**Hair Stylists**

|  |  |
| --- | --- |
| **Aaliyah Burton** | |
|  | *Blind Woman in a Bookstore (2014) paper parade* |
| **Aimee' Stewart** | |
|  | *Ill Will (2010) Static Move* |
| **Alexa Peyton** | |
|  | *How to Pick a Fight (2019) The Hamburglars Helpers* |
| **Alley Frizell** | |
|  | *The Search (2014) Troop 10412* |
| **Alyssa Lamb** | |
|  | *Sole Curiosity (2015) Silver Fox Collective* |
| **Amber Labrie** | |
|  | *The Neverending Princess Quest (2020) Acoustic Films* |
| **Amber Nicole** | |
|  | *As Rich As Mud (2014) Prestige Elite Marketing* |
| **Amy Gilder** | |
|  | *No Film Submitted (2016) Queen City Studios* |
| **Andrea Cannon** | |
|  | *The Maiden Voyage of August Juncture's Incredible "Time Machine" (2010) Boca Inc.* |
| **Angel Gonzales** | |
|  | *Child Gone Wild (2011) Kids Making Movies* |
| **Annie Crumbaugh** | |
|  | *Pas Encore de Cauchemars (No More Nightmares) (2014) The Corps* |
| **April Webb** | |
|  | *Afraid Of The Dark (2020) Darkluster Films* |
| **Ashlee Callahan** | |
|  | *MEG (2019) Callahan Films  What It's Worth (2014) Callahan Films* |
| **Ashlee Dawn Callahan** | |
|  | *The Driver (2020) Callahan Films* |
| **Ashley Eastman** | |
|  | *SATOTUBE.COM (2013) Faux Films* |
| **Avian Dougan** | |
|  | *When You're Ready (2012) Caged Empire* |
| **Bailey Elizabeth Norton** | |
|  | *To Kill A Mocking Nerd: Less Is More (2008) Treasury Productions* |
| **Bobby Shanks** | |
|  | *Inked (2011) FreshPerspectives* |
| **Brandon Robison** | |
|  | *Afterworld (2013) Wallmopper Productions* |
| **Brittany Mangold** | |
|  | *Penny's Kitchen (2018) Grey Sun Media* |
| **Brittany Shreve** | |
|  | *Jack Farley and Little Pequeño (2016) Devolver Films* |
| **Brooke Austen** | |
|  | *Masquerade (2018) BAMBA House Films  Render (2020) Bambahaus Films* |
| **Brooke Wyatt** | |
|  | *Schrodinger's Cat (2017) Silver Fox Collective* |
| **Caity Joyce** | |
|  | *1000 (2014) Dead Duck Productions  Everyone Knew Lou. (2015) Darkstag* |
| **Cal Bussen** | |
|  | *Blind Spot (2020) Schweitzer Youth Ministry* |
| **Caroline Farouki** | |
|  | *Left on Read (2020) Iron Lace Studios* |
| **Casey Dye** | |
|  | *Sinside Out (2020) Schweitzer Creative* |
| **Cecilia Irene Baker** | |
|  | *Lucky Ball (2020) The LR Underdogs* |
| **Christina Bastura** | |
|  | *Cloud Mind (2014) Kalt.Co* |
| **Christine Vande Griend** | |
|  | *Chrononaut (2013) Untapped Productions* |
| **Christy Bacon** | |
|  | *The Woman in the Yellow Dress (2017) 300 Media Productions* |
| **Christy Bone** | |
|  | *Only Star in the Sky (2018) Springfield Little Theatre Film Lab Students Intermediate* |
| **Clinton Scanlon** | |
|  | *Vaquero (2011) Mindstone Media* |
| **Codi Turner** | |
|  | *Downtown Photo Wonders (2014) Ready, Aim, Shoot* |
| **Cynthia Neal** | |
|  | *A Hair Cut Please (2018) smartly done  The Reunion (2015) smartly done  Wrangler in Breakfast Time (2017) Smartly Done* |
| **Dhilhan Fernando** | |
|  | *The Human Show (2020) Brownie Films* |
| **Drew Viguet** | |
|  | *Where Are You (2020) House 6* |
| **Ed Barlow** | |
|  | *How to Win a Job Interview (2018) Katastasia Studios* |
