**Makeup Artist**

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| **Aaliyah Burton** | |
|  | *Blind Woman in a Bookstore (2014) paper parade* |
| **Abbey Hines** | |
|  | *Sleepless (2019) Hines Productions* |
| **Aimee Rabon** | |
|  | *Two Won Happy Ending (2014) The Moovies Productions* |
| **Aimee' Stewart** | |
|  | *Ill Will (2010) Static Move* |
| **Alexa Peyton** | |
|  | *How to Pick a Fight (2019) The Hamburglars Helpers* |
| **Aline O'Neill** | |
|  | *The Cure (2019) Du More Films* |
| **Allee Mixon** | |
|  | *Or Best Offer (2020) Event Horizon Films* |
| **Alora King** | |
|  | *all-purpose pwamp (2015) the coven* |
| **Alyssa Lamb** | |
|  | *Sole Curiosity (2015) Silver Fox Collective* |
| **Alyssa Marshall** | |
|  | *Don’t Go, Joe! (2019) SUPER FRIENDS ACTIVATE* |
| **Amanda Lowry** | |
|  | *Lunar Elixir Regional TV Spot (2018) Playful Panda Productions* |
| **Amber Labrie** | |
|  | *The Neverending Princess Quest (2020) Acoustic Films* |
| **Amber Nicole** | |
|  | *As Rich As Mud (2014) Prestige Elite Marketing* |
| **Amy Gilder** | |
|  | *i (2013) Minus Productions  No Film Submitted (2016) Queen City Studios  The Origins of Singularity (2015) Lowlander Productions* |
| **Andrea Lehman** | |
|  | *Gospel (2014) Minus Productions* |
| **Annie Crumbaugh** | |
|  | *Pas Encore de Cauchemars (No More Nightmares) (2014) The Corps* |
| **April Remer** | |
|  | *The Comic Book Kids (2017) Canote Films* |
| **April Webb** | |
|  | *Afraid Of The Dark (2020) Darkluster Films* |
| **Aravis Leininger** | |
|  | *Sinside Out (2020) Schweitzer Creative* |
| **Ashlee Callahan** | |
|  | *MEG (2019) Callahan Films  What It's Worth (2014) Callahan Films* |
| **Ashlee Dawn Callahan** | |
|  | *The Driver (2020) Callahan Films* |
| **Avian Dougan** | |
|  | *Say Something Once... (2010) Horrorshow* |
| **Bailey Elizabeth Norton** | |
|  | *To Kill A Mocking Nerd: Less Is More (2008) Treasury Productions* |
| **Bailey Miner** | |
|  | *Ta'Dada (2015) Radioactive Space Monkey* |
| **Brandon Robison** | |
|  | *Afterworld (2013) Wallmopper Productions* |
| **Brittney Greer** | |
|  | *Reset (2018) Talking Dog Pictures* |
| **Brooke Austen** | |
|  | *Masquerade (2018) BAMBA House Films  Render (2020) Bambahaus Films* |
| **Brooke Wyatt** | |
|  | *Schrodinger's Cat (2017) Silver Fox Collective* |
| **Caity Joyce** | |
|  | *1000 (2014) Dead Duck Productions* |
| **Cal Bussen** | |
|  | *Blind Spot (2020) Schweitzer Youth Ministry* |
| **Cameron Pace** | |
|  | *The Fortune Cookie (2012) 84OTAS* |
| **Cara Stucke** | |
|  | *UNRAVELED (2017) Crooked Stairs Entertainment* |
| **Caroline Farouki** | |
|  | *Left on Read (2020) Iron Lace Studios* |
| **Cheryl Weston** | |
|  | *Simply Complicated (2011) Break of Day Productions* |
| **Chrissy Clary** | |
|  | *Cosmic Dust (2019) Tuck and Weave Productions* |
| **Christina Bastura** | |
|  | *Cloud Mind (2014) Kalt.Co* |
| **Christine Vande Griend** | |
|  | *Chrononaut (2013) Untapped Productions* |
| **Christy Hodges** | |
