**Grips**

|  |  |
| --- | --- |
| **Aaron Stockton** | |
|  | *Sketch (2020) Katastasia Studios* |
| **Alex Bryant** | |
|  | *Downtown Photo Wonders (2014) Ready, Aim, Shoot* |
| **Alex Hunt** | |
|  | *Twin Charms (2019) Way Back Media* |
| **Allison Barnhouse** | |
|  | *In Death (2014) Trowski Design* |
| **Amber Labrie** | |
|  | *The Neverending Princess Quest (2020) Acoustic Films* |
| **Amos Elseth** | |
|  | *Games Of Alice (2013) Crash Course Entertainment* |
| **Ana Pierce** | |
|  | *Tom Sawyer's Mimicry (2008) C.I. Films* |
| **Andrew Gasaway** | |
|  | *Sinside Out (2020) Schweitzer Creative* |
| **Andrew Rice** | |
|  | *Memory Chip (2019) Breadfish  The Wong Wei Back (2014) Two Council* |
| **Andrew Shiarla** | |
|  | *Murphy's Law (2019) Boketto Productions* |
| **April Webb** | |
|  | *Afraid Of The Dark (2020) Darkluster Films* |
| **Austin Kelley** | |
|  | *Hey, Assistant (2018) B-Rated* |
| **Avian Dougan** | |
|  | *Say Something Once... (2010) Horrorshow  When You're Ready (2012) Caged Empire* |
| **Ben Smith** | |
|  | *A Fairy Tale (2019) Team The Mongooses* |
| **Billy Hansen** | |
|  | *Hit and Stay (2017) The Hamburglar's Helpers* |
| **Brad Ross** |  |
|  | *Package of Three (2010) Mind Madness Media* |
| **Brady Rooks** | |
|  | *Underarm (2014) Katastasia Studios* |
| **Brandon Twichell** | |
|  | *Ballistic (2018) PromoBros* |
| **Brendan M Barber** | |
|  | *Mr. Dandelion (2020) Dazed Fissions* |
| **Brent Forgey** | |
|  | *A FILM IS A FILM (2015) 300 Media Productions* |
| **Brian Rowe** | |
|  | *Death by Invitation (2016) Tear In Productions* |
| **Briar Lane** | |
|  | *Drowning (2015) White Light Magic* |
| **Bubba Jones** | |
|  | *Sensitive Artists (2017) SPLAT!* |
| **Cal Bussen** | |
|  | *Blind Spot (2020) Schweitzer Youth Ministry* |
| **Caleb Carpenter** | |
|  | *Dennis & Gary (2017) Launch Creative* |
| **Carson Jones** | |
|  | *One Way Ticket (2008) H. Hero Productions* |
| **Casey Hudlow** | |
|  | *Proof. (2014) Throbbling Shame Industries* |
| **Charles Light** | |
|  | *Summer (2015) Floccinaucinihilipilification* |
| **Charles Thiel** | |
|  | *Not So Duper (2016) Cline's Crew* |
| **Chavis Gentry** | |
|  | *Cop Drama (2014) Myr Meyer Pictures* |
| **Chris Cullars** | |
|  | *No Film Submitted (2014) Cool Beans Production* |
| **Chris Dugan** | |
|  | *Moral Hostility (2012) FanFunkNTastic Productions* |
| **Chris Eckhoff** | |
|  | *Anthrophobia (2016) Warped Media  Within (2017) Warped Media* |
| **Chris Florance** | |
|  | *How to Pick a Fight (2019) The Hamburglars Helpers* |
| **Chris Hubert** | |
|  | *iPROXY (2016) LiteGlobe Productions* |
| **Christian O'Neill** | |
|  | *How to Win a Job Interview (2018) Katastasia Studios* |
| **Clayton Clark** | |
|  | *Masterpiece (2020) Bikini Bottom Bad Boys* |
| **Clayton Kelly** | |
|  | *Everyone Knew Lou. (2015) Darkstag* |
| **Cole Ventura** | |
|  | *Release (2018) Silver Fox Collective  Schrodinger's Cat (2017) Silver Fox Collective* |
| **Coleton Smith** | |
|  | *Cosmic Dust (2019) Tuck and Weave Productions* |