| **Emily Day** | |
|  | *The Mysterious Predicament of Two Siblings (2020) Allstars* |
| **Esteban Maron** | |
|  | *Exorsus (2020) Team Exituz* |
| **Felicia Decker** | |
|  | *What Goes Around... (2014) Lucky Duck Productions* |
| **Gabi Taylor** | |
|  | *Dirty Sweet (2014) Devolver Films  Tex Stevens | Space Boss (2015) Devolver Films* |
| **Gabriel Hobbs** | |
|  | *Rock the Civil War (2019) SLT Film Lab 101 MS* |
| **Hannah Green** | |
|  | *BLOODY Nines (2014) Euphemistic Expressions* |
| **Hiliary Viguet** | |
|  | *Where Are You (2020) House 6* |
| **Holly Black** | |
|  | *Respect the Gourds (2020) Peanut Blart and Jelly* |
| **Hope Horton** | |
|  | *Why Are You Anxious? (2019) SLT Film Lab 301* |
| **Ian Colony** | |
|  | *Winner Winner, Chicken Dinner (2014) Connor* |
| **Jackie Young** | |
|  | *Lament (2019) that Gracie Girl productions* |
| **Jacob Mcneal** | |
|  | *No Film Submitted (2014) OutofBoxProductions* |
| **Jacob Moore** | |
|  | *Confession of a Cereal Killer (2010) Ozark Mountain Barking Spiders* |
| **Jacob Newhart** | |
|  | *Cop Drama (2014) Myr Meyer Pictures* |
| **Jaimee Guimond** | |
|  | *Captive Audience (Auditoire Captif) (2015) Court of Owls Films  Knights of Fantasy (2014) Tater Productions* |
| **James Bacon** | |
|  | *ELEVEN YEARS (2018) 300 Media Productions* |
| **James Dean Gray** | |
|  | *A Well Planned Interview (2020) Finkelmistcomics* |
| **James K. Rennaker** | |
|  | *Dinner Time (2020) The Planetarium* |
| **Jason K Durham** | |
|  | *RACE DAY (2020) Lime Films* |
| **Jeana Marie Varney** | |
|  | *Travel West (2020) Boketto Productions* |
| **Jeff Adams** | |
|  | *Love Letter to John Hall (2020) Impossible To Be Unhappy In A Poncho* |
| **Jeff Jenkins** | |
|  | *Can't Choose Your Family (2008) Burt Reynolds Experiment* |
| **Jesci Boatright** | |
|  | *Games Of Alice (2013) Crash Course Entertainment* |
| **Jessi St Hilaire** | |
|  | *Dungeons and Diddlers (2016) Darkluster Films* |
| **Jessi St. Hilaire** | |
|  | *How to Work Out Your Demons (2017) Darkluster Films* |
| **Jim Bultas** | |
|  | *It Takes Two (2020) Super B* |
| **Johanna Layne Thornsberry** | |
|  | *Sarah's Ghost (2020) SLT FILM LABS 201* |
| **John Norris** | |
|  | *I Knew Him First (2012) Titanium Lens Films* |
| **Jorge Lamarche** | |
|  | *Sundown (2020) Moon Garden Studios* |
| **Jorgē Lamarche** | |
|  | *Clouds of Clarity (2019) Moon Garden Studios  Sail Away (2018) Moon Garden Studios* |
| **Josh Combs** | |
|  | *Cradle of Life (2017) Rogue Source* |
| **Josiah Muskrat** | |
|  | *My Brother, The Inventor (2012) ZombieDuck Production* |
| **Josie Coppedge** | |
|  | *The Wish (2020) SLT Film Labs 301* |
| **Joy Johns** |  |
|  | *Two Wons do Make it Right (2014) Abnormaly Normal Films* |
| **Julia Kovacs** | |
|  | *all-purpose pwamp (2015) the coven* |
| **Justin Helwig** | |
|  | *Punch War (2019) Schweitzer Creative Interns  Sinside Out (2020) Schweitzer Creative* |
| **Kailey Ryan** | |
|  | *The Evolution of Pizza (2015) KassKai* |
| **Kaleb Norman** | |
|  | *Episode 1: Caleb Castles (2017) Group #42* |
| **Kaley Etzkorn** | |
