**Hair Stylists**

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| **Aaliyah Burton**  |
|  |  *Blind Woman in a Bookstore (2014) paper parade* |
| **Aimee' Stewart**  |
|  |  *Ill Will (2010) Static Move* |
| **Alexa Peyton**  |
|  |  *How to Pick a Fight (2019) The Hamburglars Helpers* |
| **Alley Frizell**  |
|  |  *The Search (2014) Troop 10412* |
| **Alyssa Lamb**  |
|  |  *Sole Curiosity (2015) Silver Fox Collective* |
| **Amber Labrie**  |
|  |  *The Neverending Princess Quest (2020) Acoustic Films* |
| **Amber Nicole**  |
|  |  *As Rich As Mud (2014) Prestige Elite Marketing* |
| **Amy Gilder**  |
|  |  *No Film Submitted (2016) Queen City Studios* |
| **Andrea Cannon**  |
|  |  *The Maiden Voyage of August Juncture's Incredible "Time Machine" (2010) Boca Inc.* |
| **Angel Gonzales**  |
|  |  *Child Gone Wild (2011) Kids Making Movies* |
| **Annie Crumbaugh**  |
|  |  *Pas Encore de Cauchemars (No More Nightmares) (2014) The Corps* |
| **April Webb**  |
|  |  *Afraid Of The Dark (2020) Darkluster Films* |
| **Ashlee Callahan**  |
|  |  *MEG (2019) Callahan Films What It's Worth (2014) Callahan Films* |
| **Ashlee Dawn Callahan**  |
|  |  *The Driver (2020) Callahan Films* |
| **Ashley Eastman**  |
|  |  *SATOTUBE.COM (2013) Faux Films* |
| **Avian Dougan**  |
|  |  *When You're Ready (2012) Caged Empire* |
| **Bailey Elizabeth Norton**  |
|  |  *To Kill A Mocking Nerd: Less Is More (2008) Treasury Productions* |
| **Bobby Shanks**  |
|  |  *Inked (2011) FreshPerspectives* |
| **Brandon Robison**  |
|  |  *Afterworld (2013) Wallmopper Productions* |
| **Brittany Mangold**  |
|  |  *Penny's Kitchen (2018) Grey Sun Media* |
| **Brittany Shreve**  |
|  |  *Jack Farley and Little Pequeño (2016) Devolver Films* |
| **Brooke Austen**  |
|  |  *Masquerade (2018) BAMBA House Films Render (2020) Bambahaus Films* |
| **Brooke Wyatt**  |
|  |  *Schrodinger's Cat (2017) Silver Fox Collective* |
| **Caity Joyce**  |
|  |  *1000 (2014) Dead Duck Productions Everyone Knew Lou. (2015) Darkstag* |
| **Cal Bussen**  |
|  |  *Blind Spot (2020) Schweitzer Youth Ministry* |
| **Caroline Farouki**  |
|  |  *Left on Read (2020) Iron Lace Studios* |
| **Casey Dye**  |
|  |  *Sinside Out (2020) Schweitzer Creative* |
| **Cecilia Irene Baker**  |
|  |  *Lucky Ball (2020) The LR Underdogs* |
| **Christina Bastura**  |
|  |  *Cloud Mind (2014) Kalt.Co* |
| **Christine Vande Griend**  |
|  |  *Chrononaut (2013) Untapped Productions* |
| **Christy Bacon**  |
|  |  *The Woman in the Yellow Dress (2017) 300 Media Productions* |
| **Christy Bone**  |
|  |  *Only Star in the Sky (2018) Springfield Little Theatre Film Lab Students Intermediate* |
| **Clinton Scanlon**  |
|  |  *Vaquero (2011) Mindstone Media* |
| **Codi Turner**  |
|  |  *Downtown Photo Wonders (2014) Ready, Aim, Shoot* |
| **Cynthia Neal**  |
|  |  *A Hair Cut Please (2018) smartly done The Reunion (2015) smartly done Wrangler in Breakfast Time (2017) Smartly Done* |
| **Dhilhan Fernando**  |
|  |  *The Human Show (2020) Brownie Films* |
| **Drew Viguet**  |
|  |  *Where Are You (2020) House 6* |
| **Ed Barlow**  |
|  |  *How to Win a Job Interview (2018) Katastasia Studios* |
