**Crew**

|  |  |
| --- | --- |
| **A.J. Ferrigia** | |
|  | *Truth is a whisper (2008) Standpoint Cinema* |
| **Aaliyah Burton** | |
|  | *Blind Woman in a Bookstore (2014) paper parade* |
| **Aarin Wilson** | |
|  | *wavelengths (2011) Phormation Motion* |
| **Aaron And Michelle Winslow** | |
|  | *Asunder (2016) Obvious Films* |
| **Aaron Atkinson** | |
|  | *Circe (2018) Mordecai Films* |
| **Aaron Banta** | |
|  | *Failure to Communicate (2014) SBR Productions* |
| **Aaron Bates** | |
|  | *remember (2012) 99 Problems.... And Our Short Ain't One  Tapped Out (2010) Flippindy Dippindy Films* |
| **Aaron Boone** | |
|  | *The Basement Artist (2010) GB Pro* |
| **Aaron Boxer** | |
|  | *No Film Submitted (2014) OutofBoxProductions  Out Of The Woods (2013) Box O'Rocks* |
| **Aaron Campbell** | |
|  | *Amend (2015) Event Horizon Films  Hit or Miss (2014) Team Selby-Rich  Kamp Fu (2016) Event Horizon  Meridian (2017) Event Horizon Films* |
| **Aaron Carstien** | |
|  | *Carpe Cibus (2008) City Name Sports Team* |
| **Aaron Chisholm** | |
|  | *Dancer (2017) Hicks in Sticks Flicks* |
| **Aaron Cummings** | |
|  | *DYSPHORIA (2015) TEAMAWESOME* |
| **Aaron Damron** | |
|  | *Jerry the Wino (2019) Canted Angle Media* |
| **Aaron Gaddy** | |
|  | *Charma (2015) Group 4 Production* |
| **Aaron King** | |
|  | *Taking Direction (2016) Katastasia Studios  Underarm (2014) Katastasia Studios* |
| **Aaron Marciniak** | |
|  | *able (2010) Flourish Film Studios  INSIDE (2018) Green Glass Productions* |
| **Aaron Michael Durall** | |
|  | *This is Wrong (2010) Spooklight Productions* |
| **Aaron Morley** | |
|  | *Fiesta (2016) Cutting Edge Productions* |
| **Aaron Orrell** | |
|  | *Today's the Day (2015) Extraordinary Productions* |
| **Aaron Phares** | |
|  | *10:00:21 (2015) AlteredPersons  All In (2014) Awestruck  Cosmic Ride (2016) Slim Thicket  Lunar Elixir Regional TV Spot (2018) Playful Panda Productions  Mr. Nesbitt's Freefalling Galleria (2017) Slim Thicket  Oh Gnome! (2020) Phares Philms* |
| **Aaron Robinson** | |
|  | *Refraction (2015) Selby-Rich* |
| **Aaron Stockon** | |
|  | *Sketch (2020) Katastasia Studios* |
| **Aaron Stockton** | |
|  | *Annie Lost (2015) Katastasia Studios  How to Win a Job Interview (2018) Katastasia Studios  Resolute (2019) Katastasia Studios  Sketch (2020) Katastasia Studios  Taking Direction (2016) Katastasia Studios  The Henchman (2017) Katastasia Studios  Underarm (2014) Katastasia Studios* |
| **Aaron Taylor** | |
|  | *Mense Day (2015) EpicFailz* |
| **Aaron Van Dolsen** | |
|  | *The Cure (2015) KoolCatz* |
| **Aaron Webb** | |
|  | *Dream9 (2014) Off-Center Productions* |
| **Aaron Whitescarver** | |
|  | *Low Budget Man VS The Tamperer (2018) Team Low Budget* |
| **Aaron Winslow** | |
|  | *Asunder (2016) Obvious Films* |
| **Aaron Zahn** | |
|  | *Extra Credit (2012) WillAndKarl Productions* |
| **Abbeigh Smith** | |
|  | *Love On Record (2018) Springfield Little Theatre Film Lab Students Beginner  Worlds Divided (2019) SLT Film Lab 201* |
| **Abbey Ashley** | |
|  | *Blind Date (2020) Hines Productions  Sleepless (2019) Hines Productions* |
| **Abbey Hines** | |
|  | *Sleepless (2019) Hines Productions* |
| **Abbey Turnbough** | |
|  | *Found (2010) Donut Heads* |
| **Abbey Woelk** | |
|  | *Love On Record (2018) Springfield Little Theatre Film Lab Students Beginner  Worlds Divided (2019) SLT Film Lab 201* |
| **Abbigail Truman** | |
|  | *Gabe (2007) Dream Team, The* |
| **Abby Ayers** | |
|  | *Air D&D (2018) The Planetarium* |
| **Abby Ayres** | |
|  | *Dinner Time (2020) The Planetarium* |
| **Abby Benson** | |
|  | *Dream9 (2014) Off-Center Productions* |
| **Abby Boatright** | |
|  | *Tongue-In-Cheek (2015) Crash Course* |
| **Abby Conner** | |
|  | *Tandem (2016) 1893 Productions* |
| **Abby Harris** | |
|  | *The Mildly Annoying Haunting of Brian Feisterberg. (2010) Tater Productions* |
| **Abby Hill** |  |
|  | *Which Won (2014) The Brothers York* |
| **Abby Webster** | |
|  | *Midnight Jelly (2011) Furney Assshits* |
| **Abdo Fathy** | |
|  | *No Film Submitted (2012) One Huge Dude* |
| **Abigail Dawson** | |
|  | *A Difference (2019) Carbon Trace  Missing Circuits (2016) Missing circuits  Oh Sato (2018) 777PFP  Wrong Park (2017) 777PFP* |
| **Adair Seifert** | |
|  | *The Human Show (2020) Brownie Films* |
| **Adam Bass** | |
|  | *Day of Obsolescence (2019) 2oddballs* |
| **Adam Bissett** | |
|  | *No Film Submitted (2014) Cool Beans Production* |
| **Adam Bohley** | |
|  | *Seeing Red (2006) Outre' Productions* |
| **Adam Brown** | |
|  | *In Search of Misfortunes (2020) Team Blye* |
| **Adam Callahan** | |
|  | *This Ends Now (2006) Admyration Productions* |
| **Adam Carroll** | |
|  | *The 14th of September (2006) Flavored Shampoo Productions* |
| **Adam Engebretson** | |
|  | *Ms-Mr. Tiger and the Lost Key (2020) Creative Endeavors  The Wanderer (2019) Creative Endeavors* |
| **Adam England** | |
|  | *Where is this Going (2010) Bieber Fever* |
| **Adam Gomez** | |
|  | *Curse (2015) Turtlez* |
| **Adam Hiltbrunner** | |
|  | *Found (2018) Dark Star Films  Obelisk (2016) J & H productions  Them (2017) Dark Star Films* |
| **Adam Miller** | |
|  | *Mother (2017) Oh Well Productions* |
| **Adam Sisk** | |
|  | *No Asbestos (2016) Nixa 3833* |
| **Adam Vigil** | |
|  | *P is for Puppet (2010) Illuminated Features  Post-Game Ritual (2015) Illuminated Features* |
| **Adam Yanak** | |
|  | *Wanna Grab Dinner (2014) Nada Entertainment* |
| **Addie Barnhart** | |
|  | *This Ends Now (2006) Admyration Productions* |
| **Addie Hillenburg** | |
|  | *The Dream (2015) Pleasant Hope Underdogs* |
| **Adeana Carr** | |
|  | *Found Online (2017) Boomer Productions* |
| **Adie Gateley** | |
|  | *Play (2016) Pierson Brother Productions* |
| **Adrian Sapp** | |
|  | *Landscape (2014) BeeCause Films* |
| **Adrianna Reynolds** | |
|  | *Fortlandia (2013) Nerdherd Productions  Lily's Petals (2011) Nerd Herd Productions* |
| **Adrienne Lamphear** | |
|  | *Dumped (2010) Disaster Films* |
| **Afton Harper** | |
|  | *A Debt in the Family (2018) Black Magic Productions* |
| **Aidan Derossett** | |
|  | *INSIDE (2018) Green Glass Productions* |
| **Aidan Williams** | |
|  | *Sinside Out (2020) Schweitzer Creative  The Meeting (2018) Schweitzer Creative* |
| **Aiden Hoover** | |
|  | *No Oatmeal For Dummies (2012) Graceway.TV* |
| **Aimee Lambert** | |
|  | *A Rewarding Experience (2016) Richard Cranium Films  Small Town Spooner (2019) Richard Cranium Films* |
| **Aimee Rabon** | |
|  | *Mom Sightings 10th Anniversary Special (2015) Richard Cranium Films  Two Won Happy Ending (2014) The Moovies Productions* |
| **Aimee' Stewart** | |
|  | *Ill Will (2010) Static Move* |
| **Aj Coale** |  |
|  | *The Wish (2020) SLT Film Labs 301* |
| **Aj Williams** | |
|  | *501 (2017) Finkelmistcomics Production* |
| **Al Miller** |  |
|  | *501 (2017) Finkelmistcomics Production* |
| **Ala Allison Johnston** | |
|  | *Searching For Brett (2020) Talking Dog Pictures* |
| **Alaina Sonksen** | |
|  | *A Debt in the Family (2018) Black Magic Productions* |
| **Alan Nadeu** | |
|  | *Granted (2010) Atomic Ideas* |
| **Alan Stogsdill** | |
|  | *The War Within (2014) Tear In Productions* |
| **Alana Degregorio** | |
|  | *SATELLITE NITE LIVE (2020) Push n Pull* |
| **Alasdair Zelland** | |
|  | *Searching For Brett (2020) Talking Dog Pictures* |
| **Albatross, Springfield, MO** | |
|  | *i (2013) Minus Productions* |
| **Albert Labrie** | |
|  | *No Film Submitted (2012) Acoustic Films* |
| **Alden Dougan** | |
|  | *When You're Ready (2012) Caged Empire* |
| **Alec Craine** | |
|  | *I Knew Him First (2012) Titanium Lens Films  It's Not Even Dark (2013) New Degree°  No Film Submitted (2015) HustleClutch  The Cousin of Death (2017) Hustle Clutch  TINDERVALE (2014) Hustleclutch Films* |
| **Alec Haeberle** | |
|  | *SATO Sadness (2017) Sheet Ghost Productions* |
| **Alec Johnson** | |
|  | *Relinquish (2019) Sake of Intrest* |
| **Alec Judson** | |
|  | *Relinquish (2019) Sake of Intrest* |
| **Alec Knopf** | |
|  | *Sinside Out (2020) Schweitzer Creative  The Bench (2017) Schweitzer Creative  The Bunker (2019) Schweitzer Creative  The Meeting (2018) Schweitzer Creative* |
| **Alecarrin Weallebster** | |
|  | *No Film Submitted (2017) grandpateamshrek2* |
| **Alecia Caldwell** | |
|  | *Where Did You Go? (2013) Sederwall* |
| **Alecia Hopke** | |
|  | *The Debt (2019) This Stresses Me Out* |
| **Aleksandra Kinlen** | |
|  | *Post-Game Ritual (2015) Illuminated Features* |
| **Alex "Cripla" Irwin** | |
|  | *In Between Traffic (2012) MPQx* |
| **Alex Barnett** | |
|  | *Wrapped up With a Smile (2011) The Cynics* |
| **Alex Beckman** | |
|  | *Ursa Somnia (2007) Rat King, The* |
| **Alex Browne** | |
|  | *Flip-Side (2015) Vaunwell* |
| **Alex Bryant** | |
|  | *Downtown Photo Wonders (2014) Ready, Aim, Shoot* |
| **Alex Burkard** | |
|  | *In Between Traffic (2012) MPQx* |
| **Alex Gilbert** | |
|  | *Ill Will (2010) Static Move* |
| **Alex Gilbert (Home)** | |
|  | *Ill Will (2010) Static Move* |
| **Alex Giunta** | |
|  | *Sobriété (2015) Connor* |
| **Alex Godfrey** | |
|  | *Edge (2019) Onoma Films* |
| **Alex Grelle** | |
|  | *Found (2010) Donut Heads* |
| **Alex Haarman** | |
|  | *Dream9 (2014) Off-Center Productions* |
| **Alex Hernandez** | |
|  | *Awesome (2012) Team Awesome* |
| **Alex Hunt** | |
|  | *Masterpiece (2020) Bikini Bottom Bad Boys  Twin Charms (2019) Way Back Media* |
| **Alex Ke** |  |
|  | *Cabine Malchanceux (2018) ANARCHY FILMS* |
| **Alex Mccormick** | |
|  | *ScRaAabB!! Behind the jams. (2013) E-NIV Productions* |
| **Alex Mccullah** | |
|  | *Laundry Day (2011) Atomic Ideas* |
| **Alex Mejia** | |
|  | *Dream9 (2014) Off-Center Productions* |
| **Alex Robert Scranton** | |
|  | *Make A Wish, Already! (2007) Treasury Productions   Miracle (2006) Treasury Productions  The Colors Of Adolescence (2010) The 8 Year Old's Productions  To Kill A Mocking Nerd: Less Is More (2008) Treasury Productions* |
| **Alex Sattler** | |
|  | *Don't Know Yet? (2015) Moustache Productions* |
| **Alex Sherwood** | |
|  | *The Hand of Squidoo (2011) The Violin Mafia* |
| **Alex Stamper** | |
|  | *Level Up (2015) JAB Productions* |
| **Alex Still** |  |
|  | *False Hope (2019) Talking Dog Pictures* |
| **Alex Stroup** | |
|  | *Imo (2010) Moonlight Films* |
| **Alex Villasenor** | |
|  | *Her (2016) Esoteric Films* |
| **Alex Wakefield** | |
|  | *Cop Drama (2014) Myr Meyer Pictures* |
| **Alex Wolken** | |
|  | *Student Film (2007) Kidd Icthus Productions* |
| **Alexa Peyton** | |
|  | *Hitchicks (2018) Stradling Creative Group  How to Pick a Fight (2019) The Hamburglars Helpers* |
| **Alexander Aton** | |
|  | *Crackdown (2013) Two Council Productions  I Missed You (2020) Paper Anchovy  Insurgency (2012) Two Council Pictures  The Wong Wei Back (2014) Two Council* |
| **Alexander Cunningham** | |
|  | *Not So Duper (2016) Cline's Crew* |
| **Alexander Ferrugia** | |
|  | *PirateGurl2010 (2010) Standpoint Cinema* |
| **Alexander Hernandez** | |
|  | *Deformities & Misdemeanors (2011) Visual Lair Studios  Seven Forty Six (2010) Visual Lair Studios* |
| **Alexander Mcarther Kennedy** | |
|  | *Sarah's Ghost (2020) SLT FILM LABS 201* |
| **Alexander Saner** | |
|  | *The Anomaly (2019) The Planetarium* |
| **Alexandra Bryan** | |
|  | *Lament (2019) that Gracie Girl productions* |
| **Alexandra James** | |
|  | *Petal to the Meddle (2016) Human Disasters* |
| **Alexandra Saner** | |
|  | *Alone (2017) Up In The Air Productions  Dinner Time (2020) The Planetarium  This Is The End (2015) Academy Leader* |
| **Alexandrea Saner** | |
|  | *False Hope (2019) Talking Dog Pictures* |
| **Alexandria Diaz** | |
|  | *Wrong Trevor Run (2014) TWCN (Team with a Cheesy Name)* |
| **Alexandria Graham** | |
|  | *The Princess and the Brave Toad (2019) Team Obvious* |
| **Alexandria Mcgee** | |
|  | *The Roid Case (2015) Creative King Studios* |
| **Alexandria Nealy** | |
|  | *The Ones Just Beyond The Trees (2016) BCStudios* |
| **Alexandria Nelson** | |
|  | *Zak Wheeler: Alien Hunter (2019) Darn Good Lima Beans* |
| **Alexandria Stamper** | |
|  | *Level Up (2015) JAB Productions  Quesa'Demon (2016) Wise Owl Productions* |
| **Alexis Christian** | |
|  | *A Debt in the Family (2018) Black Magic Productions* |
| **Alexis Dittman** | |
|  | *Figure Infinity (2013) Mammoth Productions* |
| **Alexis Growel** | |
|  | *Could Knitting...? (2018) Sky Pirates* |
| **Alexis Peterson** | |
|  | *Evil Is (2017) Fanatics and the Fan* |
| **Alexy Ashworth** | |
|  | *Mr. Nesbitt's Freefalling Galleria (2017) Slim Thicket* |
| **Alfredo Pando** | |
|  | *Captive Audience (Auditoire Captif) (2015) Court of Owls Films  Hex of a Salesman (2018) Revolution 9* |
| **Alicia Coppedge** | |
|  | *The Wish (2020) SLT Film Labs 301* |
| **Aline O'Neill** | |
|  | *Keyed (2020) High Point Pictures  The Cure (2019) Du More Films* |
| **Alisha Schroeder** | |
|  | *Belt Loops (2006) JJA Productions  Cause of Burn (2010) Les Amis de Feu  No Film Submitted (2017) Get The Girl Productions* |
| **Alisha York** | |
|  | *Unfocused (2017) Upside-down* |
| **Alison Bitza** | |
|  | *Change For A Penny? (2007) Admyration Productions* |
| **Allee Mixon** | |
|  | *Or Best Offer (2020) Event Horizon Films  Startup 2: Business Unusual (2019) Event Horizon Films* |
| **Allen Marsh** | |
|  | *Carpe Cibus (2008) City Name Sports Team  I Used to be Jim (2008) Untapped Productions* |
| **Allen Piotrowski** | |
|  | *The Nixie (2010) Untapped Productions* |
| **Alley Frizell** | |
|  | *The Search (2014) Troop 10412* |
| **Allison Backus** | |
|  | *Lost Then Found (2015) Upside Down & Backus  The Memory Box (2014) Team Arkansas* |
| **Allison Barnhouse** | |
|  | *In Death (2014) Trowski Design* |
| **Allison Hall** | |
|  | *Decaf (2014) Event Horizon Films* |
| **Allison Johnston** | |
|  | *False Hope (2019) Talking Dog Pictures* |
| **Allison Sexton** | |
|  | *Elevator Junkies (2010) The Skitzophrenics  Fighting For (2014) Skywriting Productions  phobia (2011) The Skitzophrenics* |
| **Ally Lewis** | |
|  | *Alone (2017) Up In The Air Productions  Probable Cause (2016) UP IN THE AIR PRODUCTIONS* |
| **Ally Spaccamontti** | |
|  | *UNRAVELED (2017) Crooked Stairs Entertainment* |
| **Allyson Penner** | |
|  | *Kamp Fu (2016) Event Horizon* |
| **Allyson Ralls** | |
|  | *Found Online (2017) Boomer Productions* |
| **Alora King** | |
|  | *all-purpose pwamp (2015) the coven* |
| **Alvi Salcedo** | |
|  | *Red's Trip (2014) Every Damn Day* |
| **Alvin Stone** | |
|  | *The Driver (2020) Callahan Films* |
| **Aly Richardson** | |
|  | *Hit or Miss (2014) Team Selby-Rich  Refraction (2015) Selby-Rich* |
| **Alyssa Cudney** | |
|  | *Change For A Penny? (2007) Admyration Productions* |
| **Alyssa Cudney** | |
|  | *Change For A Penny? (2007) Admyration Productions* |
| **Alyssa Harris** | |
|  | *Service With a Smile (2012) RAM FILMS* |
| **Alyssa Lamb** | |
|  | *Sole Curiosity (2015) Silver Fox Collective* |
| **Alyssa Marshall** | |
|  | *Don’t Go, Joe! (2019) SUPER FRIENDS ACTIVATE* |
| **Amalia Powell** | |
|  | *The Anomaly (2019) The Planetarium* |
| **Amanda Down** | |
|  | *DYSPHORIA (2015) TEAMAWESOME* |
| **Amanda Elliot** | |
|  | *Mi Amor (2016) Doobyous Productions* |
| **Amanda Fowler** | |
|  | *Your Turn to Die Sam Mc Fly (2006) Untapped Productions* |
| **Amanda Frahm** | |
|  | *Laundry Day (2011) Atomic Ideas* |
| **Amanda Gregory** | |
|  | *CONPUNCTION (2007) House of Slappy Productions* |
| **Amanda Lowry** | |
|  | *Cosmic Ride (2016) Slim Thicket  Lunar Elixir Regional TV Spot (2018) Playful Panda Productions  Mr. Nesbitt's Freefalling Galleria (2017) Slim Thicket* |
| **Amanda Masten** | |
|  | *Lost Sole (2018) Obvious FIlms* |
| **Amanda Phares** | |
|  | *10:00:21 (2015) AlteredPersons  All In (2014) Awestruck  Oh Gnome! (2020) Phares Philms* |
| **Amanda Quint** | |
|  | *Crossover (2011) The Guild Of Guilt* |
| **Amanda Russell** | |
|  | *In Loving Memory (2014) RCB* |
| **Amanda Sullivan** | |
|  | *Found and Lost (2018) Cline-Table 5* |
| **Amaya Askew** | |
|  | *Missed Connection (2016) Amaya Papaya Productions* |
| **Amber Labee** | |
|  | *Landscape (2014) BeeCause Films* |
| **Amber Labrie** | |
|  | *The Neverending Princess Quest (2020) Acoustic Films* |
| **Amber Mcguire** | |
|  | *Circe (2018) Mordecai Films* |
| **Amber Nicole** | |
|  | *As Rich As Mud (2014) Prestige Elite Marketing* |
| **Amber Spencer** | |
|  | *Mi Amor (2016) Doobyous Productions* |
| **Amber Tucker** | |
|  | *Band House (2018) Bubba Loves Ed  No Film Submitted (2019) Team Firepits  Sensitive Artists (2017) SPLAT!* |
| **Amber Wilkerson** | |
|  | *Loop (2017) 5Alive Productions* |
| **Amelia Mooney** | |
|  | *Tandem (2016) 1893 Productions* |
| **Amenda Nickols** | |
|  | *Urina Haze (2007) Cosmonaut Chimpanzees, The* |
| **Ami Bernhardi** | |
|  | *Moore Trouble (2019) Warped Media* |
| **Amos Elseth** | |
|  | *Games Of Alice (2013) Crash Course Entertainment* |
| **Amy Anette Johnson** | |
|  | *Lights Out (2020) RockFarm Pictures* |
| **Amy Diegelman** | |
|  | *Change For A Penny? (2007) Admyration Productions  This Ends Now (2006) Admyration Productions* |
| **Amy Dielgelman** | |
|  | *Change For A Penny? (2007) Admyration Productions* |
| **Amy Erickson** | |
|  | *Twist (2007) Green Circle Productions* |
| **Amy Erickson** | |
|  | *Beer Money (2008) Green Circle Productions* |
| **Amy Follin** | |
|  | *Dungeons and Diddlers (2016) Darkluster Films* |
| **Amy Gilder** | |
|  | *i (2013) Minus Productions  No Film Submitted (2016) Queen City Studios  The Origins of Singularity (2015) Lowlander Productions* |
| **Amy Johnson** | |
|  | *Game 5 (2010) Green Circle Productions  The Chest (2018) RockFarm Pictures  The String (2011) Green Circle Productions  Twist (2007) Green Circle Productions* |
| **Amy Johnson** | |
|  | *Beer Money (2008) Green Circle Productions* |
| **Amy Loftis** | |
|  | *Subliminal (2007) Mr. Jefferson* |
| **Amy Page** | |
|  | *Magic Show (2006) Johnno Show Team* |
| **Amy Schrader** | |
|  | *Top Priority (2011) edit4food* |
| **Amy Sue Mansfield** | |
|  | *The Ozark Outhouse Paradox (2020) 3 Beasts Productions* |
| **Amy Wells** | |
|  | *Pandora (2015) Ember Productions* |
| **Amy Zingre** | |
|  | *A Day (2015) D N A  Home Movie (2016) SPLAT!  MUSHROOM SOUP (2018) DNA PRODUCTIONS  Sensitive Artists (2017) SPLAT!  The Rendering (2012) D N A  To Be Orb Not To Be (2019) DNA PRODUCTIONS* |
| **Ana Bernhardi** | |
|  | *Moore Trouble (2019) Warped Media* |
| **Ana Pierce** | |
|  | *Tom Sawyer's Mimicry (2008) C.I. Films* |
| **Andie Beeson** | |
|  | *Inward (2019) Finkelmistcomics Production* |
| **Andie Bottrell** | |
|  | *Dating Fails (2015) Talking Dog Productions  Lament (2019) that Gracie Girl productions* |
| **Andre Andino** | |
|  | *And That's Just the Way it's Done (2010) Stole Stains  Wrapped up With a Smile (2011) The Cynics* |
| **Andre Antino** | |
|  | *And That's Just the Way it's Done (2010) Stole Stains* |
| **Andre Giles** | |
|  | *No Film Submitted (2014) Cool Beans Production* |
| **Andre John Perera** | |
|  | *The Human Show (2020) Brownie Films* |
| **Andrea Barnett** | |
|  | *How I Got Unlucky In Love, Other True Stories In The Life” (2007) Weekend Misfits* |
| **Andrea Cannon** | |
|  | *The Maiden Voyage of August Juncture's Incredible "Time Machine" (2010) Boca Inc.  The New Stepdad (2011) Carver Middle School* |
| **Andrea Hackenwerth** | |
|  | *Three Sure Ways to get an over an a\*\*hole (2010) Scruffy Nerfherder* |
| **Andrea Kirchhoefer** | |
|  | *No Film Submitted (2015) Cauldron Ideations* |
| **Andrea Lehman** | |
|  | *Gospel (2014) Minus Productions* |
| **Andrew Albritton** | |
|  | *Showdown (2006) Innocent Bystander Productions* |
| **Andrew Bacon** | |
|  | *A FILM IS A FILM (2015) 300 Media Productions  Always One Won Short (2014) 300 Media Productions  Broken (2019) 300 Media Productions  Deceit (2012) 300 Media Productions  ELEVEN YEARS (2018) 300 Media Productions  The Woman in the Yellow Dress (2017) 300 Media Productions  Violent Games (2011) 300 Media Productions* |
| **Andrew Beiler** | |
|  | *The Princess and the Brave Toad (2019) Team Obvious* |
| **Andrew Bieler** | |
|  | *Asunder (2016) Obvious Films  CALL VOLUME (2020) Obvious Films  Lost Sole (2018) Obvious FIlms  The Date (2013) DO NOT WATCH THIS films  The Land Between Two Rivers (2017) Oblivious Films* |
| **Andrew Cleair** | |
|  | *Symptom 6 (2011) Urban Demographic Squad* |
| **Andrew Cotton** | |
|  | *Addicted (2006) Facetown Productions* |
| **Andrew Donohue** | |
|  | *Squad 84 (2010) 84OTAS* |
| **Andrew Edenfield** | |
|  | *At Odds (2014) Doghouse* |
| **Andrew Edwards** | |
|  | *Severance (2017) Tradehouse* |
| **Andrew Farmer** | |
|  | *Champion of Fire (2013) 84OTAS  Squad 84 (2010) 84OTAS* |
| **Andrew Gasaway** | |
|  | *Sinside Out (2020) Schweitzer Creative  The Meeting (2018) Schweitzer Creative* |
| **Andrew Grattendick** | |
|  | *Carpe Cibus (2008) City Name Sports Team* |
| **Andrew Grumke** | |
|  | *Champion of Fire (2013) 84OTAS  Small Town (2014) 84otas  The Fortune Cookie (2012) 84OTAS* |
| **Andrew Grumpke** | |
|  | *Social Connection (2020) 84OTAS* |
| **Andrew Hoover** | |
|  | *No Gimmicks (2010) Break of Day Drama Ministries  No Oatmeal For Dummies (2012) Graceway.TV  Simply Complicated (2011) Break of Day Productions* |
| **Andrew Karr** | |
|  | *Found (2010) Donut Heads* |
| **Andrew Klepel** | |
|  | *Incrusion (2014) Roanoke Studios* |
| **Andrew Kyle Bacon** | |
|  | *I Hate Azaleas (2013) 300 Media Productions* |
| **Andrew Long** | |
|  | *Death by Invitation (2016) Tear In Productions  Hero (2011) CE Creations  The War Within (2014) Tear In Productions* |
| **Andrew Martin** | |
|  | *Love Fortune (2013) C Elizabeth Productions* |
| **Andrew Masterson** | |
|  | *Breaking (2019) MARDR Productions* |
| **Andrew Matthews** | |
|  | *I'm Right Here (2013) Sideshot Productions* |
| **Andrew Mihalevich** | |
|  | *Survive (2013) The Mongooses* |
| **Andrew Mittman** | |
|  | *Le Squid Noir (2011) Great White Buffalo* |
| **Andrew Nordin** | |
|  | *(Cause and Effect) (2011) Polar Bear Studios* |
| **Andrew Ormsby** | |
|  | *Crossroads (2010) Tear In Productions* |
| **Andrew Rice** | |
|  | *I Missed You (2020) Paper Anchovy  Memory Chip (2019) Breadfish  The Wong Wei Back (2014) Two Council* |
| **Andrew Shiarla** | |
|  | *Murphy's Law (2019) Boketto Productions* |
| **Andrew Silverberg** | |
|  | *Take A Hike (2019) Black Cat Productions* |
| **Andrew Stallcup** | |
|  | *Miracle (2006) Treasury Productions* |
| **Andrew Stone** | |
|  | *Extra Credit (2012) WillAndKarl Productions* |
| **Andrew Sutton** | |
|  | *Pig (2016) Push & Pull* |
| **Andrew Vaughn** | |
|  | *RED (2018) 84OTAS* |
| **Andrew Wash** | |
|  | *Wrong Trevor Run (2014) TWCN (Team with a Cheesy Name)* |
| **Andrew Wilson** | |
|  | *Only Star in the Sky (2018) Springfield Little Theatre Film Lab Students Intermediate  Why Are You Anxious? (2019) SLT Film Lab 301* |
| **Andrew Zickafoose** | |
|  | *No Film Submitted (2014) Mammoth Productions* |
| **Andy Begemann** | |
|  | *Dungeons and Diddlers (2016) Darkluster Films  How to Work Out Your Demons (2017) Darkluster Films* |
| **Andy B'S, Springfield, MO** | |
|  | *Foxtrot Oscar X-ray (2016) Maven Productions* |
| **Andy Cagle** | |
|  | *Super Andy (2015) Kalt.Co* |
| **Andy Cline** | |
|  | *A Difference (2019) Carbon Trace  In Dix We Trust (2015) Carbon Trace Productions  These Two Won ... Not You! (2014) Desolation Angels* |
| **Andy Engler** | |
|  | *The Fortune Cookie (2012) 84OTAS* |
| **Andy Jenkins** | |
|  | *UNRAVELED (2017) Crooked Stairs Entertainment* |
| **Andy Phelps** | |
|  | *Kirby, the Love Equation (2007) Burt Reynolds Experiment, The* |
| **Andy Sun** |  |
|  | *Day of Obsolescence (2019) 2oddballs* |
| **Andy Tannehill** | |
|  | *Rage, Depression & Me. (2019) Yellow Bike Productions* |
| **Andy Wolff** | |
|  | *Tom Sawyer's Mimicry (2008) C.I. Films* |
| **Angel Gonzales** | |
|  | *10 Anniversaries Day (2015) Kids Making Movies  Child Gone Wild (2011) Kids Making Movies  Frog Fall (2010) Kids Making Movies  I Am 7-teen; She is 5-teen (2018) Kids Making Movies  Life In Deaf (2017) Kids Making Movies  No Parents, No Police. (2013) Kids Making Movies  Sombreros Want Tacos (2016) Kids Making Movies  VooDoo PEZ (2012) Kids Making Movies* |
| **Angel Gonzalez** | |
|  | *Safety of This Shore (2017) 84OTAS* |
| **Angela Burno** | |
|  | *The Open City (2011) Unknown Films* |
| **Angela Campbell** | |
|  | *Us: The Plague (2019) Bamba House Films* |
| **Angela Cypret** | |
|  | *An Afternoon Adventure (2016) Meadowmere LARP* |
| **Angela Garrison** | |
|  | *Fear Itself (2010) Circles of Confusion* |
| **Angela Graham** | |
|  | *CALL VOLUME (2020) Obvious Films  The Land Between Two Rivers (2017) Oblivious Films  The Princess and the Brave Toad (2019) Team Obvious* |
| **Angela Stone** | |
|  | *Switching Lives (2007) C.I. Films* |
| **Angie Ann Makuch** | |
|  | *Grieve (2018) Warped Media* |
| **Anisa Dawn** | |
|  | *The Nixie (2010) Untapped Productions* |
| **Anita Bardwell** | |
|  | *Blame (2013) The Cosmic Trio* |
| **Anna Donze** | |
|  | *Switching Lives (2007) C.I. Films   Tom Sawyer's Mimicry (2008) C.I. Films* |
| **Anna Wendt** | |
|  | *Hit or Miss (2014) Team Selby-Rich  Refraction (2015) Selby-Rich* |
| **Anne Petty** | |
|  | *Uxoricide (2006) Team Nausely* |
| **Annie Crumbaugh** | |
|  | *Eight Up (2013) The Corps Productions  Marvelous (2012) The-Corps  Pas Encore de Cauchemars (No More Nightmares) (2014) The Corps* |