| **Corey Beveridge** | |
|  | *The Meeting (2018) Schweitzer Creative* |
| **Curt Okerman** | |
|  | *Previously On... (2014) PromoBros* |
| **Dakota Howard** | |
|  | *We Are Gathered Here Today: For a Reaper's Game (2012) Euphemistic Expressions* |
| **Dale Cain** |  |
|  | *The Rendering (2012) D N A* |
| **Dallan Hamman** | |
|  | *Them (2017) Dark Star Films* |
| **Daniel Shedd** | |
|  | *The Fortune Cookie (2012) 84OTAS* |
| **Danielle Jones** | |
|  | *My Awkward Life (2014) T.A.B.S.* |
| **Darin Bentley** | |
|  | *Squad 84 (2010) 84OTAS* |
| **David Clark** | |
|  | *Wolves Of Sin: a night at the cabin of Jed Grayson (2020) Tuck and Weave Productions* |
| **David Hubert** | |
|  | *The Antidote (2011) TriFecta  The Fix (2017) Crown Flix* |
| **Derek Welch** | |
|  | *True Story, Bro...Well, Kind of (2012) AnUnfortunateProd* |
| **Dhanuk Fernando** | |
|  | *The Human Show (2020) Brownie Films* |
| **Dhilhan Fernando** | |
|  | *The Human Show (2020) Brownie Films* |
| **Drew Moore** | |
|  | *Negative Space (2017) Park Pictures/ Planetarium Makeout Club* |
| **Drew Sampson** | |
|  | *Tom Sawyer's Mimicry (2008) C.I. Films* |
| **Ducon Williams** | |
|  | *The Cure (2019) Du More Films* |
| **Dustin Stomboly** | |
|  | *David's Guardian (2010) Chimera Efforts* |
| **Eli Cunningham** | |
|  | *Rock the Civil War (2019) SLT Film Lab 101 MS* |
| **Emily Kaiser** | |
|  | *Tom Sawyer's Mimicry (2008) C.I. Films* |
| **Esteban Maron** | |
|  | *Exorsus (2020) Team Exituz* |
| **Garret Layman** | |
|  | *SATELLITE NITE LIVE (2020) Push n Pull* |
| **Gary Gold** | |
|  | *BURNOUT (2013) MIDSTATES STUNTS* |
| **Harley Knox** | |
|  | *The Hunt (2017) Pipe Dream Motion Pictures* |
| **Harrison Palmer** | |
|  | *Severance (2017) Tradehouse* |
| **Hewson Beattie** | |
|  | *i (2013) Minus Productions* |
| **Holly Black** | |
|  | *Respect the Gourds (2020) Peanut Blart and Jelly* |
| **Hondo Laub** | |
|  | *D'elatroux (2018) Du More Films* |
| **Hope Horton** | |
|  | *Why Are You Anxious? (2019) SLT Film Lab 301* |
| **Hunter Clouse** | |
|  | *Stellephant (2016) Onoma Films* |
| **Ian Colony** | |
|  | *Winner Winner, Chicken Dinner (2014) Connor* |
| **Jackie Parker** | |
|  | *Let your Conscience be your Bro (2020) Team The Mongooses* |
| **Jackson Eiken** | |
|  | *Infinity (2013) Tommy Mac Productions* |
| **Jacob Martin** | |
|  | *Fugue (2014) Node Regrets* |
| **James Dean Gray** | |
|  | *A Well Planned Interview (2020) Finkelmistcomics* |
| **James Gray** | |
|  | *Inward (2019) Finkelmistcomics Production* |
| **James Legault** | |
|  | *1000 (2014) Dead Duck Productions* |
| **Jared Long** | |
|  | *Champion of Fire (2013) 84OTAS* |
| **Jason K Durham** | |
|  | *RACE DAY (2020) Lime Films* |
| **Jeff Adams** | |
|  | *Love Letter to John Hall (2020) Impossible To Be Unhappy In A Poncho* |
| **Jeffrey Markus** | |
|  | *Ever So Slightly More Than Eleven Hundred Superfluous Explosions (2018) JasonShelf* |
| **Jennifer Hurt** | |
|  | *As Rich As Mud (2014) Prestige Elite Marketing* |