| **Emily Day**  |
|  |  *The Mysterious Predicament of Two Siblings (2020) Allstars* |
| **Esteban Maron**  |
|  |  *Exorsus (2020) Team Exituz* |
| **Felicia Decker**  |
|  |  *What Goes Around... (2014) Lucky Duck Productions* |
| **Gabi Taylor**  |
|  |  *Dirty Sweet (2014) Devolver Films Tex Stevens | Space Boss (2015) Devolver Films* |
| **Gabriel Hobbs**  |
|  |  *Rock the Civil War (2019) SLT Film Lab 101 MS* |
| **Hannah Green**  |
|  |  *BLOODY Nines (2014) Euphemistic Expressions* |
| **Hiliary Viguet**  |
|  |  *Where Are You (2020) House 6* |
| **Holly Black**  |
|  |  *Respect the Gourds (2020) Peanut Blart and Jelly* |
| **Hope Horton**  |
|  |  *Why Are You Anxious? (2019) SLT Film Lab 301* |
| **Ian Colony**  |
|  |  *Winner Winner, Chicken Dinner (2014) Connor* |
| **Jackie Young**  |
|  |  *Lament (2019) that Gracie Girl productions* |
| **Jacob Mcneal**  |
|  |  *No Film Submitted (2014) OutofBoxProductions* |
| **Jacob Moore**  |
|  |  *Confession of a Cereal Killer (2010) Ozark Mountain Barking Spiders* |
| **Jacob Newhart**  |
|  |  *Cop Drama (2014) Myr Meyer Pictures* |
| **Jaimee Guimond**  |
|  |  *Captive Audience (Auditoire Captif) (2015) Court of Owls Films Knights of Fantasy (2014) Tater Productions* |
| **James Bacon**  |
|  |  *ELEVEN YEARS (2018) 300 Media Productions* |
| **James Dean Gray**  |
|  |  *A Well Planned Interview (2020) Finkelmistcomics* |
| **James K. Rennaker**  |
|  |  *Dinner Time (2020) The Planetarium* |
| **Jason K Durham**  |
|  |  *RACE DAY (2020) Lime Films* |
| **Jeana Marie Varney**  |
|  |  *Travel West (2020) Boketto Productions* |
| **Jeff Adams**  |
|  |  *Love Letter to John Hall (2020) Impossible To Be Unhappy In A Poncho* |
| **Jeff Jenkins**  |
|  |  *Can't Choose Your Family (2008) Burt Reynolds Experiment* |
| **Jesci Boatright**  |
|  |  *Games Of Alice (2013) Crash Course Entertainment* |
| **Jessi St Hilaire**  |
|  |  *Dungeons and Diddlers (2016) Darkluster Films* |
| **Jessi St. Hilaire**  |
|  |  *How to Work Out Your Demons (2017) Darkluster Films* |
| **Jim Bultas**  |
|  |  *It Takes Two (2020) Super B* |
| **Johanna Layne Thornsberry**  |
|  |  *Sarah's Ghost (2020) SLT FILM LABS 201* |
| **John Norris**  |
|  |  *I Knew Him First (2012) Titanium Lens Films* |
| **Jorge Lamarche**  |
|  |  *Sundown (2020) Moon Garden Studios* |
| **Jorgē Lamarche**  |
|  |  *Clouds of Clarity (2019) Moon Garden Studios Sail Away (2018) Moon Garden Studios* |
| **Josh Combs**  |
|  |  *Cradle of Life (2017) Rogue Source* |
| **Josiah Muskrat**  |
|  |  *My Brother, The Inventor (2012) ZombieDuck Production* |
| **Josie Coppedge**  |
|  |  *The Wish (2020) SLT Film Labs 301* |
| **Joy Johns**  |  |
|  |  *Two Wons do Make it Right (2014) Abnormaly Normal Films* |
| **Julia Kovacs**  |
|  |  *all-purpose pwamp (2015) the coven* |
| **Justin Helwig**  |
|  |  *Punch War (2019) Schweitzer Creative Interns Sinside Out (2020) Schweitzer Creative* |
| **Kailey Ryan**  |
|  |  *The Evolution of Pizza (2015) KassKai* |
| **Kaleb Norman**  |
|  |  *Episode 1: Caleb Castles (2017) Group #42* |
| **Kaley Etzkorn**  |