| **Anthony Chambers** | |
|  | *In Death (2014) Trowski Design* |
| **Anthony Jackson** | |
|  | *Remember Me? (2008) Future Rulers of the World* |
| **Anthony Lagrand** | |
|  | *Funky Cops (2016) Film Til Death Productions* |
| **Anthony Tyler Dewitt** | |
|  | *Russian Male Order Bride (2016) America Wet* |
| **Anthony Weaver** | |
|  | *Won Destiny (2014) Forged* |
| **Antonio Thomas** | |
|  | *Before Your Eyes (2017) Authentic Synthetic Productions* |
| **April Gilbert** | |
|  | *Ill Will (2010) Static Move* |
| **April Godown** | |
|  | *Afterworld (2013) Wallmopper Productions* |
| **April Huston** | |
|  | *Hypnocide (2018) Darkluster Films* |
| **April Mcdonough** | |
|  | *Soldier (2010) Tempest Pictures* |
| **April Remer** | |
|  | *The Comic Book Kids (2017) Canote Films* |
| **April Webb** | |
|  | *Afraid Of The Dark (2020) Darkluster Films  Battle of the Doms (2015) Darkluster Films  Death and Candy (2012) Disaster Films  Dungeons and Diddlers (2016) Darkluster Films  How to Work Out Your Demons (2017) Darkluster Films* |
| **Aralai Chowfin** | |
|  | *Sinside Out (2020) Schweitzer Creative* |
| **Aravis Leininger** | |
|  | *Only Star in the Sky (2018) Springfield Little Theatre Film Lab Students Intermediate  Sinside Out (2020) Schweitzer Creative* |
| **Aravis Marie Leininger** | |
|  | *Sinside Out (2020) Schweitzer Creative* |
| **Ari Brown** | |
|  | *Strange (2015) Dawg City Productions* |
| **Arianna Russell** | |
|  | *The Hitch (2011) 3 AM Avid Productions* |
| **Arianna Vazquez** | |
|  | *Wanna Grab Dinner (2014) Nada Entertainment* |
| **Aric Beehler** | |
|  | *One Way Ticket (2008) H. Hero Productions* |
| **Ariel Draper** | |
|  | *The Product (2015) Throbbing Shame Industries* |
| **Ariel Rose** | |
|  | *Where is this Going (2010) Bieber Fever* |
| **Army Guy** | |
|  | *Working Title: A Filmmaker's Odyssey (2012) Sad Cat Studios* |
| **Arnold Foucart** | |
|  | *Heist (2006) Heads Up Productions* |
| **Arthur Davis** | |
|  | *A Camping Trip (2015) EyeScope Films  Critical Break (2017) EyeScope Films  Edge of Captivity (2014) EyeScope Films  La Amapola (2016) EyeScope Films  The Testimony (2013) The EyeScope* |
| **Artur Osvath** | |
|  | *My Pound of Coke (2018) Big Baller Bands* |
| **Arturo Perez** | |
|  | *Jack Farley and Little Pequeño (2016) Devolver Films  Penny's Kitchen (2018) Grey Sun Media  Sight Unseen (2017) Grey Sun Media  Tex Stevens | Space Boss (2015) Devolver Films* |
| **Asa Charles Leininger** | |
|  | *Sinside Out (2020) Schweitzer Creative* |
| **Asa Leininger** | |
|  | *Only Star in the Sky (2018) Springfield Little Theatre Film Lab Students Intermediate  Sinside Out (2020) Schweitzer Creative  The Bench (2017) Schweitzer Creative  Why Are You Anxious? (2019) SLT Film Lab 301* |
| **Ash Valle** |  |
|  | *Novak (2016) Donnie Brooks* |
| **Ashlee Callahan** | |
|  | *Bag Head (2017) Callahan Films  Boss Party (2016) Callahan Films  Five-Finger Discount (2015) Callahan Films  MEG (2019) Callahan Films  Welcome to the Dunston (2018) Callahan Films  What It's Worth (2014) Callahan Films* |
| **Ashlee Dawn Callahan** | |
|  | *The Driver (2020) Callahan Films* |
| **Ashlee/William Callahan** | |
|  | *Boss Party (2016) Callahan Films* |
| **Ashleigh Chrisena** | |
|  | *The Award (2012) Pandemonium* |
| **Ashley Cook** | |
|  | *Show Me Your Kitties! (2015) SPCimpressions* |
| **Ashley Eastman** | |
|  | *Birthday Boy (2014) Faux Films  SATOTUBE.COM (2013) Faux Films* |
| **Ashley Lenahan** | |
|  | *I Missed You (2020) Paper Anchovy* |
| **Ashley Mann** | |
|  | *Josiah's Dilemma (2012) Mann* |
| **Ashley Reese** | |
|  | *The Killer's Torment (2006) D.I.Y.* |
| **Ashley Ritchie** | |
|  | *Twist (2007) Green Circle Productions* |
| **Ashley Ruckman** | |
|  | *Carpe Cibus (2008) City Name Sports Team* |
| **Ashlyn Darling** | |
|  | *Why Are You Anxious? (2019) SLT Film Lab 301* |
| **Ashton Templeton** | |
|  | *The Debt (2019) This Stresses Me Out* |
| **Aspen Stucke** | |
|  | *MY BROTHER'S KEEPER (2018) Crooked Stairs Entertainment  No Film Submitted (2020) Holly Blue* |
| **Aubrey Morrow** | |
|  | *Disconnect (2010) Borg Entertainment* |
| **Aubrey Smith** | |
|  | *The Making of Sunridge Massacre (2006) Big Unruly Mob Productions* |
| **Audra Jones** | |
|  | *Within (2018) Griffiths Films* |
| **Audrey Green** | |
|  | *MEG (2019) Callahan Films  Welcome to the Dunston (2018) Callahan Films* |
| **Audrey Sawyer Green** | |
|  | *The Driver (2020) Callahan Films* |
| **Aundria (Andrea) Marie Stack** | |
|  | *Compulsion (2008) These2Chicks* |
| **Aundria Barnett** | |
|  | *How I Got Unlucky In Love, Other True Stories In The Life” (2007) Weekend Misfits* |
| **Aundria Marie Barnett** | |
|  | *Compulsion (2008) These2Chicks* |
| **Austan Barnes** | |
|  | *No Film Submitted (2010) The Funn Bus* |
| **Austan Branes** | |
|  | *No Film Submitted (2010) The Funn Bus* |
| **Austin Allsop** | |
|  | *All But Forgotten (2015) B&M Productions* |
| **Austin Barton** | |
|  | *David's Guardian (2010) Chimera Efforts  Retirement (2011) AceLEGENDARY Productions* |
| **Austin Belcher** | |
|  | *XVLIII (2017) Dirty Napkins Productions* |
| **Austin Bell** | |
|  | *Blank Canvas (2007) Happy Camper Productions* |
| **Austin Cox** | |
|  | *NightFall (2015) Fueled by Dreams* |
| **Austin Crane** | |
|  | *Conspiritual (2016) Finkelmistcomics Production* |
| **Austin Finely** | |
|  | *How to Go to an Event (2016) Minion Squad (or how to win SATO48 without really trying)* |
| **Austin Hernandez** | |
|  | *Landscape (2014) BeeCause Films* |
| **Austin Kelley** | |
|  | *Hey, Assistant (2018) B-Rated* |
| **Austin Kelly** | |
|  | *Hey, Assistant (2018) B-Rated* |
| **Austin Maples** | |
|  | *Deadfellas (2008) The Living Dead* |
| **Austin Metcalf** | |
|  | *Schrodinger's Cat (2017) Silver Fox Collective  Sole Curiosity (2015) Silver Fox Collective* |
| **Austin Rikard** | |
|  | *DYSPHORIA (2015) TEAMAWESOME* |
| **Austin Sanders** | |
|  | *10 Things I Hate About Nazi Mummies (2010) Flabber Films* |
| **Austin Sanders** | |
|  | *Love Splash (2008) Boomstick Productions* |
| **Austin Shoemaker** | |
|  | *Cause of Burn (2010) Les Amis de Feu* |
| **Austin Wilburn** | |
|  | *No Film Submitted (2014) Cool Beans Production  The Date (2013) DO NOT WATCH THIS films* |
| **Austin Wood** | |
|  | *A Difference (2019) Carbon Trace* |
| **Austin Ziegler** | |
|  | *SYMBOLS (2019) Stingray Films* |
| **Avery Lawyer** | |
|  | *Relinquish (2019) Sake of Intrest* |
| **Avery Tillette** | |
|  | *Little Demons (2017) Hines Productions* |
| **Avian Dougan** | |
|  | *Say Something Once... (2010) Horrorshow  When You're Ready (2012) Caged Empire* |
| **Awake And Dreaming** | |
|  | *To Kill A Mocking Nerd: Less Is More (2008) Treasury Productions* |
| **Babette Rickett** | |
|  | *This is Wrong (2010) Spooklight Productions* |
| **Bad Science** | |
|  | *Failure to Communicate (2014) SBR Productions* |
| **Bailey Beezley** | |
|  | *Psycho Girlfriend (2015) PGF SATO 2015* |
| **Bailey Cremeans** | |
|  | *Lost Sole (2018) Obvious FIlms* |
| **Bailey Elizabeth Norton** | |
|  | *I Hate Azaleas (2013) 300 Media Productions  Make A Wish, Already! (2007) Treasury Productions   Miracle (2006) Treasury Productions  The Colors Of Adolescence (2010) The 8 Year Old's Productions  To Kill A Mocking Nerd: Less Is More (2008) Treasury Productions* |
| **Bailey Elizabeth Norton** | |
|  | *To Kill A Mocking Nerd: Less Is More (2008) Treasury Productions* |
| **Bailey Hughes** | |
|  | *A Fairy Tale (2019) Team The Mongooses* |
| **Bailey John** | |
|  | *No Film Submitted (2017) Millennial Falcon* |
| **Bailey Miner** | |
|  | *Ta'Dada (2015) Radioactive Space Monkey* |
| **Bailey Mittman** | |
|  | *Tom Sawyer's Mimicry (2008) C.I. Films* |
| **Bailey Whitehead** | |
|  | *The Kubler-Ross Theory (2015) Group 6 Production* |
| **Bair'S Sports Grill, Republic, MO** | |
|  | *Bag Head (2017) Callahan Films* |
| **Bair'S Sports Grill, Springfield, MO** | |
|  | *Foxtrot Oscar X-ray (2016) Maven Productions* |
| **Baker Jones** | |
|  | *Deeper, Still (2013) Phormation* |
| **Baliey Norton** | |
|  | *Alternate Ending (2007) Renegade Pictures* |
| **Bao Ha** |  |
|  | *Tandem (2016) 1893 Productions* |
| **Barak Hill** |  |
|  | *No Film Submitted (2013) 87 Films* |
| **Barbara Ann Webb** | |
|  | *Catharsis (2011) The Andalusian Eraserheads* |
| **Barbara Haynes** | |
|  | *Moving On (2017) One Shot* |
| **Barber Shop off the square, Boliver MO** | |
|  | *A Hair Cut Please (2018) smartly done* |
| **Barbie Carrigan** | |
|  | *Ballistic (2018) PromoBros* |
| **Barrett Hillenburg** | |
|  | *Reminiscent (2017) TeamOne  THE LOVE DILEMMA (2010) Innocent Bystander Productions* |
| **Barry Rousse** | |
|  | *Art House (2016) SkuttlePop* |
| **Battlefield Mall, Springfield, MO** | |
|  | *Call It Something Special (2012) Academy Leader* |
| **Baxter Neal** | |
|  | *Flugal Myster (2019) Smartly Done* |
| **Baxtor Neal** | |
|  | *Wrangler in Breakfast Time (2017) Smartly Done* |
| **Baylor Barnes** | |
|  | *The Meeting (2018) Schweitzer Creative* |
| **Bear Hanrahan** | |
|  | *A bad metaphor for youth (2019) Pear Bush* |
| **Beau Hardaway** | |
|  | *Gabe (2007) Dream Team, The* |
| **Becca Millioni** | |
|  | *Inheritance (2018) Graceway Baptist Church* |
| **Becca Rankin** | |
|  | *Tony Rapusso: Top Cop (2010) Canote Films* |
| **Becca Thompson** | |
|  | *Fighting For (2014) Skywriting Productions* |
| **Becky Becky Gourley** | |
|  | *Captive Audience (Auditoire Captif) (2015) Court of Owls Films* |
| **Becky Byington** | |
|  | *Confession of a Cereal Killer (2010) Ozark Mountain Barking Spiders* |
| **Becky Gourley** | |
|  | *Captive Audience (Auditoire Captif) (2015) Court of Owls Films* |
| **Becky Skiles** | |
|  | *In Death (2014) Trowski Design* |
| **Bee Onette** | |
|  | *Keep Digging (2017) Radioactive Spacemonkey* |
| **Bekah Hull** | |
|  | *Remember Me? (2008) Future Rulers of the World* |
| **Bekkah Wall** | |
|  | *Shadow of a Murder (2010) Eccentric Frog Production* |
| **Ben Bagwell** | |
|  | *Squad 84 (2010) 84OTAS* |
| **Ben Bloss** |  |
|  | *Martyr (2006) Skinless Productions* |
| **Ben Campbell** | |
|  | *Crossroads (2010) Tear In Productions* |
| **Ben Daniels** | |
|  | *Hey, Assistant (2018) B-Rated* |
| **Ben Grosser** | |
|  | *Urban Treasure (2014) Super Adventure Films* |
| **Ben High** |  |
|  | *Could Knitting...? (2018) Sky Pirates  The Unique (2019) Sky Pirates Production* |
| **Ben Jamen Schoen** | |
|  | *Got Gas? (2006) Hey Look.. A Quarter Productions* |
| **Ben Johnson** | |
|  | *Forever/Always (2010) Historic 66 Productions* |
| **Ben Johnston** | |
|  | *“Johnson Vs. Johnson” (2007) MisMatch Productions* |
| **Ben Lawson** | |
|  | *Dating Fails (2015) Talking Dog Productions  Death and Candy (2012) Disaster Films  Dumped (2010) Disaster Films  Number 8 (2013) Disaster Films  Prodigal Son (2014) Disaster Films  The Patient (2011) Disaster Films  The Thing About Dads.. (2015) Tear In Productions* |
| **Ben Morris** | |
|  | *Episode 1: Caleb Castles (2017) Group #42  Failure to Communicate (2014) SBR Productions  No Film Submitted (2016) GreeneBeans  You Can't Change the Weather (2018) Hopefully our film is good* |
| **Ben Robison** | |
|  | *Jodacus Lee and That Guy With the Green Hat on the Road (2010) Wallmopper Productions  Vaquero (2011) Mindstone Media* |
| **Ben Schoen** | |
|  | *Got Gas? (2006) Hey Look.. A Quarter Productions* |
| **Ben Selby** | |
|  | *Hit or Miss (2014) Team Selby  Santa's Little Helper (2012) Team Springtown* |
| **Ben Smith** | |
|  | *A Fairy Tale (2019) Team The Mongooses* |
| **Ben Tallent** | |
|  | *Inked (2011) FreshPerspectives* |
| **Ben Thomas** | |
|  | *Life(s)Fabric (2007) Five Star Motel, The* |
| **Ben Thomas** | |
|  | *Life(s)Fabric (2007) Five Star Motel, The* |
| **Ben Wassam** | |
|  | *Love, Sis (2015) The Hornets* |
| **Benjamin Adgate** | |
|  | *A FILM IS A FILM (2015) 300 Media Productions  Always One Won Short (2014) 300 Media Productions* |
| **Benjamin Bagwell** | |
|  | *No Film Submitted (2013) the Rat Pack  The Fortune Cookie (2012) 84OTAS* |
| **Benjamin Bainbridge** | |
|  | *Gorbovsky (2012) Visual Lair* |
| **Benjamin Daniels** | |
|  | *Hey, Assistant (2018) B-Rated  Welcome Home (2019) Placeholder Productions* |
| **Benjamin Johnson** | |
|  | *Puppy Love (2017) Priceless Films  The Roommate Agreement (2011) Historic 66 Productions* |
| **Benjamin Pomeroy** | |
|  | *Day of Obsolescence (2019) 2oddballs* |
| **Benjamin Vossmeyer** | |
|  | *My Awkward Life (2014) T.A.B.S.  The Maze (2015) T.A.B.S.* |
| **Bennett Ragsdale** | |
|  | *Sketch (2020) Katastasia Studios  What Momma Doesn't Know (2013) Suspect Studios* |
| **Best Western Inn, Springfield, MO** | |
|  | *Deformities & Misdemeanors (2011) Visual Lair Studios* |
| **Beth Allen** | |
|  | *We Are Gathered Here Today: For a Reaper's Game (2012) Euphemistic Expressions* |
| **Beth Henderson** | |
|  | *The Palm Prophecy (2010) Should Have Thought That One Through Productions* |
| **Beth Salsman** | |
|  | *The Zombie Hunters (2010) Shea/Davis Films* |
| **Beth Thompson** | |
|  | *David's Guardian (2010) Chimera Efforts* |
| **Bethamy Benson** | |
|  | *Extentions (2006) Accidentally On Purpose Productions* |
| **Bethany Corbin** | |
|  | *Patient 13 (2007) Break of Day Productions* |
| **Bethany Harris** | |
|  | *Cop Drama (2014) Myr Meyer Pictures* |
| **Betty Clinkenbeard** | |
|  | *Clink (2010) Unknown Films* |
| **Big Whiskey'S, Springfield, MO** | |
|  | *iPROXY (2016) LiteGlobe Productions* |
| **Bill And Suzi Stoner** | |
|  | *David's Guardian (2010) Chimera Efforts* |
| **Bill Cover** | |
|  | *America on the Rocks (2019) B2Z Flicks  Full Moon Afternoon (2018) B2Z Flix* |
| **Bill Downs** | |
|  | *Imo (2010) Moonlight Films* |
| **Bill Hennessy** | |
|  | *Octatonic Clues (2013) The Court Jesters* |
| **Bill Karrow** | |
|  | *XII (2007) Unknown Films* |
| **Bill Kingham** | |
|  | *Hit and Stay (2017) The Hamburglar's Helpers* |
| **Bill Nguyen** | |
|  | *Corrugated (2011) The Black Raven Creative* |
| **Bill Shepherd** | |
|  | *XII (2007) Unknown Films* |
| **Bill Stoner** | |
|  | *David's Guardian (2010) Chimera Efforts* |
| **Billie Crotts** | |
|  | *Crime over Coffee (2013) Robofox* |
| **Bill'S Quickmart** | |
|  | *Odd Karma (2008) Fagan Team Alpha* |
| **Bill'S Quickmart, Rogersville, MO** | |
|  | *Odd Karma (2008) Fagan Team Alpha* |
| **Billy Brandon** | |
|  | *Priceless (2014) Ozark Bandit Productions* |
| **Billy Hansen** | |
|  | *Collecting Daisies (2016) The Hamburglar's Helpers  Hit and Stay (2017) The Hamburglar's Helpers* |
| **Billy Kendrick** | |
|  | *No Film Submitted (2010) Tantrum Productions* |
| **Billy Peck** | |
|  | *Planning the Heist (2010) Fabro First Pictures* |
| **Blaine Cunningham** | |
|  | *What It's Worth (2014) Callahan Films* |
| **Blair Bish** |  |
|  | *My Pound of Coke (2018) Big Baller Bands* |
| **Blake Andrews** | |
|  | *No Film Submitted (2010) This Is What You Get Productions* |
| **Blake Craft** | |
|  | *A Difference (2019) Carbon Trace* |
| **Blake Easter** | |
|  | *No Film Submitted (2012) Phantasiascopic Workshop  On Stranger's Terms (2011) The Beast Studios* |
| **Blake Mcginnis** | |
|  | *David's Guardian (2010) Chimera Efforts* |
| **Blake Mcginnis** | |
|  | *Odd Karma (2008) Fagan Team Alpha* |
| **Blake Micale** | |
|  | *REMEMBRANCE (2010) Ravenswood Studio* |
| **Blake Williams** | |
|  | *All But Forgotten (2015) B&M Productions  The Hunt (2017) Pipe Dream Motion Pictures* |
| **Blue Lightle** | |
|  | *Drop Job (2011) Flourish Films  Love (2010) Lucky Aces* |
| **Blueyard Kong** | |
|  | *Ascension (2011) Loyal Artisans* |
| **Blye Widmar** | |
|  | *Fighting For (2014) Skywriting Productions  In Search of Misfortunes (2020) Team Blye  Nine and Ten (2013) Sky Writing Productions* |
| **Blythe Clutter** | |
|  | *I Used to be Jim (2008) Untapped Productions* |
| **Bo Tihonovich** | |
|  | *Don't Cry Wolf (2013) Darth Kromas Productions* |
| **Bob Mccroskey** | |
|  | *The Date (2013) DO NOT WATCH THIS films* |
| **Bob Mears** | |
|  | *BURNOUT (2013) MIDSTATES STUNTS* |
| **Bob Mosher** | |
|  | *No Oatmeal For Dummies (2012) Graceway.TV* |
| **Bob Noble** | |
|  | *The Worst SATO Film Ever (2017) Video Dudes Productions  They Came From Uranus: The Musical (2016) Video Dudes Productions* |
| **Bobbi Chick** | |
|  | *ChurchKey (2018) ek Artisan* |
| **Bobby Gamage** | |
|  | *Magic Show (2006) Johnno Show Team* |
| **Bobby Oler** | |
|  | *The Little Rip in Time (2016) PromoBros* |
| **Bobby Rojas** | |
|  | *Scarlet (2019) Incognito Films* |
| **Bobby Shanks** | |
|  | *Inked (2011) FreshPerspectives* |
| **Bobby Willis** | |
|  | *DYSPHORIA (2015) TEAMAWESOME* |
| **Botanical Gardens** | |
|  | *Petal to the Meddle (2016) Human Disasters* |
| **Boys and Girls Club, Springfield, MO** | |
|  | *Doing What We Know (2008) Unknown Films* |
| **Bozana Cavar** | |
|  | *Love (2010) Lucky Aces* |
| **Brad And Shelby Robison** | |
|  | *Afterworld (2013) Wallmopper Productions* |
| **Brad Douglas** | |
|  | *Seek (2017) JET HD* |
| **Brad Jones** | |
|  | *Tony Rapusso: Top Cop (2010) Canote Films* |
| **Brad Keeling** | |
|  | *The Wanderer (2019) Creative Endeavors* |
| **Brad Keelings** | |
|  | *The Wanderer (2019) Creative Endeavors* |
| **Brad Lotz** |  |
|  | *Showdown (2006) Innocent Bystander Productions* |
| **Brad Lyons** | |
|  | *Top Priority (2011) edit4food* |
| **Brad Robinson** | |
|  | *No Film Submitted (2013) MPQx/EVOL* |
| **Brad Ross** |  |
|  | *Package of Three (2010) Mind Madness Media  Shadow of a Murder (2010) Eccentric Frog Production* |
| **Brad Thomas** | |
|  | *Post-Game Ritual (2015) Illuminated Features* |
| **Brad Voelker** | |
|  | *No Film Submitted (2010) Tantrum Productions* |
| **Braden Deal** | |
|  | *Sobriété (2015) Connor  Winner Winner, Chicken Dinner (2014) Connor* |
| **Bradey Corp, Soarta, MO** | |
|  | *Mr. Pondwater (2018) OHS Film Club* |
| **Bradley Balsacc** | |
|  | *A bad metaphor for youth (2019) Pear Bush* |
| **Bradley Fisher** | |
|  | *Air D&D (2018) The Planetarium  Dinner Time (2020) The Planetarium  The Anomaly (2019) The Planetarium* |
| **Bradley Justiss** | |
|  | *Drowning (2015) White Light Magic* |
| **Bradley Long** | |
|  | *Ta'Dada (2015) Radioactive Space Monkey* |
| **Bradley Ross** | |
|  | *Act Now, Think Later (2007) Mind Madness Media  Shot in the Head (2006) Exotic Fish* |
| **Bradley Ross** | |
|  | *Act Now, Think Later (2007) Mind Madness Media* |
| **Bradley Shawn Ross** | |
|  | *Shot in the Head (2006) Exotic Fish* |
| **Brady Fulgium** | |
|  | *Proof. (2014) Throbbling Shame Industries* |
| **Brady Rooks** | |
|  | *Underarm (2014) Katastasia Studios* |
| **Brady Spruance** | |
|  | *Masterpiece (2020) Bikini Bottom Bad Boys  Twin Charms (2019) Way Back Media* |
| **Brain Miinch** | |
|  | *Inked (2011) FreshPerspectives* |
| **Brandi Kell** | |
|  | *Gabe (2007) Dream Team, The* |
| **Brandi Persinger** | |
|  | *Pandora (2015) Ember Productions* |
| **Brandi Watson** | |
|  | *Level Up (2015) JAB Productions* |
| **Brandon Annis** | |
|  | *All But Forgotten (2015) B&M Productions  S'no Pigs (2016) Pipe Dream Motion Pictures  The Hunt (2017) Pipe Dream Motion Pictures* |
| **Brandon Backlin** | |
|  | *Penny's Kitchen (2018) Grey Sun Media* |
| **Brandon Barber** | |
|  | *Somewhere Amongst the Lost (2015) Matthew McClelland Productions* |
| **Brandon Bevis** | |
|  | *Loop (2017) 5Alive Productions* |
| **Brandon Broughton** | |
|  | *No Film Submitted (2016) Whippoorwill Media  The Best Indie Short Film Ever (2014) The Cashew Special* |
| **Brandon C Broughton** | |
|  | *Ten Years After the Death of Language (2015) The Nobodies* |
| **Brandon Cole** | |
|  | *The Bridge (2014) Co-Le Productions* |
| **Brandon Cottey** | |
|  | *Lucky Juice (2018) Letter and Reel* |
| **Brandon Foster** | |
|  | *Previously On... (2014) PromoBros* |
| **Brandon Goodwin** | |
|  | *Dirty Laundry (2009) Burt Reynolds Experiment  Kirby, the Love Equation (2007) Burt Reynolds Experiment, The   Love & Allergies (2010) The Bill Paxton Assassins  No Film Submitted (2008) The Arctic Boogie Jive Squad  To Kill For (2006) Burt Reynolds Experiment  To Kill For (2006) The Burt Reynolds Experiment* |
| **Brandon Goodwin** | |
|  | *Kirby, the Love Equation (2007) Burt Reynolds Experiment, The   The Green Pill (2007) Team#23* |
| **Brandon Harper** | |
|  | *Different Shoes (2012) G.I.E. Films  Don't Call 911 (2013) G.I.E. Films* |
| **Brandon Hite** | |
|  | *Start With A Story (2011) No Banjo Creative* |
| **Brandon Johnson** | |
|  | *Granted (2010) Atomic Ideas  Laundry Day (2011) Atomic Ideas* |
| **Brandon Kaufman** | |
|  | *A Baker's Dozen (2007) 84 OTAS* |
| **Brandon Mohlis** | |
|  | *The Origins of Singularity (2015) Lowlander Productions* |
| **Brandon Pierce** | |
|  | *Meridian (2017) Event Horizon Films  Nevermore (2015) MAN IN BLACK PRODUCTIONS  Seville (2018) Rouge* |
| **Brandon Robinson** | |
|  | *Moral Hostility (2012) FanFunkNTastic Productions* |
| **Brandon Robison** | |
|  | *Afterworld (2013) Wallmopper Productions  High Fiversary (2015) Empathy  Jodacus Lee and That Guy With the Green Hat on the Road (2010) Wallmopper Productions  Moral Hostility (2012) FanFunkNTastic Productions  Vaquero (2011) Mindstone Media* |
| **Brandon Scott** | |
|  | *Dungeons and Dorks (2019) The Spicy Boys  The Parting Glass (2018) The Spicy Boys* |
| **Brandon Shane** | |
|  | *Evil Is (2017) Fanatics and the Fan* |
| **Brandon Stephenson** | |
|  | *Shadow People (2014) Deathly Orchid Films  Thoughtless (2013) Deathly Orchid Productions* |
| **Brandon Tallent** | |
|  | *Inked (2011) FreshPerspectives* |
| **Brandon Twichell** | |
|  | *Ballistic (2018) PromoBros* |
| **Brandon Vanderstine** | |
|  | *Priceless (2014) Ozark Bandit Productions  Puppy Love (2017) Priceless Films  The Comeback (2018) Priceless Films* |
| **Brandon Welch** | |
|  | *Foxtrot Oscar X-ray (2016) Maven Productions* |
| **Brandon White** | |
|  | *Red's Trip (2014) Every Damn Day* |
| **Brandon Wilson** | |
|  | *The Split (2007) Untapped Productions  We Wish You Well (2011) Untapped Productions  Your Turn to Die Sam Mc Fly (2006) Untapped Productions* |
| **Brandy Steffan** | |
|  | *Seeing Red (2006) Outre' Productions* |
| **Branson Landing, Branson, MO** | |
|  | *Dancer (2017) Hicks in Sticks Flicks* |
| **Brant Truman** | |
|  | *Gabe (2007) Dream Team, The* |
| **Bre King** |  |
|  | *Tom Sawyer's Mimicry (2008) C.I. Films* |
| **Bre King** |  |
|  | *Tom Sawyer's Mimicry (2008) C.I. Films* |
| **Breann Battles** | |
|  | *No Film Submitted (2018) Noice Nerds* |
| **Breanna Hoehn** | |
|  | *Inward (2019) Finkelmistcomics Production* |
| **Breanna King** | |
|  | *Switching Lives (2007) C.I. Films* |
| **Breea Schutt** | |
|  | *My Awkward Life (2014) T.A.B.S.  The Maze (2015) T.A.B.S.* |
| **Brenda Popovich** | |
|  | *D'elatroux (2018) Du More Films* |
| **Brendan Barber** | |
|  | *The Curator (2016) Bamba House Films* |
| **Brendan Beck** | |
|  | *Seek (2017) JET HD* |
| **Brendan Heinkal** | |
|  | *Today's the Day (2015) Extraordinary Productions* |
| **Brendan Heinkel** | |
|  | *Today's the Day (2015) Extraordinary Productions* |
| **Brendan M Barber** | |
|  | *Mr. Dandelion (2020) Dazed Fissions* |
| **Brendan Mccarthy** | |
|  | *No Asbestos (2016) Nixa 3833* |
| **Brendan Michael** | |
|  | *Masquerade (2018) Bamba House Films  Us: The Plague (2019) Bamba House Films* |
| **Brendan Michael Barber** | |
|  | *Render (2020) Bambahaus Films* |
| **Brendan Schmidt** | |
|  | *Epidemic (2015) Film Til Death Productions* |
| **Brent Bolinger** | |
|  | *My Father's Eyes (2016) Washed Up Media  RED (2018) 84OTAS  Safety of This Shore (2017) 84OTAS  Small Town (2014) 84otas  Social Connection (2020) 84OTAS  The Fortune Cookie (2012) 84OTAS* |
| **Brent Dunning** | |
|  | *Tapped Out (2010) Flippindy Dippindy Films* |
| **Brent Forgey** | |
|  | *A FILM IS A FILM (2015) 300 Media Productions  Broken (2019) 300 Media Productions  Deceit (2012) 300 Media Productions  ELEVEN YEARS (2018) 300 Media Productions  The Woman in the Yellow Dress (2017) 300 Media Productions* |
| **Brent Heatherly** | |
|  | *Eight Up (2013) The Corps Productions  Marvelous (2012) The-Corps  Pas Encore de Cauchemars (No More Nightmares) (2014) The Corps* |
| **Brent Jones** | |
|  | *My Name is Not Juan (2016) Luxferous Productions* |
| **Brent Mabe** | |
|  | *How to Go to an Event (2016) Minion Squad (or how to win SATO48 without really trying)* |
| **Brent Stuart Halston** | |
|  | *The Wong Wei Back (2014) Two Council* |
| **Brett Boyd** | |
|  | *ctrl.alt.delete. (2012) Crash Course* |
| **Brett Dunlap** | |
|  | *Seeing Red (2006) Outre' Productions* |
| **Brett Green** | |
|  | *Last Call (2016) Panthers* |
| **Brett Moser** | |
|  | *The Making of Sunridge Massacre (2006) Big Unruly Mob Productions* |
| **Brett Schutt** | |
|  | *No Asbestos (2016) Nixa 3833* |
| **Brett Smith** | |
|  | *Incrusion (2014) Roanoke Studios* |
| **Brett Stockton** | |
|  | *Synchronicity (2011) Pi Films* |
| **Brett Travis** | |
|  | *Rage, Depression & Me. (2019) Yellow Bike Productions* |
| **Bria Rivera** | |
|  | *La Amapola (2016) EyeScope Films* |
| **Brian Bear** | |
|  | *The 14th of September (2006) Flavored Shampoo Productions* |
| **Brian Bertrand** | |
|  | *No Film Submitted (2014) Cool Beans Production* |
| **Brian Harter** | |
|  | *Gorbovsky (2012) Visual Lair* |
| **Brian Jones** | |
|  | *In Between Traffic (2012) MPQx* |
| **Brian Keppy** | |