|  | *Two Wons do Make it Right (2014) Abnormaly Normal Films* |
| **Clayton Clark** | |
|  | *Masterpiece (2020) Bikini Bottom Bad Boys* |
| **Clinton Scanlon** | |
|  | *Vaquero (2011) Mindstone Media* |
| **Codi Turner** | |
|  | *Downtown Photo Wonders (2014) Ready, Aim, Shoot* |
| **Corbin Livingston** | |
|  | *What Goes Around... (2014) Lucky Duck Productions* |
| **Corey Beveridge** | |
|  | *The Meeting (2018) Schweitzer Creative* |
| **Corey O'Conner** | |
|  | *Masterpiece (2020) Bikini Bottom Bad Boys* |
| **Cory Baty** |  |
|  | *The Devil and Benjamin Frost (2011) Cochanova Productions* |
| **Cynthia Neal** | |
|  | *The Reunion (2015) smartly done  Wrangler in Breakfast Time (2017) Smartly Done* |
| **Cynthis Nelson** | |
|  | *A Hair Cut Please (2018) smartly done* |
| **Dalton Mathis** | |
|  | *Another (2019) The Wonder Brothers* |
| **Danielle Gray** | |
|  | *Marked (2018) Springfield Aspiring Artists* |
| **David Scott Ross** | |
|  | *Package of Three (2010) Mind Madness Media* |
| **Denna Langston** | |
|  | *A New Plan (2019) SLT Film Labs 101 HS* |
| **Donald Peachey** | |
|  | *Run (2014) The 20/20 Experience* |
| **Drew Viguet** | |
|  | *Where Are You (2020) House 6* |
| **Elijah Austin** | |
|  | *Champion of Fire (2013) 84OTAS* |
| **Emily Day** | |
|  | *The Mysterious Predicament of Two Siblings (2020) Allstars* |
| **Emmy Pierson** | |
|  | *Case Open (2020) The New Normal  Play (2016) Pierson Brother Productions* |
| **Esteban Maron** | |
|  | *Exorsus (2020) Team Exituz* |
| **Eva Holliday** | |
|  | *Last Call (2016) Panthers* |
| **Felicia Livingston** | |
|  | *Encore (2016) Lucky Duck* |
| **Gabi Deaton** | |
|  | *Penny's Kitchen (2018) Grey Sun Media* |
| **Gabi Taylor** | |
|  | *Tex Stevens | Space Boss (2015) Devolver Films* |
| **Gabriel Hazlett** | |
|  | *All My Friends Are Dead (2013) Dreamland Films* |
| **Gailya Sanders** | |
|  | *Mense Day (2015) EpicFailz* |
| **Hannah Feeney** | |
|  | *AS NORMAL AS IT GETS (2019) Parachuters* |
| **Hannah Green** | |
|  | *BLOODY Nines (2014) Euphemistic Expressions* |
| **Hannah Johnson** | |
|  | *Critical Break (2017) EyeScope Films* |
| **Helena Keeler** | |
|  | *A bad metaphor for youth (2019) Pear Bush* |
| **Hiliary Viguet** | |
|  | *Where Are You (2020) House 6* |
| **Holly Black** | |
|  | *Respect the Gourds (2020) Peanut Blart and Jelly* |
| **Hunter Palbicke** | |
|  | *All My Friends Are Dead (2013) Dreamland Films* |
| **Ian Colony** | |
|  | *Winner Winner, Chicken Dinner (2014) Connor* |
| **Jackie Burton** | |
|  | *Imo (2010) Moonlight Films* |
| **Jacklynn Wester** | |
|  | *Mr. Pondwater (2018) OHS Film Club* |
| **Jacob Newhart** | |
|  | *Cop Drama (2014) Myr Meyer Pictures* |
| **Jaimee Guimond** | |
|  | *Captive Audience (Auditoire Captif) (2015) Court of Owls Films  Knights of Fantasy (2014) Tater Productions* |
| **James Bacon** | |
|  | *ELEVEN YEARS (2018) 300 Media Productions* |
| **James Dean Gray** | |
|  | *A Well Planned Interview (2020) Finkelmistcomics* |