|  |  *Negative Space (2017) Park Pictures/ Planetarium Makeout Club* |
| **Kandra Stone**  |
|  |  *In Between Traffic (2012) MPQx* |
| **Kassandra Reyes**  |
|  |  *No Film Submitted (2014) Cool Beans Production* |
| **Kate Piotrowski**  |
|  |  *YELLOW (2020) Trowski Design* |
| **Katelyn Mittler**  |
|  |  *Burn (2017) Human Disasters* |
| **Kathryn Westphale**  |
|  |  *Say Something Once... (2010) Horrorshow* |
| **Kelly Morrow**  |
|  |  *The Mysterious Predicament of Two Siblings (2020) Allstars* |
| **Kendra Miller**  |
|  |  *Late (2010) Polar Bear Studios* |
| **Kenzie Maples**  |
|  |  *At Odds (2014) Doghouse* |
| **Kimberly Cardoza**  |
|  |  *able (2010) Flourish Film Studios* |
| **Knife Death**  |
|  |  *Gats a Cut (2014) Knife Death* |
| **Krista Loveland**  |
|  |  *The Wong Wei Back (2014) Two Council* |
| **Krista Weaver**  |
|  |  *Fear Itself (2010) Circles of Confusion* |
| **Kristen Melies**  |
|  |  *Infinity (2013) Tommy Mac Productions* |
| **Kristen Tomboc**  |
|  |  *Mense Day (2015) EpicFailz* |
| **Kristin Tuter**  |
|  |  *They Came From Uranus: The Musical (2016) Video Dudes Productions* |
| **Kristina Jones**  |
|  |  *Funky Cops (2016) Film Til Death Productions* |
| **Lacey Michael**  |
|  |  *No Loose Ends (2016) Black Frog* |
| **Lainee Sanders**  |
|  |  *Don’t Go, Joe! (2019) SUPER FRIENDS ACTIVATE* |
| **Laura Canote**  |
|  |  *The Comic Book Kids (2017) Canote Films* |
| **Laura Meeks**  |
|  |  *SATELLITE NITE LIVE (2020) Push n Pull* |
| **Lauren Hess**  |
|  |  *Shadow of a Murder (2010) Eccentric Frog Production* |
| **Lindsey Martin**  |
|  |  *Love Fortune (2013) C Elizabeth Productions* |
| **Lizzie Akers**  |
|  |  *Ghost Crusaders (2017) Rumble Pack Films* |
| **Lydia Aquino**  |
|  |  *Alone (2017) Up In The Air Productions* |
| **Lynn Hughes**  |
|  |  *Let your Conscience be your Bro (2020) Team The Mongooses* |
| **Madison Johnson**  |
|  |  *48 Hours (2020) New Productions* |
| **Megan Twente**  |
|  |  *The Lion's Den (2020) Ice Kold Productions* |
| **Meganne Rosen-O'Neal**  |
|  |  *Eight Up (2013) The Corps Productions* |
| **Meggie Jenny**  |
|  |  *Sketch (2020) Katastasia Studios* |
| **Melanie Smith**  |
|  |  *Flower Amongst the Weeds (2017) SkuttlePop Productions No Film Submitted (2015) SkuttlePop!* |
| **Micah Textor**  |
|  |  *Air D&D (2018) The Planetarium* |
| **Michael T Neal**  |
|  |  *Flugal Myster (2019) Smartly Done* |
| **Michelle Winslow**  |
|  |  *In Death (2014) Trowski Design Lost Sole (2018) Obvious FIlms The Land Between Two Rivers (2017) Oblivious Films The Princess and the Brave Toad (2019) Team Obvious* |
| **Millie Black**  |
|  |  *Love On Record (2018) Springfield Little Theatre Film Lab Students Beginner Worlds Divided (2019) SLT Film Lab 201* |
| **Monique Jones**  |
|  |  *Sensitive Artists (2017) SPLAT!* |
| **Morgan Dame**  |
|  |  *Sacrificio De La Querida (2019) Goosey Gals* |
| **Myra Suffridge**  |
|  |  *Proof. (2014) Throbbling Shame Industries* |
| **Natalie Dorge**  |
|  |  *Drowning (2015) White Light Magic* |
| **Natasha Mcclintock**  |
|  |  *Mi Amor (2016) Doobyous Productions* |
| **Nicole Murray**  |