|  | *Level Up (2015) JAB Productions  Quesa'Demon (2016) Wise Owl Productions  Wrong Trevor Run (2014) TWCN (Team with a Cheesy Name)* |
| **Brian Moore** | |
|  | *Color Theory (2010) Pi Films  Synchronicity (2011) Pi Films* |
| **Brian O'Neil** | |
|  | *Evil Is (2017) Fanatics and the Fan* |
| **Brian Richardson** | |
|  | *Glazed Over (2013) Team Selby-Rich  Santa's Little Helper (2012) Team Springtown* |
| **Brian Rowe** | |
|  | *Crossroads (2010) Tear In Productions  Death by Invitation (2016) Tear In Productions  ID (Inner Demon) (2011) Tear In Productions  Rochambeau (2013) Tear In Productions  The Magician (2012) Tear In Productions  The Thing About Dads.. (2015) Tear In Productions  The War Within (2014) Tear In Productions* |
| **Brian Schwabauer** | |
|  | *Fugue (2014) Node Regrets  Split Life (2015) Clearly Creative* |
| **Brian Sherwood** | |
|  | *Death by Invitation (2016) Tear In Productions  The Hitch (2011) 3 AM Avid Productions  We Three Dogs (2015) Christmas One* |
| **Brian Shipman** | |
|  | *Captured (2017) Cutting Edge Productions  Goodbye Earth (2008) The Rat King* |
| **Brian Steen** | |
|  | *Odd Karma (2008) Fagan Team Alpha* |
| **Brian Warren** | |
|  | *Spork (2007) Johnno Team* |
| **Brianna Coale** | |
|  | *The Wish (2020) SLT Film Labs 301* |
| **Brianna Hobbs** | |
|  | *Why Are You Anxious? (2019) SLT Film Lab 301* |
| **Briar Lane** | |
|  | *Drowning (2015) White Light Magic* |
| **Brice Richardson** | |
|  | *Alone (2017) Up In The Air Productions* |
| **Bridget Kay Burk** | |
|  | *Release (2018) Silver Fox Collective* |
| **Britany Lane** | |
|  | *Bobby (2015) MissLano* |
| **Britney Manary** | |
|  | *Table for Two (2016) Britvis* |
| **Brittany Bilyeu** | |
|  | *Flower Amongst the Weeds (2017) SkuttlePop Productions* |
| **Brittany Bumgarner** | |
|  | *Bobby (2015) MissLano* |
| **Brittany Clevenger** | |
|  | *Critical Break (2017) EyeScope Films  Edge of Captivity (2014) EyeScope Films  La Amapola (2016) EyeScope Films  The Testimony (2013) The EyeScope* |
| **Brittany Deavers** | |
|  | *THE LOVE DILEMMA (2010) Innocent Bystander Productions* |
| **Brittany Heil** | |
|  | *Turn Around (2008) T G Productions* |
| **Brittany Mangold** | |
|  | *Penny's Kitchen (2018) Grey Sun Media* |
| **Brittany Rhoden** | |
|  | *The Ones Just Beyond The Trees (2016) BCStudios* |
| **Brittany Roberts** | |
|  | *Classified Files: Case 4-13 (2012) CE Creations* |
| **Brittany Shipman** | |
|  | *Marked (2018) Springfield Aspiring Artists* |
| **Brittany Shreve** | |
|  | *Jack Farley and Little Pequeño (2016) Devolver Films  Sight Unseen (2017) Grey Sun Media  Tex Stevens | Space Boss (2015) Devolver Films* |
| **Brittney Banaei** | |
|  | *Dumped (2010) Disaster Films* |
| **Brittney Greer** | |
|  | *Reset (2018) Talking Dog Pictures  The Bridge (2017) Talking Dog Productions* |
| **Brittney Millaway** | |
|  | *Seoul Music (2014) Team 6* |
| **Brock Cantrell** | |
|  | *From the Mouths of Walls (2017) Good Job, Racecar  Urban Treasure (2014) Super Adventure Films* |
| **Brook Clos** | |
|  | *Dungeons and Diddlers (2016) Darkluster Films* |
| **Brook Linaler** | |
|  | *Adventures in Manslaughter (2007) Boomers* |
| **Brook Linder** | |
|  | *Adventures in Manslaughter (2007) Boomers  Lesser Efficacy (2007) 21:51 Productions  No Film Submitted (2010) Worms Films  Showdown (2006) Innocent Bystander Productions  The Maiden Voyage of August Juncture's Incredible "Time Machine" (2010) Boca Inc.  The New Stepdad (2011) Carver Middle School* |
| **Brook Luder** | |
|  | *Adventures in Manslaughter (2007) Boomers* |
| **Brooke Austen** | |
|  | *Masquerade (2018) BAMBA House Films  Render (2020) Bambahaus Films  The Curator (2016) Bamba House Films  Us: The Plague (2019) Bamba House Films* |
| **Brooke Barber** | |
|  | *Mr. Dandelion (2020) Dazed Fissions* |
| **Brooke Booher** | |
|  | *Release (2018) Silver Fox Collective* |
| **Brooke Bryce** | |
|  | *Forward (2018) Driven Dreams Productions* |
| **Brooke Wyatt** | |
|  | *Schrodinger's Cat (2017) Silver Fox Collective* |
| **Brooks Jordan** | |
|  | *Before Your Eyes (2017) Authentic Synthetic Productions* |
| **Brtan Ernie** | |
|  | *SATO 48 Hours Mysteries: a P.F.I. Miami (2012) Knights in SATO's Service* |
| **Bruce Colony** | |
|  | *Winner Winner, Chicken Dinner (2014) Connor* |
| **Bruce Robinon** | |
|  | *Woodstock Wake (2015) Baby Bear Films* |
| **Bruce Robinson** | |
|  | *Woodstock Wake (2015) Baby Bear Films* |
| **Bryan Adams** | |
|  | *Spork (2007) Johnno Team* |
| **Bryan Arata** | |
|  | *LUCKY DAY (2007) Honkey, the Crackers Productions   One Way Ticket (2008) H. Hero Productions* |
| **Bryan Bergman** | |
|  | *“Johnson Vs. Johnson” (2007) MisMatch Productions* |
| **Bryan Cesekski** | |
|  | *MUSHROOM SOUP (2018) DNA PRODUCTIONS* |
| **Bryan Ceselski** | |
|  | *MUSHROOM SOUP (2018) DNA PRODUCTIONS* |
| **Bryan Foster** | |
|  | *Moral Hostility (2012) FanFunkNTastic Productions  What's Your Emergency? (2013) Green Circle Productions* |
| **Bryan Manning** | |
|  | *King Karl's Kounting Kingdom (2010) Mewer T Cat Productions* |
| **Bryan Powers** | |
|  | *America on the Rocks (2019) B2Z Flicks  Full Moon Afternoon (2018) B2Z Flix* |
| **Bryan Simpson** | |
|  | *Hero (2011) CE Creations* |
| **Bryce Beeson** | |
|  | *Inward (2019) Finkelmistcomics Production* |
| **Bryce Bewley** | |
|  | *Different Shoes (2012) G.I.E. Films  Don't Call 911 (2013) G.I.E. Films* |
| **Bryce Craig** | |
|  | *Post-Game Ritual (2015) Illuminated Features* |
| **Bryce Derrickson** | |
|  | *Moving On (2017) One Shot* |
| **Bryce Dixon** | |
|  | *Safe Haven (2017) Visionary Captures* |
| **Bryce Hartley** | |
|  | *SATAN48 (2015) Video Dudes Productions  They Came From Uranus: The Musical (2016) Video Dudes Productions* |
| **Bryce Paul Rodgers** | |
|  | *Here, Still (2018) Bad Sloth Productions  Meraki (2017) Bad Sloth Productions  Where Are You (2020) House 6* |
| **Bryce Thompson** | |
|  | *Pandora (2015) Ember Productions* |
| **Bryce Walker** | |
|  | *MINA MI AMOR (2017) Team Exituz* |
| **Bryon Sweno** | |
|  | *Everyone Knew Lou. (2015) Darkstag* |
| **Bryson Davis** | |
|  | *Abel (2014) Egregious Films* |
| **Bubba Jones** | |
|  | *Sensitive Artists (2017) SPLAT!* |
| **Buddy Unger** | |
|  | *Crossroads (2010) Tear In Productions  The Thing About Dads.. (2015) Tear In Productions* |
| **Bull Creek Park, Forsyth, MO** | |
|  | *Press Start (2018) Canote Films* |
| **Byron Himes** | |
|  | *Planning the Heist (2010) Fabro First Pictures* |
| **C. Grant Smith** | |
|  | *Anthrophobia (2016) Warped Media  Grieve (2018) Warped Media  Moore Trouble (2019) Warped Media  Southern Vice (2015) Blacksmith Pictures  Within (2017) Warped Media* |
| **Cadence Benson** | |
|  | *Love On Record (2018) Springfield Little Theatre Film Lab Students Beginner  Worlds Divided (2019) SLT Film Lab 201* |
| **Cadmus Blackwood** | |
|  | *Clothes Encounters (2018) 127 Hours Minus 79 Hours* |
| **Caitlin Helms** | |
|  | *Figure Infinity (2013) Mammoth Productions  No Film Submitted (2014) Mammoth Productions* |
| **Caity Joyce** | |
|  | *1000 (2014) Dead Duck Productions  Everyone Knew Lou. (2015) Darkstag* |
| **Cal Bussen** | |
|  | *Blind Spot (2020) Schweitzer Youth Ministry  Punch War (2019) Schweitzer Creative Interns* |
| **Calab Cox** | |
|  | *Blank Canvas (2007) Happy Camper Productions  Fratelli Fortunati (2007) Innocent Bystander Productions* |
| **Calab Reeder** | |
|  | *Spawn of Na Kika (2011) MPJ Productions* |
| **Caleb Agee** | |
|  | *Foxtrot Oscar X-ray (2016) Maven Productions* |
| **Caleb Bayless** | |
|  | *Sketch (2020) Katastasia Studios* |
| **Caleb Boston** | |
|  | *Sanguine (2014) The Brolective  Transparent (2012) bro-lective* |
| **Caleb Bunselmeyer** | |
|  | *all-purpose pwamp (2015) the coven* |
| **Caleb Campbell** | |
|  | *Champion of Fire (2013) 84OTAS  The Fortune Cookie (2012) 84OTAS* |
| **Caleb Carpenter** | |
|  | *Dennis & Gary (2017) Launch Creative* |
| **Caleb Carter** | |
|  | *Eight Up (2013) The Corps Productions  Marvelous (2012) The-Corps  Pas Encore de Cauchemars (No More Nightmares) (2014) The Corps* |
| **Caleb Cole** | |
|  | *The artist (2018) Onoma Films* |
| **Caleb Copeland** | |
|  | *Color Theory (2010) Pi Films  Stone Reynolds (2006) Team Moxie* |
| **Caleb Cox** | |
|  | *Circe (2018) Mordecai Films  FOXYMoron (2009) Innocent Bystander  Fratelli Fortunati (2007) Innocent Bystander Productions  No Film Submitted (2011) Innocent Bystander Productions  Showdown (2006) Innocent Bystander Productions  THE LOVE DILEMMA (2010) Innocent Bystander Productions* |
| **Caleb Kellner** | |
|  | *Pandora (2015) Ember Productions* |
| **Caleb Kessinger** | |
|  | *Chrononaut (2013) Untapped Productions* |
| **Caleb Lamb** | |
|  | *Schrodinger's Cat (2017) Silver Fox Collective* |
| **Caleb Laruent** | |
|  | *Masterpiece (2020) Bikini Bottom Bad Boys* |
| **Caleb Laurent** | |
|  | *Twin Charms (2019) Way Back Media* |
| **Caleb Mabe** | |
|  | *Ahh! A Bee! (2018) Group X  Charma (2015) Group 4 Production  Checked Out (2019) Group XX  Crime over Coffee (2013) Robofox  Edge of Nothing (2011) All-Star Productions  Firebull (2012) Angry Giraffe Productions  How to Go to an Event (2016) Minion Squad (or how to win SATO48 without really trying)* |
| **Caleb Mantle** | |
|  | *A Knife Called Lust (2010) Apollo Productions* |
| **Caleb Miller** | |
|  | *D'elatroux (2018) Du More Films* |
| **Caleb Pipkin** | |
|  | *Top Secret (2010) C3 Film Productions* |
| **Caleb Smith** | |
|  | *Crackdown (2013) Two Council Productions* |
| **Caleb South** | |
|  | *Dream9 (2014) Off-Center Productions* |
| **Caleb Stangroom** | |
|  | *Mystery Short (2015) Insomnia Productions* |
| **Caleb Willey** | |
|  | *Possession (2019) Cutting Edge Productions  Taken (2020) Cutting Edge Productions* |
| **Caleb Wilzenski** | |
|  | *Love Splash (2008) Boomstick Productions* |
| **Callahan House** | |
|  | *Bag Head (2017) Callahan Films* |
| **Calvin Todd** | |
|  | *A Fairy Tale (2019) Team The Mongooses* |
| **Calvin Wright** | |
|  | *i (2013) Minus Productions  No Film Submitted (2016) Queen City Studios  The Origins of Singularity (2015) Lowlander Productions* |
| **Cameron Dinwiddie** | |
|  | *Aberrant (2018) Infinite Lizards* |
| **Cameron Mabie** | |
|  | *Welcome Home (2019) Placeholder Productions* |
| **Cameron Mcbeth** | |
|  | *Squad 84 (2010) 84OTAS* |
| **Cameron Pace** | |
|  | *Champion of Fire (2013) 84OTAS  Out of Frame (2014) Owen's Elders  The Fortune Cookie (2012) 84OTAS* |
| **Cameron Stephens** | |
|  | *The Kubler-Ross Theory (2015) Group 6 Production* |
| **Cameron Wallace** | |
|  | *Manaids (2018) The Utter Brother's Productions* |
| **Cami Jenkins** | |
|  | *Hey, AMi (2016) TeamOne  Reminiscent (2017) TeamOne  The Fix (2017) Crown Flix* |
| **Camille Christie** | |
|  | *Color Theory (2010) Pi Films* |
| **Candace Salzman** | |
|  | *Level Up (2015) JAB Productions  Red's Trip (2014) Every Damn Day* |
| **Candice Lee Tucker** | |
|  | *Compulsion (2008) These2Chicks* |
| **Candice Moncado** | |
|  | *Who We Are (The Couples) (2012) Who We Are Productions* |
| **Candice Tucker** | |
|  | *1 of 13 (2007) Imaginetics   Dumped (2010) Disaster Films  Twist (2007) Green Circle Productions* |
| **Canelle Vanderford** | |
|  | *Found Online (2017) Boomer Productions* |
| **Cara Dee Coyle** | |
|  | *MY BROTHER'S KEEPER (2018) Crooked Stairs Entertainment  No Film Submitted (2020) Holly Blue* |
| **Cara Stucke** | |
|  | *UNRAVELED (2017) Crooked Stairs Entertainment* |
| **Carey Maclaren** | |
|  | *LUCKY DAY (2007) Honkey, the Crackers Productions* |
| **Carl Hawn** | |
|  | *The Hitch (2011) 3 AM Avid Productions* |
| **Carla Kelley** | |
|  | *Spork (2007) Johnno Team* |
| **Carla R. Kelley** | |
|  | *Spork (2007) Johnno Team* |
| **Carley Peterson** | |
|  | *Show Me Your Kitties! (2015) SPCimpressions* |
| **Carly Schneider** | |
|  | *The Fortune Cookie (2012) 84OTAS* |
| **Carlynn Forst** | |
|  | *Seeing Red (2006) Outre' Productions* |
| **Carmelita Deleon** | |
|  | *How I Got Unlucky In Love, Other True Stories In The Life” (2007) Weekend Misfits* |
| **Carmelita Deleón** | |
|  | *How I Got Unlucky In Love, Other True Stories In The Life” (2007) Weekend Misfits* |
| **Carmen Rys** | |
|  | *Lenhart Lane (2020) Warped Media  Moore Trouble (2019) Warped Media* |
| **Caroline Farouki** | |
|  | *Left on Read (2020) Iron Lace Studios* |
| **Caroline Kickham** | |
|  | *Here, Still (2018) Bad Sloth Productions* |
| **Carolyn Eastman** | |
|  | *To Kill For (2006) The Burt Reynolds Experiment* |
| **Carolyn Horn** | |
|  | *No Film Submitted (2011) Chorndog Films  The Honey do Handy Man (2010) Chorndog Films  The Honey do Handy Man (2012) Chorndog Films* |
| **Carolynn Dyer** | |
|  | *Ms-Mr. Tiger and the Lost Key (2020) Creative Endeavors* |
| **Carreese Hamilton** | |
|  | *Mildred (2017) Snuck D Productions* |
| **Carson Jones** | |
|  | *One Way Ticket (2008) H. Hero Productions  The Split (2007) Untapped Productions  Urina Haze (2007) Cosmonaut Chimpanzees, The* |
| **Carter Breaux** | |
|  | *Foxtrot Oscar X-ray (2016) Maven Productions  Hammurabi (2017) Meraki Productions* |
| **Carter Mc Kay** | |
|  | *Love is in the Bag (2006) Central 423* |
| **Carthage Intermediate Center, Carthage, MO** | |
|  | *How to Win a Job Interview (2018) Katastasia Studios* |
| **Carver M. School** | |
|  | *The New Stepdad (2011) Carver Middle School* |
| **Casey Maclaren** | |
|  | *LUCKY DAY (2007) Honkey, the Crackers Productions* |
| **Casey Dye** | |
|  | *Sinside Out (2020) Schweitzer Creative* |
| **Casey Hudlow** | |
|  | *Proof. (2014) Throbbling Shame Industries  The Product (2015) Throbbing Shame Industries* |
| **Casey Maclaren** | |
|  | *Love (2010) Lucky Aces* |
| **Casey Smith** | |
|  | *Inheritance (2018) Graceway Baptist Church* |
| **Casey Stone** | |
|  | *Burn (2017) Human Disasters  Clothes Encounters (2018) 127 Hours Minus 79 Hours  Sick Trick (2019) Key and Beard Media* |
| **Cassandra Freitas** | |
|  | *Wanna Grab Dinner (2014) Nada Entertainment* |
| **Cassidy Farrar** | |
|  | *Eye for eye (2019) JP and Gibson* |
| **Cassie Clark** | |
|  | *ChurchKey (2018) ek Artisan  Reset (2018) Talking Dog Pictures* |
| **Cassie Darst** | |
|  | *King Karl's Kounting Kingdom (2010) Mewer T Cat Productions  LUCKY DAY (2007) Honkey, the Crackers Productions   One Way Ticket (2008) H. Hero Productions  Pearls and Canvas (2006) HC Productions* |
| **Cassie Reynolds** | |
|  | *On My Way Out (2013) Off the Reel Productions* |
| **Cassie Zapata** | |
|  | *Show Me Your Kitties! (2015) SPCimpressions* |
| **Cast Of Mismatch Production** | |
|  | *“Johnson Vs. Johnson” (2007) MisMatch Productions* |
| **Cathy Ritz** | |
|  | *Pilot (2017) 2 1/2 Minutes to Midnight* |
| **Catie Goetter** | |
|  | *Punch War (2019) Schweitzer Creative Interns* |
| **Cayla Bankson** | |
|  | *ELEVEN YEARS (2018) 300 Media Productions* |
| **Cecilia Irene Baker** | |
|  | *Lucky Ball (2020) The LR Underdogs* |
| **Celka Ojakangas** | |
|  | *Cosmic Ride (2016) Slim Thicket  Lost Sole (2018) Obvious FIlms  The Land Between Two Rivers (2017) Oblivious Films* |
| **Ch Mccoy** | |
|  | *Adventures in Manslaughter (2007) Boomers* |
| **Chad Dorton** | |
|  | *Sensitive Artists (2017) SPLAT!* |
| **Chad Hagar** | |
|  | *The Magician (2012) Tear In Productions* |
| **Chad Holgerson** | |
|  | *I Missed You (2020) Paper Anchovy* |
| **Chad Millard** | |
|  | *Urina Haze (2007) Cosmonaut Chimpanzees, The* |
| **Chad Morgan** | |
|  | *Karma (2010) Blacksmith Pictures  Within (2017) Warped Media* |
| **Chamoth Weerasinghe** | |
|  | *Aiya (2017) Tuk Tuk Films* |
| **Chance Carpenter** | |
|  | *Peril of the Purple Panther (2008) Dirty Ape Productions* |
| **Chance Lasalle** | |
|  | *Elevator Junkies (2010) The Skitzophrenics  Fighting For (2014) Skywriting Productions  Mi Amor (2016) Doobyous Productions  Nine and Ten (2013) Sky Writing Productions  phobia (2011) The Skitzophrenics  Pudding + Penelope (2012) Boss* |
| **Chance Nichols** | |
|  | *The Origins of Singularity (2015) Lowlander Productions* |
| **Chance Russell** | |
|  | *Addicted (2006) Facetown Productions* |
| **Chance'S Home** | |
|  | *Peril of the Purple Panther (2008) Dirty Ape Productions* |
| **Chandler Reed** | |
|  | *P is for Puppet (2010) Illuminated Features  Post-Game Ritual (2015) Illuminated Features  True Value (2011) Illuminated Features* |
| **Chanel Smith** | |
|  | *Show Me Your Kitties! (2015) SPCimpressions* |
| **Charaka Ruwanpathirana** | |
|  | *NOVEMBER 1st (2018) Made In Pitakotuwa* |
| **Charity Sando** | |
|  | *Social Connection (2020) 84OTAS* |
| **Charlene Godown** | |
|  | *Afterworld (2013) Wallmopper Productions* |
| **Charles Ansoms** | |
|  | *Dungeons and Dorks (2019) The Spicy Boys* |
| **Charles Light** | |
|  | *Catharsis (2011) The Andalusian Eraserheads  Summer (2015) Floccinaucinihilipilification* |
| **Charles Mcdonald** | |
|  | *Kirby, the Love Equation (2007) Burt Reynolds Experiment, The* |
| **Charles Pyatt** | |
|  | *Not So Duper (2016) Cline's Crew* |
| **Charles Samuel Baker** | |
|  | *Lucky Ball (2020) The LR Underdogs* |
| **Charles Thiel** | |
|  | *Not So Duper (2016) Cline's Crew* |
| **Charles Yeager** | |
|  | *Top Priority (2011) edit4food* |
| **Charlie Barnhart** | |
|  | *No Film Submitted (2010) This Is What You Get Productions* |
| **Charlie Becker** | |
|  | *Refraction (2015) Selby-Rich* |
| **Charlie Burnhart** | |
|  | *Deadfellas (2008) The Living Dead* |
| **Charlie Fisher** | |
|  | *The Dryad's Maze (2018) Richard Cranium Films* |
| **Charlie Rosenbury** | |
|  | *Where is this Going (2010) Bieber Fever* |
| **Charlie Spear** | |
|  | *Ill Will (2010) Static Move* |
| **Charlie Weddle** | |
|  | *The Boys in the Garage (2006) Nailprint Productions* |
| **Charlotte Killingsworth** | |
|  | *Time for Tea (2016) Khaki Productions* |
| **Chase Brown** | |
|  | *The Cousin of Death (2017) Hustle Clutch* |
| **Chase Cantrell** | |
|  | *Urban Treasure (2014) Super Adventure Films* |
| **Chase Chancey** | |
|  | *Oh Sato (2018) 777PFP* |
| **Chase Cook** | |
|  | *No Asbestos (2016) Nixa 3833* |
| **Chase Dotsie** | |
|  | *Sole Curiosity (2015) Silver Fox Collective* |
| **Chase Eckley** | |
|  | *Malchanceux (2018) 1893 Productions  Tandem (2016) 1893 Productions* |
| **Chase Groening** | |
|  | *My Awkward Life (2014) T.A.B.S.* |
| **Chase Jones** | |
|  | *Not So Duper (2016) Cline's Crew* |
| **Chase Laney** | |
|  | *1000 (2014) Dead Duck Productions  Bottled (2019) Martian Arts  Everyone Knew Lou. (2015) Darkstag  Manaids (2018) The Utter Brother's Productions  My Brother, The Inventor (2012) ZombieDuck Production  Two in the Same (2013) ZombieDuck Productions* |
| **Chase Lasely** | |
|  | *The Unknown (2016) Madman Productions* |
| **Chase Russert** | |
|  | *Untitled 2014 SATO48 Bogema ProjeKct (2013) Foggy Rock Bogema—A Division of Cajun Cosier, LLCsta* |
| **Chase Savaiano** | |
|  | *Level Up (2015) JAB Productions  Wrong Trevor Run (2014) TWCN (Team with a Cheesy Name)* |
| **Chassity M Durham** | |
|  | *RACE DAY (2020) Lime Films* |
| **Chavis Gentry** | |
|  | *Cop Drama (2014) Myr Meyer Pictures  High Voltage (2015) Edge Wing Films* |
| **Chay Head** | |
|  | *All My Friends Are Dead (2013) Dreamland Films* |
| **Chelsea Coale** | |
|  | *The Wish (2020) SLT Film Labs 301* |
| **Chelsea Eichholz** | |
|  | *In Dix We Trust (2015) Carbon Trace Productions  Petal to the Meddle (2016) Human Disasters* |
| **Chelsea Russell** | |
|  | *How I Got Unlucky In Love, Other True Stories In The Life” (2007) Weekend Misfits* |
| **Chelsea Wallace** | |
|  | *THE LOVE DILEMMA (2010) Innocent Bystander Productions* |
| **Chelsea Ware** | |
|  | *Jack Farley and Little Pequeño (2016) Devolver Films* |
| **Chelsey Gardner** | |
|  | *Lovers Inn (2012) The Court Jester's* |
| **Chelsie Spicer** | |
|  | *The Split (2007) Untapped Productions* |
| **Cherie Fountain** | |
|  | *Dancer (2017) Hicks in Sticks Flicks* |
| **Cherish Ward** | |
|  | *Cradle of Life (2017) Rogue Source* |
| **Cherokee Turner** | |
|  | *Here's To You (2012) Last Minute Productions  Imo (2010) Moonlight Films  The Hitch (2011) 3 AM Avid Productions* |
| **Cheryl Scanlon** | |
|  | *My First Mold (2010) e86 media  Vaquero (2011) Mindstone Media* |
| **Cheryl Weston** | |
|  | *A FILM IS A FILM (2015) 300 Media Productions  Broken (2019) 300 Media Productions  Copernicus (2007) Team Golden Star  I Hate Azaleas (2013) 300 Media Productions  Inheritance (2018) Graceway Baptist Church  look up (2009) Break of Day Drama Ministries  No Film Submitted (2019) Graceway Baptist Church  No Gimmicks (2010) Break of Day Drama Ministries  No Oatmeal For Dummies (2012) Graceway.TV  Patient 13 (2007) Break of Day Productions   Simply Complicated (2011) Break of Day Productions* |
| **Cheryl Weston** | |
|  | *Patient 13 (2007) Break of Day Productions* |
| **Cheyenne Moeschler** | |
|  | *Mr. Pondwater (2018) OHS Film Club* |
| **Chief Jimmy Liles - Nixa Police Department, Nixa, MO** | |
|  | *ELEVEN YEARS (2018) 300 Media Productions* |
| **Childish Play** | |
|  | *Remember Me? (2008) Future Rulers of the World* |
| **Chirstian Isringhaus** | |
|  | *Wanna Grab Dinner (2014) Nada Entertainment* |
| **Chloe Ballard** | |
|  | *Incrusion (2014) Roanoke Studios* |
| **Chloe Lester** | |
|  | *Incrusion (2014) Roanoke Studios* |
| **Chloe Nichols** | |
|  | *The Girl and the Spaceman (2018) The Hamburglar's Helpers* |
| **Chloe Quinn** | |
|  | *A New Plan (2019) SLT Film Labs 101 HS* |
| **Chloe Ryan** | |
|  | *Punanjee (2014) KassKai  The Evolution of Pizza (2015) KassKai* |
| **Chris & Laura Canote** | |
|  | *Press Start (2018) Canote Films* |
| **Chris Barlow** | |
|  | *The Palm Prophecy (2010) Should Have Thought That One Through Productions* |
| **Chris Beckman** | |
|  | *“Johnson Vs. Johnson” (2007) MisMatch Productions   No Film Submitted (2006) Sweet Lord Films  The Maiden Voyage of August Juncture's Incredible "Time Machine" (2010) Boca Inc.  The New Stepdad (2011) Carver Middle School  Ursa Somnia (2007) Rat King, The* |
| **Chris Beckman** | |
|  | *Goodbye Earth (2008) The Rat King* |
| **Chris Beckman** | |
|  | *Ursa Somnia (2007) Rat King, The* |
| **Chris Bekas** | |
|  | *Top Secret (2010) C3 Film Productions* |
| **Chris Blades** | |
|  | *Say Something Once... (2010) Horrorshow* |
| **Chris Brewer** | |
|  | *Ballistic (2018) PromoBros* |
| **Chris Bronson** | |
|  | *No Film Submitted (2006) Team 424* |
| **Chris Burgess** | |
|  | *Candy Supreme (2014) Filmaholics* |
| **Chris Burros** | |
|  | *The Wanderer (2019) Creative Endeavors* |
| **Chris Byndom** | |
|  | *A Breath of Conviction (2015) Outward Thought Productions* |
| **Chris Cline** | |
|  | *A Rested Triumph (2019) RISE Media* |
| **Chris Collins** | |
|  | *A Rested Triumph (2019) RISE Media* |
| **Chris Cullars** | |
|  | *No Film Submitted (2014) Cool Beans Production* |
| **Chris Dugan** | |
|  | *Moral Hostility (2012) FanFunkNTastic Productions* |
| **Chris Eckhoff** | |
|  | *Anthrophobia (2016) Warped Media  Moore Trouble (2019) Warped Media  Within (2017) Warped Media* |
| **Chris Florance** | |
|  | *How to Pick a Fight (2019) The Hamburglars Helpers* |
| **Chris Friese** | |
|  | *No Film Submitted (2016) FREEZING FRIESE FILMS* |
| **Chris Green** | |
|  | *Last Call (2016) Panthers* |
| **Chris Greig** | |
|  | *INSIDE (2018) Green Glass Productions* |
| **Chris Hubert** | |
|  | *iPROXY (2016) LiteGlobe Productions  Somewhere Amongst the Lost (2015) Matthew McClelland Productions* |
| **Chris Jackson** | |
|  | *ctrl.alt.delete. (2012) Crash Course* |
| **Chris Knight** | |
|  | *Birthday Boy (2014) Faux Films  La Farine D'Avoine (2015) Lime Films  SATO 48 (2011) Faux Films  SATOTUBE.COM (2013) Faux Films  The Vessel of Valac (2016) Lime Films* |
| **Chris Litt** |  |
|  | *Inheritance (2018) Graceway Baptist Church* |
| **Chris Loeffler** | |
|  | *Mr. Pondwater (2018) OHS Film Club* |
| **Chris Louzader** | |
|  | *iPROXY (2016) LiteGlobe Productions* |
| **Chris Malas** | |
|  | *Crossover (2011) The Guild Of Guilt  Zoe's Date (2010) Guild Of Guilt* |
| **Chris Martin** | |
|  | *Beta Forever (2012) Throbbling Shame Industries  Marooned (2006) One Eye Productions  Proof. (2014) Throbbling Shame Industries* |
| **Chris Mcguire** | |
|  | *Art House (2016) SkuttlePop  HTC Surround 5MP Camera Test.mov (2012) & AMPERSAND  Late (2010) Polar Bear Studios  Over Your Head (2009) Polar Bear Studios* |
| **Chris Milligan** | |
|  | *Knights of Fantasy (2014) Tater Productions  No Film Submitted (2015) Team Phalanges* |
| **Chris Mittman** | |
|  | *Tom Sawyer's Mimicry (2008) C.I. Films* |
| **Chris Nausley** | |
|  | *Uxoricide (2006) Team Nausely  Uxoricide (2006) Team Nausley* |
| **Chris Norman** | |
|  | *Death and Candy (2012) Disaster Films* |
| **Chris Olson** | |
|  | *Threshold (2016) Locke + Stache* |
| **Chris Peck** | |
|  | *Deeper, Still (2013) Phormation* |
| **Chris Porcelli** | |
|  | *False Hope (2019) Talking Dog Pictures  Level Up (2015) JAB Productions  Reset (2018) Talking Dog Pictures  Searching For Brett (2020) Talking Dog Pictures  The Bridge (2017) Talking Dog Productions  YELLOW (2020) Trowski Design* |
| **Chris Rhea** | |
|  | *No Gimmicks (2010) Break of Day Drama Ministries  Simply Complicated (2011) Break of Day Productions* |
| **Chris Rozier** | |
|  | *All In (2014) Awestruck* |
| **Chris Ruscha** | |
|  | *BURNOUT (2013) MIDSTATES STUNTS* |
| **Chris Schwartz** | |
