**Grips**

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| --- |
| **Aaron Stockton**  |
|  |  *Sketch (2020) Katastasia Studios* |
| **Alex Bryant**  |
|  |  *Downtown Photo Wonders (2014) Ready, Aim, Shoot* |
| **Alex Hunt**  |
|  |  *Twin Charms (2019) Way Back Media* |
| **Allison Barnhouse**  |
|  |  *In Death (2014) Trowski Design* |
| **Amber Labrie**  |
|  |  *The Neverending Princess Quest (2020) Acoustic Films* |
| **Amos Elseth**  |
|  |  *Games Of Alice (2013) Crash Course Entertainment* |
| **Ana Pierce**  |
|  |  *Tom Sawyer's Mimicry (2008) C.I. Films* |
| **Andrew Gasaway**  |
|  |  *Sinside Out (2020) Schweitzer Creative* |
| **Andrew Rice**  |
|  |  *Memory Chip (2019) Breadfish The Wong Wei Back (2014) Two Council* |
| **Andrew Shiarla**  |
|  |  *Murphy's Law (2019) Boketto Productions* |
| **April Webb**  |
|  |  *Afraid Of The Dark (2020) Darkluster Films* |
| **Austin Kelley**  |
|  |  *Hey, Assistant (2018) B-Rated* |
| **Avian Dougan**  |
|  |  *Say Something Once... (2010) Horrorshow When You're Ready (2012) Caged Empire* |
| **Ben Smith**  |
|  |  *A Fairy Tale (2019) Team The Mongooses* |
| **Billy Hansen**  |
|  |  *Hit and Stay (2017) The Hamburglar's Helpers* |
| **Brad Ross**  |  |
|  |  *Package of Three (2010) Mind Madness Media* |
| **Brady Rooks**  |
|  |  *Underarm (2014) Katastasia Studios* |
| **Brandon Twichell**  |
|  |  *Ballistic (2018) PromoBros* |
| **Brendan M Barber**  |
|  |  *Mr. Dandelion (2020) Dazed Fissions* |
| **Brent Forgey**  |
|  |  *A FILM IS A FILM (2015) 300 Media Productions* |
| **Brian Rowe**  |
|  |  *Death by Invitation (2016) Tear In Productions* |
| **Briar Lane**  |
|  |  *Drowning (2015) White Light Magic* |
| **Bubba Jones**  |
|  |  *Sensitive Artists (2017) SPLAT!* |
| **Cal Bussen**  |
|  |  *Blind Spot (2020) Schweitzer Youth Ministry* |
| **Caleb Carpenter**  |
|  |  *Dennis & Gary (2017) Launch Creative* |
| **Carson Jones**  |
|  |  *One Way Ticket (2008) H. Hero Productions* |
| **Casey Hudlow**  |
|  |  *Proof. (2014) Throbbling Shame Industries* |
| **Charles Light**  |
|  |  *Summer (2015) Floccinaucinihilipilification* |
| **Charles Thiel**  |
|  |  *Not So Duper (2016) Cline's Crew* |
| **Chavis Gentry**  |
|  |  *Cop Drama (2014) Myr Meyer Pictures* |
| **Chris Cullars**  |
|  |  *No Film Submitted (2014) Cool Beans Production* |
| **Chris Dugan**  |
|  |  *Moral Hostility (2012) FanFunkNTastic Productions* |
| **Chris Eckhoff**  |
|  |  *Anthrophobia (2016) Warped Media Within (2017) Warped Media* |
| **Chris Florance**  |
|  |  *How to Pick a Fight (2019) The Hamburglars Helpers* |
| **Chris Hubert**  |
|  |  *iPROXY (2016) LiteGlobe Productions* |
| **Christian O'Neill**  |
|  |  *How to Win a Job Interview (2018) Katastasia Studios* |
| **Clayton Clark**  |
|  |  *Masterpiece (2020) Bikini Bottom Bad Boys* |
| **Clayton Kelly**  |
|  |  *Everyone Knew Lou. (2015) Darkstag* |
| **Cole Ventura**  |
|  |  *Release (2018) Silver Fox Collective Schrodinger's Cat (2017) Silver Fox Collective* |
| **Coleton Smith**  |