| **Jesse Hazlett** | |
|  | *Progressions of The Mind (2015) BCStudios* |
| **Jessica Moshier** | |
|  | *Run (2014) The 20/20 Experience* |
| **Jesus Pulido** | |
|  | *Dirty Sweet (2014) Devolver Films  Tex Stevens | Space Boss (2015) Devolver Films* |
| **Jim Bultas** | |
|  | *It Takes Two (2020) Super B  The Anomaly (2019) The Planetarium* |
| **Jim Coyle** | |
|  | *MY BROTHER'S KEEPER (2018) Crooked Stairs Entertainment* |
| **Jim Owens** | |
|  | *The Departure (2018) PaRt Productions* |
| **Joe Gross** |  |
|  | *Pig (2016) Push & Pull* |
| **John Craigmyle** | |
|  | *Punch War (2019) Schweitzer Creative Interns* |
| **John Weston** | |
|  | *Inheritance (2018) Graceway Baptist Church  No Gimmicks (2010) Break of Day Drama Ministries  No Oatmeal For Dummies (2012) Graceway.TV  Simply Complicated (2011) Break of Day Productions* |
| **Jon Etheridge** | |
|  | *Kamp Fu (2016) Event Horizon* |
| **Jordan E Corbett** | |
|  | *Final Trip (2020) Jordan Edward* |
| **Jordan Griffin** | |
|  | *Tom Sawyer's Mimicry (2008) C.I. Films* |
| **Jordan Roney** | |
|  | *Breaking (2019) MARDR Productions* |
| **Jorge Lamarche** | |
|  | *Sundown (2020) Moon Garden Studios* |
| **Jorgē Lamarche** | |
|  | *Clouds of Clarity (2019) Moon Garden Studios  Sail Away (2018) Moon Garden Studios* |
| **Josef Lambert** | |
|  | *A Rewarding Experience (2016) Richard Cranium Films* |
| **Joseph Giddans** | |
|  | *Sole Curiosity (2015) Silver Fox Collective* |
| **Josh Hoenshell** | |
|  | *Sketch (2020) Katastasia Studios* |
| **Josh Pickett** | |
|  | *Flower Amongst the Weeds (2017) SkuttlePop Productions  Goodnight, Darling! (2018) SkuttlePop  No Film Submitted (2015) SkuttlePop!* |
| **Joshua Cooper** | |
|  | *My Brother, The Inventor (2012) ZombieDuck Production* |
| **Juan Gonzalez** | |
|  | *Safety of This Shore (2017) 84OTAS  Small Town (2014) 84OTAS* |
| **Justin Haworth** | |
|  | *Oh So Precious (2020) Griffiths Films* |
| **Justin Helwig** | |
|  | *Sinside Out (2020) Schweitzer Creative* |
| **Kate Bennett** | |
|  | *Survive (2013) The Mongooses* |
| **Katheryn Twente** | |
|  | *The Lion's Den (2020) Ice Kold Productions* |
| **Katie Moore** | |
|  | *The Roommate Agreement (2011) Historic 66 Productions* |
| **Keiron Drake** | |
|  | *Edge of Captivity (2014) EyeScope Films* |
| **Kellis Jones** | |
|  | *Obelisk (2016) J & H productions* |
| **Kenzie Maples** | |
|  | *At Odds (2014) Doghouse* |
| **Kourtnie Putnam** | |
|  | *Eight Up (2013) The Corps Productions  Pas Encore de Cauchemars (No More Nightmares) (2014) The Corps* |
| **Kyle Burnum** | |
|  | *Imo (2010) Moonlight Films* |
| **Kyle Cooper** | |
|  | *Hit or Miss (2014) Team Selby-Rich* |
| **Kyle Cunningham** | |
|  | *Bag Head (2017) Callahan Films* |
| **Kyle Derringer** | |
|  | *Mutually Assured Hunger (2018) Subpar Productions* |
| **Lainey Pierson** | |
|  | *Case Open (2020) The New Normal* |
| **Laura Canote** | |
|  | *The Comic Book Kids (2017) Canote Films* |
| **Lilly Siscoe** | |
|  | *A New Plan (2019) SLT Film Labs 101 HS* |