|  | *Lost Sole (2018) Obvious FIlms  The Land Between Two Rivers (2017) Oblivious Films  The Princess and the Brave Toad (2019) Team Obvious* |
| **Chris Schwertz** | |
|  | *The Date (2013) DO NOT WATCH THIS films* |
| **Chris Shirrell** | |
|  | *No Oatmeal For Dummies (2012) Graceway.TV* |
| **Chris Stanley** | |
|  | *Within (2017) Warped Media* |
| **Chris Tate** | |
|  | *Filbert and the fortune cookie (2008) Dunder  First Impressions (2012) Tater Productions  Hi My Name Is Zeke, I Fight Crime (2011) Tater productions  Knights of Fantasy (2014) Tater Productions  Mr. McGregor Goes To Church On Sunday (2016) CassaTate Productions  No Film Submitted (2013) Tater Productions  The Mildly Annoying Haunting of Brian Feisterberg. (2010) Tater Productions  Thighology (2015) Tater Productions* |
| **Chris Teel** | |
|  | *The Falling (2006) Renegade Pictures* |
| **Chris Wilson** | |
|  | *Love Splash (2008) Boomstick Productions* |
| **Chris Wilt** | |
|  | *Beer Money (2008) Green Circle Productions  The Long View (2006) Green Circle Productions* |
| **Chris Zabriskie** | |
|  | *This Is The End (2015) Academy Leader* |
| **Chrissy Clary** | |
|  | *Cosmic Dust (2019) Tuck and Weave Productions* |
| **Chrissy O'Neill** | |
|  | *Anthrophobia (2016) Warped Media  Nice Guys Finish Dead (2014) Blacksmith Pictures  Southern Vice (2015) Blacksmith Pictures  Within (2017) Warped Media* |
| **Chrissy Woods** | |
|  | *Blame (2013) The Cosmic Trio* |
| **Christian Isringhaus** | |
|  | *Nouvelle Vue (2015) Pictographers* |
| **Christian Key** | |
|  | *Wrong Trevor Run (2014) TWCN (Team with a Cheesy Name)* |
| **Christian Lee** | |
|  | *XVLIII (2017) Dirty Napkins Productions* |
| **Christian Martin** | |
|  | *Patient 13 (2007) Break of Day Productions* |
| **Christian Mcgrath** | |
|  | *Gabe (2007) Dream Team, The* |
| **Christian Nemmers** | |
|  | *High Voltage (2015) Edge Wing Films* |
| **Christian O'Neill** | |
|  | *How to Win a Job Interview (2018) Katastasia Studios  Resolute (2019) Katastasia Studios  Taking Direction (2016) Katastasia Studios* |
| **Christian Pardee** | |
|  | *Moving On (2017) One Shot* |
| **Christian Pittman** | |
|  | *Make It Big (2015) Shooting Match Productions* |
| **Christian Sylvester** | |
|  | *At Odds (2014) Doghouse  The Roid Case (2015) Creative King Studios* |
| **Christian Wood** | |
|  | *7 days Free (2017) Math and Neon  No Film Submitted (2018) Yellow Bike Productions  Rage, Depression & Me. (2019) Yellow Bike Productions* |
| **Christina Bastura** | |
|  | *Cloud Mind (2014) Kalt.Co* |
| **Christina Cruz** | |
|  | *Failure to Communicate (2014) SBR Productions* |
| **Christina Gardner** | |
|  | *Reset (2018) Talking Dog Pictures* |
| **Christina Jeffries** | |
|  | *La Amapola (2016) EyeScope Films* |
| **Christine Schwader** | |
|  | *Blood Betrayal (2011) One Stop Over  Fear Itself (2010) Circles of Confusion* |
| **Christine Vande Griend** | |
|  | *Chrononaut (2013) Untapped Productions  Found (2018) Dark Star Films* |
| **Christopher Barlow** | |
|  | *The Palm Prophecy (2010) Should Have Thought That One Through Productions* |
| **Christopher Byndom** | |
|  | *A Breath of Conviction (2015) Outward Thought Productions* |
| **Christopher Canote** | |
|  | *I HAD IT ALL (2008) Canote Films  Little Renegade (2016) Canote Films  Press Start (2018) Canote Films  Rikki Star in Fantasy (2014) Canote Films  The Chest (2019) Canote Films  The Comic Book Kids (2017) Canote Films  The Cowboy Warrior of Gold City (2011) Canote Films  The Mysterious James Humphrey (2015) Canote Films  The Visitor (2013) Canote Films  Tony Rapusso: Top Cop (2010) Canote Films* |
| **Christopher Eckhoff** | |
|  | *Grieve (2018) Warped Media  Nice Guys Finish Dead (2014) Blacksmith Pictures  Southern Vice (2015) Blacksmith Pictures* |
| **Christopher Gawat** | |
|  | *I'm Here (2017) 5Shot Productions* |
| **Christopher Greene** | |
|  | *(Cause and Effect) (2011) Polar Bear Studios  HTC Surround 5MP Camera Test.mov (2012) & AMPERSAND  Late (2010) Polar Bear Studios  No Film Submitted (2015) SkuttlePop!* |
| **Christopher Greene (House)** | |
|  | *Late (2010) Polar Bear Studios* |
| **Christopher Greene'S House** | |
|  | *HTC Surround 5MP Camera Test.mov (2012) & AMPERSAND* |
| **Christopher Hubert** | |
|  | *The Antidote (2011) TriFecta  The Fix (2017) Crown Flix* |
| **Christopher Martin** | |
|  | *The Product (2015) Throbbing Shame Industries* |
| **Christopher T. Huddleston** | |
|  | *Different Shoes (2012) G.I.E. Films* |
| **Christy Bacon** | |
|  | *A FILM IS A FILM (2015) 300 Media Productions  Broken (2019) 300 Media Productions  ELEVEN YEARS (2018) 300 Media Productions  The Woman in the Yellow Dress (2017) 300 Media Productions* |
| **Christy Bell** | |
|  | *RED (2018) 84OTAS* |
| **Christy Bone** | |
|  | *Only Star in the Sky (2018) Springfield Little Theatre Film Lab Students Intermediate* |
| **Christy Hodges** | |
|  | *Two Wons do Make it Right (2014) Abnormaly Normal Films* |
| **Christy Martin** | |
|  | *Patient 13 (2007) Break of Day Productions* |
| **Christy Vosburg** | |
|  | *Always One Won Short (2014) 300 Media Productions* |
| **Christy-Ann Archuleta** | |
|  | *A Hair Cut Please (2018) smartly done  Wrangler in Breakfast Time (2017) Smartly Done* |
| **Chuck Burgess** | |
|  | *Two Wons do Make it Right (2014) Abnormaly Normal Films* |
| **Chuck Hart** | |
|  | *Games Of Alice (2013) Crash Course Entertainment* |
| **Chuck Mitchem** | |
|  | *No Film Submitted (2010) Tantrum Productions* |
| **Chuck Mitchum** | |
|  | *No Film Submitted (2010) Tantrum Productions* |
| **Chuck Phares** | |
|  | *All In (2014) Awestruck  Lunar Elixir Regional TV Spot (2018) Playful Panda Productions* |
| **Chuck Travers** | |
|  | *America on the Rocks (2019) B2Z Flicks* |
| **Ciara Killingsworth** | |
|  | *Time for Tea (2016) Khaki Productions* |
| **Cindy Jo Ballard** | |
|  | *Sinside Out (2020) Schweitzer Creative* |
| **Circle K, Ozark, MO** | |
|  | *UNRAVELED (2017) Crooked Stairs Entertainment* |
| **City Of Branson, MO** | |
|  | *Obelisk (2016) J & H productions* |
| **City Of Joplin, MO** | |
|  | *Symptom 6 (2011) Urban Demographic Squad* |
| **City Of Lebanon, MO** | |
|  | *I'm Right Here (2013) Sideshot Productions* |
| **City Of San Jose, CA** | |
|  | *Quest (2013) AOP* |
| **Cj Sojourner Gardner** | |
|  | *A Rested Triumph (2019) RISE Media* |
| **Claire Thompson** | |
|  | *David's Guardian (2010) Chimera Efforts* |
| **Clancy Leakey** | |
|  | *Seven Forty Six (2010) Visual Lair Studios* |
| **Clare Chaffee** | |
|  | *Welcome Home (2019) Placeholder Productions* |
| **Claudia Smith** | |
|  | *Jodacus Lee and That Guy With the Green Hat on the Road (2010) Wallmopper Productions  The Half Baked Scheme (2012) Cloudievision* |
| **Clay Barnard** | |
|  | *Classified Files: Case 4-13 (2012) CE Creations  Love Fortune (2013) C Elizabeth Productions* |
| **Clay Martin** | |
|  | *Patient 13 (2007) Break of Day Productions* |
| **Clay Mcgranahan** | |
|  | *I'm not doing SATO this year (2018) LimeFilms* |
| **Clayton Clark** | |
|  | *Masterpiece (2020) Bikini Bottom Bad Boys* |
| **Clayton Cooper** | |
|  | *A Reunion (2012) Double C Productions  Figure Infinity (2013) Mammoth Productions  No Film Submitted (2014) Mammoth Productions* |
| **Clayton Kelly** | |
|  | *Everyone Knew Lou. (2015) Darkstag* |
| **Clayton Potter** | |
|  | *SYMBOLS (2019) Stingray Films* |
| **Clayton Thomas Russo** | |
|  | *Mutated Squid from Fukushima (2011) The Crested Geckos* |
| **Clayton Tummons** | |
|  | *Fratelli Fortunati (2007) Innocent Bystander Productions* |
| **Cliff Potthoff** | |
|  | *The Killer's Torment (2006) D.I.Y.* |
| **Clint Cook** | |
|  | *Cloud Mind (2014) Kalt.Co* |
| **Clint Loveland** | |
|  | *Hero (2011) CE Creations* |
| **Clint Lowrance** | |
|  | *Forever/Always (2010) Historic 66 Productions  inventors (2012) Historic 66 Productions  Student Film (2007) Kidd Icthus Productions  The Boys in the Garage (2006) Nailprint Productions  The Roommate Agreement (2011) Historic 66 Productions  Title of Film (2007) Huge Mistake Productions* |
| **Clint Mcconnell** | |
|  | *Deceit (2012) 300 Media Productions* |
| **Clinton Houseman** | |
|  | *Afterworld (2013) Wallmopper Productions  Jodacus Lee and That Guy With the Green Hat on the Road (2010) Wallmopper Productions* |
| **Clinton R Lowrance** | |
|  | *The Boys in the Garage (2006) Nailprint Productions* |
| **Clinton Scanlon** | |
|  | *Contesa Fraterna (2012) Mindstone Media  My First Mold (2010) e86 media  Vaquero (2011) Mindstone Media* |
| **Clyde Hughes** | |
|  | *Let your Conscience be your Bro (2020) Team The Mongooses* |
| **Clyde Polson** | |
|  | *Afterworld (2013) Wallmopper Productions* |
| **Codi Turner** | |
|  | *Downtown Photo Wonders (2014) Ready, Aim, Shoot* |
| **Cody Barber** | |
|  | *Deadlock (2015) Beecause Films* |
| **Cody Blood** | |
|  | *(Cause and Effect) (2011) Polar Bear Studios  Day Pony (2013) PineapplePartyProductions  Late (2010) Polar Bear Studios* |
| **Cody Braden** | |
|  | *Filbert and the fortune cookie (2008) Dunder* |
| **Cody Harness** | |
|  | *Laurie (2010) MichaelCodyScott Films  Miranda The Teenage Ninja (2012) catawampus* |
| **Cody Thompson** | |
|  | *Imo (2010) Moonlight Films* |
| **Colby Corcoran** | |
|  | *P is for Puppet (2010) Illuminated Features* |
| **Cole Andrus** | |
|  | *All My Friends Are Dead (2013) Dreamland Films* |
| **Cole Hickman** | |
|  | *CALL VOLUME (2020) Obvious Films* |
| **Cole Howerton** | |
|  | *The Maze (2015) T.A.B.S.* |
| **Cole Huff** |  |
|  | *The Unknown (2016) Madman Productions* |
| **Cole Tellin** | |
|  | *Make It Big (2015) Shooting Match Productions* |
| **Cole Ventura** | |
|  | *Release (2018) Silver Fox Collective  Schrodinger's Cat (2017) Silver Fox Collective* |
| **Coleman Douglas** | |
|  | *Epidemic (2015) Film Til Death Productions* |
| **Coleman Wallis** | |
|  | *Sock it to me (2015) Hogs & Cocks* |
| **Coleton Smith** | |
|  | *Cosmic Dust (2019) Tuck and Weave Productions* |
| **Colin Baker** | |
|  | *Level Up (2015) JAB Productions* |
| **Colin Robertson** | |
|  | *The Maze (2015) T.A.B.S.* |
| **Colin Turnbull** | |
|  | *Clink (2010) Unknown Films* |
| **Colleen Smith** | |
|  | *The Split (2007) Untapped Productions* |
| **Collin Coffey** | |
|  | *Come Find Me (2015) Josh & Erik Productions* |
| **Collin Hickerson** | |
|  | *Obelisk (2016) J & H productions* |
| **Collin O'Connell** | |
|  | *Where Time Stands Still (2017) Off the Top* |
| **Collin Sumpter** | |
|  | *At Odds (2014) Doghouse  Dennis & Gary (2017) Launch Creative  The Roid Case (2015) Creative King Studios* |
| **Colton Cutchens** | |
|  | *Where Did You Go? (2013) Sederwall* |
| **Colton Huff** | |
|  | *Curse (2015) Turtlez* |
| **Colton Johnson** | |
|  | *With or Without (2006) Passion in Motion* |
| **Colton Salmons** | |
|  | *Doing What We Know (2008) Unknown Films* |
| **Colton'S Steakhouse And Grill, Springfield, MO** | |
|  | *Sensitive Artists (2017) SPLAT!* |
| **Connar Dougharty** | |
|  | *Moore Trouble (2019) Warped Media* |
| **Conner Barron** | |
|  | *Mr. Pondwater (2018) OHS Film Club  Under the Hammer (2019) Ozark High School* |
| **Conner Murphy** | |
|  | *In Dix We Trust (2015) Carbon Trace Productions* |
| **Conner Ripp** | |
|  | *My Pound of Coke (2018) Big Baller Bands* |
| **Connie Luce** | |
|  | *Photino (2017) Brothers York* |
| **Connor Baker** | |
|  | *A Fairy Tale (2019) Team The Mongooses* |
| **Connor Brown** | |
|  | *No Film Submitted (2018) Boxer Production* |
| **Connor Wilson** | |
|  | *Sequism (2019) The Boys Team 1* |
| **Conor Tierney** | |
|  | *Human (2015) Westward Kings* |
| **Cooper Brown** | |
|  | *Don't Mind the Knocking (2006) Class Productions  No Film Submitted (2010) The Funn Bus* |
| **Cooper Champeau** | |
|  | *Say Something Once... (2010) Horrorshow* |
| **Corbett Mckinney** | |
|  | *Charma (2015) Group 4 Production* |
| **Corbin Gilmore** | |
|  | *Catharsis (2011) The Andalusian Eraserheads  Masques (2012) The Andalusian Eraserheads* |
| **Corbin Livingston** | |
|  | *Encore (2016) Lucky Duck  Last Band Standing (2015) Lucky Duck  No Film Submitted (2013) Living Insanity  What Goes Around... (2014) Lucky Duck Productions* |
| **Corbin Riggs** | |
|  | *Burrito Man vs Sour Kraut & The Wurst (2019) Outsi3r Films  No Film Submitted (2020) Clumsy Ox Productions* |
| **Corey Bentley** | |
|  | *A Baker's Dozen (2007) 84 OTAS  Squad 84 (2010) 84OTAS* |
| **Corey Beveridge** | |
|  | *The Bunker (2019) Schweitzer Creative  The Lion's Den (2020) Ice Kold Productions  The Meeting (2018) Schweitzer Creative* |
| **Corey Manuel** | |
|  | *Wilhelm (2016) Random Encounters* |
| **Corey O'Conner** | |
|  | *Masterpiece (2020) Bikini Bottom Bad Boys* |
| **Corey O'Connor** | |
|  | *Welcomed Guests (2018) Something Productions* |
| **Corey Riley** | |
|  | *CONPUNCTION (2007) House of Slappy Productions* |
| **Corey Riley** | |
|  | *CONPUNCTION (2007) House of Slappy Productions* |
| **Cori Edwards** | |
|  | *The Dealers (2017) Push & Pull* |
| **Corine Ross** | |
|  | *Act Now, Think Later (2007) Mind Madness Media  Package of Three (2010) Mind Madness Media* |
| **Cortez Hunter** | |
|  | *If You Had To Hide A Body (2015) Burgess and Friends* |
| **Cory Baty** |  |
|  | *The Devil and Benjamin Frost (2011) Cochanova Productions* |
| **Cory Hake** | |
|  | *Awesome (2012) Team Awesome* |
| **Cory Kays** |  |
|  | *Death by Invitation (2016) Tear In Productions* |
| **Cory Naden** | |
|  | *Low Budget Man VS The Tamperer (2018) Team Low Budget* |
| **Cosette Grooms** | |
|  | *The Product (2015) Throbbing Shame Industries* |
| **Cosmo Kwon** | |
|  | *The Fortune Cookie (2012) 84OTAS* |
| **Courtlyn Jackson** | |
|  | *The Best Indie Short Film Ever (2014) The Cashew Special* |
| **Courtney Hittle** | |
|  | *Hitchicks (2018) Stradling Creative Group* |
| **Courtney Jeffers** | |
|  | *Thoughtless (2013) Deathly Orchid Productions* |
| **Courtney Lauster** | |
|  | *Take A Hike (2019) Black Cat Productions* |
| **Courtney Wilson** | |
|  | *Sock it to me (2015) Hogs & Cocks* |
| **Craig Barr** | |
|  | *Epidemic (2015) Film Til Death Productions  Sting (2017) Film til death productions* |
| **Craig Hilburn** | |
|  | *Deadfellas (2008) The Living Dead* |
| **Craig Sheeley** | |
|  | *The Devil and Benjamin Frost (2011) Cochanova Productions* |
| **Craig Smith** | |
|  | *The Comic Book Kids (2017) Canote Films* |
| **Creamery Arts Center, Springfield, MO** | |
|  | *Reset (2018) Talking Dog Pictures* |
| **Creed Laney** | |
|  | *Bottled (2019) Martian Arts  Manaids (2018) The Utter Brother's Productions* |
| **Crew Of Mismatch Production** | |
|  | *“Johnson Vs. Johnson” (2007) MisMatch Productions* |
| **Cris Swaters** | |
|  | *No Film Submitted (2015) Team Phalanges* |
| **Crystal Lannan** | |
|  | *Killing Time (2010) Kymata Productions* |
| **Cullen Crocker** | |
|  | *How I Got Unlucky In Love, Other True Stories In The Life” (2007) Weekend Misfits* |
| **Curits Stout** | |
|  | *Don’t Go, Joe! (2019) SUPER FRIENDS ACTIVATE* |
| **Curt Okerman** | |
|  | *Ballistic (2018) PromoBros  Previously On... (2014) PromoBros  The Little Rip in Time (2016) PromoBros* |
| **Curtis Harrington** | |
|  | *Brothers (2015) Push and Pull  CLEAN HOUSE (2018) MEPS  Pig (2016) Push & Pull  Ruiner (2013) Push & Pull  SOCIALS KILLS (2019) Push and Pull* |
| **Curtis James Stout** | |
|  | *Feel Better (2020) AMIGOS BARRO* |
| **Curtis Killingsworth** | |
|  | *No Film Submitted (2018) Khaki Productions  Prodigal Son (2014) Disaster Films  Time for Tea (2016) Khaki Productions* |
| **Curtis Okerman** | |
|  | *Mesopotamia Mystery (2017) 9 Mile Films* |
| **Curtis Stout** | |
|  | *Don’t Go, Joe! (2019) SUPER FRIENDS ACTIVATE  How to Work Out Your Demons (2017) Darkluster Films  Key To Consumption (2018) PBR Streetgang* |
| **Cyndi Galvez** | |
|  | *Classified Files: Case 4-13 (2012) CE Creations* |
| **Cyndi Garnia** | |
|  | *Hero (2011) CE Creations* |
| **Cyndi Garnica** | |
|  | *Hero (2011) CE Creations  Love Fortune (2013) C Elizabeth Productions  Ouija (2010) Hidden Media* |
| **Cynthia Elizabeth Garnica** | |
|  | *Seeing Red (2006) Outre' Productions* |
| **Cynthia Neal** | |
|  | *A Hair Cut Please (2018) smartly done  The Reunion (2015) smartly done  The Wrangler (2016) Smartly done  Wrangler in Breakfast Time (2017) Smartly Done* |
| **Cynthia Platz** | |
|  | *How I Got Unlucky In Love, Other True Stories In The Life” (2007) Weekend Misfits* |
| **Cynthis Nelson** | |
|  | *A Hair Cut Please (2018) smartly done* |
| **Cyrol Masanja** | |
|  | *Gabe (2007) Dream Team, The* |
| **D. Andrew Kelly** | |
|  | *Penumbra (2006) Caffeine (instamatic) Train Wreck* |
| **D. J. Mottl** | |
|  | *My life as Wigman (2012) Apollo Productions* |
| **D.Andre Huddleston** | |
|  | *Different Shoes (2012) G.I.E. Films* |
| **D.K. Lamarque** | |
|  | *Different Shoes (2012) G.I.E. Films* |
| **Daina Martin** | |
|  | *Schrodinger's Cat (2017) Silver Fox Collective  Sole Curiosity (2015) Silver Fox Collective* |
| **Dakoda Trithara** | |
|  | *Relinquished Relationships (2007) Humpalonious Pineapple Productions* |
| **Dakota Howard** | |
|  | *We Are Gathered Here Today: For a Reaper's Game (2012) Euphemistic Expressions* |
| **Dakota Jones** | |
|  | *able (2010) Flourish Film Studios* |
| **Dale Ball** |  |
|  | *Stellephant (2016) Onoma Films* |
| **Dale Cain** |  |
|  | *A Day (2015) D N A  MUSHROOM SOUP (2018) DNA PRODUCTIONS  Sensitive Artists (2017) SPLAT!  The Rendering (2012) D N A  To Be Orb Not To Be (2019) DNA PRODUCTIONS* |
| **Dale Gehris** | |
|  | *Out of Frame (2014) Owen's Elders* |
| **Dale Martens** | |
|  | *Russian Male Order Bride (2016) America Wet* |
| **Dale Wester** | |
|  | *Gabe (2007) Dream Team, The* |
| **Dalena Ruff** | |
|  | *Sensitive Artists (2017) SPLAT!* |
| **Dallan Hamman** | |
|  | *Them (2017) Dark Star Films* |
| **Dallas Duflot** | |
|  | *All My Friends Are Dead (2013) Dreamland Films* |
| **Dallas Houtz** | |
|  | *No Film Submitted (2010) Salty Dogs* |
| **Dalton Mathis** | |
|  | *Another (2019) The Wonder Brothers  Burn (2017) Human Disasters* |
| **Dalton Robbins** | |
|  | *Alone (2017) Up In The Air Productions  Fugue (2014) Node Regrets* |
| **Damen Washington** | |
|  | *Imo (2010) Moonlight Films* |
| **Damian Costello** | |
|  | *The Cure (2019) Du More Films* |
| **Damian Gonzales** | |
|  | *10 Anniversaries Day (2015) Kids Making Movies  Child Gone Wild (2011) Kids Making Movies  Frog Fall (2010) Kids Making Movies  I Am 7-teen; She is 5-teen (2018) Kids Making Movies  Life In Deaf (2017) Kids Making Movies  No Parents, No Police. (2013) Kids Making Movies  Sombreros Want Tacos (2016) Kids Making Movies  VooDoo PEZ (2012) Kids Making Movies* |
| **Damien Atapattu** | |
|  | *The Human Show (2020) Brownie Films* |
| **Damon Wilgus** | |
|  | *Lemniscate (2013) Elite Pictures* |
| **Dan Claire** | |
|  | *DTR (2010) The Unfrozen Caveman Lawyers* |
| **Dan Clare** | |
|  | *Love & Allergies (2010) The Bill Paxton Assassins* |
| **Dan Fritz** |  |
|  | *Circle of Blue (2012) Unknown Films* |
| **Dan Maple** | |
|  | *SATO 48 (2011) Faux Films  SATOTUBE.COM (2013) Faux Films* |
| **Dan Mcdonald** | |
|  | *LEGS (part one) (2019) Motherboy* |
| **Dan Roux** |  |
|  | *Mutually Assured Hunger (2018) Subpar Productions* |
| **Dan Scott** | |
|  | *SATO 48 (2011) Faux Films* |
| **Dan Tupper** | |
|  | *Have You Seen This Image? (2017) Holy Cats!  Warning: Objects in Mirror are more Real than they Appear (2016) Holy Cats!* |
| **Dana Bagley** | |
|  | *Marty's Song (2011) DADA JOKES* |
| **Dana Dominguez** | |
|  | *Marvelous (2012) The-Corps* |
| **Danae Jones** | |
|  | *Meridian (2017) Event Horizon Films* |
| **Dane Lale** | |
|  | *First Impressions (2012) Tater Productions  Hi My Name Is Zeke, I Fight Crime (2011) Tater productions  The Mildly Annoying Haunting of Brian Feisterberg. (2010) Tater Productions* |
| **Dane Wommack** | |
|  | *Could Knitting...? (2018) Sky Pirates  The Unique (2019) Sky Pirates Production* |
| **Dane Wommack** | |
|  | *Could Knitting...? (2018) Sky Pirates  The Unique (2019) Sky Pirates Production* |
| **Dani Deskin** | |
|  | *The Hand of Squidoo (2011) The Violin Mafia* |
| **Dania Martain** | |
|  | *Forward (2018) Driven Dreams Productions* |
| **Daniel Bush** | |
|  | *I Hate Azaleas (2013) 300 Media Productions  Survive (2013) The Mongooses* |
| **Daniel Byrd** | |
|  | *Disconnect (2010) Borg Entertainment* |
| **Daniel Childers** | |
|  | *Top Priority (2011) edit4food* |
| **Daniel Chung** | |
|  | *No Film Submitted (2013) 417 Cinema* |
| **Daniel Clayton** | |
|  | *Granted (2010) Atomic Ideas* |
| **Daniel Cochran** | |
|  | *The Devil and Benjamin Frost (2011) Cochanova Productions* |
| **Daniel Delux** | |
|  | *QBit (The Simulation Hypothesis) (2017) A New Perspective Films* |
| **Daniel Epler** | |
|  | *Fighting For (2014) Skywriting Productions  Nine and Ten (2013) Sky Writing Productions  Pudding + Penelope (2012) Boss* |
| **Daniel Farnam** | |
|  | *No One Allowed (2020) Jacquesarock* |
| **Daniel Farnum** | |
|  | *Endless (2014) Crash Course Entertainment* |
| **Daniel Friskey** | |
|  | *Gorbovsky (2012) Visual Lair  On My Way Out (2013) Off the Reel Productions* |
| **Daniel Jester** | |
|  | *No Film Submitted (2017) Rucking Films* |
| **Daniel Kaliszewski** | |
|  | *Lets Have some fun (2010) Minnesota Rocks* |
| **Daniel Lee** | |
|  | *Mense Day (2015) EpicFailz* |
| **Daniel Moore** | |
|  | *The Orb from Beyond (2019) Radix Productions* |
| **Daniel Moore** | |
|  | *Just One Call (2020) Radix Productions* |
| **Daniel Mottl** | |
|  | *Di (2011) Apollo Productions  My life as Wigman (2012) Apollo Productions* |
| **Daniel Myers** | |
|  | *Memory Chip (2019) Breadfish* |
| **Daniel Oldham** | |
|  | *Thou Greasy Quest (2011) F.L.O.P Productions* |
| **Daniel Posey** | |
|  | *Ballistic (2018) PromoBros  Mesopotamia Mystery (2017) 9 Mile Films  Previously On... (2014) PromoBros  Railing Into You (2015) PromoBros  The Little Rip in Time (2016) PromoBros* |
| **Daniel Shedd** | |
|  | *Champion of Fire (2013) 84OTAS  My Father's Eyes (2016) Washed Up Media  Safety of This Shore (2017) 84OTAS  Social Connection (2020) 84OTAS  The Fortune Cookie (2012) 84OTAS* |
| **Danielle Bales** | |
|  | *Your Turn to Die Sam Mc Fly (2006) Untapped Productions* |
| **Danielle Gray** | |
|  | *Marked (2018) Springfield Aspiring Artists* |
| **Danielle Jones** | |
|  | *My Awkward Life (2014) T.A.B.S.  Starry (2019) Star Jar Productions  Victor (2020) Star Jar Productions* |
| **Danielle Martin** | |
|  | *Call It Something Special (2012) Academy Leader* |
| **Danielle Petersohn** | |
|  | *Eight (2013) Boredom Insurance* |
| **Danielle Stucke** | |
|  | *UNRAVELED (2017) Crooked Stairs Entertainment* |
| **Danny Craven** | |
|  | *Downtown Photo Wonders (2014) Ready, Aim, Shoot* |
| **Danny Gross** | |
|  | *The Comeback (2018) Priceless Films* |
| **Danny Hoggatt** | |
|  | *Ruiner (2013) Push & Pull  The Dealers (2017) Push & Pull* |
| **Danny Lockmiller** | |
|  | *What It's Worth (2014) Callahan Films* |
| **Danny Rogers** | |
|  | *In Death (2014) Trowski Design* |
| **Darby Vincent** | |
|  | *The Bench (2017) Schweitzer Creative* |
| **Darin Bentley** | |
|  | *Squad 84 (2010) 84OTAS* |
| **Darin Raney** | |
|  | *No Film Submitted (2006) Team Lab Rat* |
| **Darla Jade** | |
|  | *Psycho Girlfriend (2015) PGF SATO 2015* |
| **Darrell Claunch** | |
|  | *King Karl's Kounting Kingdom (2010) Mewer T Cat Productions  Kirby, the Love Equation (2007) Burt Reynolds Experiment, The   LUCKY DAY (2007) Honkey, the Crackers Productions   One Way Ticket (2008) H. Hero Productions* |
| **Darrell Claunch** | |
|  | *LUCKY DAY (2007) Honkey, the Crackers Productions   One Way Ticket (2008) H. Hero Productions* |
| **Darrell Moad** | |
|  | *Come Find Me (2015) Josh & Erik Productions* |
| **Darren Shannon** | |
|  | *ChurchKey (2018) ek Artisan* |
| **Darrick Deboard Jr.** | |
|  | *Sole Curiosity (2015) Silver Fox Collective* |
| **Darwin Boston** | |
|  | *Transparent (2012) bro-lective* |
| **Daryl Lane** | |
|  | *No Film Submitted (2014) Mammoth Productions* |
| **Dashcam** |  |
|  | *The Comic Book Kids (2017) Canote Films* |
| **Dashcam & Push2Start** | |
|  | *Press Start (2018) Canote Films* |
| **Dave Clark** | |
|  | *Cosmic Dust (2019) Tuck and Weave Productions* |
| **Dave Cook** | |
|  | *Here's To You (2012) Last Minute Productions* |
| **Dave Davis** | |
|  | *P is for Puppet (2010) Illuminated Features* |
| **Dave Steinway** | |
|  | *Urina Haze (2007) Cosmonaut Chimpanzees, The* |
| **Dave Steinweg** | |
|  | *The Split (2007) Untapped Productions  Urina Haze (2007) Cosmonaut Chimpanzees, The* |
| **Davea Smith** | |
|  | *HD'S TV (2010) Team Bakersville* |
| **David Andrew Kelley** | |
|  | *Penumbra (2006) Caffeine (instamatic) Train Wreck* |
| **David Anthony Young** | |
|  | *Dancer (2017) Hicks in Sticks Flicks* |
| **David Balsters** | |
|  | *I-glasses (2016) Cleanairfilms* |
| **David Barnett** | |
|  | *Aberrant (2018) Infinite Lizards  Don’t Go, Joe! (2019) SUPER FRIENDS ACTIVATE* |
| **David Black** | |
|  | *No Asbestos (2016) Nixa 3833* |
| **David Blaine Carr** | |
|  | *Ms-Mr. Tiger and the Lost Key (2020) Creative Endeavors  The Wanderer (2019) Creative Endeavors* |
| **David Burgio** | |
|  | *Photino (2017) Brothers York* |
| **David Carnine** | |
|  | *The Subject (2014) Miracle Warfare Productions* |
| **David Clark** | |
|  | *Wolves Of Sin: a night at the cabin of Jed Grayson (2020) Tuck and Weave Productions* |
| **David Cole** | |