|  |  *Cosmic Dust (2019) Tuck and Weave Productions* |
| **Corey Beveridge**  |
|  |  *The Meeting (2018) Schweitzer Creative* |
| **Curt Okerman**  |
|  |  *Previously On... (2014) PromoBros* |
| **Dakota Howard**  |
|  |  *We Are Gathered Here Today: For a Reaper's Game (2012) Euphemistic Expressions* |
| **Dale Cain**  |  |
|  |  *The Rendering (2012) D N A* |
| **Dallan Hamman**  |
|  |  *Them (2017) Dark Star Films* |
| **Daniel Shedd**  |
|  |  *The Fortune Cookie (2012) 84OTAS* |
| **Danielle Jones**  |
|  |  *My Awkward Life (2014) T.A.B.S.* |
| **Darin Bentley**  |
|  |  *Squad 84 (2010) 84OTAS* |
| **David Clark**  |
|  |  *Wolves Of Sin: a night at the cabin of Jed Grayson (2020) Tuck and Weave Productions* |
| **David Hubert**  |
|  |  *The Antidote (2011) TriFecta The Fix (2017) Crown Flix* |
| **Derek Welch**  |
|  |  *True Story, Bro...Well, Kind of (2012) AnUnfortunateProd* |
| **Dhanuk Fernando**  |
|  |  *The Human Show (2020) Brownie Films* |
| **Dhilhan Fernando**  |
|  |  *The Human Show (2020) Brownie Films* |
| **Drew Moore**  |
|  |  *Negative Space (2017) Park Pictures/ Planetarium Makeout Club* |
| **Drew Sampson**  |
|  |  *Tom Sawyer's Mimicry (2008) C.I. Films* |
| **Ducon Williams**  |
|  |  *The Cure (2019) Du More Films* |
| **Dustin Stomboly**  |
|  |  *David's Guardian (2010) Chimera Efforts* |
| **Eli Cunningham**  |
|  |  *Rock the Civil War (2019) SLT Film Lab 101 MS* |
| **Emily Kaiser**  |
|  |  *Tom Sawyer's Mimicry (2008) C.I. Films* |
| **Esteban Maron**  |
|  |  *Exorsus (2020) Team Exituz* |
| **Garret Layman**  |
|  |  *SATELLITE NITE LIVE (2020) Push n Pull* |
| **Gary Gold**  |
|  |  *BURNOUT (2013) MIDSTATES STUNTS* |
| **Harley Knox**  |
|  |  *The Hunt (2017) Pipe Dream Motion Pictures* |
| **Harrison Palmer**  |
|  |  *Severance (2017) Tradehouse* |
| **Hewson Beattie**  |
|  |  *i (2013) Minus Productions* |
| **Holly Black**  |
|  |  *Respect the Gourds (2020) Peanut Blart and Jelly* |
| **Hondo Laub**  |
|  |  *D'elatroux (2018) Du More Films* |
| **Hope Horton**  |
|  |  *Why Are You Anxious? (2019) SLT Film Lab 301* |
| **Hunter Clouse**  |
|  |  *Stellephant (2016) Onoma Films* |
| **Ian Colony**  |
|  |  *Winner Winner, Chicken Dinner (2014) Connor* |
| **Jackie Parker**  |
|  |  *Let your Conscience be your Bro (2020) Team The Mongooses* |
| **Jackson Eiken**  |
|  |  *Infinity (2013) Tommy Mac Productions* |
| **Jacob Martin**  |
|  |  *Fugue (2014) Node Regrets* |
| **James Dean Gray**  |
|  |  *A Well Planned Interview (2020) Finkelmistcomics* |
| **James Gray**  |
|  |  *Inward (2019) Finkelmistcomics Production* |
| **James Legault**  |
|  |  *1000 (2014) Dead Duck Productions* |
| **Jared Long**  |
|  |  *Champion of Fire (2013) 84OTAS* |
| **Jason K Durham**  |
|  |  *RACE DAY (2020) Lime Films* |
| **Jeff Adams**  |
|  |  *Love Letter to John Hall (2020) Impossible To Be Unhappy In A Poncho* |
| **Jeffrey Markus**  |
|  |  *Ever So Slightly More Than Eleven Hundred Superfluous Explosions (2018) JasonShelf* |
| **Jennifer Hurt**  |