| **Lindsey Kaiser** | |
|  | *Keyed (2020) High Point Pictures* |
| **Lisa Merrell Wright** | |
|  | *Travel West (2020) Boketto Productions* |
| **Logan Mercer** | |
|  | *A Debt in the Family (2018) Black Magic Productions* |
| **Lucas Casteel** | |
|  | *Birthday Boy (2014) Faux Films  SATOTUBE.COM (2013) Faux Films* |
| **Lynn Hughes** | |
|  | *Let your Conscience be your Bro (2020) Team The Mongooses* |
| **Marcus Leach** | |
|  | *Mi Amor (2016) Doobyous Productions* |
| **Matt Johnson** | |
|  | *Mr. Nesbitt's Freefalling Galleria (2017) Slim Thicket* |
| **Matt Soriano** | |
|  | *able (2010) Flourish Film Studios* |
| **Matthew Mccrowsky** | |
|  | *Boss Party (2016) Callahan Films* |
| **Matthew Needham** | |
|  | *Writing Omega Born (2014) K & M Productions* |
| **Max Rosen,** | |
|  | *The Maiden Voyage of August Juncture's Incredible "Time Machine" (2010) Boca Inc.* |
| **Megan Mann** | |
|  | *Josiah's Dilemma (2012) Mann* |
| **Megan Twente** | |
|  | *The Bunker (2019) Schweitzer Creative* |
| **Melissa Twente** | |
|  | *The Lion's Den (2020) Ice Kold Productions* |
| **Mia Desilvia** | |
|  | *Only Star in the Sky (2018) Springfield Little Theatre Film Lab Students Intermediate* |
| **Michael A. Neal** | |
|  | *Flugal Myster (2019) Smartly Done  Wrangler in Breakfast Time (2017) Smartly Done* |
| **Michael Hurteau** | |
|  | *Afterworld (2013) Wallmopper Productions* |
| **Michael Leeper** | |
|  | *The Hitch (2011) 3 AM Avid Productions* |
| **Michael Neal** | |
|  | *A Hair Cut Please (2018) smartly done  The Reunion (2015) smartly done* |
| **Michael Newsom** | |
|  | *48 Hours (2020) New Productions* |
| **Michael Sykes** | |
|  | *Internal Interrogation (2016) Scream Productions 23* |
| **Mickey Hatfield** | |
|  | *INNER-RUPTIONS (2018) Tuck&Weave Productions  Starlet (2017) Tuck & Weave Productions* |
| **Mike Edge** | |
|  | *The Maze (2015) T.A.B.S.* |
| **Mike Smith** | |
|  | *REMEMBRANCE (2010) Ravenswood Studio* |
| **Myles Gildard** | |
|  | *Seville (2018) Rouge* |
| **Nancy Stalnaker** | |
|  | *Refraction (2015) Selby-Rich* |
| **Nate Black** | |
|  | *Can't Choose Your Family (2008) Burt Reynolds Experiment* |
| **Nathan Naugle** | |
|  | *Welcome Home (2019) Placeholder Productions* |
| **Nic Stogsdill** | |
|  | *Priceless (2014) Ozark Bandit Productions* |
| **Nick Foshe** | |
|  | *Peril of the Purple Panther (2008) Dirty Ape Productions* |
| **Nicole Young** | |
|  | *Tom Sawyer's Mimicry (2008) C.I. Films* |
| **Noah Campbell** | |
|  | *AS NORMAL AS IT GETS (2019) Parachuters* |
| **Noah Coppedge** | |
|  | *The Wish (2020) SLT Film Labs 301* |
| **Olivia Senekdjian** | |
|  | *Tapped Out (2010) Flippindy Dippindy Films* |
| **Owen Coleman** | |
|  | *Blind Spot (2020) Schweitzer Youth Ministry* |
| **Paige Horton** | |
|  | *Love On Record (2018) Springfield Little Theatre Film Lab Students Beginner* |
| **Paul Mcferron** | |
|  | *Epidemic (2015) Film Til Death Productions* |
| **Payton Jackson** | |
|  | *Air D&D (2018) The Planetarium* |