|  | *Negative Space (2017) Park Pictures/ Planetarium Makeout Club* |
| **Kandra Stone** | |
|  | *In Between Traffic (2012) MPQx* |
| **Kassandra Reyes** | |
|  | *No Film Submitted (2014) Cool Beans Production* |
| **Kate Piotrowski** | |
|  | *YELLOW (2020) Trowski Design* |
| **Katelyn Mittler** | |
|  | *Burn (2017) Human Disasters* |
| **Kathryn Westphale** | |
|  | *Say Something Once... (2010) Horrorshow* |
| **Kelly Morrow** | |
|  | *The Mysterious Predicament of Two Siblings (2020) Allstars* |
| **Kendra Miller** | |
|  | *Late (2010) Polar Bear Studios* |
| **Kenzie Maples** | |
|  | *At Odds (2014) Doghouse* |
| **Kimberly Cardoza** | |
|  | *able (2010) Flourish Film Studios* |
| **Knife Death** | |
|  | *Gats a Cut (2014) Knife Death* |
| **Krista Loveland** | |
|  | *The Wong Wei Back (2014) Two Council* |
| **Krista Weaver** | |
|  | *Fear Itself (2010) Circles of Confusion* |
| **Kristen Melies** | |
|  | *Infinity (2013) Tommy Mac Productions* |
| **Kristen Tomboc** | |
|  | *Mense Day (2015) EpicFailz* |
| **Kristin Tuter** | |
|  | *They Came From Uranus: The Musical (2016) Video Dudes Productions* |
| **Kristina Jones** | |
|  | *Funky Cops (2016) Film Til Death Productions* |
| **Lacey Michael** | |
|  | *No Loose Ends (2016) Black Frog* |
| **Lainee Sanders** | |
|  | *Don’t Go, Joe! (2019) SUPER FRIENDS ACTIVATE* |
| **Laura Canote** | |
|  | *The Comic Book Kids (2017) Canote Films* |
| **Laura Meeks** | |
|  | *SATELLITE NITE LIVE (2020) Push n Pull* |
| **Lauren Hess** | |
|  | *Shadow of a Murder (2010) Eccentric Frog Production* |
| **Lindsey Martin** | |
|  | *Love Fortune (2013) C Elizabeth Productions* |
| **Lizzie Akers** | |
|  | *Ghost Crusaders (2017) Rumble Pack Films* |
| **Lydia Aquino** | |
|  | *Alone (2017) Up In The Air Productions* |
| **Lynn Hughes** | |
|  | *Let your Conscience be your Bro (2020) Team The Mongooses* |
| **Madison Johnson** | |
|  | *48 Hours (2020) New Productions* |
| **Megan Twente** | |
|  | *The Lion's Den (2020) Ice Kold Productions* |
| **Meganne Rosen-O'Neal** | |
|  | *Eight Up (2013) The Corps Productions* |
| **Meggie Jenny** | |
|  | *Sketch (2020) Katastasia Studios* |
| **Melanie Smith** | |
|  | *Flower Amongst the Weeds (2017) SkuttlePop Productions  No Film Submitted (2015) SkuttlePop!* |
| **Micah Textor** | |
|  | *Air D&D (2018) The Planetarium* |
| **Michael T Neal** | |
|  | *Flugal Myster (2019) Smartly Done* |
| **Michelle Winslow** | |
|  | *In Death (2014) Trowski Design  Lost Sole (2018) Obvious FIlms  The Land Between Two Rivers (2017) Oblivious Films  The Princess and the Brave Toad (2019) Team Obvious* |
| **Millie Black** | |
|  | *Love On Record (2018) Springfield Little Theatre Film Lab Students Beginner  Worlds Divided (2019) SLT Film Lab 201* |
| **Monique Jones** | |
|  | *Sensitive Artists (2017) SPLAT!* |
| **Morgan Dame** | |
|  | *Sacrificio De La Querida (2019) Goosey Gals* |
| **Myra Suffridge** | |
|  | *Proof. (2014) Throbbling Shame Industries* |
| **Natalie Dorge** | |
|  | *Drowning (2015) White Light Magic* |
| **Natasha Mcclintock** | |
|  | *Mi Amor (2016) Doobyous Productions* |
| **Nicole Murray** | |