|  |  *As Rich As Mud (2014) Prestige Elite Marketing* |
| **Jesse Hazlett**  |
|  |  *Progressions of The Mind (2015) BCStudios* |
| **Jessica Moshier**  |
|  |  *Run (2014) The 20/20 Experience* |
| **Jesus Pulido**  |
|  |  *Dirty Sweet (2014) Devolver Films Tex Stevens | Space Boss (2015) Devolver Films* |
| **Jim Bultas**  |
|  |  *It Takes Two (2020) Super B The Anomaly (2019) The Planetarium* |
| **Jim Coyle**  |
|  |  *MY BROTHER'S KEEPER (2018) Crooked Stairs Entertainment* |
| **Jim Owens**  |
|  |  *The Departure (2018) PaRt Productions* |
| **Joe Gross**  |  |
|  |  *Pig (2016) Push & Pull* |
| **John Craigmyle**  |
|  |  *Punch War (2019) Schweitzer Creative Interns* |
| **John Weston**  |
|  |  *Inheritance (2018) Graceway Baptist Church No Gimmicks (2010) Break of Day Drama Ministries No Oatmeal For Dummies (2012) Graceway.TV Simply Complicated (2011) Break of Day Productions* |
| **Jon Etheridge**  |
|  |  *Kamp Fu (2016) Event Horizon* |
| **Jordan E Corbett**  |
|  |  *Final Trip (2020) Jordan Edward* |
| **Jordan Griffin**  |
|  |  *Tom Sawyer's Mimicry (2008) C.I. Films* |
| **Jordan Roney**  |
|  |  *Breaking (2019) MARDR Productions* |
| **Jorge Lamarche**  |
|  |  *Sundown (2020) Moon Garden Studios* |
| **Jorgē Lamarche**  |
|  |  *Clouds of Clarity (2019) Moon Garden Studios Sail Away (2018) Moon Garden Studios* |
| **Josef Lambert**  |
|  |  *A Rewarding Experience (2016) Richard Cranium Films* |
| **Joseph Giddans**  |
|  |  *Sole Curiosity (2015) Silver Fox Collective* |
| **Josh Hoenshell**  |
|  |  *Sketch (2020) Katastasia Studios* |
| **Josh Pickett**  |
|  |  *Flower Amongst the Weeds (2017) SkuttlePop Productions Goodnight, Darling! (2018) SkuttlePop No Film Submitted (2015) SkuttlePop!* |
| **Joshua Cooper**  |
|  |  *My Brother, The Inventor (2012) ZombieDuck Production* |
| **Juan Gonzalez**  |
|  |  *Safety of This Shore (2017) 84OTAS Small Town (2014) 84OTAS* |
| **Justin Haworth**  |
|  |  *Oh So Precious (2020) Griffiths Films* |
| **Justin Helwig**  |
|  |  *Sinside Out (2020) Schweitzer Creative* |
| **Kate Bennett**  |
|  |  *Survive (2013) The Mongooses* |
| **Katheryn Twente**  |
|  |  *The Lion's Den (2020) Ice Kold Productions* |
| **Katie Moore**  |
|  |  *The Roommate Agreement (2011) Historic 66 Productions* |
| **Keiron Drake**  |
|  |  *Edge of Captivity (2014) EyeScope Films* |
| **Kellis Jones**  |
|  |  *Obelisk (2016) J & H productions* |
| **Kenzie Maples**  |
|  |  *At Odds (2014) Doghouse* |
| **Kourtnie Putnam**  |
|  |  *Eight Up (2013) The Corps Productions Pas Encore de Cauchemars (No More Nightmares) (2014) The Corps* |
| **Kyle Burnum**  |
|  |  *Imo (2010) Moonlight Films* |
| **Kyle Cooper**  |
|  |  *Hit or Miss (2014) Team Selby-Rich* |
| **Kyle Cunningham**  |
|  |  *Bag Head (2017) Callahan Films* |
| **Kyle Derringer**  |
|  |  *Mutually Assured Hunger (2018) Subpar Productions* |
| **Lainey Pierson**  |
|  |  *Case Open (2020) The New Normal* |
| **Laura Canote**  |
|  |  *The Comic Book Kids (2017) Canote Films* |
| **Lilly Siscoe**  |