|  | *Edge of Captivity (2014) EyeScope Films* |
| **David David Pannkuk** | |
|  | *Safety of This Shore (2017) 84OTAS* |
| **David Fleming** | |
|  | *Change For A Penny? (2007) Admyration Productions  Extentions (2006) Accidentally On Purpose Producitons  Extentions (2006) Accidentally On Purpose Productions  Gossip (2011) anaglyph  Inhale (2007) Accidentally on Purpose  Perfect Pitch (2009) AOP  Quest (2013) AOP* |
| **David Foster** | |
|  | *Oh Sato (2018) 777PFP* |
| **David Greathouse** | |
|  | *Woodstock Wake (2015) Baby Bear Films* |
| **David Hubert** | |
|  | *The Antidote (2011) TriFecta  The Fix (2017) Crown Flix* |
| **David Jacob Lee** | |
|  | *This is Wrong (2010) Spooklight Productions* |
| **David Kaiser** | |
|  | *HD'S TV (2010) Team Bakersville* |
| **David Kellet** | |
|  | *The Roid Case (2015) Creative King Studios* |
| **David Kelley** | |
|  | *At Odds (2014) Doghouse  Dennis & Gary (2017) Launch Creative* |
| **David Kennedy** | |
|  | *No Film Submitted (2014) Cool Beans Production* |
| **David Killingsworth** | |
|  | *No Film Submitted (2013) reddikan Productions  The Switch (2010) reddikan Productions* |
| **David Krstevski** | |
|  | *Small Town (2014) 84otas* |
| **David Krystevski** | |
|  | *Champion of Fire (2013) 84OTAS* |
| **David Lane** | |
|  | *No Film Submitted (2014) Mammoth Productions* |
| **David Lane, Jr** | |
|  | *Figure Infinity (2013) Mammoth Productions* |
| **David Lee** | |
|  | *ChurchKey (2018) ek Artisan  Haunted (2012) Untapped Productions  The Cure (2019) Du More Films* |
| **David Lovelady** | |
|  | *BOXED IN (2015) 5Alive Productions  Loop (2017) 5Alive Productions  No Film Submitted (2018) 5 Alive Productions  Suviving the Nighmare (2012) DareDevil ProDuctions  The Big Kiss Goodnight (2013) Infocus Media Productions* |
| **David Marr** | |
|  | *Conspiritual (2016) Finkelmistcomics Production  Level Up (2015) JAB Productions* |
| **David Mc Kay** | |
|  | *Emma and Anna (2006) Unknown Productions* |
| **David Mckay** | |
|  | *Doing What We Know (2008) Unknown Films  Emma and Anna (2006) Unknown Productions  XII (2007) Unknown Films* |
| **David Mckay** | |
|  | *Doing What We Know (2008) Unknown Films* |
| **David Mckay** | |
|  | *XII (2007) Unknown Films* |
| **David Mckay** | |
|  | *XII (2007) Unknown Films* |
| **David Newton** | |
|  | *Odd Karma (2008) Fagan Team Alpha* |
| **David Nichols** | |
|  | *The Switch (2010) reddikan Productions* |
| **David Padget** | |
|  | *Summer (2015) Floccinaucinihilipilification* |
| **David Salcedo** | |
|  | *The Comeback (2018) Priceless Films* |
| **David Schilling** | |
|  | *Mense Day (2015) EpicFailz* |
| **David Schlum** | |
|  | *This is Wrong (2010) Spooklight Productions* |
| **David Scott Ross** | |
|  | *Act Now, Think Later (2007) Mind Madness Media  Package of Three (2010) Mind Madness Media  Package of Three (2011) Mind Madness Media  Relinquished Relationships (2007) Humpalonious Pineapple Productions  Shot in the Head (2006) Exotic Fish* |
| **David Selby** | |
|  | *Glazed Over (2013) Team Selby-Rich  Hit or Miss (2014) Team Selby-Rich  Santa's Little Helper (2012) Team Springtown* |
| **David Slechtor** | |
|  | *All But Forgotten (2015) B&M Productions* |
| **David Spivey** | |
|  | *Ever So Slightly More Than Eleven Hundred Superfluous Explosions (2018) JasonShelf* |
| **David Van Omen** | |
|  | *The Basement Artist (2010) GB Pro* |
| **David Volsky** | |
|  | *Disconnect (2010) Borg Entertainment* |
| **David Watson** | |
|  | *Keyed (2020) High Point Pictures  The Cure (2019) Du More Films* |
| **David Ybarra** | |
|  | *Copernicus (2007) Team Golden Star* |
| **David Young** | |
|  | *inventors (2012) Historic 66 Productions  Thighology (2015) Tater Productions* |
| **David Zorb** | |
|  | *Unfocused (2017) Upside-down* |
| **Davis Hayford** | |
|  | *It's Not Even Dark (2013) New Degree°* |
| **Dawn Macclain** | |
|  | *The BreakThrough (2010) HOT DMN* |
| **Dawn Mcclain** | |
|  | *Rikki Star in Fantasy (2014) Canote Films  The BreakThrough (2010) HOT DMN  The Mysterious James Humphrey (2015) Canote Films* |
| **Dawn Morley** | |
|  | *Taken (2020) Cutting Edge Productions* |
| **Dax Bedell** | |
|  | *Eight Up (2013) The Corps Productions  Marvelous (2012) The-Corps  Pas Encore de Cauchemars (No More Nightmares) (2014) The Corps* |
| **Dean Michales** | |
|  | *Relinquished Relationships (2007) Humpalonious Pineapple Productions* |
| **Dean Micheals** | |
|  | *Relinquished Relationships (2007) Humpalonious Pineapple Productions* |
| **Deanna Smith** | |
|  | *Inhale (2007) Accidentally on Purpose* |
| **Debbie Baker** | |
|  | *Josiah's Dilemma (2012) Mann* |
| **Debbie Jones** | |
|  | *Starry (2019) Star Jar Productions  Victor (2020) Star Jar Productions* |
| **Debbie Strand** | |
|  | *Tony Rapusso: Top Cop (2010) Canote Films* |
| **Debbie Strohm** | |
|  | *Blind Woman in a Bookstore (2014) paper parade* |
| **Debbie Sutcliffe** | |
|  | *Missing Circuits (2016) Missing circuits  The Fix (2017) Crown Flix* |
| **Deborah Kell** | |
|  | *Gabe (2007) Dream Team, The* |
| **Deborah Madick** | |
|  | *Don’t Go, Joe! (2019) SUPER FRIENDS ACTIVATE* |
| **Declan Rhodes** | |
|  | *Hitchicks (2018) Stradling Creative Group* |
| **Dee Pepmiller** | |
|  | *Haunted (2012) Untapped Productions* |
| **Deerdo Mcbeerbo** | |
|  | *No Film Submitted (2010) Beerbo's Nightmare Rhythm Productionz* |
| **Deidre Hardy** | |
|  | *Incrusion (2014) Roanoke Studios  Octatonic Clues (2013) The Court Jesters* |
| **Deimian Costello** | |
|  | *D'elatroux (2018) Du More Films* |
| **Delaney Smith** | |
|  | *Pig (2016) Push & Pull  SATELLITE NITE LIVE (2020) Push n Pull  The Dealers (2017) Push & Pull* |
| **Delarae Walker** | |
|  | *Cabine Malchanceux (2018) ANARCHY FILMS* |
| **Delbert Shiver** | |
|  | *Twist (2007) Green Circle Productions* |
| **Denci Sivakumar** | |
|  | *The Human Show (2020) Brownie Films* |
| **Denise Beckers** | |
|  | *No Film Submitted (2010) The Funn Bus* |
| **Denise Carlson** | |
|  | *Beer Money (2008) Green Circle Productions* |
| **Denise Carlton** | |
|  | *Game 5 (2010) Green Circle Productions* |
| **Denise Richards** | |
|  | *Magic Show (2006) Johnno Show Team* |
| **Denna Langston** | |
|  | *A New Plan (2019) SLT Film Labs 101 HS* |
| **Dennis Mooneyham** | |
|  | *BURNOUT (2013) MIDSTATES STUNTS* |
| **Dennis Stafford** | |
|  | *No Film Submitted (2006) Cinargo* |
| **Derby Davis** | |
|  | *The Inventors Creation (2012) WHS Film Ltd* |
| **Derek Berry** | |
|  | *Top Priority (2011) edit4food* |
| **Derek Burkard** | |
|  | *In Between Traffic (2012) MPQx  Me 2 (2014) MPQx  No Film Submitted (2013) MPQx/EVOL* |
| **Derek Coleman** | |
|  | *Ballistic (2018) PromoBros* |
| **Derek Crites** | |
|  | *A Way Out (2011) An Unfortunate Production  Life in the Fast Lane (2010) An Unfortunate Production* |
| **Derek Deatley** | |
|  | *(Cause and Effect) (2011) Polar Bear Studios  Day Pony (2013) PineapplePartyProductions  High Fiversary (2015) Empathy  HTC Surround 5MP Camera Test.mov (2012) & AMPERSAND  Late (2010) Polar Bear Studios* |
| **Derek Frasier** | |
|  | *Nothings On (2011) Texas County Chicken Thieves* |
| **Derek Haff** | |
|  | *In Death (2014) Trowski Design* |
| **Derek Martin** | |
|  | *1000 (2014) Dead Duck Productions  Bottled (2019) Martian Arts  Everyone Knew Lou. (2015) Darkstag  Manaids (2018) The Utter Brother's Productions  My Brother, The Inventor (2012) ZombieDuck Production  Punanjee (2014) KassKai* |
| **Derek Martin** | |
|  | *Bottled (2019) Martian Arts* |
| **Derek Mcguire** | |
|  | *Doing What We Know (2008) Unknown Films* |
| **Derek Melies** | |
|  | *Infinity (2013) Tommy Mac Productions* |
| **Derek Palmer** | |
|  | *Into The Shadows (2016) Code Blue Productions  NightFall (2015) Fueled by Dreams* |
| **Derek Ross** | |
|  | *Midnight Jelly (2011) Furney Assshits  Untitled 2014 SATO48 Bogema ProjeKct (2013) Foggy Rock Bogema—A Division of Cajun Cosier, LLCsta* |
| **Derek Taylor** | |
|  | *Landscape (2014) BeeCause Films* |
| **Derek Welch** | |
|  | *Life in the Fast Lane (2010) An Unfortunate Production  True Story, Bro...Well, Kind of (2012) AnUnfortunateProd* |
| **Derell Deramus** | |
|  | *A Rested Triumph (2019) RISE Media* |
| **Deriq Dooley** | |
|  | *Figure Infinity (2013) Mammoth Productions* |
| **Derral Reynolds** | |
|  | *Psycho Girlfriend (2015) PGF SATO 2015* |
| **Derrick Devonne** | |
|  | *Mr. McGregor Goes To Church On Sunday (2016) CassaTate Productions* |
| **Derrick Flax** | |
|  | *Unfocused (2017) Upside-down* |
| **Derrick Hall** | |
|  | *The Bridge (2014) Co-Le Productions* |
| **Destiney Klinkhamer** | |
|  | *Octatonic Clues (2013) The Court Jesters* |
| **Devin Clasby** | |
|  | *The Split (2007) Untapped Productions* |
| **Devin Cline** | |
|  | *The Lion's Den (2020) Ice Kold Productions* |
| **Devin Cogdill** | |
|  | *Blame (2013) The Cosmic Trio* |
| **Devin Durham** | |
|  | *A Bedtime Story (2012) Faux Films  SATO 48 (2011) Faux Films  SATOTUBE.COM (2013) Faux Films* |
| **Devon Carlock** | |
|  | *Di (2011) Apollo Productions* |
| **Devon Frieze** | |
|  | *Moore Trouble (2019) Warped Media* |
| **Dezmond Jones** | |
|  | *Ballistic (2018) PromoBros* |
| **Dhanuk Fernando** | |
|  | *Aiya (2017) Tuk Tuk Films  The Human Show (2020) Brownie Films* |
| **Dhc-Pillar** |  |
|  | *Unpleasant Business/ Viva Le Crecerelle (2007) Standpoint Cinema* |
| **Dhilhan Fernando** | |
|  | *The Human Show (2020) Brownie Films* |
| **Dhruv Tucker** | |
|  | *No Film Submitted (2011) Sk!n Tight Productions* |
| **Diana Dudenhoeffer** | |
|  | *Shortcut (2019) Fresh Paint* |
| **Diana Garnica** | |
|  | *Ouija (2010) Hidden Media* |
| **Diana Hicks** | |
|  | *The Maiden Voyage of August Juncture's Incredible "Time Machine" (2010) Boca Inc.* |
| **Diana Rongavilla** | |
|  | *The Human Show (2020) Brownie Films* |
| **Dianna Gardner** | |
|  | *How I Got Unlucky In Love, Other True Stories In The Life” (2007) Weekend Misfits* |
| **Dick Bumpers** | |
|  | *Krone and Krimp 2013 (2013) Brasier Bramon's Drone Cones* |
| **Dilani Wickramaratne** | |
|  | *The Human Show (2020) Brownie Films* |
| **Dillon Hawkins** | |
|  | *Here, Still (2018) Bad Sloth Productions  No Film Submitted (2019) Its Just a Shirt* |
| **Dilshan Keith** | |
|  | *NOVEMBER 1st (2018) Made In Pitakotuwa* |
| **Dj Mottl** |  |
|  | *A Knife Called Lust (2010) Apollo Productions* |
| **Doc Mathews** | |
|  | *Tony Rapusso: Top Cop (2010) Canote Films* |
| **Don Clinkenbeard** | |
|  | *Clink (2010) Unknown Films* |
| **Don Mccarty** | |
|  | *Behind the Squid (2011) Moonscar Production* |
| **Don Park** |  |
|  | *“Johnson Vs. Johnson” (2007) MisMatch Productions* |
| **Don Samuels Jr** | |
|  | *Fuck (2010) The Black Raven Creative  Space Time Continuum... (2015) High Hopes* |
| **Don Samuels, Jr** | |
|  | *... to be continuum... (2011) High Hopes* |
| **Don Samuels, Jr.** | |
|  | *... to be continuum... (2011) High Hopes* |
| **Donald Hopkins** | |
|  | *Confirmed Kills (2019) TwitterScavengerHunt* |
| **Donald Jones** | |
|  | *Clouds of Clarity (2019) Moon Garden Studios  Sail Away (2018) Moon Garden Studios  Sole Curiosity (2015) Silver Fox Collective  Sundown (2020) Moon Garden Studios* |
| **Donald Peachey** | |
|  | *Run (2014) The 20/20 Experience* |
| **Donald York** | |
|  | *Unfocused (2017) Upside-down* |
| **Donavon Dixon** | |
|  | *Final Resolution (2016) Mofats Midnight Cafe* |
| **Donna Bieber** | |
|  | *Cinco De Buy-O (2016) Brothers York* |
| **Donna Farr** | |
|  | *Behind the Squid (2011) Moonscar Production  So Sorry, Kalamari (2011) McGinty Productions* |
| **Donnae Mooney** | |
|  | *Mense Day (2015) EpicFailz* |
| **Donnie Appleberry** | |
|  | *I'm Right Here (2013) Sideshot Productions* |
| **Donovan Rhoades** | |
|  | *Baby Daddy (2013) Kamdog Productions* |
| **Dopamine** | |
|  | *Beer Money (2008) Green Circle Productions* |
| **Doren Chapman** | |
|  | *The shape of calcium (2019) Appledogs* |
| **Dori Hackleman** | |
|  | *Deformities & Misdemeanors (2011) Visual Lair Studios  Gorbovsky (2012) Visual Lair  On My Way Out (2013) Off the Reel Productions* |
| **Doug Austin** | |
|  | *Memory Chip (2019) Breadfish* |
| **Doug Collins** | |
|  | *Crossover (2011) The Guild Of Guilt  Stone Reynolds (2006) Team Moxie  Who We Are (The Couples) (2012) Who We Are Productions* |
| **Doug Decocq** | |
|  | *Jerry the Wino (2019) Canted Angle Media* |
| **Doug Roos** | |
|  | *1 of 13 (2007) Imaginetics* |
| **Doug Tuter** | |
|  | *They Came From Uranus: The Musical (2016) Video Dudes Productions* |
| **Douglas Tellin** | |
|  | *Make It Big (2015) Shooting Match Productions* |
| **Dr. Andy Cline** | |
|  | *Oh Sato (2018) 777PFP* |
| **Drake Yost** | |
|  | *I'm Here (2017) 5Shot Productions* |
| **Drew Beine** | |
|  | *Mr. McGregor Goes To Church On Sunday (2016) CassaTate Productions* |
| **Drew Moore** | |
|  | *Negative Space (2017) Park Pictures/ Planetarium Makeout Club* |
| **Drew Nungesser** | |
|  | *Inhale (2007) Accidentally on Purpose* |
| **Drew Rinker** | |
|  | *Picture Imperfect (2017) ANARCHY FILMS* |
| **Drew Sampson** | |
|  | *Tom Sawyer's Mimicry (2008) C.I. Films* |
| **Drew Sexton** | |
|  | *Confession of a Cereal Killer (2010) Ozark Mountain Barking Spiders* |
| **Drew Terry** | |
|  | *BLOODY Nines (2014) Euphemistic Expressions* |
| **Drew Viguet** | |
|  | *Where Are You (2020) House 6* |
| **Droney-Y-Dron** | |
|  | *iPROXY (2016) LiteGlobe Productions* |
| **Drury University, Springfield, MO** | |
|  | *Mission: 1101 (2018) Cutting Edge Productions  Negative Space (2017) Park Pictures/ Planetarium Makeout Club* |
| **Dryan Corsalini** | |
|  | *No Film Submitted (2006) Sweet Lord Films* |
| **Ducon Guillermos** | |
|  | *A Poetic Pirate, Rebel Risin, Mexican Golfer Movie (2016) Guantanamera Films* |
| **Ducon Williams** | |
|  | *Dancer (2017) Hicks in Sticks Flicks  D'elatroux (2018) Du More Films  The Cure (2019) Du More Films* |
| **Dugan Corsolini** | |
|  | *The Maiden Voyage of August Juncture's Incredible "Time Machine" (2010) Boca Inc.  Ursa Somnia (2007) Rat King, The* |
| **Dugan Corsolini** | |
|  | *Goodbye Earth (2008) The Rat King* |
| **Duke Corbin** | |
|  | *High Voltage (2015) Edge Wing Films* |
| **Dustin Carter** | |
|  | *Low Budget Man Does Taco Tuesday (2016) Team Low Budget  Low Budget Man VS The Tamperer (2018) Team Low Budget  No Film Submitted (2017) Team Low Budget  No Film Submitted (2019) Team Low Budget* |
| **Dustin Cleek** | |
|  | *Hero (2011) CE Creations* |
| **Dustin Craigmyle** | |
|  | *Tandem (2016) 1893 Productions* |
| **Dustin Friesen** | |
|  | *Color Theory (2010) Pi Films* |
| **Dustin Glor** | |
|  | *A Way Out (2011) An Unfortunate Production* |
| **Dustin Howard** | |
|  | *300 KISSES (2016) Euphemistic Expressions  BLOODY Nines (2014) Euphemistic Expressions  DnATE (2015) Euphemistic Expressions  Sidekicks (2013) Euphemistic Expressions  We Are Gathered Here Today: For a Reaper's Game (2012) Euphemistic Expressions* |
| **Dustin James** | |
|  | *With or Without (2006) Passion in Motion* |
| **Dustin Mead** | |
|  | *The Devil and Benjamin Frost (2011) Cochanova Productions* |
| **Dustin Oakes** | |
|  | *Schrodinger's Cat (2017) Silver Fox Collective* |
| **Dustin Pruett** | |
|  | *Mesopotamia Mystery (2017) 9 Mile Films* |
| **Dustin Reaves** | |
|  | *No Loose Ends (2016) Black Frog* |
| **Dustin Risner** | |
|  | *With or Without (2006) Passion In Motion* |
| **Dustin Stomboly** | |
|  | *David's Guardian (2010) Chimera Efforts  Odd Karma (2008) Fagan Team Alpha* |
| **Dustin Stomboly** | |
|  | *Odd Karma (2008) Fagan Team Alpha* |
| **Dustin Wilson** | |
|  | *P is for Puppet (2010) Illuminated Features* |
| **Dustin Wise** | |
|  | *Mystery Short (2015) Insomnia Productions  No Film Submitted (2013) The Wisest Films* |
| **Dusty Henderson** | |
|  | *Don't Mind the Knocking (2006) Class Productions  No Film Submitted (2010) The Funn Bus  Startup (2018) Event Horizon Films  Startup 2: Business Unusual (2019) Event Horizon Films* |
| **Dusty Lawless** | |
|  | *Student Film (2007) Kidd Icthus Productions* |
| **Dusty Loveland** | |
|  | *Hero (2011) CE Creations* |
| **Dusty Megown** | |
|  | *Switching Lives (2007) C.I. Films* |
| **Dwayne Eckley** | |
|  | *Tandem (2016) 1893 Productions* |
| **Dwayne Harvey** | |
|  | *Don't Know Yet? (2015) Moustache Productions* |
| **Dylan Bradley** | |
|  | *Blood Betrayal (2011) One Stop Over  Fear Itself (2010) Circles of Confusion* |
| **Dylan Cochran** | |
|  | *The Devil and Benjamin Frost (2011) Cochanova Productions* |
| **Dylan Cooper** | |
|  | *Mom Sightings 10th Anniversary Special (2015) Richard Cranium Films* |
| **Dylan Corbett** | |
|  | *Pardon My French (2018) Video Dudes Productions  Rodney: A Serial Spanker (2019) Video Dudes Productions  SATAN48 (2015) Video Dudes Productions  The Worst SATO Film Ever (2017) Video Dudes Productions  They Came From Uranus: The Musical (2016) Video Dudes Productions  Working Out The Kinks (2020) Video Dudes Productions* |
| **Dylan Durrington** | |
|  | *Suviving the Nighmare (2012) DareDevil ProDuctions* |
| **Dylan Fox** | |
|  | *Super Andy (2015) Kalt.Co* |
| **Dylan Mills** | |
|  | *Crime over Coffee (2013) Robofox* |
| **Dylan Thomas** | |
|  | *Breaking (2019) MARDR Productions* |
| **Dylan Young** | |
|  | *Pandora (2015) Ember Productions* |
| **E M** |  |
|  | *MINA MI AMOR (2017) Team Exituz* |
| **E.A. Brandt** | |
|  | *CONPUNCTION (2007) House of Slappy Productions   Spork (2007) Johnno Team* |
| **E.A. Brandt** | |
|  | *Spork (2007) Johnno Team* |
| **Ean Broussard** | |
|  | *Goodbye Earth (2008) The Rat King* |
| **Echo Mangold** | |
|  | *Jack Farley and Little Pequeño (2016) Devolver Films* |
| **Ed Barlow** | |
|  | *How to Win a Job Interview (2018) Katastasia Studios  Resolute (2019) Katastasia Studios  Sketch (2020) Katastasia Studios  Taking Direction (2016) Katastasia Studios  The Henchman (2017) Katastasia Studios* |
| **Ed Kuhlman** | |
|  | *No Film Submitted (2015) Cauldron Ideations* |
| **Ed Thompson** | |
|  | *Small Town Spooner (2019) Richard Cranium Films* |
| **Ed Tucker** | |
|  | *Sensitive Artists (2017) SPLAT!* |
| **Eddie Garcia** | |
|  | *Masterpiece (2020) Bikini Bottom Bad Boys* |
| **Eddie Garcia (Alive Aftrhrs)** | |
|  | *Masterpiece (2020) Bikini Bottom Bad Boys* |
| **Eden Mauk** | |
|  | *A Baker's Dozen (2007) 84 OTAS* |
| **Edna Zayac** | |
|  | *In Plain Sight (2014) RAM Productions* |
| **Edward Barlow** | |
|  | *Sketch (2020) Katastasia Studios* |
| **Edward Brandt** | |
|  | *Magic Show (2006) Johnno Show Team* |
| **Edward D Thompson** | |
|  | *Death and Candy (2012) Disaster Films  Dumped (2010) Disaster Films  Prodigal Son (2014) Disaster Films  The Patient (2011) Disaster Films* |
| **Edward Martinez** | |
|  | *Final Resolution (2016) Mofats Midnight Cafe* |
| **Edward Phillips** | |
|  | *Day Pony (2013) PineapplePartyProductions* |
| **Edward Skeins** | |
|  | *The Award (2012) Pandemonium* |
| **eFactory, Springfield, MO** | |
|  | *The Mildly Annoying Haunting of Brian Feisterberg. (2010) Tater Productions* |
| **Egypt Davis** | |
|  | *Mi Amor (2016) Doobyous Productions* |
| **Elaina Scotidis** | |
|  | *Figure Infinity (2013) Mammoth Productions* |
| **Elaine Hamilton** | |
|  | *Mildred (2017) Snuck D Productions* |
| **Eleazar Soto** | |
|  | *UNRAVELED (2017) Crooked Stairs Entertainment* |
| **Eli Cunningham** | |
|  | *A New Plan (2019) SLT Film Labs 101 HS  Corrugated (2011) The Black Raven Creative  CRAIG THE TIME-TRAVELLING JERK! (2015) moon men  Fuck (2010) The Black Raven Creative  God's Man in Heaven (2010) The Black Raven Creative  How I Got Unlucky In Love, Other True Stories In The Life” (2007) Weekend Misfits  Love On Record (2018) Springfield Little Theatre Film Lab Students Beginner  Only Star in the Sky (2018) Springfield Little Theatre Film Lab Students Intermediate  Rock the Civil War (2019) SLT Film Lab 101 MS  Sarah's Ghost (2020) SLT FILM LABS 201  Why Are You Anxious? (2019) SLT Film Lab 301  Worlds Divided (2019) SLT Film Lab 201* |
| **Eli Cunningham And Emily Chism** | |
|  | *Fuck (2010) The Black Raven Creative  God's Man in Heaven (2010) The Black Raven Creative* |
| **Eli Lammi** | |
|  | *Rock the Civil War (2019) SLT Film Lab 101 MS* |
| **Eli Samek** |  |
|  | *A Way Out (2011) An Unfortunate Production  Life in the Fast Lane (2010) An Unfortunate Production  True Story, Bro...Well, Kind of (2012) AnUnfortunateProd* |
| **Eli Sherrow** | |
|  | *Searching For Brett (2020) Talking Dog Pictures* |
| **Eli Thacker** | |
|  | *Pandora (2015) Ember Productions* |
| **Elijah Austin** | |
|  | *Champion of Fire (2013) 84OTAS  The Fortune Cookie (2012) 84OTAS* |
| **Elisa Nelson** | |
|  | *A Hair Cut Please (2018) smartly done* |
| **Elisa Raffa** | |
|  | *Social Connection (2020) 84OTAS* |
| **Elisabeth Diaz** | |
|  | *Im.Mortal (2015) Tempus* |
| **Elise Miesner** | |
|  | *Phantom Travelor (2010) Ensign Productions* |
| **Elizabeth Burton** | |
|  | *Blind Woman in a Bookstore (2014) paper parade  Midnight (2017) Amazingly Average* |
| **Elizabeth Clark** | |
|  | *Stellephant (2016) Onoma Films  The artist (2018) Onoma Films  Walk Into Oblivion (2017) Onoma Films* |
| **Elizabeth Drake** | |
|  | *Twin Charms (2019) Way Back Media* |
| **Elizabeth Kelly** | |
|  | *The Dream (2015) Pleasant Hope Underdogs* |
| **Elizabeth Raynor** | |
|  | *Pieces (2015) Tommy Mac Productions* |
| **Elizabeth Rice** | |
|  | *Woodstock Wake (2015) Baby Bear Films* |
| **Elizabeth Shryer** | |
|  | *ChurchKey (2018) ek Artisan  Poneros (2017) Creative Actors Studio* |
| **Elizabeth Strong** | |
|  | *Midnight (2017) Amazingly Average* |
| **Elizabeth Thompson** | |
|  | *Odd Karma (2008) Fagan Team Alpha* |
| **Elizabeth Verslues** | |
|  | *Behind the Squid (2011) Moonscar Production  So Sorry, Kalamari (2011) McGinty Productions* |
| **Ella Mauzey** | |
|  | *Love On Record (2018) Springfield Little Theatre Film Lab Students Beginner  Worlds Divided (2019) SLT Film Lab 201* |
| **Ellamya Labrie** | |
|  | *The Hitmen (2017) Acoustic Films* |
| **Ellen Simmonds** | |
|  | *Dating Fails (2015) Talking Dog Productions  Knights of Fantasy (2014) Tater Productions  Reset (2018) Talking Dog Pictures  The Bridge (2017) Talking Dog Productions* |
| **Ellen Wallace** | |
|  | *Inheritance (2018) Graceway Baptist Church* |
| **Elspeth Harwood** | |
|  | *Recondite (2010) Iris Creations* |
| **Elvis Fritz** |  |
|  | *Captain Guy (2018) Team Overdrive  Circle of Blue (2012) Unknown Films  Clink (2010) Unknown Films  Table for Two (2016) Britvis  The Adventures of Bobby Jones (2015) iDudes  The Orb from Beyond (2019) Radix Productions* |
| **Emaily Tsay** | |
|  | *Quest (2013) AOP* |
| **Emali Kimker** | |
|  | *Behind the Squid (2011) Moonscar Production  So Sorry, Kalamari (2011) McGinty Productions* |
| **Emily Atencio** | |
|  | *Puppy Love (2017) Priceless Films* |
| **Emily Benton** | |
|  | *Wrapped up With a Smile (2011) The Cynics* |
| **Emily Box** | |
|  | *Drowning (2015) White Light Magic* |
| **Emily Brown** | |
|  | *The Girl and the Spaceman (2018) The Hamburglar's Helpers* |
| **Emily Browning** | |
|  | *Crime over Coffee (2013) Robofox* |
| **Emily Cheek** | |
|  | *My Brother, The Inventor (2012) ZombieDuck Production* |
| **Emily Chism** | |
|  | *Corrugated (2011) The Black Raven Creative  Fuck (2010) The Black Raven Creative  God's Man in Heaven (2010) The Black Raven Creative* |
| **Emily Cole** | |
|  | *XVLIII (2017) Dirty Napkins Productions* |
| **Emily Damiano** | |
|  | *Asunder (2016) Obvious Films  Behind the Squid (2011) Moonscar Production  Killing Time (2010) Kymata Productions  The Land Between Two Rivers (2017) Oblivious Films* |
| **Emily Day** | |
|  | *Glitch (2019) Today and Tomorrow  The Mysterious Predicament of Two Siblings (2020) Allstars* |
| **Emily Day** | |
|  | *Glitch (2019) Today and Tomorrow* |
| **Emily Dowden Estes** | |
|  | *The Magician (2012) Tear In Productions* |
| **Emily Engebretson** | |
|  | *Ms-Mr. Tiger and the Lost Key (2020) Creative Endeavors  The Wanderer (2019) Creative Endeavors* |
| **Emily Galik** | |
|  | *Malchanceux (2018) Media Maniacs* |
| **Emily Ivy** |  |
|  | *How to Work Out Your Demons (2017) Darkluster Films* |
| **Emily Kaiser** | |
|  | *Switching Lives (2007) C.I. Films   Tom Sawyer's Mimicry (2008) C.I. Films* |
| **Emily Pitts** | |
|  | *Fiesta (2016) Cutting Edge Productions  Mission: 1101 (2018) Cutting Edge Productions  Possession (2019) Cutting Edge Productions  Taken (2020) Cutting Edge Productions* |
| **Emily Trent** | |
|  | *INSIDE (2018) Green Glass Productions  Sybil (2020) Disco Gypsies* |
| **Emma Crosswhite** | |
|  | *INSIDE (2018) Green Glass Productions* |
| **Emma Jones** | |
|  | *Everyone Knew Lou. (2015) Darkstag* |
| **Emma Labrie** | |
|  | *The Muckspout Gang (2020) Seaside Invasion Films* |
| **Emma Schupbach** | |
|  | *The Worst SATO Film Ever (2017) Video Dudes Productions* |
| **Emma Stevens** | |
|  | *Drowning (2015) White Light Magic* |
| **Emma Williams** | |
|  | *Seek (2017) JET HD* |
| **Emme Mauzey** | |
|  | *Why Are You Anxious? (2019) SLT Film Lab 301* |
| **Emmy Pierson** | |
|  | *Case Open (2020) The New Normal  Play (2016) Pierson Brother Productions* |
| **Enlightric** | |
|  | *Dumped (2010) Disaster Films* |
| **Enrique Torres** | |
|  | *Key To Consumption (2018) PBR Streetgang* |
| **Ephraim Mcfarland** | |
|  | *How to Pick a Fight (2019) The Hamburglars Helpers  The Girl and the Spaceman (2018) The Hamburglar's Helpers* |
| **Erek Boatright** | |