|  | *Cosmic Dust (2019) Tuck and Weave Productions* |
| **Nina Todea** | |
|  | *Russian Male Order Bride (2016) America Wet* |
| **Owen Coleman** | |
|  | *Blind Spot (2020) Schweitzer Youth Ministry* |
| **Paige Erickson** | |
|  | *Peril of the Purple Panther (2008) Dirty Ape Productions* |
| **Rachel Geisser** | |
|  | *Nice Guys Finish Dead (2014) Blacksmith Pictures* |
| **Rachel Putnam** | |
|  | *Breaking (2019) MARDR Productions* |
| **Rajeev Colton** | |
|  | *Aiya (2017) Tuk Tuk Films* |
| **Rebecca Brewer** | |
|  | *fashion evolution (2014) top fashion galls* |
| **Rebecca Rys** | |
|  | *Moore Trouble (2019) Warped Media* |
| **Rena Hamilton** | |
|  | *The Tenth Year (2015) Sideshot Productions* |
| **Robert Guy** | |
|  | *Tapped Out (2010) Flippindy Dippindy Films* |
| **Rosalin Alcoser** | |
|  | *Could Knitting...? (2018) Sky Pirates* |
| **Rose Glendenning** | |
|  | *Unfocused (2017) Upside-down* |
| **Ryan Bland** | |
|  | *High Voltage (2015) Edge Wing Films* |
| **Samantha Downing** | |
|  | *A Rewarding Experience (2016) Richard Cranium Films  Two Won Happy Ending (2014) The Moovies Productions* |
| **Samantha Street** | |
|  | *Inherit (2020) 49 To Midnight Films* |
| **Sara Scott** | |
|  | *Life in the Fast Lane (2010) An Unfortunate Production* |
| **Sara Silkwood** | |
|  | *Fugue (2014) Node Regrets* |
| **Sarah Uselton** | |
|  | *Sleepless (2019) Hines Productions  Two Mini Chefs (2020) Rumble Pack Films* |
| **Sarai Bodine** | |
|  | *Stellephant (2016) Onoma Films* |
| **Shannon Hood** | |
|  | *Hit and Stay (2017) The Hamburglar's Helpers* |
| **Shelby Likes** | |
|  | *The Bunker (2019) Schweitzer Creative* |
| **Shelby Weimer** | |
|  | *Run (2014) The 20/20 Experience* |
| **Silvia Giovanna Presente** | |
|  | *Inherit (2020) 49 To Midnight Films* |
| **Sonja Hebert** | |
|  | *Critical Break (2017) EyeScope Films  La Amapola (2016) EyeScope Films* |
| **Sophie Parker** | |
|  | *Goodbye Earth (2008) The Rat King* |
| **Stephanie Schumacher** | |
|  | *Captured (2017) Cutting Edge Productions* |
| **Stephen Simmons** | |
|  | *Blame (2013) The Cosmic Trio* |
| **Stormy Bultas** | |
|  | *It Takes Two (2020) Super B* |
| **Tammi Parks** | |
|  | *The Antidote (2011) TriFecta* |
| **Tammy M Durham** | |
|  | *RACE DAY (2020) Lime Films* |
| **Tara Hammer** | |
|  | *Laurie (2010) MichaelCodyScott Films* |
| **Taylor Likes** | |
|  | *The Meeting (2018) Schweitzer Creative* |
| **Tierney Gibbons** | |
|  | *Edge of Captivity (2014) EyeScope Films* |
| **Tiffani Martinez** | |
|  | *Seville (2018) Rouge* |
| **Tina Blotter** | |
|  | *REMEMBRANCE (2010) Ravenswood Studio* |
| **Trenton Briggs** | |
|  | *Two Mini Chefs (2020) Rumble Pack Films* |
| **Trish Pham** | |
|  | *Seven Forty Six (2010) Visual Lair Studios* |
| **Van Carter Erdman** | |
|  | *No Film Submitted (2020) VC Productions* |
| **Vegas Kiki Turner** | |
|  | *Sarah's Ghost (2020) SLT FILM LABS 201* |
| **Vegas Turner** | |
|  | *A New Plan (2019) SLT Film Labs 101 HS* |
| **Vincenza Spagnuolo** | |
|  | *The Departure (2018) PaRt Productions* |
| **Wyatt Munsey** | |
|  | *The Wish (2020) SLT Film Labs 301* |