|  |  *A New Plan (2019) SLT Film Labs 101 HS* |
| **Lindsey Kaiser**  |
|  |  *Keyed (2020) High Point Pictures* |
| **Lisa Merrell Wright**  |
|  |  *Travel West (2020) Boketto Productions* |
| **Logan Mercer**  |
|  |  *A Debt in the Family (2018) Black Magic Productions* |
| **Lucas Casteel**  |
|  |  *Birthday Boy (2014) Faux Films SATOTUBE.COM (2013) Faux Films* |
| **Lynn Hughes**  |
|  |  *Let your Conscience be your Bro (2020) Team The Mongooses* |
| **Marcus Leach**  |
|  |  *Mi Amor (2016) Doobyous Productions* |
| **Matt Johnson**  |
|  |  *Mr. Nesbitt's Freefalling Galleria (2017) Slim Thicket* |
| **Matt Soriano**  |
|  |  *able (2010) Flourish Film Studios* |
| **Matthew Mccrowsky**  |
|  |  *Boss Party (2016) Callahan Films* |
| **Matthew Needham**  |
|  |  *Writing Omega Born (2014) K & M Productions* |
| **Max Rosen,**  |
|  |  *The Maiden Voyage of August Juncture's Incredible "Time Machine" (2010) Boca Inc.* |
| **Megan Mann**  |
|  |  *Josiah's Dilemma (2012) Mann* |
| **Megan Twente**  |
|  |  *The Bunker (2019) Schweitzer Creative* |
| **Melissa Twente**  |
|  |  *The Lion's Den (2020) Ice Kold Productions* |
| **Mia Desilvia**  |
|  |  *Only Star in the Sky (2018) Springfield Little Theatre Film Lab Students Intermediate* |
| **Michael A. Neal**  |
|  |  *Flugal Myster (2019) Smartly Done Wrangler in Breakfast Time (2017) Smartly Done* |
| **Michael Hurteau**  |
|  |  *Afterworld (2013) Wallmopper Productions* |
| **Michael Leeper**  |
|  |  *The Hitch (2011) 3 AM Avid Productions* |
| **Michael Neal**  |
|  |  *A Hair Cut Please (2018) smartly done The Reunion (2015) smartly done* |
| **Michael Newsom**  |
|  |  *48 Hours (2020) New Productions* |
| **Michael Sykes**  |
|  |  *Internal Interrogation (2016) Scream Productions 23* |
| **Mickey Hatfield**  |
|  |  *INNER-RUPTIONS (2018) Tuck&Weave Productions Starlet (2017) Tuck & Weave Productions* |
| **Mike Edge**  |
|  |  *The Maze (2015) T.A.B.S.* |
| **Mike Smith**  |
|  |  *REMEMBRANCE (2010) Ravenswood Studio* |
| **Myles Gildard**  |
|  |  *Seville (2018) Rouge* |
| **Nancy Stalnaker**  |
|  |  *Refraction (2015) Selby-Rich* |
| **Nate Black**  |
|  |  *Can't Choose Your Family (2008) Burt Reynolds Experiment* |
| **Nathan Naugle**  |
|  |  *Welcome Home (2019) Placeholder Productions* |
| **Nic Stogsdill**  |
|  |  *Priceless (2014) Ozark Bandit Productions* |
| **Nick Foshe**  |
|  |  *Peril of the Purple Panther (2008) Dirty Ape Productions* |
| **Nicole Young**  |
|  |  *Tom Sawyer's Mimicry (2008) C.I. Films* |
| **Noah Campbell**  |
|  |  *AS NORMAL AS IT GETS (2019) Parachuters* |
| **Noah Coppedge**  |
|  |  *The Wish (2020) SLT Film Labs 301* |
| **Olivia Senekdjian**  |
|  |  *Tapped Out (2010) Flippindy Dippindy Films* |
| **Owen Coleman**  |
|  |  *Blind Spot (2020) Schweitzer Youth Ministry* |
| **Paige Horton**  |
|  |  *Love On Record (2018) Springfield Little Theatre Film Lab Students Beginner* |
| **Paul Mcferron**  |
|  |  *Epidemic (2015) Film Til Death Productions* |
| **Payton Jackson**  |
|  |  *Air D&D (2018) The Planetarium* |
