntzicker** | |
|  | *The Ozark Outhouse Paradox (2020) 3 Beasts Productions* |
| **Tobi Bartsch** | |
|  | *Severance (2017) Tradehouse* |
| **Tony Nguyen** | |
|  | *Kamp Fu (2016) Event Horizon* |
| **Trenton Briggs** | |
|  | *Two Mini Chefs (2020) Rumble Pack Films* |
| **Tyler Bueno** | |
|  | *Internal Interrogation (2016) Scream Productions 23* |
| **Tyler Coe** |  |
|  | *No Film Submitted (2015) SkuttlePop!* |
| **Tyler Estes** | |
|  | *Pig (2016) Push & Pull* |
| **Tyler Hines** | |
|  | *Two Mini Chefs (2020) Rumble Pack Films* |
| **Van Carter Erdman** | |
|  | *No Film Submitted (2020) VC Productions* |
| **Vincent Nolden** | |
|  | *The Bunker (2019) Schweitzer Creative* |
| **William Callahan** | |
|  | *Bag Head (2017) Callahan Films  Boss Party (2016) Callahan Films  MEG (2019) Callahan Films* |
| **William Franklin Callahan** | |
|  | *The Driver (2020) Callahan Films* |