|  | *ctrl.alt.delete. (2012) Crash Course  Endless (2014) Crash Course Entertainment  Games Of Alice (2013) Crash Course Entertainment  Tongue-In-Cheek (2015) Crash Course* |
| **Eric Alexander** | |
|  | *Color Theory (2010) Pi Films* |
| **Eric Braswell** | |
|  | *The Anderson's (2015) Upside Down Films  Two Punny (2014) Ozark film club* |
| **Eric Fugate** | |
|  | *Killing Time (2010) Kymata Productions* |
| **Eric Gasa** |  |
|  | *Checked Out (2019) Group XX* |
| **Eric Jarrett** | |
|  | *With or Without (2006) Passion in Motion* |
| **Eric Kean** |  |
|  | *What Goes Around... (2014) Lucky Duck Productions* |
| **Eric Knepp** | |
|  | *Bag Head (2017) Callahan Films  Boss Party (2016) Callahan Films  Five-Finger Discount (2015) Callahan Films  MEG (2019) Callahan Films* |
| **Eric Lines** |  |
|  | *Lemniscate (2013) Elite Pictures* |
| **Eric Michel** | |
|  | *Deceit (2012) 300 Media Productions* |
| **Eric Moore** | |
|  | *Mense Day (2015) EpicFailz* |
| **Eric Rosseau** | |
|  | *Catharsis (2011) The Andalusian Eraserheads  Masques (2012) The Andalusian Eraserheads* |
| **Eric Sanchez-Diaz** | |
|  | *Lucky Juice (2018) Letter and Reel* |
| **Eric Stallcup** | |
|  | *Death and Candy (2012) Disaster Films* |
| **Eric Steckman** | |
|  | *Don’t Break an Innocent Heart (2015) New Beginnings* |
| **Eric Talbert** | |
|  | *Memory Chip (2019) Breadfish* |
| **Eric Taylor** | |
|  | *The Palm Prophecy (2010) Should Have Thought That One Through Productions* |
| **Eric Vaughn** | |
|  | *Copernicus (2007) Team Golden Star  Numbnuts (2006) Royal Productions* |
| **Eric Wood** | |
|  | *Insurgency (2012) Two Council Pictures* |
| **Erica Klenke** | |
|  | *Relinquish (2019) Sake of Intrest* |
| **Erica Lorenzo** | |
|  | *Wrapped up With a Smile (2011) The Cynics* |
| **Erich Stallcup** | |
|  | *Death and Candy (2012) Disaster Films* |
| **Erik Duff** |  |
|  | *Kamp Fu (2016) Event Horizon* |
| **Erik Kean** |  |
|  | *Encore (2016) Lucky Duck* |
| **Erik Von Tara** | |
|  | *Come Find Me (2015) Josh & Erik Productions  HEATED REVENGE (2020) ANARCHY FILMS  Picture Imperfect (2017) ANARCHY FILMS* |
| **Erika Barker** | |
|  | *Mildred (2017) Snuck D Productions* |
| **Erin Harrison** | |
|  | *Thrifty Blues (2017) Pod 4* |
| **Erin O'Shaugnessy** | |
|  | *Death and Candy (2012) Disaster Films* |
| **Erin Parrot** | |
|  | *Downtown Photo Wonders (2014) Ready, Aim, Shoot* |
| **Erin Smith** | |
|  | *Octoplasty (2011) Team Mongoose* |
| **Erin Snider** | |
|  | *Clothes Encounters (2018) 127 Hours Minus 79 Hours  Hammurabi (2017) Meraki Productions  Petal to the Meddle (2016) Human Disasters  Seoul Music (2014) Team 6* |
| **Esteban Maron** | |
|  | *Exorsus (2020) Team Exituz  MINA MI AMOR (2017) Team Exituz  No Film Submitted (2016) Team Exituz  No Film Submitted (2019) Team Exituz* |
| **Estephan Coronado** | |
|  | *No Film Submitted (2016) GreeneBeans* |
| **Esther Flax** | |
|  | *Unfocused (2017) Upside-down* |
| **Esther Labrie** | |
|  | *The Muckspout Gang (2020) Seaside Invasion Films* |
| **Esther Malone** | |
|  | *The Human Show (2020) Brownie Films* |
| **Esy Jurado** | |
|  | *Champion of Fire (2013) 84OTAS  The Fortune Cookie (2012) 84OTAS* |
| **Ethan Chung** | |
|  | *Wrapped up With a Smile (2011) The Cynics* |
| **Ethan Dunn** | |
|  | *The Memory Box (2014) Team Arkansas* |
| **Ethan Edwards** | |
|  | *The Debt (2019) This Stresses Me Out* |
| **Ethan Gibson** | |
|  | *SATAN48 (2015) Video Dudes Productions  They Came From Uranus: The Musical (2016) Video Dudes Productions* |
| **Ethan Hollingshad** | |
|  | *Low Budget Man VS The Tamperer (2018) Team Low Budget* |
| **Ethan Mcghee** | |
|  | *Drawn Together (2019) Open Ended Productions* |
| **Ethan Milburn** | |
|  | *An Easy Ride (2014) House of Squid* |
| **Ethan Reich** | |
|  | *The Inventors Creation (2012) WHS Film Ltd* |
| **Ethan Turner** | |
|  | *Mutually Assured Hunger (2018) Subpar Productions* |
| **Eva Holliday** | |
|  | *Last Call (2016) Panthers* |
| **Evan Brixey** | |
|  | *Love Splash (2008) Boomstick Productions* |
| **Evan Christansen** | |
|  | *Working Title: A Filmmaker's Odyssey (2012) Sad Cat Studios* |
| **Evan Christiensen** | |
|  | *The Origins of Singularity (2015) Lowlander Productions* |
| **Evan Euliss** | |
|  | *Tapped Out (2010) Flippindy Dippindy Films* |
| **Evan Fries** | |
|  | *Inspired (2010) ReducedFatFilms  Routine (2012) FOURONE7* |
| **Evan Fusco** | |
|  | *CALL VOLUME (2020) Obvious Films* |
| **Evan Griffiths** | |
|  | *No Loose Ends (2016) Black Frog  Oh So Precious (2020) Griffiths Films  Silence At Midnight (2017) Griffiths Films  Within (2018) Griffiths Films* |
| **Evan Handley** | |
|  | *Two Wons do Make it Right (2014) Abnormaly Normal Films* |
| **Evan Harkins** | |
|  | *Found (2010) Donut Heads* |
| **Evan Huang** | |
|  | *Just Impossible (2017) WanderingWeGo.com* |
| **Evan Melgren** | |
|  | *Le Squid Noir (2011) Great White Buffalo  Tom Sawyer's Mimicry (2008) C.I. Films* |
| **Evan Pollock** | |
|  | *Fugue (2014) Node Regrets* |
| **Evangel University, Springfield, MO** | |
|  | *Squad 84 (2010) 84OTAS* |
| **Evelyn Yanguez** | |
|  | *Wrong Trevor Run (2014) TWCN (Team with a Cheesy Name)* |
| **Everyone Is A V.I.P. To Someone** | |
|  | *Odd Karma (2008) Fagan Team Alpha* |
| **Evie Labrie** | |
|  | *The Muckspout Gang (2020) Seaside Invasion Films* |
| **Evin Barber** | |
|  | *Routine (2012) FOURONE7* |
| **Ezra Sheffield** | |
|  | *Post-Game Ritual (2015) Illuminated Features* |
| **Faith Sando** | |
|  | *Social Connection (2020) 84OTAS* |
| **Farouk Laaridh** | |
|  | *Wrong Trevor Run (2014) TWCN (Team with a Cheesy Name)* |
| **Fast Finish, Springfield, MO** | |
|  | *Champion of Fire (2013) 84OTAS* |
| **Faye Jones** | |
|  | *Say Something Once... (2010) Horrorshow* |
| **Fear Of Heaven** | |
|  | *Goodbye Earth (2008) The Rat King* |
| **Feddie Flores** | |
|  | *Chrononaut (2013) Untapped Productions* |
| **Felicia Decker** | |
|  | *What Goes Around... (2014) Lucky Duck Productions* |
| **Felicia Livingston** | |
|  | *Encore (2016) Lucky Duck* |
| **Felipe Abreu Martis** | |
|  | *Hypomnesia (2017) Go Forth Projects* |
| **Fellows Lake, Springfield, MO** | |
|  | *Love (2010) Lucky Aces* |
| **Finley River Park Trail, Ozark, MO** | |
|  | *UNRAVELED (2017) Crooked Stairs Entertainment* |
| **Fireside** |  |
|  | *Beer Money (2008) Green Circle Productions* |
| **Fish Hatchery, Branson, Mo** | |
|  | *Ill Will (2010) Static Move* |
| **Floyd Adams** | |
|  | *A Beautiful Fraud (2018) Bande à part* |
| **Flying Hands** | |
|  | *I Used to be Jim (2008) Untapped Productions* |
| **Flynn Bultas** | |
|  | *It Takes Two (2020) Super B* |
| **For Sato 48 2008** | |
|  | *Tom Sawyer's Mimicry (2008) C.I. Films* |
| **Forest Swisher** | |
|  | *The Anomaly (2019) The Planetarium* |
| **Fortune** |  |
|  | *Compulsion (2008) These2Chicks* |
| **Founders Park, Springfield, MO** | |
|  | *Killing Time (2010) Kymata Productions* |
| **Frances Pearl Farnam** | |
|  | *No One Allowed (2020) Jacquesarock* |
| **Frank Gamble** | |
|  | *Play (2016) Pierson Brother Productions* |
| **Frank Giddens** | |
|  | *Aspie (2015) MekaFox Studios* |
| **Frank Gonzales** | |
|  | *Behind the Scenes (2009) SpeedyProductions  Child Gone Wild (2011) Kids Making Movies  Frog Fall (2010) Kids Making Movies  I Am 7-teen; She is 5-teen (2018) Kids Making Movies  Jefferies Elementary School (2009) Kids Making Movies  Life In Deaf (2017) Kids Making Movies  No Parents, No Police. (2013) Kids Making Movies  The Interview (2010) SpeedyProductions  VooDoo PEZ (2012) Kids Making Movies* |
| **Frank L Crotts** | |
|  | *Ahh! A Bee! (2018) Group X* |
| **Frank Lynn Crotts** | |
|  | *Firebull (2012) Angry Giraffe Productions* |
| **Frida Cahtlow** | |
|  | *A Beautiful Fraud (2018) Bande à part* |
| **Gabby Keller** | |
|  | *Petal to the Meddle (2016) Human Disasters* |
| **Gabby Rehor** | |
|  | *Air D&D (2018) The Planetarium* |
| **Gabe Morrison** | |
|  | *Mr. Pondwater (2018) OHS Film Club* |
| **Gabi Deaton** | |
|  | *Penny's Kitchen (2018) Grey Sun Media* |
| **Gabi Taylor** | |
|  | *Detective Gainsboro and the Case of the Cumulous Kid (2013) Devolver Films  Dirty Sweet (2014) Devolver Films  Tex Stevens | Space Boss (2015) Devolver Films* |
| **Gabriel Atwood** | |
|  | *Emma and Anna (2006) Unknown Productions* |
| **Gabriel Cassady** | |
|  | *Day of Obsolescence (2019) 2oddballs  Just Impossible (2017) WanderingWeGo.com  Mr. McGregor Goes To Church On Sunday (2016) CassaTate Productions  Thighology (2015) Tater Productions* |
| **Gabriel Hazlett** | |
|  | *All My Friends Are Dead (2013) Dreamland Films  Nevermore (2015) MAN IN BLACK PRODUCTIONS  No Film Submitted (2018) MAN IN BLACK FILMS* |
| **Gabriel Hobbs** | |
|  | *Rock the Civil War (2019) SLT Film Lab 101 MS* |
| **Gabriel Mays** | |
|  | *A Baker's Dozen (2007) 84 OTAS  Champion of Fire (2013) 84OTAS  Departure (2016) 84OTAS  Elicit (2015) 84OTAS  Find the Sunshine (2006) Better Than Hooge  Get it Delivered (2009) 84OTAS  RED (2018) 84OTAS  Safety of This Shore (2017) 84OTAS  Small Town (2014) 84otas  Social Connection (2020) 84OTAS  Squad 84 (2010) 84OTAS  The Fortune Cookie (2012) 84OTAS  Vic-Six (2011) 84OTAS* |
| **Gabriel Stuart** | |
|  | *The Inventors Creation (2012) WHS Film Ltd* |
| **Gabriel Vanhuss** | |
|  | *The Hitch (2011) 3 AM Avid Productions* |
| **Gage Rudick** | |
|  | *Amend (2015) Event Horizon Films  Contesa Fraterna (2012) Mindstone Media  Decaf (2014) Event Horizon Films  Kamp Fu (2016) Event Horizon  My First Mold (2010) e86 media  Or Best Offer (2020) Event Horizon Films  Startup (2018) Event Horizon Films  Startup 2: Business Unusual (2019) Event Horizon Films  Vaquero (2011) Mindstone Media* |
| **Gail Matthews** | |
|  | *Endangered: Humans!? (2008) The Poison Apples* |
| **Gail Matthews** | |
|  | *Endangered: Humans!? (2008) The Poison Apples* |
| **Gail Woelk** | |
|  | *The Wish (2020) SLT Film Labs 301* |
| **Gailya Sanders** | |
|  | *Mense Day (2015) EpicFailz* |
| **Gallagher Roed** | |
|  | *No Film Submitted (2006) Roed Show Productions* |
| **Garage Band Loops** | |
|  | *SATOTUBE.COM (2013) Faux Films* |
| **Gareth Owen** | |
|  | *Wrong Trevor Run (2014) TWCN (Team with a Cheesy Name)* |
| **Garic Tinsley** | |
|  | *Level Up (2015) JAB Productions* |
| **Garner Sly** | |
|  | *No Film Submitted (2019) Slyracha Productions* |
| **Garret Layman** | |
|  | *Brothers (2015) Push and Pull  Pig (2016) Push & Pull  Ruiner (2013) Push & Pull  SATELLITE NITE LIVE (2020) Push n Pull  SOCIALS KILLS (2019) Push and Pull  Something Fishy (2018) Push & Pull  The Dealers (2017) Push & Pull* |
| **Garrett Bradley Bacon** | |
|  | *Sinside Out (2020) Schweitzer Creative* |
| **Garrett Silvey** | |
|  | *Relinquish (2019) Sake of Intrest* |
| **Garrison Boler** | |
|  | *Corrugated (2011) The Black Raven Creative* |
| **Garrison Priddle** | |
|  | *Shift (2010) Hot Dog Dynamite* |
| **Gary Anderson** | |
|  | *The Devil and Benjamin Frost (2011) Cochanova Productions* |
| **Gary Bedell** | |
|  | *The Split (2007) Untapped Productions  Your Turn to Die Sam Mc Fly (2006) Untapped Productions* |
| **Gary Gold** | |
|  | *BURNOUT (2013) MIDSTATES STUNTS* |
| **Gary Hay** |  |
|  | *Lucky Juice (2018) Letter and Reel* |
| **Gary Lange** | |
|  | *Spawn of Na Kika (2011) MPJ Productions* |
| **Gary Lynn King** | |
|  | *Compulsion (2008) These2Chicks* |
| **Gary Mcclurg** | |
|  | *Death by Invitation (2016) Tear In Productions  The Hitch (2011) 3 AM Avid Productions  The War Within (2014) Tear In Productions  We Three Dogs (2015) Christmas One* |
| **Gary Mcdonald** | |
|  | *501 (2017) Finkelmistcomics Production  Found (2018) Dark Star Films* |
| **Gary Mcglurg** | |
|  | *Rochambeau (2013) Tear In Productions* |
| **Gary Pryor** | |
|  | *Have You Seen This Image? (2017) Holy Cats!* |
| **Gary Reed** | |
|  | *Krone and Krimp 2013 (2013) Brasier Bramon's Drone Cones* |
| **Gary Wilson** | |
|  | *Sock it to me (2015) Hogs & Cocks* |
| **Gary Young** | |
|  | *RU13 (2007) Peacehammer* |
| **Gastro Pub, Springfield, MO** | |
|  | *Champion of Fire (2013) 84OTAS* |
| **Gates Bartz** | |
|  | *Summer (2015) Floccinaucinihilipilification* |
| **Gavin Clark** | |
|  | *A Cutthroat Business (2016) Slice of Brain Productions  No Film Submitted (2013) tbumper* |
| **Gavin Walker** | |
|  | *Photino (2017) Brothers York* |
| **Gea Rose Henry** | |
|  | *The Wish (2020) SLT Film Labs 301* |
| **Gemma Pettersen** | |
|  | *The Woman in the Yellow Dress (2017) 300 Media Productions* |
| **Gena Cheatham** | |
|  | *Poneros (2017) Creative Actors Studio* |
| **Gene Shields** | |
|  | *Edge (2019) Onoma Films* |
| **Geovonday Jones** | |
|  | *This Ends Now (2006) Admyration Productions* |
| **Gerald Sherwood** | |
|  | *Death by Invitation (2016) Tear In Productions  No Film Submitted (2012) Phantasiascopic Workshop  Rochambeau (2013) Tear In Productions  The Hitch (2011) 3 AM Avid Productions  The War Within (2014) Tear In Productions  Woodstock Wake (2015) Baby Bear Films* |
| **Gerardo Banda** | |
|  | *Or Best Offer (2020) Event Horizon Films* |
| **Gh Mccoy** | |
|  | *Adventures in Manslaughter (2007) Boomers* |
| **Gibson Almgren** | |
|  | *Eye for eye (2019) JP and Gibson* |
| **Gibson Galloway** | |
|  | *Progressions of The Mind (2015) BCStudios* |
| **Gilberto Morales** | |
|  | *Friendly Fire (2019) What Is The Plan* |
| **Glennon Paul Greenwald** | |
|  | *Krone and Krimp 2013 (2013) Brasier Bramon's Drone Cones* |
| **Gloria Durham** | |
|  | *Убийца клоунов (Oh beat ah Clue na) \*Russian for Killer Of Clown (2017) Lime Films* |
| **Gloria Menke** | |
|  | *And That's Just the Way it's Done (2010) Stole Stains* |
| **Gloria Rico** | |
|  | *Schrodinger's Cat (2017) Silver Fox Collective* |
| **Gloria Statwick** | |
|  | *Oblivious (2010) Moe & George Films* |
| **Glue Girls** | |
|  | *Can't Choose Your Family (2008) Burt Reynolds Experiment* |
| **Grace Cloud** | |
|  | *Inheritance (2018) Graceway Baptist Church* |
| **Grace Depperschmidt** | |
|  | *Ticket to Sin (2016) Meme Team* |
| **Grace Huckfeldt** | |
|  | *Fortlandia (2013) Nerdherd Productions* |
| **Grace Lowrance** | |
|  | *Worlds Divided (2019) SLT Film Lab 201* |
| **Grace Pilgrim** | |
|  | *Sacrificio De La Querida (2019) Goosey Gals* |
| **Graceway Baptist Church, Springfield, MO** | |
|  | *Oh Sato (2018) 777PFP* |
| **Gracie Simmonds** | |
|  | *Lament (2019) that Gracie Girl productions* |
| **Graham Steinkamp** | |
|  | *Russian Male Order Bride (2016) America Wet* |
| **Grant Adam Heugel** | |
|  | *Twelve Word Memoir (2008) The Perservation Society (Wazungu)* |
| **Grant Anstine** | |
|  | *Cosmic Ride (2016) Slim Thicket* |
| **Grant Hendrickson** | |
|  | *Love & Allergies (2010) The Bill Paxton Assassins* |
| **Grant Heugel** | |
|  | *Kirby, the Love Equation (2007) Burt Reynolds Experiment, The   Twelve Word Memoir (2008) The Perservation Society (Wazungu)* |
| **Grant Hoehn** | |
|  | *Inward (2019) Finkelmistcomics Production* |
| **Grant Holle** | |
|  | *Subliminal (2007) Mr. Jefferson* |
| **Grant Posten** | |
|  | *Mr. Pondwater (2018) OHS Film Club* |
| **Grant Reed** | |
|  | *Addicted (2006) Facetown Productions  Gabe (2007) Dream Team, The   Title of Film (2007) Huge Mistake Productions* |
| **Grant Schwarz** | |
|  | *No Film Submitted (2019) Film Lovelies* |
| **Grant Shurley** | |
|  | *Downtown Photo Wonders (2014) Ready, Aim, Shoot* |
| **Grant Slemp** | |
|  | *Switching Lives (2007) C.I. Films* |
| **Grant Slemp** | |
|  | *Switching Lives (2007) C.I. Films* |
| **Grant Wilson** | |
|  | *Elcatnet (2011) PRO* |
| **Gray Windbigler** | |
|  | *(Cause and Effect) (2011) Polar Bear Studios  Late (2010) Polar Bear Studios* |
| **Grayson Baptiste** | |
|  | *Travel West (2020) Boketto Productions* |
| **Greg Clemons** | |
|  | *Gator Bait (2011) fanchon films  HD'S TV (2010) Team Bakersville* |
| **Greg Clemons** | |
|  | *Gator Bait (2011) fanchon films  HD'S TV (2010) Team Bakersville* |
| **Greg Gardner** | |
|  | *Candy Supreme (2014) Filmaholics* |
| **Greg Machen** | |
|  | *Tony Rapusso: Top Cop (2010) Canote Films* |
| **Greg Ojakangas** | |
|  | *Cosmic Ride (2016) Slim Thicket* |
| **Greg Penrod** | |
|  | *Mi Amor (2016) Doobyous Productions* |
| **Greg Shultz** | |
|  | *Adventures in Manslaughter (2007) Boomers* |
| **Greg Walker** | |
|  | *Behind the Squid (2011) Moonscar Production* |
| **Gregg Aherin** | |
|  | *Lucky Juice (2018) Letter and Reel* |
| **Gregory Aherin** | |
|  | *Lucky Juice (2018) Letter and Reel* |
| **Gregory Austin Mcconnell** | |
|  | *All the Girls and Jeff (2009) Tempest Pictures  Call It Something Special (2012) Academy Leader  Mistaken (2011) Tempest Pictures  Soldier (2010) Tempest Pictures  Syringe (2008) Tempest Pictures  Test Drive (2017) Studio Kiroli  This Is The End (2015) Academy Leader  This Veil of Tears (2014) Academy Leader  We Aint Got No Windchimes (2013) Academy Leader* |
| **Gregory Gardner** | |
|  | *Nouvelle Vue (2015) Pictographers* |
| **Griffin Johnson** | |
|  | *Inspired (2010) ReducedFatFilms  Routine (2012) FOURONE7* |
| **Griffin Meagher** | |
|  | *Super Andy (2015) Kalt.Co* |
| **Guinevere Sheafer** | |
|  | *Here, Still (2018) Bad Sloth Productions* |
| **Gunnar Denny** | |
|  | *Baby Daddy (2013) Kamdog Productions* |
| **Guy Titus** |  |
|  | *Patient 13 (2007) Break of Day Productions* |
| **H E Swinney** | |
|  | *BURNOUT (2013) MIDSTATES STUNTS* |
| **H. O’Band** | |
|  | *Twist (2007) Green Circle Productions* |
| **Ha Hoang** |  |
|  | *AS NORMAL AS IT GETS (2019) Parachuters* |
| **Ha Hoang Hoang** | |
|  | *AS NORMAL AS IT GETS (2019) Parachuters* |
| **Haley Frizzle** | |
|  | *Routine (2012) FOURONE7* |
| **Haley Peryer** | |
|  | *Curse (2015) Turtlez  Dennis & Gary (2017) Launch Creative  Progressions of The Mind (2015) BCStudios* |
| **Haley Rolland** | |
|  | *The Origins of Singularity (2015) Lowlander Productions* |
| **Haley Thomas** | |
|  | *I Missed You (2020) Paper Anchovy* |
| **Haley Womak** | |
|  | *Before Your Eyes (2017) Authentic Synthetic Productions* |
| **Halie Branson** | |
|  | *A Debt in the Family (2018) Black Magic Productions* |
| **Hamilton Blocker** | |
|  | *i (2013) Minus Productions* |
| **Hamilton Neumann** | |
|  | *Drift (2016) Silver Fox Collective  Release (2018) Silver Fox Collective  Schrodinger's Cat (2017) Silver Fox Collective  Sole Curiosity (2015) Silver Fox Collective* |
| **Hanna Mae Schinstock** | |
|  | *Sinside Out (2020) Schweitzer Creative* |
| **Hanna Mcconnel** | |
|  | *Deceit (2012) 300 Media Productions* |
| **Hanna Price** | |
|  | *BOXED IN (2015) 5Alive Productions* |
| **Hanna Schinstock** | |
|  | *Sinside Out (2020) Schweitzer Creative* |
| **Hannah Cowan** | |
|  | *Arms of the Apocalypse (2011) Tilted Frame* |
| **Hannah Dean** | |
|  | *Them (2017) Dark Star Films* |
| **Hannah Feeney** | |
|  | *AS NORMAL AS IT GETS (2019) Parachuters* |
| **Hannah Finger** | |
|  | *Warning: Objects in Mirror are more Real than they Appear (2016) Holy Cats!* |
| **Hannah Furguson** | |
|  | *Two in the Same (2013) ZombieDuck Productions* |
| **Hannah Green** | |
|  | *300 KISSES (2016) Euphemistic Expressions  BLOODY Nines (2014) Euphemistic Expressions  We Are Gathered Here Today: For a Reaper's Game (2012) Euphemistic Expressions* |
| **Hannah Hajicek** | |
|  | *No Film Submitted (2015) Cauldron Ideations* |
| **Hannah Johnson** | |
|  | *Critical Break (2017) EyeScope Films  Her (2016) Esoteric Films* |
| **Hannah Jones** | |
|  | *Death by Invitation (2016) Tear In Productions* |
| **Hannah Martin** | |
|  | *Nouvelle Vue (2015) Pictographers* |
| **Hannah Mendelson** | |
|  | *I Used to be Jim (2008) Untapped Productions* |
| **Hannah Phillips** | |
|  | *Pandora (2015) Ember Productions* |
| **Hannah Stone** | |
|  | *Oh So Precious (2020) Griffiths Films* |
| **Hannah Vann** | |
|  | *Meme Factory (2012) Ensign Productions  Strike Against Terrorist Organizations (2015) Ensign Productions  The Octopodes Are Coming, The Octopodes Are Coming, The Octopodes.... (2011) Ensign Productions* |
| **Hansa Patel** | |
|  | *ctrl.alt.delete. (2012) Crash Course* |
| **Harley Knox** | |
|  | *The Hunt (2017) Pipe Dream Motion Pictures* |
| **Harmony Krause** | |
|  | *Silence At Midnight (2017) Griffiths Films* |
| **Harold Isaak** | |
|  | *Behind the Squid (2011) Moonscar Production* |
| **Harrison Family** | |
|  | *Severance (2017) Tradehouse* |
| **Harrison Palmer** | |
|  | *Severance (2017) Tradehouse* |
| **Harry Kibler** | |
|  | *The Devil and Benjamin Frost (2011) Cochanova Productions* |
| **Harry Milnes** | |
|  | *Found (2018) Dark Star Films  Obelisk (2016) J & H productions  Them (2017) Dark Star Films* |
| **Harry Swinney** | |
|  | *BURNOUT (2013) MIDSTATES STUNTS* |
| **Harv Jamison** | |
|  | *Character Revenge (2012) ShadeMartin Media  Red Means Dead (2011) ShadeMartin Media* |
| **Haven Lumin** | |
|  | *Inward (2019) Finkelmistcomics Production* |
| **Hawk Holman** | |
|  | *Don’t Go, Joe! (2019) SUPER FRIENDS ACTIVATE  Evil Is (2017) Fanatics and the Fan  No Film Submitted (2016) Fanatics and the Fan* |
| **Hayden Blackerby** | |
|  | *Moore Trouble (2019) Warped Media* |
| **Hayden Popp** | |
|  | *The shape of calcium (2019) Appledogs* |
| **Haylee Ball** | |
|  | *Edge (2019) Onoma Films  Stellephant (2016) Onoma Films  The artist (2018) Onoma Films  Walk Into Oblivion (2017) Onoma Films* |
| **Heath Silvey** | |
|  | *Filbert and the fortune cookie (2008) Dunder* |
| **Heath Silvey** | |
|  | *Filbert and the fortune cookie (2008) Dunder* |
| **Heather Anderson** | |
|  | *How I Got Unlucky In Love, Other True Stories In The Life” (2007) Weekend Misfits* |
| **Heather Fannan** | |
|  | *“Johnson Vs. Johnson” (2007) MisMatch Productions* |
| **Heather Nadeu** | |
|  | *Granted (2010) Atomic Ideas* |
| **Heather Slater** | |
|  | *Color Theory (2010) Pi Films  Departure (2009) Pi Films  Synchronicity (2011) Pi Films* |
| **Heather Volz** | |
|  | *Super Andy (2015) Kalt.Co* |
| **Heaven Hutson** | |
|  | *Seek (2017) JET HD* |
| **Hector Anchondo** | |
|  | *This is Wrong (2010) Spooklight Productions* |
| **Hector Cruz** | |
|  | *Out of Frame (2014) Owen's Elders* |
| **Hector Cruz Jr.** | |
|  | *A Baker's Dozen (2007) 84 OTAS* |
| **Helen Krudwig** | |
|  | *Kirby, the Love Equation (2007) Burt Reynolds Experiment, The* |
| **Helena Keeler** | |
|  | *A bad metaphor for youth (2019) Pear Bush* |
| **Helena Lee** | |
|  | *My Name is Not Juan (2016) Luxferous Productions  Reset (2018) Talking Dog Pictures* |
| **Hemlok Knight** | |
|  | *Ill-Fated (2019) Lime Films  I'm not doing SATO this year (2018) LimeFilms  RACE DAY (2020) Lime Films  Убийца клоунов (Oh beat ah Clue na) \*Russian for Killer Of Clown (2017) Lime Films* |
| **Hewson Beattie** | |
|  | *i (2013) Minus Productions* |
| **High Hopes** | |
|  | *... to be continuum... (2011) High Hopes* |
| **Highway Five** | |
|  | *Remember Me? (2008) Future Rulers of the World* |
| **Hiliary Viguet** | |
|  | *Where Are You (2020) House 6* |
| **Hillary Bargman** | |
|  | *Karma (2010) Blacksmith Pictures* |
| **Hillary Huong Vu** | |
|  | *Alone (2017) Up In The Air Productions* |
| **Hilton Garden, Springfield, MO** | |
|  | *Welcome to the Dunston (2018) Callahan Films* |
| **Hmx Inc, Ozark, MO** | |
|  | *Tapped Out (2010) Flippindy Dippindy Films* |
| **Hok Lam** |  |
|  | *Murphy's Law (2019) Boketto Productions* |
| **Hollister Police Department** | |
|  | *Schrodinger's Cat (2017) Silver Fox Collective* |
| **Hollister Police Department, Hollister, MO** | |
|  | *Schrodinger's Cat (2017) Silver Fox Collective* |
| **Holly Black** | |
|  | *Hit and Stay (2017) The Hamburglar's Helpers  Respect the Gourds (2020) Peanut Blart and Jelly* |
| **Holly Wrinkle** | |
|  | *Koi Inai Ni De Sashin (2012) Fleeting Productions* |
| **Home Of Kolyn Marshal** | |
|  | *Lucky Day (2008) Big Wave* |
| **Hondo Laub** | |
|  | *D'elatroux (2018) Du More Films* |
| **Honesty Taszhe' Gant** | |
|  | *A Rested Triumph (2019) RISE Media* |
| **Hope Horton** | |
|  | *Only Star in the Sky (2018) Springfield Little Theatre Film Lab Students Intermediate  Why Are You Anxious? (2019) SLT Film Lab 301* |
| **Hope Misterovich** | |
|  | *Lily's Petals (2011) Nerd Herd Productions* |
| **Hope Sando** | |
|  | *Social Connection (2020) 84OTAS* |
| **Hotel Vandivort** | |
|  | *Mesopotamia Mystery (2017) 9 Mile Films* |
| **Hotel Vandivort, Springfield, MO** | |
|  | *INSIDE (2018) Green Glass Productions* |
| **Houston Smith** | |
|  | *Burrito Man vs Sour Kraut & The Wurst (2019) Outsi3r Films  No Film Submitted (2020) Clumsy Ox Productions* |
| **Houston Ussery** | |
|  | *I Used to be Jim (2008) Untapped Productions* |
| **How Long Till I Retire?** | |
|  | *I Used to be Jim (2008) Untapped Productions* |
| **Howard Ying** | |
|  | *Keyed (2020) High Point Pictures* |
| **Hung Vo** |  |
|  | *A Debt in the Family (2018) Black Magic Productions  AS NORMAL AS IT GETS (2019) Parachuters* |
| **Hunter Clouse** | |
|  | *Stellephant (2016) Onoma Films  Walk Into Oblivion (2017) Onoma Films* |
| **Hunter Coldren** | |
|  | *501 (2017) Finkelmistcomics Production* |
| **Hunter Mckee** | |
|  | *Masterpiece (2020) Bikini Bottom Bad Boys  Twin Charms (2019) Way Back Media* |
| **Hunter Nash** | |
|  | *Russian Male Order Bride (2016) America Wet* |
| **Hunter Nelson** | |
|  | *Seek (2017) JET HD* |
| **Hunter Palbicke** | |
|  | *All My Friends Are Dead (2013) Dreamland Films* |
| **Hunter Ray** | |
|  | *No Film Submitted (2014) OutofBoxProductions  Out Of The Woods (2013) Box O'Rocks* |