| **James K. Rennaker** | |
|  | *Dinner Time (2020) The Planetarium* |
| **Jarreth Hunt** | |
|  | *Signing SwagWaffle (2020) Brutal Brothers Films* |
| **Jason K Durham** | |
|  | *RACE DAY (2020) Lime Films* |
| **Jeana Marie Varney** | |
|  | *Travel West (2020) Boketto Productions* |
| **Jeff Adams** | |
|  | *Love Letter to John Hall (2020) Impossible To Be Unhappy In A Poncho* |
| **Jeff Houghton** | |
|  | *Can't Choose Your Family (2008) Burt Reynolds Experiment* |
| **Jenny Collins** | |
|  | *Laurie (2010) MichaelCodyScott Films* |
| **Jeremy Mcminn** | |
|  | *Confession of a Cereal Killer (2010) Ozark Mountain Barking Spiders* |
| **Jesci Boatright** | |
|  | *Games Of Alice (2013) Crash Course Entertainment* |
| **Jessi St Hilaire** | |
|  | *Dungeons and Diddlers (2016) Darkluster Films* |
| **Jessi St. Hilaire** | |
|  | *How to Work Out Your Demons (2017) Darkluster Films* |
| **Jessica Brunts** | |
|  | *Infinity (2013) Tommy Mac Productions* |
| **Jim Bultas** | |
|  | *It Takes Two (2020) Super B* |
| **Joe Stephens** | |
|  | *Rage, Depression & Me. (2019) Yellow Bike Productions* |
| **Johanna Layne Thornsberry** | |
|  | *Sarah's Ghost (2020) SLT FILM LABS 201* |
| **Jorge Lamarche** | |
|  | *Sundown (2020) Moon Garden Studios* |
| **Jorgē Lamarche** | |
|  | *Clouds of Clarity (2019) Moon Garden Studios  Sail Away (2018) Moon Garden Studios* |
| **Josie Coppedge** | |
|  | *The Wish (2020) SLT Film Labs 301* |
| **Julia Essman** | |
|  | *Lament (2019) that Gracie Girl productions* |
| **Julia Weber** | |
|  | *Severance (2017) Tradehouse* |
| **Justin Helwig** | |
|  | *Punch War (2019) Schweitzer Creative Interns* |
| **Kaleb Hunt** | |
|  | *Signing SwagWaffle (2020) Brutal Brothers Films* |
| **Kaleena Martin** | |
|  | *Zoe's Date (2010) Guild Of Guilt* |
| **Kaley Etzkorn** | |
|  | *Negative Space (2017) Park Pictures/ Planetarium Makeout Club* |
| **Kandra Stone** | |
|  | *In Between Traffic (2012) MPQx* |
| **Kassandra Reyes** | |
|  | *No Film Submitted (2014) Cool Beans Production* |
| **Katelyn Mittler** | |
|  | *Burn (2017) Human Disasters* |
| **Kathryn Westphale** | |
|  | *When You're Ready (2012) Caged Empire* |
| **Kayla Lindsey** | |
|  | *Why Are You Anxious? (2019) SLT Film Lab 301* |
| **Keegan Smith** | |
|  | *Mystery Short (2015) Insomnia Productions* |
| **Keith Lipsey** | |
|  | *Life in the Fast Lane (2010) An Unfortunate Production* |
| **Kelly Morrow** | |
|  | *The Mysterious Predicament of Two Siblings (2020) Allstars* |
| **Kenzie Maples** | |
|  | *At Odds (2014) Doghouse* |
| **Kevin Keppy** | |
|  | *Air D&D (2018) The Planetarium* |
| **Kimberly Cardoza** | |
|  | *able (2010) Flourish Film Studios* |
| **Krista Loveland** | |
|  | *The Wong Wei Back (2014) Two Council* |
| **Krista Weaver** | |
|  | *Fear Itself (2010) Circles of Confusion* |
| **Kristin Tuter** | |
|  | *They Came From Uranus: The Musical (2016) Video Dudes Productions* |
| **Kristina Giblin** | |
|  | *Safety of This Shore (2017) 84OTAS* |
| **Kristina Jones** | |