| **Phil Weaver**  |
|  |  *MEG (2019) Callahan Films* |
| **Philip Nolte**  |
|  |  *The Devil's In The Details (2017) PaRt Productions* |
| **Pol Dicharry**  |
|  |  *Ruiner (2013) Push & Pull* |
| **Quinn Papp**  |
|  |  *501 (2017) Finkelmistcomics Production* |
| **Rease Rudick**  |
|  |  *Or Best Offer (2020) Event Horizon Films* |
| **Riggs Royena**  |
|  |  *Lucky Juice (2018) Letter and Reel* |
| **Ron Hanners**  |
|  |  *The Unknown (2016) Madman Productions* |
| **Ron Preston**  |
|  |  *Broken (2019) 300 Media Productions* |
| **Ross Wright**  |
|  |  *No Film Submitted (2016) Queen City Studios* |
| **Ryan Bland**  |
|  |  *High Voltage (2015) Edge Wing Films* |
| **Sam Siebert**  |
|  |  *Petal to the Meddle (2016) Human Disasters* |
| **Samuel Lassiter**  |
|  |  *The Ones Just Beyond The Trees (2016) BCStudios* |
| **Sandy Hines**  |
|  |  *Little Demons (2017) Hines Productions* |
| **Sarah Hurst**  |
|  |  *Here's To You (2012) Last Minute Productions* |
| **Sarah Jaufer**  |
|  |  *Aiya (2017) Tuk Tuk Films* |
| **Sarah Uselton**  |
|  |  *Ghost Crusaders (2017) Rumble Pack Films* |
| **Sawyer Peacock**  |
|  |  *In Between Traffic (2012) MPQx* |
| **Saxon Stierlen**  |
|  |  *Keep Digging (2017) Radioactive Spacemonkey* |
| **Scott Bradley**  |
|  |  *Fear Itself (2010) Circles of Confusion* |
| **Shelby Baker**  |
|  |  *Love, Sis (2015) The Hornets* |
| **Stephen Britelng**  |
|  |  *Truth is a whisper (2008) Standpoint Cinema* |
| **Stormy Bultas**  |
|  |  *It Takes Two (2020) Super B* |
| **Tammy M Durham**  |
|  |  *RACE DAY (2020) Lime Films* |
| **Tanner Hughes**  |
|  |  *Nevermore (2015) MAN IN BLACK PRODUCTIONS* |
| **Taylor Stevenson**  |
|  |  *Dinner Time (2020) The Planetarium* |
| **Thomas Hong**  |
|  |  *Confession of a Cereal Killer (2010) Ozark Mountain Barking Spiders* |
| **Timothy Depriest**  |
|  |  *Captive Audience (Auditoire Captif) (2015) Court of Owls Films* |
| **Trenton Briggs**  |
|  |  *Two Mini Chefs (2020) Rumble Pack Films* |
| **Tyler Brantley**  |
|  |  *Landscape (2014) BeeCause Films* |
| **Tyler Foreman**  |
|  |  *Dancer (2017) Hicks in Sticks Flicks* |
| **Tyler Hines**  |
|  |  *Two Mini Chefs (2020) Rumble Pack Films* |
| **Tyler Jarvis**  |
|  |  *Turn Around (2008) T G Productions* |
| **Tyler Moses**  |
|  |  *They Came From Uranus: The Musical (2016) Video Dudes Productions* |
| **Tyler Stevens**  |
|  |  *Shadow of a Murder (2010) Eccentric Frog Production* |
| **Tyler Stucke**  |
|  |  *UNRAVELED (2017) Crooked Stairs Entertainment* |
| **Van Carter Erdman**  |
|  |  *No Film Submitted (2020) VC Productions* |
| **William Franklin Callahan**  |
|  |  *The Driver (2020) Callahan Films* |
| **William Snow**  |
|  |  *Fighting For (2014) Skywriting Productions* |
| **Wyatt Munsey**  |
|  |  *Worlds Divided (2019) SLT Film Lab 201* |
| **Zach Kearney**  |
|  |  *Funky Cops (2016) Film Til Death Productions* |
| **Zach Landry**  |
|  |  *Firebull (2012) Angry Giraffe Productions* |
| **Zachary Houchin**  |
|  |  *Meridian (2017) Event Horizon Films* |