| **Hunter Shepard** | |
|  | *able (2010) Flourish Film Studios* |
| **Ian Campbell** | |
|  | *Masques (2012) The Andalusian Eraserheads* |
| **Ian Cochran** | |
|  | *Walk Into Oblivion (2017) Onoma Films* |
| **Ian Colony** | |
|  | *Sobriété (2015) Connor  Winner Winner, Chicken Dinner (2014) Connor* |
| **Ian Griffiths** | |
|  | *Silence At Midnight (2017) Griffiths Films* |
| **Ian Morisset** | |
|  | *A Knife Called Lust (2010) Apollo Productions* |
| **Ian Morrisset** | |
|  | *A Knife Called Lust (2010) Apollo Productions* |
| **Ian Zak** |  |
|  | *Red's Trip (2014) Every Damn Day* |
| **Illiana Komodi** | |
|  | *Only Star in the Sky (2018) Springfield Little Theatre Film Lab Students Intermediate* |
| **Ina Eirini** |  |
|  | *Wrong Trevor Run (2014) TWCN (Team with a Cheesy Name)* |
| **Ingrid Bohnenkamp** | |
|  | *Only Star in the Sky (2018) Springfield Little Theatre Film Lab Students Intermediate* |
| **Isaac Bartels** | |
|  | *Remember Me? (2008) Future Rulers of the World* |
| **Isaac Bakerink** | |
|  | *The Cure (2015) KoolCatz* |
| **Isaac Bartels** | |
|  | *Lament (2019) that Gracie Girl productions  Remember Me? (2008) Future Rulers of the World* |
| **Isaac Duff** |  |
|  | *DYSPHORIA (2015) TEAMAWESOME* |
| **Isaac Shook** | |
|  | *Mildred (2017) Snuck D Productions* |
| **Isaac Stout** | |
|  | *Mildred (2017) Snuck D Productions* |
| **Isaac Wilbanks** | |
|  | *Keep Digging (2017) Radioactive Spacemonkey* |
| **Isacc Wetzel** | |
|  | *Wrong Trevor Run (2014) TWCN (Team with a Cheesy Name)* |
| **Isaiah Sandoval** | |
|  | *Case Open (2020) The New Normal* |
| **Isaiah Satterfield** | |
|  | *No Film Submitted (2017) Neam Tame  No Film Submitted (2018) The Nutting Family  Pilot (2017) 2 1/2 Minutes to Midnight* |
| **Isobel Ramsey** | |
|  | *A Debt in the Family (2018) Black Magic Productions* |
| **Issac Ellsaesser** | |
|  | *The Devil and Benjamin Frost (2011) Cochanova Productions* |
| **Ivan Garnica** | |
|  | *Hero (2011) CE Creations* |
| **Ivy Adams** | |
|  | *Urina Haze (2007) Cosmonaut Chimpanzees, The* |
| **J Martin** |  |
|  | *Who We Are (The Couples) (2012) Who We Are Productions* |
| **J. Archie** |  |
|  | *Wrangler in Breakfast Time (2017) Smartly Done* |
| **J. Archie** |  |
|  | *Wrangler in Breakfast Time (2017) Smartly Done* |
| **J. D. Pawlikowski** | |
|  | *No Film Submitted (2006) JuPol* |
| **J. W. Defreece** | |
|  | *The Falling (2006) Renegade Pictures* |
| **J.J. Scheidler** | |
|  | *The Maiden Voyage of August Juncture's Incredible "Time Machine" (2010) Boca Inc.  Ursa Somnia (2007) Rat King, The* |
| **J.R. Davis** |  |
|  | *Heist (2006) Heads Up Productions* |
| **J.R. Top** |  |
|  | *Color Theory (2010) Pi Films* |
| **J.S. Wilson** | |
|  | *Starlet (2017) Tuck & Weave Productions* |
| **Jaci Alysa Herron** | |
|  | *Clothes Encounters (2018) 127 Hours Minus 79 Hours  Hammurabi (2017) Meraki Productions  Sick Trick (2019) Key and Beard Media* |
| **Jack Bonneman** | |
|  | *Ascension (2011) Loyal Artisans  BLENDER (2012) Loyal Artisans 417  Untitled 2014 SATO48 Bogema ProjeKct (2013) Foggy Rock Bogema—A Division of Cajun Cosier, LLCsta* |
| **Jack Cathcart** | |
|  | *Keep Digging (2017) Radioactive Spacemonkey  Oh Sato (2018) 777PFP* |
| **Jack Gregory** | |
|  | *CONPUNCTION (2007) House of Slappy Productions* |
| **Jack Martin** | |
|  | *The Maiden Voyage of August Juncture's Incredible "Time Machine" (2010) Boca Inc.* |
| **Jack P Baughman** | |
|  | *The Honey do Handy Man (2010) Chorndog Films* |
| **Jack Pelkey** | |
|  | *Somewhere Amongst the Lost (2015) Matthew McClelland Productions* |
| **Jack Saliba** | |
|  | *Simply Complicated (2011) Break of Day Productions* |
| **Jack Scanlon** | |
|  | *Meridian (2017) Event Horizon Films  My First Mold (2010) e86 media  Vaquero (2011) Mindstone Media* |
| **Jack Wallace** | |
|  | *Inheritance (2018) Graceway Baptist Church* |
| **Jacki Jurata** | |
|  | *Social Connection (2020) 84OTAS* |
| **Jackie Burton** | |
|  | *Imo (2010) Moonlight Films* |
| **Jackie Parker** | |
|  | *Let your Conscience be your Bro (2020) Team The Mongooses  Survive (2013) The Mongooses  The Award (2012) Pandemonium* |
| **Jackie Rogers** | |
|  | *Karma (2010) Blacksmith Pictures* |
| **Jackie Young** | |
|  | *Lament (2019) that Gracie Girl productions* |
| **Jacklyn Heaton** | |
|  | *Come Find Me (2015) Josh & Erik Productions* |
| **Jacklynn Wester** | |
|  | *Mr. Pondwater (2018) OHS Film Club  Under the Hammer (2019) Ozark High School* |
| **Jackson Eiken** | |
|  | *Infinity (2013) Tommy Mac Productions* |
| **Jackson Lierz** | |
|  | *Just One Call (2020) Radix Productions  The Orb from Beyond (2019) Radix Productions* |
| **Jackson Pierson** | |
|  | *Case Open (2020) The New Normal* |
| **Jackson Rains** | |
|  | *After It All (2016) Team Z  Hammurabi (2017) Meraki Productions* |
| **Jacob Barr** | |
|  | *Blank Canvas (2007) Happy Camper Productions* |
| **Jacob Bowerman** | |
|  | *No Film Submitted (2010) Jake* |
| **Jacob Burks** | |
|  | *RU13 (2007) Peacehammer  Twist (2007) Green Circle Productions* |
| **Jacob Burnett** | |
|  | *The Ones Just Beyond The Trees (2016) BCStudios* |
| **Jacob Cook** | |
|  | *Annie Lost (2015) Katastasia Studios  Devils Don't Sleep (2012) Suspect Studios  Love in Symmetry (2010) Suspect Studios  Taking Direction (2016) Katastasia Studios  What Momma Doesn't Know (2013) Suspect Studios* |
| **Jacob Fletcher** | |
|  | *Twin Charms (2019) Way Back Media* |
| **Jacob Helterbrand** | |
|  | *A Dull Story by Sharpknife (2012) The Wise Men  I-glasses (2016) Cleanairfilms* |
| **Jacob Herr** | |
|  | *Mr. Pondwater (2018) OHS Film Club* |
| **Jacob Hiser** | |
|  | *Two in the Same (2013) ZombieDuck Productions* |
| **Jacob Irmen** | |
|  | *The Cure (2015) KoolCatz* |
| **Jacob Kobernik** | |
|  | *With or Without (2006) Passion in Motion* |
| **Jacob Lyell** | |
|  | *10:00:21 (2015) AlteredPersons  All In (2014) Awestruck  Cosmic Ride (2016) Slim Thicket  Mr. Nesbitt's Freefalling Galleria (2017) Slim Thicket* |
| **Jacob Maher** | |
|  | *Negative Space (2017) Park Pictures/ Planetarium Makeout Club* |
| **Jacob Martin** | |
|  | *Fugue (2014) Node Regrets* |
| **Jacob Mcknight** | |
|  | *Eight (2013) Boredom Insurance  No Film Submitted (2012) Phantasiascopic Workshop* |
| **Jacob Mcneal** | |
|  | *No Film Submitted (2014) OutofBoxProductions* |
| **Jacob Moore** | |
|  | *911 hodgepodge (2013) blue milo's  Confession of a Cereal Killer (2010) Ozark Mountain Barking Spiders  Fear the Zepinator (2012) Blue Milos* |
| **Jacob Neimeyer** | |
|  | *The Split (2007) Untapped Productions  Urina Haze (2007) Cosmonaut Chimpanzees, The* |
| **Jacob Neinezer** | |
|  | *Urina Haze (2007) Cosmonaut Chimpanzees, The* |
| **Jacob Newhart** | |
|  | *Bean Daddy (2016) See You Tomorrow Films  Condemned Conscience (2017) BPFL Films  Cop Drama (2014) Myr Meyer Pictures  High Voltage (2015) Edge Wing Films* |
| **Jacob Pemberton** | |
|  | *The Little Rip in Time (2016) PromoBros* |
| **Jacob Porterfield** | |
|  | *No Film Submitted (2014) OutofBoxProductions* |
| **Jacob Pricw** | |
|  | *Moral Hostility (2012) FanFunkNTastic Productions* |
| **Jacob Richardson** | |
|  | *7 days Free (2017) Math and Neon* |
| **Jacob Santos** | |
|  | *A Song and Dance: Dream's Requiem (2012) Fire Rides Ice Upon Stream* |
| **Jacob Scott Burks** | |
|  | *Truth is a whisper (2008) Standpoint Cinema  Unpleasant Business/ Viva Le Crecerelle (2007) Standpoint Cinema* |
| **Jacob Scowden** | |
|  | *Dancer (2017) Hicks in Sticks Flicks* |
| **Jacob Smith** | |
|  | *SYMBOLS (2019) Stingray Films* |
| **Jacob Stevens** | |
|  | *Working Title: A Filmmaker's Odyssey (2012) Sad Cat Studios* |
| **Jacob Steven'S House** | |
|  | *HTC Surround 5MP Camera Test.mov (2012) & AMPERSAND* |
| **Jacob Stout** | |
|  | *Rage, Depression & Me. (2019) Yellow Bike Productions* |
| **Jacob Stradling** | |
|  | *Hitchicks (2018) Stradling Creative Group  Unfocused (2017) Upside-down* |
| **Jacob Wright** | |
|  | *Daughters of Yi Hwang (2014) Acoustic Films* |
| **Jacob Zorehkey** | |
|  | *If You Had To Hide A Body (2015) Burgess and Friends* |
| **Jacqueline Crawford** | |
|  | *Aberrant (2018) Infinite Lizards* |
| **Jacques Pelizzari** | |
|  | *Remember Me? (2008) Future Rulers of the World* |
| **Jada Ball** |  |
|  | *Stellephant (2016) Onoma Films  The artist (2018) Onoma Films* |
| **Jade Lovelady** | |
|  | *BOXED IN (2015) 5Alive Productions* |
| **Jade Stobbe** | |
|  | *Infinity (2013) Tommy Mac Productions* |
| **Jadis Longanecker** | |
|  | *Play (2016) Pierson Brother Productions  The Adventures Of Lightning Jack (2020) Team Longanecker* |
| **Jaime Casanova** | |
|  | *The Devil and Benjamin Frost (2011) Cochanova Productions* |
| **Jaimee Guimond** | |
|  | *Captive Audience (Auditoire Captif) (2015) Court of Owls Films  Knights of Fantasy (2014) Tater Productions* |
| **Jaimey Orrell** | |
|  | *No Film Submitted (2011) ONEMANBAND* |
| **Jake Benoit** | |
|  | *All My Friends Are Dead (2013) Dreamland Films* |
| **Jake Black** | |
|  | *No Film Submitted (2010) This Is What You Get Productions* |
| **Jake Borden** | |
|  | *A Knife Called Lust (2010) Apollo Productions* |
| **Jake Breitenstein** | |
|  | *UNRAVELED (2017) Crooked Stairs Entertainment* |
| **Jake Burks** | |
|  | *Truth is a whisper (2008) Standpoint Cinema* |
| **Jake Hamilton** | |
|  | *On My Way Out (2013) Off the Reel Productions* |
| **Jake Herren** | |
|  | *Found (2010) Donut Heads* |
| **Jake Lyell** | |
|  | *Lunar Elixir Regional TV Spot (2018) Playful Panda Productions* |
| **Jake Schmitt** | |
|  | *Dinner Time (2020) The Planetarium* |
| **Jake Weinreich** | |
|  | *Champion of Fire (2013) 84OTAS  Small Town (2014) 84otas* |
| **Jake Wynant** | |
|  | *Pearls and Canvas (2006) HC Productions* |
| **Jakob Wisener** | |
|  | *Deformities & Misdemeanors (2011) Visual Lair Studios* |
| **Jamee Sparks** | |
|  | *No Gimmicks (2010) Break of Day Drama Ministries* |
| **James Bacon** | |
|  | *A FILM IS A FILM (2015) 300 Media Productions  Always One Won Short (2014) 300 Media Productions  Broken (2019) 300 Media Productions  Deceit (2012) 300 Media Productions  ELEVEN YEARS (2018) 300 Media Productions  I Hate Azaleas (2013) 300 Media Productions  The Woman in the Yellow Dress (2017) 300 Media Productions* |
| **James Barnwell** | |
|  | *Flip-Side (2015) Vaunwell* |
| **James Benecasa** | |
|  | *Death by Invitation (2016) Tear In Productions  The Hitch (2011) 3 AM Avid Productions* |
| **James Brandon Rice** | |
|  | *Carpe Cibus (2008) City Name Sports Team* |
| **James Bulger** | |
|  | *The Hitch (2011) 3 AM Avid Productions* |
| **James Carter** | |
|  | *Octatonic Clues (2013) The Court Jesters* |
| **James Chapman** | |
|  | *Forward (2018) Driven Dreams Productions  Schrodinger's Cat (2017) Silver Fox Collective  Sole Curiosity (2015) Silver Fox Collective* |
| **James Choate** | |
|  | *Marked (2018) Springfield Aspiring Artists* |
| **James Dean Gray** | |
|  | *A Well Planned Interview (2020) Finkelmistcomics* |
| **James Freihofer** | |
|  | *Marty McSpy: Agent of P.O.O.P.S. (2012) Team Mongoose  Octoplasty (2011) Team Mongoose* |
| **James Gray** | |
|  | *501 (2017) Finkelmistcomics Production  Broke-In (2018) Finkelmistcomics Production  Conspiritual (2016) Finkelmistcomics Production  Inward (2019) Finkelmistcomics Production* |
| **James Hamilton** | |
|  | *On My Way Out (2013) Off the Reel Productions* |
| **James Hearron** | |
|  | *Anthrophobia (2016) Warped Media  Boat Drinks (2017) Kalt.Co  Cloud Mind (2014) Kalt.Co  Going OUT (2018) Kalt.Co  Lenhart Lane (2020) Warped Media  Mockingbird (2020) Old Monarch  Moore Trouble (2019) Warped Media  No Film Submitted (2016) Kalt.Co  No Film Submitted (2019) KaltCoProductions  Southern Vice (2015) Blacksmith Pictures  Super Andy (2015) Kalt.Co  Within (2017) Warped Media* |
| **James Helterbrand** | |
|  | *A Dull Story by Sharpknife (2012) The Wise Men* |
| **James Hennessy** | |
|  | *Incrusion (2014) Roanoke Studios  Octatonic Clues (2013) The Court Jesters* |
| **James K. Rennaker** | |
|  | *Dinner Time (2020) The Planetarium* |
| **James Kelleher** | |
|  | *Landscape (2014) BeeCause Films* |
| **James Lee Vann** | |
|  | *Fortune Cookie Says... (2008) Ensign  LibreNexus (2013) Ensign Productions* |
| **James Legault** | |
|  | *1000 (2014) Dead Duck Productions* |
| **James Lim** | |
|  | *(Cause and Effect) (2011) Polar Bear Studios* |
| **James Martin** | |
|  | *Loop (2017) 5Alive Productions* |
| **James Mayo** | |
|  | *I Knew Him First (2012) Titanium Lens Films  It's Not Even Dark (2013) New Degree°  The Cousin of Death (2017) Hustle Clutch  TINDERVALE (2014) Hustleclutch Films* |
| **James Mccubbin** | |
|  | *Shadow People (2014) Deathly Orchid Films* |
| **James Mcferron** | |
|  | *Epidemic (2015) Film Til Death Productions* |
| **James Montero** | |
|  | *The Cousin of Death (2017) Hustle Clutch* |
| **James Phinney** | |
|  | *Blown Away (2011) NextDS  Disconnect (2010) Borg Entertainment* |
| **James R. Cox** | |
|  | *Soldier (2010) Tempest Pictures* |
| **James Radke** | |
|  | *These Two Won ... Not You! (2014) Desolation Angels* |
| **James Robertrson** | |
|  | *The Adventures of Bobby Jones (2015) iDudes* |
| **James Stout** | |
|  | *Detective Gainsboro and the Case of the Cumulous Kid (2013) Devolver Films* |
| **James Styron** | |
|  | *Hex of a Salesman (2018) Revolution 9* |
| **James Taylor** | |
|  | *We Wish You Well (2011) Untapped Productions* |
| **James Trower** | |
|  | *10:00:21 (2015) AlteredPersons  Cosmic Ride (2016) Slim Thicket* |
| **James Trussell** | |
|  | *Character Revenge (2012) ShadeMartin Media* |
| **James Vann** | |
|  | *LibreNexus (2013) Ensign Productions  Meme Factory (2012) Ensign Productions  Mind Cloud (2014) Ensign Productions  Phantom Travelor (2010) Ensign Productions  Strike Against Terrorist Organizations (2015) Ensign Productions  The Octopodes Are Coming, The Octopodes Are Coming, The Octopodes.... (2011) Ensign Productions* |
| **James Woods** | |
|  | *Shift (2010) Hot Dog Dynamite* |
| **James Woodward** | |
|  | *Thoughtless (2013) Deathly Orchid Productions* |
| **Jameson Blair** | |
|  | *Rock the Civil War (2019) SLT Film Lab 101 MS* |
| **Jameson Ronald Blair** | |
|  | *Sarah's Ghost (2020) SLT FILM LABS 201* |
| **Jamie K** |  |
|  | *Release (2018) Silver Fox Collective* |
| **Jamie L Lvark** | |
|  | *Clothes Encounters (2018) 127 Hours Minus 79 Hours* |
| **Jamie Mcgranahan** | |
|  | *I'm not doing SATO this year (2018) LimeFilms* |
| **Jamie Ray** | |
|  | *David's Guardian (2010) Chimera Efforts* |
| **Jamie Shank** | |
|  | *No Film Submitted (2010) Front Row* |
| **Jamie Talamantez** | |
|  | *Jerry the Wino (2019) Canted Angle Media* |
| **Jamie Thomas** | |
|  | *Dream 'Scapes (2011) I Rushton to the Wong  Service With a Smile (2012) RAM FILMS* |
| **Jamol "Xandur" Moore** | |
|  | *How to Work Out Your Demons (2017) Darkluster Films* |
| **Jane Everwood** | |
|  | *Chalked Up (2014) 24Frames* |
| **Jane Parker** | |
|  | *Goodbye Earth (2008) The Rat King* |
| **Janel Haloupek** | |
|  | *Edge (2019) Onoma Films* |
| **Janell Willis** | |
|  | *Reset (2018) Talking Dog Pictures* |
| **Janice Denison** | |
|  | *Goodbye Earth (2008) The Rat King* |
| **Janie Mcguffee** | |
|  | *Miracle (2006) Treasury Productions* |
| **Janith Chanaka** | |
|  | *NOVEMBER 1st (2018) Made In Pitakotuwa* |
| **Jaqui Lynn Schoville** | |
|  | *Final Trip (2020) Jordan Edward* |
| **Jaqui Lynn Schoville** | |
|  | *Final Trip (2020) Jordan Edward* |
| **Jared Alexander** | |
|  | *Blank Canvas (2007) Happy Camper Productions  Kamp Fu (2016) Event Horizon  Patient 13 (2007) Break of Day Productions   Switch (2006) Cashew Producitons* |
| **Jared Alexender** | |
|  | *Switch (2006) Cashew Productions* |
| **Jared Bumpers** | |
|  | *Subliminal (2007) Mr. Jefferson* |
| **Jared Carpenter** | |
|  | *Champion of Fire (2013) 84OTAS  Dennis & Gary (2017) Launch Creative  Novak (2016) Donnie Brooks  Small Town (2014) 84otas* |
| **Jared Docker** | |
|  | *Where Did You Go? (2013) Sederwall* |
| **Jared Farmer** | |
|  | *The Split (2007) Untapped Productions  Urina Haze (2007) Cosmonaut Chimpanzees, The* |
| **Jared Hinde** | |
|  | *Dinner Time (2020) The Planetarium  Hammurabi (2017) Meraki Productions* |
| **Jared Long** | |
|  | *Champion of Fire (2013) 84OTAS  The Inventors Creation (2012) WHS Film Ltd* |
| **Jared Newhart** | |
|  | *Bean Daddy (2016) See You Tomorrow Films  Cop Drama (2014) Myr Meyer Pictures  High Voltage (2015) Edge Wing Films* |
| **Jared Patterson** | |
|  | *Aspie (2015) MekaFox Studios* |
| **Jared Shortt** | |
|  | *Before Your Eyes (2017) Authentic Synthetic Productions* |
| **Jared Smith** | |
|  | *Imo (2010) Moonlight Films* |
| **Jared Walters** | |
|  | *Martyr (2006) Skinless Productions* |
| **Jareth Barnes** | |
|  | *Schrodinger's Cat (2017) Silver Fox Collective* |
| **Jarod Friedly** | |
|  | *We are the SUm (2013) RAM Productions* |
| **Jarred Farmer** | |
|  | *Urina Haze (2007) Cosmonaut Chimpanzees, The* |
| **Jarred Williams** | |
|  | *The Product (2015) Throbbing Shame Industries* |
| **Jarreth Hunt** | |
|  | *Episode 1 (2014) That's It!  Escape (2017) Brutal Brothers Films  Exchange (2012) Brutal Brothers Films  Expiration (2013) Brutal Brothers Films  In Depth Perspective: Story Of A Brave Man (2010) Brutal Brothers Films  Over Easy (2011) Brutal Brothers Films  Signing SwagWaffle (2020) Brutal Brothers Films  Spy Guys (2015) Brutal Brothers Films  The Event (2014) Brutal Brothers Films  The Next Episode (2018) Brutal Brothers Films  The Third Wheel (2019) Brutal Brothers Films  Veronica (2016) Brutal Brothers Films* |
| **Jarrod Connolly** | |
|  | *No Oatmeal For Dummies (2012) Graceway.TV* |
| **Jasmie Perry** | |
|  | *Sacrificio De La Querida (2019) Goosey Gals* |
| **Jasmine Perry** | |
|  | *Sacrificio De La Querida (2019) Goosey Gals* |
| **Jasmine York** | |
|  | *Which Won (2014) The Brothers York* |
| **Jason Aaron Leininger** | |
|  | *Sinside Out (2020) Schweitzer Creative* |
| **Jason Beattis** | |
|  | *The Driver (2020) Callahan Films* |
| **Jason Cardoza** | |
|  | *Psycho Girlfriend (2015) PGF SATO 2015* |
| **Jason Crow** | |
|  | *Found (2010) Donut Heads* |
| **Jason Dale Mansfield** | |
|  | *The Ozark Outhouse Paradox (2020) 3 Beasts Productions* |
| **Jason Eaton** | |
|  | *Dating Fails (2015) Talking Dog Productions* |
| **Jason Hooge** | |
|  | *Extentions (2006) Accidentally On Purpose Producitons  Extentions (2006) Accidentally On Purpose Productions  Livin' Large (2010) ACCIPURPODENTALLY* |
| **Jason K Durham** | |
|  | *A Bedtime Story (2012) Faux Films  Birthday Boy (2014) Faux Films  Ill-Fated (2019) Lime Films  I'm not doing SATO this year (2018) LimeFilms  La Farine D'Avoine (2015) Lime Films  RACE DAY (2020) Lime Films  SATO 48 (2011) Faux Films  SATOTUBE.COM (2013) Faux Films  The Vessel of Valac (2016) Lime Films  Убийца клоунов (Oh beat ah Clue na) \*Russian for Killer Of Clown (2017) Lime Films* |
| **Jason Lamano** | |
|  | *No Film Submitted (2006) Alcoholic Genius* |
| **Jason Leininger** | |
|  | *The Bench (2017) Schweitzer Creative* |
| **Jason Mansfield** | |
|  | *IT CAME FROM UNDER THE BED!! (2017) CLASS OF 1990  The Ozark Outhouse Paradox (2020) 3 Beasts Productions* |
| **Jason Mathews** | |
|  | *Everyone Knew Lou. (2015) Darkstag* |
| **Jason Metzger** | |
|  | *All In (2014) Awestruck* |
| **Jason Rico** | |
|  | *Schrodinger's Cat (2017) Silver Fox Collective* |
| **Jason Shelf Norman Hodges** | |
|  | *Ever So Slightly More Than Eleven Hundred Superfluous Explosions (2018) JasonShelf  No Film Submitted (2016) JasonShelf* |
| **Jason Tucker** | |
|  | *Cosmic Dust (2019) Tuck and Weave Productions  INNER-RUPTIONS (2018) Tuck&Weave Productions  Small Town Z (2015) Tuck & Weave Productions  Starlet (2017) Tuck & Weave Productions  Torn (2016) Tuck&Weave Productions  Wolves Of Sin: a night at the cabin of Jed Grayson (2020) Tuck and Weave Productions* |
| **Jason Turner** | |
|  | *Retirement (2011) AceLEGENDARY Productions* |
| **Jason Vivone** | |
|  | *The BreakThrough (2010) HOT DMN* |
| **Jason York** | |
|  | *Cinco De Buy-O (2016) Brothers York  Dave (2015) Brothers York  Photino (2017) Brothers York  Which Won (2014) The Brothers York* |
| **Jay Barnes** | |
|  | *No Film Submitted (2010) The Funn Bus* |
| **Jay Michael** | |
|  | *Schrodinger's Cat (2017) Silver Fox Collective* |
| **Jay Ray** |  |
|  | *Going OUT (2018) Kalt.Co* |
| **Jaye Coltharp** | |
|  | *Eight Up (2013) The Corps Productions  Pas Encore de Cauchemars (No More Nightmares) (2014) The Corps* |
| **Jayme Benton** | |
|  | *Kirby, the Love Equation (2007) Burt Reynolds Experiment, The* |
| **Jayme Layne Benton** | |
|  | *Kirby, the Love Equation (2007) Burt Reynolds Experiment, The* |
| **Jayne Elizabeth Scranton** | |
|  | *To Kill A Mocking Nerd: Less Is More (2008) Treasury Productions* |
| **Jayne Scranton** | |
|  | *Make A Wish, Already! (2007) Treasury Productions   The Colors Of Adolescence (2010) The 8 Year Old's Productions* |
| **Jayson Carey** | |
|  | *The Date (2013) DO NOT WATCH THIS films* |
| **Jean Chanda** | |
|  | *Burrito Man vs Sour Kraut & The Wurst (2019) Outsi3r Films  Evil Is (2017) Fanatics and the Fan* |
| **Jeana Marie Varney** | |
|  | *Travel West (2020) Boketto Productions* |
| **Jeana Varney** | |
|  | *Ballistic (2018) PromoBros  Mesopotamia Mystery (2017) 9 Mile Films  Murphy's Law (2019) Boketto Productions  The Little Rip in Time (2016) PromoBros* |
| **Jeanne Skahan** | |
|  | *Stellephant (2016) Onoma Films* |
| **Jed Nichols** | |
|  | *Itch (2017) Court of Owls* |
| **Jed Ratliff** | |
|  | *Birthday Boy (2014) Faux Films  Ill-Fated (2019) Lime Films  La Farine D'Avoine (2015) Lime Films  The Vessel of Valac (2016) Lime Films* |
| **Jedidiah J.T. Nichols** | |
|  | *Captive Audience (Auditoire Captif) (2015) Court of Owls Films  Jerry the Wino (2019) Canted Angle Media  Red's Trip (2014) Every Damn Day* |
| **Jef Adams** | |
|  | *EASTER Sacrifice (2019) A Bande Apart* |
| **Jeff Adams** | |
|  | *A Beautiful Fraud (2018) Bande à part  EASTER Sacrifice (2019) A Bande Apart  INSIDE (2018) Green Glass Productions  Love Letter to John Hall (2020) Impossible To Be Unhappy In A Poncho  No Film Submitted (2013) Living Insanity  What Goes Around... (2014) Lucky Duck Productions* |
| **Jeff And Amy Johnson** | |
|  | *Beer Money (2008) Green Circle Productions* |
| **Jeff Barber** | |
|  | *Masquerade (2018) BAMBA House Films  Render (2020) Bambahaus Films  Us: The Plague (2019) Bamba House Films* |
| **Jeff Bear** |  |
|  | *Hero (2011) CE Creations* |
| **Jeff Britton** | |
|  | *Fratelli Fortunati (2007) Innocent Bystander Productions  Showdown (2006) Innocent Bystander Productions  THE LOVE DILEMMA (2010) Innocent Bystander Productions* |
| **Jeff Davi** |  |
|  | *The Zombie Hunters (2010) Shea/Davis Films* |
| **Jeff Davis** |  |
|  | *The Final Question (2012) Galaxy Class Films  The Zombie Hunters (2010) Shea/Davis Films  Zombie Hunters 2 (2011) Shea/Davis Films* |
| **Jeff Gamble** | |
|  | *Cosmic Dust (2019) Tuck and Weave Productions* |
| **Jeff Houghton** | |
|  | *Antisocial Media (2012) The Majestic Creatures  Can't Choose Your Family (2008) Burt Reynolds Experiment  DTR (2010) The Unfrozen Caveman Lawyers  Love & Allergies (2010) The Bill Paxton Assassins* |
| **Jeff Hougton** | |
|  | *Can't Choose Your Family (2008) Burt Reynolds Experiment* |
| **Jeff Jenkins** | |
|  | *Can't Choose Your Family (2008) Burt Reynolds Experiment  DTR (2010) The Unfrozen Caveman Lawyers* |
| **Jeff Jenkins** | |
|  | *Can't Choose Your Family (2008) Burt Reynolds Experiment* |
| **Jeff Johnson** | |
|  | *The String (2011) Green Circle Productions* |
| **Jeff Maneth** | |
|  | *Ill Will (2010) Static Move* |
| **Jeff Maneth (Home)** | |
|  | *Ill Will (2010) Static Move* |
| **Jeff Pierson** | |
|  | *Play (2016) Pierson Brother Productions  Stranger (2017) Pierson Brother Productions  The Anderson's (2015) Upside Down Films  Two Punny (2014) Ozark film club* |
| **Jeff Sherry** | |
|  | *Beer Money (2008) Green Circle Productions* |
| **Jeff Simmons** | |
|  | *Boat Drinks (2017) Kalt.Co  Cloud Mind (2014) Kalt.Co  Love Fortune (2013) C Elizabeth Productions  Super Andy (2015) Kalt.Co* |
| **Jeff Sneed** | |
|  | *Veronica (2016) Brutal Brothers Films* |
| **Jeff Taylor** | |
|  | *The Palm Prophecy (2010) Should Have Thought That One Through Productions* |
| **Jeff Thompson** | |
|  | *Behind the Squid (2011) Moonscar Production  So Sorry, Kalamari (2011) McGinty Productions  The Big Kiss Goodnight (2013) Infocus Media Productions  The Chest (2018) RockFarm Pictures* |
| **Jeff Williams** | |
|  | *Shadow of a Murder (2010) Eccentric Frog Production* |
| **Jeffrey Cole Thompson** | |
|  | *Lights Out (2020) RockFarm Pictures* |
| **Jeffrey D Markus** | |
|  | *Ever So Slightly More Than Eleven Hundred Superfluous Explosions (2018) JasonShelf* |
| **Jeffrey Markus** | |
|  | *Captive Audience (Auditoire Captif) (2015) Court of Owls Films  Ever So Slightly More Than Eleven Hundred Superfluous Explosions (2018) JasonShelf  Noche Oscura at the Bar (2016) Court of Owls Films* |
| **Jeffrey Tignor** | |
|  | *Reasons (2013) Muma's Productions* |
| **Jeffrey William Johnson** | |