|  | *Funky Cops (2016) Film Til Death Productions* |
| **Kyle Kowalczyk** | |
|  | *Pig (2016) Push & Pull* |
| **Kyrie Leininger** | |
|  | *Sinside Out (2020) Schweitzer Creative* |
| **Lacey Michale** | |
|  | *No Loose Ends (2016) Black Frog* |
| **Lance Coppedge** | |
|  | *Rock the Civil War (2019) SLT Film Lab 101 MS* |
| **Lindsey Bryant** | |
|  | *The Thing About Dads.. (2015) Tear In Productions* |
| **Lindsey Martin** | |
|  | *Love Fortune (2013) C Elizabeth Productions* |
| **Lizzie Akers** | |
|  | *Ghost Crusaders (2017) Rumble Pack Films* |
| **Lydia Aquino** | |
|  | *Alone (2017) Up In The Air Productions* |
| **Mackenize Merritt** | |
|  | *Nevermore (2015) MAN IN BLACK PRODUCTIONS* |
| **Madeline Grace** | |
|  | *D'elatroux (2018) Du More Films* |
| **Madelyne Brewer** | |
|  | *fashion evolution (2014) top fashion galls* |
| **Madison Johnson** | |
|  | *48 Hours (2020) New Productions* |
| **Mariah Crawford** | |
|  | *Evil Is (2017) Fanatics and the Fan* |
| **Mariajose Ocasio-Vigil** | |
|  | *Stellephant (2016) Onoma Films* |
| **Megan Bone** | |
|  | *Only Star in the Sky (2018) Springfield Little Theatre Film Lab Students Intermediate* |
| **Megan Twente** | |
|  | *The Lion's Den (2020) Ice Kold Productions* |
| **Meganne Rosen-O'Neal** | |
|  | *Eight Up (2013) The Corps Productions* |
| **Meggie Jenny** | |
|  | *Sketch (2020) Katastasia Studios* |
| **Melanie Smith** | |
|  | *Day Pony (2013) PineapplePartyProductions  Flower Amongst the Weeds (2017) SkuttlePop Productions  Goodnight, Darling! (2018) SkuttlePop  No Film Submitted (2015) SkuttlePop!* |
| **Michael T Neal** | |
|  | *Flugal Myster (2019) Smartly Done* |
| **Michaela Satterfield** | |
|  | *Sacrificio De La Querida (2019) Goosey Gals* |
| **Michelle Winslow** | |
|  | *Asunder (2016) Obvious Films  In Death (2014) Trowski Design  Lost Sole (2018) Obvious FIlms  The Land Between Two Rivers (2017) Oblivious Films  The Princess and the Brave Toad (2019) Team Obvious* |
| **Millie Black** | |
|  | *Worlds Divided (2019) SLT Film Lab 201* |
| **Millie Wade** | |
|  | *Love On Record (2018) Springfield Little Theatre Film Lab Students Beginner* |
| **Mollie Glenn** | |
|  | *America on the Rocks (2019) B2Z Flicks* |
| **Molly Satterfield** | |
|  | *Insurgency (2012) Two Council Pictures* |
| **Monica Cunningham** | |
|  | *Bag Head (2017) Callahan Films* |
| **Monique Jones** | |
|  | *Sensitive Artists (2017) SPLAT!* |
| **Myra Suffridge** | |
|  | *Proof. (2014) Throbbling Shame Industries* |
| **Natalie Dorge** | |
|  | *Drowning (2015) White Light Magic* |
| **Natasha Mcclintock** | |
|  | *Mi Amor (2016) Doobyous Productions* |
| **Nina Todea** | |
|  | *Russian Male Order Bride (2016) America Wet* |
| **Owen Coleman** | |
|  | *Blind Spot (2020) Schweitzer Youth Ministry* |
| **Paige Erickson** | |
|  | *Peril of the Purple Panther (2008) Dirty Ape Productions* |
| **Pat Ryan Key** | |
|  | *Dirty Sweet (2014) Devolver Films* |
| **Pia Cheek** | |
|  | *My Brother, The Inventor (2012) ZombieDuck Production* |