| **Phil Weaver** | |
|  | *MEG (2019) Callahan Films* |
| **Philip Nolte** | |
|  | *The Devil's In The Details (2017) PaRt Productions* |
| **Pol Dicharry** | |
|  | *Ruiner (2013) Push & Pull* |
| **Quinn Papp** | |
|  | *501 (2017) Finkelmistcomics Production* |
| **Rease Rudick** | |
|  | *Or Best Offer (2020) Event Horizon Films* |
| **Riggs Royena** | |
|  | *Lucky Juice (2018) Letter and Reel* |
| **Ron Hanners** | |
|  | *The Unknown (2016) Madman Productions* |
| **Ron Preston** | |
|  | *Broken (2019) 300 Media Productions* |
| **Ross Wright** | |
|  | *No Film Submitted (2016) Queen City Studios* |
| **Ryan Bland** | |
|  | *High Voltage (2015) Edge Wing Films* |
| **Sam Siebert** | |
|  | *Petal to the Meddle (2016) Human Disasters* |
| **Samuel Lassiter** | |
|  | *The Ones Just Beyond The Trees (2016) BCStudios* |
| **Sandy Hines** | |
|  | *Little Demons (2017) Hines Productions* |
| **Sarah Hurst** | |
|  | *Here's To You (2012) Last Minute Productions* |
| **Sarah Jaufer** | |
|  | *Aiya (2017) Tuk Tuk Films* |
| **Sarah Uselton** | |
|  | *Ghost Crusaders (2017) Rumble Pack Films* |
| **Sawyer Peacock** | |
|  | *In Between Traffic (2012) MPQx* |
| **Saxon Stierlen** | |
|  | *Keep Digging (2017) Radioactive Spacemonkey* |
| **Scott Bradley** | |
|  | *Fear Itself (2010) Circles of Confusion* |
| **Shelby Baker** | |
|  | *Love, Sis (2015) The Hornets* |
| **Stephen Britelng** | |
|  | *Truth is a whisper (2008) Standpoint Cinema* |
| **Stormy Bultas** | |
|  | *It Takes Two (2020) Super B* |
| **Tammy M Durham** | |
|  | *RACE DAY (2020) Lime Films* |
| **Tanner Hughes** | |
|  | *Nevermore (2015) MAN IN BLACK PRODUCTIONS* |
| **Taylor Stevenson** | |
|  | *Dinner Time (2020) The Planetarium* |
| **Thomas Hong** | |
|  | *Confession of a Cereal Killer (2010) Ozark Mountain Barking Spiders* |
| **Timothy Depriest** | |
|  | *Captive Audience (Auditoire Captif) (2015) Court of Owls Films* |
| **Trenton Briggs** | |
|  | *Two Mini Chefs (2020) Rumble Pack Films* |
| **Tyler Brantley** | |
|  | *Landscape (2014) BeeCause Films* |
| **Tyler Foreman** | |
|  | *Dancer (2017) Hicks in Sticks Flicks* |
| **Tyler Hines** | |
|  | *Two Mini Chefs (2020) Rumble Pack Films* |
| **Tyler Jarvis** | |
|  | *Turn Around (2008) T G Productions* |
| **Tyler Moses** | |
|  | *They Came From Uranus: The Musical (2016) Video Dudes Productions* |
| **Tyler Stevens** | |
|  | *Shadow of a Murder (2010) Eccentric Frog Production* |
| **Tyler Stucke** | |
|  | *UNRAVELED (2017) Crooked Stairs Entertainment* |
| **Van Carter Erdman** | |
|  | *No Film Submitted (2020) VC Productions* |
| **William Franklin Callahan** | |
|  | *The Driver (2020) Callahan Films* |
| **William Snow** | |
|  | *Fighting For (2014) Skywriting Productions* |
| **Wyatt Munsey** | |
|  | *Worlds Divided (2019) SLT Film Lab 201* |
| **Zach Kearney** | |
|  | *Funky Cops (2016) Film Til Death Productions* |
| **Zach Landry** | |
|  | *Firebull (2012) Angry Giraffe Productions* |
| **Zachary Houchin** | |
|  | *Meridian (2017) Event Horizon Films* |