|  |  *Cosmic Dust (2019) Tuck and Weave Productions* |
| **Nina Todea**  |
|  |  *Russian Male Order Bride (2016) America Wet* |
| **Owen Coleman**  |
|  |  *Blind Spot (2020) Schweitzer Youth Ministry* |
| **Paige Erickson**  |
|  |  *Peril of the Purple Panther (2008) Dirty Ape Productions* |
| **Rachel Geisser**  |
|  |  *Nice Guys Finish Dead (2014) Blacksmith Pictures* |
| **Rachel Putnam**  |
|  |  *Breaking (2019) MARDR Productions* |
| **Rajeev Colton**  |
|  |  *Aiya (2017) Tuk Tuk Films* |
| **Rebecca Brewer**  |
|  |  *fashion evolution (2014) top fashion galls* |
| **Rebecca Rys**  |
|  |  *Moore Trouble (2019) Warped Media* |
| **Rena Hamilton**  |
|  |  *The Tenth Year (2015) Sideshot Productions* |
| **Robert Guy**  |
|  |  *Tapped Out (2010) Flippindy Dippindy Films* |
| **Rosalin Alcoser**  |
|  |  *Could Knitting...? (2018) Sky Pirates* |
| **Rose Glendenning**  |
|  |  *Unfocused (2017) Upside-down* |
| **Ryan Bland**  |
|  |  *High Voltage (2015) Edge Wing Films* |
| **Samantha Downing**  |
|  |  *A Rewarding Experience (2016) Richard Cranium Films Two Won Happy Ending (2014) The Moovies Productions* |
| **Samantha Street**  |
|  |  *Inherit (2020) 49 To Midnight Films* |
| **Sara Scott**  |
|  |  *Life in the Fast Lane (2010) An Unfortunate Production* |
| **Sara Silkwood**  |
|  |  *Fugue (2014) Node Regrets* |
| **Sarah Uselton**  |
|  |  *Sleepless (2019) Hines Productions Two Mini Chefs (2020) Rumble Pack Films* |
| **Sarai Bodine**  |
|  |  *Stellephant (2016) Onoma Films* |
| **Shannon Hood**  |
|  |  *Hit and Stay (2017) The Hamburglar's Helpers* |
| **Shelby Likes**  |
|  |  *The Bunker (2019) Schweitzer Creative* |
| **Shelby Weimer**  |
|  |  *Run (2014) The 20/20 Experience* |
| **Silvia Giovanna Presente**  |
|  |  *Inherit (2020) 49 To Midnight Films* |
| **Sonja Hebert**  |
|  |  *Critical Break (2017) EyeScope Films La Amapola (2016) EyeScope Films* |
| **Sophie Parker**  |
|  |  *Goodbye Earth (2008) The Rat King* |
| **Stephanie Schumacher**  |
|  |  *Captured (2017) Cutting Edge Productions* |
| **Stephen Simmons**  |
|  |  *Blame (2013) The Cosmic Trio* |
| **Stormy Bultas**  |
|  |  *It Takes Two (2020) Super B* |
| **Tammi Parks**  |
|  |  *The Antidote (2011) TriFecta* |
| **Tammy M Durham**  |
|  |  *RACE DAY (2020) Lime Films* |
| **Tara Hammer**  |
|  |  *Laurie (2010) MichaelCodyScott Films* |
| **Taylor Likes**  |
|  |  *The Meeting (2018) Schweitzer Creative* |
| **Tierney Gibbons**  |
|  |  *Edge of Captivity (2014) EyeScope Films* |
| **Tiffani Martinez**  |
|  |  *Seville (2018) Rouge* |
| **Tina Blotter**  |
|  |  *REMEMBRANCE (2010) Ravenswood Studio* |
| **Trenton Briggs**  |
|  |  *Two Mini Chefs (2020) Rumble Pack Films* |
| **Trish Pham**  |
|  |  *Seven Forty Six (2010) Visual Lair Studios* |
| **Van Carter Erdman**  |
|  |  *No Film Submitted (2020) VC Productions* |
| **Vegas Kiki Turner**  |
|  |  *Sarah's Ghost (2020) SLT FILM LABS 201* |
| **Vegas Turner**  |
|  |  *A New Plan (2019) SLT Film Labs 101 HS* |
| **Vincenza Spagnuolo**  |
|  |  *The Departure (2018) PaRt Productions* |
| **Wyatt Munsey**  |
|  |  *The Wish (2020) SLT Film Labs 301* |