| **Rachel Duffy** | |
|  | *The Antidote (2011) TriFecta* |
| **Rachel Geisser** | |
|  | *Nice Guys Finish Dead (2014) Blacksmith Pictures  Within (2017) Warped Media* |
| **Rachel Putnam** | |
|  | *Breaking (2019) MARDR Productions* |
| **Rajeev Colton** | |
|  | *Aiya (2017) Tuk Tuk Films  Small Town (2014) 84otas  The Human Show (2020) Brownie Films* |
| **Rease Rudick** | |
|  | *Or Best Offer (2020) Event Horizon Films* |
| **Rebecca Rys** | |
|  | *Anthrophobia (2016) Warped Media  Grieve (2018) Warped Media  Moore Trouble (2019) Warped Media* |
| **Rena Hamilton** | |
|  | *The Tenth Year (2015) Sideshot Productions* |
| **Rhiana Snyder** | |
|  | *Dream9 (2014) Off-Center Productions* |
| **Rosalin Alcoser** | |
|  | *Could Knitting...? (2018) Sky Pirates* |
| **Rose Glendenning** | |
|  | *Unfocused (2017) Upside-down* |
| **Ross Buzzell** | |
|  | *In Loving Memory (2014) RCB* |
| **Samantha Downing** | |
|  | *A Rewarding Experience (2016) Richard Cranium Films* |
| **Samantha Street** | |
|  | *Inherit (2020) 49 To Midnight Films* |
| **Sara Silkwood** | |
|  | *Fugue (2014) Node Regrets* |
| **Selah Snowden** | |
|  | *Hammurabi (2017) Meraki Productions* |
| **Shaina French** | |
|  | *The Evolution of Pizza (2015) KassKai* |
| **Shannon Faith** | |
|  | *Found (2018) Dark Star Films  Obelisk (2016) J & H productions* |
| **Shannon Hood** | |
|  | *Hit and Stay (2017) The Hamburglar's Helpers* |
| **Shelby Likes** | |
|  | *The Bunker (2019) Schweitzer Creative* |
| **Silvia Giovanna Presente** | |
|  | *Inherit (2020) 49 To Midnight Films* |
| **Sonja Hebert** | |
|  | *La Amapola (2016) EyeScope Films* |
| **Sophia Mitchell** | |
|  | *The Search (2014) Troop 10412* |
| **Sophie Parker** | |
|  | *Goodbye Earth (2008) The Rat King  The Maiden Voyage of August Juncture's Incredible "Time Machine" (2010) Boca Inc.* |
| **Stephanie Johnson** | |
|  | *Circe (2018) Mordecai Films* |
| **Stephanie Schumacher** | |
|  | *Captured (2017) Cutting Edge Productions* |
| **Stephen Simmons** | |
|  | *Blame (2013) The Cosmic Trio* |
| **Stormy Bultas** | |
|  | *It Takes Two (2020) Super B* |
| **Tammy M Durham** | |
|  | *RACE DAY (2020) Lime Films* |
| **Tere Norris** | |
|  | *TINDERVALE (2014) Hustleclutch Films* |
| **Terri Grininger** | |
|  | *Starlet (2017) Tuck & Weave Productions* |
| **Tierney Gibbons** | |
|  | *Edge of Captivity (2014) EyeScope Films* |
| **Tiffani Martinez** | |
|  | *Seville (2018) Rouge* |
| **Tina Blotter** | |
|  | *REMEMBRANCE (2010) Ravenswood Studio* |
| **Tinlley Howes** | |
|  | *Sybil (2020) Disco Gypsies* |
| **Tony Nguyen** | |
|  | *Startup (2018) Event Horizon Films  Startup 2: Business Unusual (2019) Event Horizon Films* |
| **Trish Pham** | |
|  | *Seven Forty Six (2010) Visual Lair Studios* |
| **Van Carter Erdman** | |
|  | *No Film Submitted (2020) VC Productions* |
| **Vegas Kiki Turner** | |
|  | *Sarah's Ghost (2020) SLT FILM LABS 201* |
| **Vincenza Spagnuolo** | |
|  | *The Departure (2018) PaRt Productions* |