|  | *Beer Money (2008) Green Circle Productions  Doors (2014) Green Circle Productions  Game 5 (2010) Green Circle Productions  Lights Out (2020) RockFarm Pictures  Match (2012) Green Circle Productions  No Film Submitted (2017) RockFarm Pictures  Session (2015) Green Circle Productions  The Chest (2018) RockFarm Pictures  The Long View (2006) Green Circle Productions  The String (2011) Green Circle Productions  Twist (2007) Green Circle Productions   What's Your Emergency? (2013) Green Circle Productions* |
| **Jeffrey Williams** | |
|  | *Shadow of a Murder (2010) Eccentric Frog Production* |
| **Jen West** |  |
|  | *Synchronicity (2011) Pi Films* |
| **Jency Vann** | |
|  | *LibreNexus (2013) Ensign Productions* |
| **Jenifer Silvy** | |
|  | *Synchronicity (2011) Pi Films* |
| **Jenni & Dax Bedell** | |
|  | *Marvelous (2012) The-Corps* |
| **Jenni Bedell** | |
|  | *Eight Up (2013) The Corps Productions  Marvelous (2012) The-Corps  Pas Encore de Cauchemars (No More Nightmares) (2014) The Corps* |
| **Jennifer Bennett** | |
|  | *A Rewarding Experience (2016) Richard Cranium Films  Mom Sightings 10th Anniversary Special (2015) Richard Cranium Films* |
| **Jennifer Eiffert** | |
|  | *In Death (2014) Trowski Design  The Nixie (2010) Untapped Productions* |
| **Jennifer Hoover** | |
|  | *No Gimmicks (2010) Break of Day Drama Ministries  No Oatmeal For Dummies (2012) Graceway.TV* |
| **Jennifer Hurt** | |
|  | *As Rich As Mud (2014) Prestige Elite Marketing* |
| **Jennifer Kean** | |
|  | *Mr. Pondwater (2018) OHS Film Club* |
| **Jennifer Kohl** | |
|  | *Ms-Mr. Tiger and the Lost Key (2020) Creative Endeavors  The Wanderer (2019) Creative Endeavors* |
| **Jennifer Steckman** | |
|  | *Don’t Break an Innocent Heart (2015) New Beginnings* |
| **Jennifer Walk** | |
|  | *Novak (2016) Donnie Brooks* |
| **Jenny Becker** | |
|  | *Filbert and the fortune cookie (2008) Dunder* |
| **Jenny Collins** | |
|  | *Laurie (2010) MichaelCodyScott Films* |
| **Jere Gettle** | |
|  | *HD'S TV (2010) Team Bakersville* |
| **Jeremey Epps** | |
|  | *Tony Rapusso: Top Cop (2010) Canote Films* |
| **Jeremiah Gallagher** | |
|  | *No Film Submitted (2010) The Funn Bus* |
| **Jeremiah Hinds** | |
|  | *A Debt in the Family (2018) Black Magic Productions  Breaking (2019) MARDR Productions* |
| **Jeremy Bartley** | |
|  | *Hitchicks (2018) Stradling Creative Group* |
| **Jeremy Crow** | |
|  | *INNER-RUPTIONS (2018) Tuck&Weave Productions* |
| **Jeremy Elder** | |
|  | *Itch (2017) Court of Owls  Red's Trip (2014) Every Damn Day* |
| **Jeremy Fisher** | |
|  | *Anthrophobia (2016) Warped Media  Grieve (2018) Warped Media  Karma (2010) Blacksmith Pictures  Within (2017) Warped Media* |
| **Jeremy Gardener** | |
|  | *The Split (2007) Untapped Productions* |
| **Jeremy Hyatt** | |
|  | *Another (2019) The Wonder Brothers* |
| **Jeremy Koch** | |
|  | *Blame (2013) The Cosmic Trio* |
| **Jeremy Krause** | |
|  | *No Loose Ends (2016) Black Frog* |
| **Jeremy Larson** | |
|  | *Kirby, the Love Equation (2007) Burt Reynolds Experiment, The* |
| **Jeremy M. Borg** | |
|  | *Deeper, Still (2013) Phormation  Disconnect (2010) Borg Entertainment  The Graying Pages (2012) Phormation  wavelengths (2011) Phormation Motion* |
| **Jeremy Mcminn** | |
|  | *Confession of a Cereal Killer (2010) Ozark Mountain Barking Spiders  Nothings On (2011) Texas County Chicken Thieves* |
| **Jeremy Rabe** | |
|  | *iPROXY (2016) LiteGlobe Productions* |
| **Jeremy Wells** | |
|  | *Love & Allergies (2010) The Bill Paxton Assassins* |
| **Jerfferson Street Foot Bridge, Springfield, MO** | |
|  | *Killing Time (2010) Kymata Productions* |
| **Jerimiah Gill** | |
|  | *God's Man in Heaven (2010) The Black Raven Creative* |
| **Jerry Cain** | |
|  | *A FILM IS A FILM (2015) 300 Media Productions  Inheritance (2018) Graceway Baptist Church* |
| **Jerry Freeman** | |
|  | *Final Resolution (2016) Mofats Midnight Cafe* |
| **Jesci Boatright** | |
|  | *ctrl.alt.delete. (2012) Crash Course  Endless (2014) Crash Course Entertainment  Games Of Alice (2013) Crash Course Entertainment* |
| **Jess Christensen** | |
|  | *Russian Male Order Bride (2016) America Wet* |
| **Jess Heugel** | |
|  | *Twelve Word Memoir (2008) The Perservation Society (Wazungu)* |
| **Jess Robinson Heugel** | |
|  | *Twelve Word Memoir (2008) The Perservation Society (Wazungu)* |
| **Jess Tucker** | |
|  | *Strange (2015) Dawg City Productions  Working Title: A Filmmaker's Odyssey (2012) Sad Cat Studios* |
| **Jessa Stone** | |
|  | *Oh So Precious (2020) Griffiths Films  Rich Soul (2017) The Creators* |
| **Jessamyn Orchard** | |
|  | *No Film Submitted (2013) Feminindie Films* |
| **Jesse Bonner** | |
|  | *Key To Consumption (2018) PBR Streetgang* |
| **Jesse Bryan** | |
|  | *Death and Candy (2012) Disaster Films* |
| **Jesse Gonzales** | |
|  | *Mr. Pondwater (2018) OHS Film Club  Under the Hammer (2019) Ozark High School* |
| **Jesse Hamilton** | |
|  | *Tandem (2016) 1893 Productions* |
| **Jesse Hazlett** | |
|  | *Progressions of The Mind (2015) BCStudios* |
| **Jesse Inman** | |
|  | *Or Best Offer (2020) Event Horizon Films* |
| **Jesse Matthews** | |
|  | *Endangered: Humans!? (2008) The Poison Apples* |
| **Jesse Nyander** | |
|  | *Seven Forty Six (2010) Visual Lair Studios  Symptom 6 (2011) Urban Demographic Squad* |
| **Jessi Slater** | |
|  | *Marooned (2006) One Eye Productions* |
| **Jessi St Hilaire** | |
|  | *Dungeons and Diddlers (2016) Darkluster Films* |
| **Jessi St. Hilaire** | |
|  | *How to Work Out Your Demons (2017) Darkluster Films* |
| **Jessiah Bowers** | |
|  | *Love Fortune (2013) C Elizabeth Productions* |
| **Jessica Bodine** | |
|  | *Within (2018) Griffiths Films* |
| **Jessica Brunts** | |
|  | *Infinity (2013) Tommy Mac Productions* |
| **Jessica Cox** | |
|  | *Missing (2015) The Brunch Club* |
| **Jessica Gentry** | |
|  | *Awesome (2012) Team Awesome* |
| **Jessica Gottstein** | |
|  | *Startup (2018) Event Horizon Films* |
| **Jessica Jordan** | |
|  | *The Anderson's (2015) Upside Down Films  Two Punny (2014) Ozark film club* |
| **Jessica Ladd** | |
|  | *Thou Greasy Quest (2011) F.L.O.P Productions* |
| **Jessica Moshier** | |
|  | *Run (2014) The 20/20 Experience* |
| **Jessica Russell** | |
|  | *Circe (2018) Mordecai Films* |
| **Jessica Smallwood** | |
|  | *able (2010) Flourish Film Studios* |
| **Jessica Weaver** | |
|  | *Showdown (2006) Innocent Bystander Productions* |
| **Jessie Zerr-Virnig** | |
|  | *Imo (2010) Moonlight Films* |
| **Jesus Pulido** | |
|  | *Detective Gainsboro and the Case of the Cumulous Kid (2013) Devolver Films  Dirty Sweet (2014) Devolver Films  Jack Farley and Little Pequeño (2016) Devolver Films  Tex Stevens | Space Boss (2015) Devolver Films* |
| **Jevon Bausby** | |
|  | *A Rested Triumph (2019) RISE Media* |
| **Jill Ann Norton** | |
|  | *To Kill A Mocking Nerd: Less Is More (2008) Treasury Productions* |
| **Jill Baker** |  |
|  | *Ballistic (2018) PromoBros* |
| **Jill Ballard** | |
|  | *Photino (2017) Brothers York* |
| **Jill Stephenson** | |
|  | *In Loving Memory (2014) RCB* |
| **Jillian Mackey** | |
|  | *On Stranger's Terms (2011) The Beast Studios* |
| **Jim Archuleta** | |
|  | *A Hair Cut Please (2018) smartly done* |
| **Jim Bultas** | |
|  | *Haunted (2012) Untapped Productions  It Takes Two (2020) Super B  The Anomaly (2019) The Planetarium  The Nixie (2010) Untapped Productions* |
| **Jim Bumgardner** | |
|  | *No Film Submitted (2016) Estranged Frames* |
| **Jim Coyle** | |
|  | *MY BROTHER'S KEEPER (2018) Crooked Stairs Entertainment  UNRAVELED (2017) Crooked Stairs Entertainment* |
| **Jim Everett Owens** | |
|  | *Travel West (2020) Boketto Productions* |
| **Jim Harris** | |
|  | *Reset (2011) Yellow Five* |
| **Jim Hiltbrunner** | |
|  | *Found (2018) Dark Star Films  Obelisk (2016) J & H productions  Them (2017) Dark Star Films* |
| **Jim Kirkland** | |
|  | *Hi My Name Is Zeke, I Fight Crime (2011) Tater productions* |
| **Jim Owens** | |
|  | *Murphy's Law (2019) Boketto Productions  The Departure (2018) PaRt Productions* |
| **Jimmie Allen** | |
|  | *Eight Up (2013) The Corps Productions* |
| **Jimmie Fulbright** | |
|  | *Cosmic Dust (2019) Tuck and Weave Productions* |
| **Jimmy Byers** | |
|  | *The Adventures of Bobby Jones (2015) iDudes* |
| **Jimmy Grace** | |
|  | *No Film Submitted (2014) Cool Beans Production* |
| **Jinzi Fan** |  |
|  | *Memory Chip (2019) Breadfish* |
| **Joan Brown** | |
|  | *Don't Mind the Knocking (2006) Class Productions* |
| **Jodi Gold** |  |
|  | *BURNOUT (2013) MIDSTATES STUNTS* |
| **Joe Blackerby** | |
|  | *Anthrophobia (2016) Warped Media  Grieve (2018) Warped Media  Karma (2010) Blacksmith Pictures  Lenhart Lane (2020) Warped Media  Moore Trouble (2019) Warped Media  Nice Guys Finish Dead (2014) Blacksmith Pictures  Within (2017) Warped Media* |
| **Joe Bossie** | |
|  | *Day of Obsolescence (2019) 2oddballs* |
| **Joe Camden** | |
|  | *Amend (2015) Event Horizon Films  Crackdown (2013) Two Council Productions  Decaf (2014) Event Horizon Films  Kamp Fu (2016) Event Horizon  Meridian (2017) Event Horizon Films  Or Best Offer (2020) Event Horizon Films  Startup (2018) Event Horizon Films  Startup 2: Business Unusual (2019) Event Horizon Films* |
| **Joe Gordon** | |
|  | *The Devil and Benjamin Frost (2011) Cochanova Productions* |
| **Joe Gross** |  |
|  | *Brothers (2015) Push and Pull  Pig (2016) Push & Pull  Ruiner (2013) Push & Pull  SOCIALS KILLS (2019) Push and Pull  The Dealers (2017) Push & Pull* |
| **Joe Hale** |  |
|  | *Pandora (2015) Ember Productions* |
| **Joe Hosmer** | |
|  | *Circe (2018) Mordecai Films* |
| **Joe Hubert** | |
|  | *The Antidote (2011) TriFecta* |
| **Joe Inman** | |
|  | *Turn Around (2008) T G Productions* |
| **Joe Liles** |  |
|  | *Dirty Sweet (2014) Devolver Films* |
| **Joe Mercurio** | |
|  | *Today's the Day (2015) Extraordinary Productions* |
| **Joe Misterovich** | |
|  | *Fortlandia (2013) Nerdherd Productions* |
| **Joe Montanez** | |
|  | *Severance (2017) Tradehouse* |
| **Joe Murano** | |
|  | *Social Connection (2020) 84OTAS* |
| **Joe Quinn** | |
|  | *Crackdown (2013) Two Council Productions* |
| **Joe Snider** | |
|  | *Relinquished Relationships (2007) Humpalonious Pineapple Productions* |
| **Joe Snider** | |
|  | *Relinquished Relationships (2007) Humpalonious Pineapple Productions* |
| **Joe Southerland** | |
|  | *Belt Loops (2006) JJA Productions* |
| **Joe Stearns** | |
|  | *Itch (2017) Court of Owls* |
| **Joe Stephens** | |
|  | *7 days Free (2017) Math and Neon  Rage, Depression & Me. (2019) Yellow Bike Productions* |
| **Joe Terry** |  |
|  | *Love is in the Bag (2006) Central 423  Switching Lives (2007) C.I. Films* |
| **Joe Terry** | |
|  | *Switching Lives (2007) C.I. Films* |
| **Joel Coltharp** | |
|  | *Copernicus (2007) Team Golden Star  Numbnuts (2006) Royal Productions* |
| **Joel Faucett** | |
|  | *Tapped Out (2010) Flippindy Dippindy Films* |
| **Joel Girdner** | |
|  | *A Baker's Dozen (2007) 84 OTAS  Find the Sunshine (2006) Better Than Hooge  How I Got Unlucky In Love, Other True Stories In The Life” (2007) Weekend Misfits* |
| **Joel Hahn** | |
|  | *Hey, Assistant (2018) B-Rated* |
| **Joel York** |  |
|  | *Photino (2017) Brothers York  Which Won (2014) The Brothers York* |
| **Joeseph Mcphatter** | |
|  | *Captive Audience (Auditoire Captif) (2015) Court of Owls Films* |
| **Joeseph Stephans** | |
|  | *7 days Free (2017) Math and Neon* |
| **Joey Morgan** | |
|  | *The Fortune Cookie (2012) 84OTAS* |
| **Joey Myers** | |
|  | *Twin Charms (2019) Way Back Media* |
| **Johanna Layne Thornsberry** | |
|  | *Sarah's Ghost (2020) SLT FILM LABS 201* |
| **John Adams** | |
|  | *Fratelli Fortunati (2007) Innocent Bystander Productions* |
| **John Beattie** | |
|  | *Strange (2015) Dawg City Productions* |
| **John Black** | |
|  | *Respect the Gourds (2020) Peanut Blart and Jelly* |
| **John Cochran** | |
|  | *The Date (2013) DO NOT WATCH THIS films* |
| **John Coleman** | |
|  | *Color Theory (2010) Pi Films* |
| **John Craigmyle** | |
|  | *Punch War (2019) Schweitzer Creative Interns  The Meeting (2018) Schweitzer Creative* |
| **John Craignmyle** | |
|  | *The Meeting (2018) Schweitzer Creative* |
| **John Crooke** | |
|  | *I Knew Him First (2012) Titanium Lens Films* |
| **John David** | |
|  | *Lucky Juice (2018) Letter and Reel* |
| **John Davis** | |
|  | *Life(s)Fabric (2007) Five Star Motel, The* |
| **John Ezell** | |
|  | *Broke-In (2018) Finkelmistcomics Production* |
| **John Fleming** | |
|  | *Cause of Burn (2010) Les Amis de Feu* |
| **John Harmon** | |
|  | *Stray (2015) The Brolective* |
| **John Hay** |  |
|  | *Truth is a whisper (2008) Standpoint Cinema* |
| **John Hilliard** | |
|  | *The Bridge (2017) Talking Dog Productions* |
| **John Ketchum** | |
|  | *Hitchicks (2018) Stradling Creative Group  The Wish (2020) SLT Film Labs 301* |
| **John Letsinger** | |
|  | *Game 5 (2010) Green Circle Productions  The String (2011) Green Circle Productions* |
| **John M. Short** | |
|  | *No Film Submitted (2006) Media Girl Productions* |
| **John Manhart** | |
|  | *Late (2010) Polar Bear Studios* |
| **John Mccann** | |
|  | *BURNOUT (2013) MIDSTATES STUNTS* |
| **John Mcelroy** | |
|  | *Livin' Large (2010) ACCIPURPODENTALLY* |
| **John Mcpeek** | |
|  | *Level Up (2015) JAB Productions* |
| **John Mello** | |
|  | *MAT EAT POO (2014) mikeNgary* |
| **John Norris** | |
|  | *I Knew Him First (2012) Titanium Lens Films  The Cousin of Death (2017) Hustle Clutch* |
| **John Of Someone Still Loves You Boris Yeltson** | |
|  | *Can't Choose Your Family (2008) Burt Reynolds Experiment* |
| **John Penick** | |
|  | *Strange (2015) Dawg City Productions* |
| **John S. Williams** | |
|  | *Mi Amor (2016) Doobyous Productions* |
| **John Saad** | |
|  | *Pardon My French (2018) Video Dudes Productions* |
| **John Spence** | |
|  | *Welcome Home (2019) Placeholder Productions* |
| **John Spencer** | |
|  | *Them (2017) Dark Star Films* |
| **John Stewart** | |
|  | *Lucky Day (2008) Big Wave* |
| **John Stewart** | |
|  | *Lucky Day (2008) Big Wave* |
| **John Stinson** | |
|  | *Itch (2017) Court of Owls* |
| **John Strathdee** | |
|  | *Pilot (2017) 2 1/2 Minutes to Midnight* |
| **John Taylor** | |
|  | *The Palm Prophecy (2010) Should Have Thought That One Through Productions* |
| **John Twomey** | |
|  | *Manaids (2018) The Utter Brother's Productions* |
| **John Van Doren** | |
|  | *Captain Guy (2018) Team Overdrive  Just One Call (2020) Radix Productions  The Orb from Beyond (2019) Radix Productions* |
| **John Vaughan** | |
|  | *Flip-Side (2015) Vaunwell* |
| **John Weston** | |
|  | *Inheritance (2018) Graceway Baptist Church  No Gimmicks (2010) Break of Day Drama Ministries  No Oatmeal For Dummies (2012) Graceway.TV  Patient 13 (2007) Break of Day Productions   Simply Complicated (2011) Break of Day Productions* |
| **John Wilson** | |
|  | *In Death (2014) Trowski Design* |
| **John Woodall** | |
|  | *Schrodinger's Cat (2017) Silver Fox Collective* |
| **Johnathan Chastain** | |
|  | *No Film Submitted (2010) This Is What You Get Productions* |
| **Johnathan Harmon** | |
|  | *Sanguine (2014) The Brolective* |
| **Johnathann Byrd** | |
|  | *In Dix We Trust (2015) Carbon Trace Productions* |
| **Johnno Senovich** | |
|  | *Cajun Luv Chicken (2010) Silly String Theory* |
| **Johnno Senovich (Johnno Zee)** | |
|  | *Magic Show (2006) Johnno Show Team* |
| **Johnno Zee** | |
|  | *CONPUNCTION (2007) House of Slappy Productions   Spork (2007) Johnno Team   Zombie Hunger (2009) Johnno Team* |
| **Johnno Zee** | |
|  | *Spork (2007) Johnno Team* |
| **Johnno Zee** | |
|  | *Spork (2007) Johnno Team* |
| **Johnny Mcneil** | |
|  | *Black Cop/White Cop 2 (2012) Black & White Productions* |
| **Johnny Sepulveda** | |
|  | *Safety of This Shore (2017) 84OTAS* |
| **Jon Adams** | |
|  | *Fratelli Fortunati (2007) Innocent Bystander Productions  THE LOVE DILEMMA (2010) Innocent Bystander Productions* |
| **Jon Barney** | |
|  | *Got Gas? (2006) Caffeine (instamatic) Train Wreck  Penumbra (2006) Caffeine (instamatic) Train Wreck* |
| **Jon Bentley** | |
|  | *Found Online (2017) Boomer Productions* |
| **Jon Bero** |  |
|  | *Octatonic Clues (2013) The Court Jesters* |
| **Jon Davis** |  |
|  | *Anthrophobia (2016) Warped Media  Lucky Juice (2018) Letter and Reel  Nice Guys Finish Dead (2014) Blacksmith Pictures  Within (2017) Warped Media* |
| **Jon Etheridge** | |
|  | *Kamp Fu (2016) Event Horizon* |
| **Jon Freihofer** | |
|  | *Life(s)Fabric (2007) Five Star Motel, The* |
| **Jon Herbert** | |
|  | *A Breath of Conviction (2015) Outward Thought Productions  Critical Break (2017) EyeScope Films  La Amapola (2016) EyeScope Films  The Maze (2015) T.A.B.S.* |
| **Jon Valentine** | |
|  | *QBit (The Simulation Hypothesis) (2017) A New Perspective Films* |
| **Jonah Campbell** | |
|  | *Them (2017) Dark Star Films* |
| **Jonah Drake** | |
|  | *Broke-In (2018) Finkelmistcomics Production* |
| **Jonah Haynes** | |
|  | *Moving On (2017) One Shot* |
| **Jonas Candie** | |
|  | *Lucky Juice (2018) Letter and Reel* |
| **Jonathan Butcher** | |
|  | *Life in Five Scenes (2010) The Paul and JB Filmmaking Experience!* |
| **Jonathan Gregory** | |
|  | *CONPUNCTION (2007) House of Slappy Productions* |
| **Jonathan Horry** | |
|  | *No Film Submitted (2019) Big Hosses  The Game (2018) Jono Horry Productions* |
| **Jonathan Jarosinki** | |
|  | *Collecting Daisies (2016) The Hamburglar's Helpers* |
| **Jonathan Labrie** | |
|  | *Daughters of Yi Hwang (2014) Acoustic Films  No Film Submitted (2012) Acoustic Films  River (2019) Acoustic Films  Serpent in the Garden (2016) Acoustic Films  The Hitmen (2017) Acoustic Films  The Neverending Princess Quest (2020) Acoustic Films  What About Owen? (2018) Acoustic Films* |
| **Jonathan Limp** | |
|  | *Chimera (2009) Standpoint Cinema  Got Gas? (2006) Hey Look.. A Quarter Productions  PirateGurl2010 (2010) Standpoint Cinema  RU13 (2007) Peacehammer  Truth is a whisper (2008) Standpoint Cinema  Unpleasant Business/ Viva Le Crecerelle (2007) Standpoint Cinema* |
| **Jonathan Limp** | |
|  | *Truth is a whisper (2008) Standpoint Cinema* |
| **Jonathan Logan** | |
|  | *Fratelli Fortunati (2007) Innocent Bystander Productions* |
| **Jonathan Mann** | |
|  | *Josiah's Dilemma (2012) Mann* |
| **Jonathan Martin** | |
|  | *No Asbestos (2016) Nixa 3833* |
| **Jonathan May** | |
|  | *Novak (2016) Donnie Brooks* |
| **Jonathan Robertson** | |
|  | *Patient 13 (2007) Break of Day Productions* |
| **Jonathan Robertson** | |
|  | *Patient 13 (2007) Break of Day Productions* |
| **Jonathan Smart** | |
|  | *The Final Question (2012) Galaxy Class Films* |
| **Jonathan Sneddon** | |
|  | *Cause of Burn (2010) Les Amis de Feu* |
| **Jonathan Stephanoff** | |
|  | *Game 5 (2010) Green Circle Productions* |
| **Jonathan Stratman** | |
|  | *Miranda The Teenage Ninja (2012) catawampus* |
| **Jonathon Bell** | |
|  | *On Stranger's Terms (2011) The Beast Studios* |
| **Jonathon Mcmahon** | |
|  | *No Film Submitted (2014) Cool Beans Production* |
| **Jonna Kae Volz** | |
|  | *INSIDE (2018) Green Glass Productions  Lament (2019) that Gracie Girl productions  Severance (2017) Tradehouse  Super Andy (2015) Kalt.Co  Sybil (2020) Disco Gypsies* |
| **Jonny Coker** | |
|  | *High Fiversary (2015) Empathy* |
| **Jonova Robinson** | |
|  | *Imo (2010) Moonlight Films* |
| **Joonyper Light** | |
|  | *These Two Won ... Not You! (2014) Desolation Angels* |
| **Jordan Bumpers** | |
|  | *Subliminal (2007) Mr. Jefferson  Untitled 2014 SATO48 Bogema ProjeKct (2013) Foggy Rock Bogema—A Division of Cajun Cosier, LLCsta* |
| **Jordan Corbett** | |
|  | *Final Trip (2020) Jordan Edward  Pardon My French (2018) Video Dudes Productions  Rodney: A Serial Spanker (2019) Video Dudes Productions  SATAN48 (2015) Video Dudes Productions  The Worst SATO Film Ever (2017) Video Dudes Productions  They Came From Uranus: The Musical (2016) Video Dudes Productions* |
| **Jordan Duke** | |
|  | *Keep Digging (2017) Radioactive Spacemonkey* |
| **Jordan E Corbett** | |
|  | *Final Trip (2020) Jordan Edward* |
| **Jordan Edward Corbett** | |
|  | *Final Trip (2020) Jordan Edward* |
| **Jordan Edward Corbett** | |
|  | *Final Trip (2020) Jordan Edward* |
| **Jordan Essary** | |
|  | *Reset (2018) Talking Dog Pictures  The Bridge (2017) Talking Dog Productions* |
| **Jordan Gardner** | |
|  | *Make It Big (2015) Shooting Match Productions* |
| **Jordan Griffin** | |
|  | *Love is in the Bag (2006) Central 423  Switching Lives (2007) C.I. Films   Tom Sawyer's Mimicry (2008) C.I. Films* |
| **Jordan Hamilton** | |
|  | *The Tenth Year (2015) Sideshot Productions* |
| **Jordan Martin** | |
|  | *Small Town (2014) 84otas* |
| **Jordan Perryman** | |
|  | *Student Film (2007) Kidd Icthus Productions* |
| **Jordan Rathbone** | |
|  | *The Game (2018) Jono Horry Productions* |
| **Jordan Roney** | |
|  | *Breaking (2019) MARDR Productions* |
| **Jordan Thomas** | |
|  | *A Baker's Dozen (2007) 84 OTAS  Find the Sunshine (2006) Better Than Hooge* |
| **Jordan Thomastrog** | |
|  | *A Baker's Dozen (2007) 84 OTAS* |
| **Jordan Valley Public Car Park, Springfield, MO** | |
|  | *Killing Time (2010) Kymata Productions* |
| **Jordan Valley Public Park, Springfield, MO** | |
|  | *Killing Time (2010) Kymata Productions* |
| **Jordan Witham** | |
|  | *Corrugated (2011) The Black Raven Creative  CRAIG THE TIME-TRAVELLING JERK! (2015) moon men  Fuck (2010) The Black Raven Creative  God's Man in Heaven (2010) The Black Raven Creative* |
| **Jordan Woods** | |
|  | *Burn (2017) Human Disasters* |
| **Jorge Lamarche** | |
|  | *Sundown (2020) Moon Garden Studios* |
| **Jorgē Lamarche** | |
|  | *Clouds of Clarity (2019) Moon Garden Studios  Sail Away (2018) Moon Garden Studios* |
| **Jose Avendano** | |
|  | *The Roid Case (2015) Creative King Studios* |
| **Jose Bivch** | |
|  | *Twist (2007) Green Circle Productions* |
| **Josef Lambert** | |
|  | *A Rewarding Experience (2016) Richard Cranium Films  Mom Sightings 10th Anniversary Special (2015) Richard Cranium Films  Two Won Happy Ending (2014) The Moovies Productions* |
| **Joseph Blackerby** | |
|  | *Southern Vice (2015) Blacksmith Pictures* |
| **Joseph Giddans** | |
|  | *Sole Curiosity (2015) Silver Fox Collective* |
| **Joseph Giddens** | |
|  | *Schrodinger's Cat (2017) Silver Fox Collective* |
| **Joseph Herrington** | |
|  | *Flip-Side (2015) Vaunwell* |
| **Joseph King** | |
|  | *Mense Day (2015) EpicFailz* |
| **Joseph Ladd** | |
|  | *Imo (2010) Moonlight Films* |
| **Joseph Merklin** | |
|  | *Starlet (2017) Tuck & Weave Productions* |
| **Joseph Misterovich** | |
|  | *Lily's Petals (2011) Nerd Herd Productions* |
| **Joseph Pawlikowski** | |
|  | *Inked (2011) FreshPerspectives* |
| **Joseph Piotrowski** | |
|  | *We Wish You Well (2011) Untapped Productions* |
| **Joseph Stearns** | |
|  | *Noche Oscura at the Bar (2016) Court of Owls Films* |
| **Josh Anderson** | |
|  | *Life(s)Fabric (2007) Five Star Motel, The  Relinquished Relationships (2007) Humpalonious Pineapple Productions* |
| **Josh Arnett** | |
|  | *The New Stepdad (2011) Carver Middle School* |
| **Josh Bailey** | |
|  | *Unpleasant Business/ Viva Le Crecerelle (2007) Standpoint Cinema* |
| **Josh Bailey** | |
|  | *Unpleasant Business/ Viva Le Crecerelle (2007) Standpoint Cinema* |
| **Josh Ballantyne** | |
|  | *Belt Loops (2006) JJA Productions* |
| **Josh Ballentyre** | |
|  | *Belt Loops (2006) JJA Productions* |
| **Josh Barry** | |
|  | *The Lion's Den (2020) Ice Kold Productions* |
| **Josh Buford** | |
|  | *High Voltage (2015) Edge Wing Films* |
| **Josh Cantrell** | |
|  | *Malchanceux (2018) 1893 Productions  Tandem (2016) 1893 Productions* |
| **Josh Clark** | |
|  | *No Film Submitted (2013) Team Enderman* |
| **Josh Combs** | |
|  | *Cradle of Life (2017) Rogue Source* |
| **Josh Cooper** | |
|  | *Mi Amor (2016) Doobyous Productions* |
| **Josh Fenton** | |
|  | *Emma and Anna (2006) Unknown Productions* |
| **Josh Gasser** | |
|  | *Bag Head (2017) Callahan Films* |
| **Josh Harmon** | |
|  | *Lemniscate (2013) Elite Pictures* |
| **Josh Harp** | |
|  | *Got Gas? (2006) Hey Look.. A Quarter Productions* |
| **Josh Henderson** | |
|  | *Nine and Ten (2013) Sky Writing Productions* |
| **Josh Hoenshell** | |
|  | *Annie Lost (2015) Katastasia Studios  How to Win a Job Interview (2018) Katastasia Studios  Love in Symmetry (2010) Suspect Studios  Resolute (2019) Katastasia Studios  Sketch (2020) Katastasia Studios  Taking Direction (2016) Katastasia Studios  The Henchman (2017) Katastasia Studios  Underarm (2014) Katastasia Studios* |
| **Josh Houston** | |
|  | *Dungeons and Diddlers (2016) Darkluster Films* |
| **Josh Huston** | |
|  | *Dungeons and Diddlers (2016) Darkluster Films  How to Work Out Your Demons (2017) Darkluster Films* |
| **Josh Huston And April Webb** | |
|  | *Dungeons and Diddlers (2016) Darkluster Films* |
| **Josh Jordan** | |
|  | *Two Punny (2014) Ozark film club* |
| **Josh Kaiser** | |
|  | *Cabine Malchanceux (2018) ANARCHY FILMS  Come Find Me (2015) Josh & Erik Productions  HEATED REVENGE (2020) ANARCHY FILMS  Picture Imperfect (2017) ANARCHY FILMS  Twin Charms (2019) Way Back Media* |
| **Josh Kingham** | |
|  | *Collecting Daisies (2016) The Hamburglar's Helpers  How to Pick a Fight (2019) The Hamburglars Helpers  Respect the Gourds (2020) Peanut Blart and Jelly  The Girl and the Spaceman (2018) The Hamburglar's Helpers* |
| **Josh Lindsey** | |
|  | *Prodigal Son (2014) Disaster Films* |
| **Josh Lis** |  |
|  | *The Comeback (2018) Priceless Films* |
| **Josh Longanecker** | |
|  | *Endless (2014) Crash Course Entertainment  The Adventures Of Lightning Jack (2020) Team Longanecker  Tongue-In-Cheek (2015) Crash Course* |
| **Josh Lowry** | |
|  | *The Zombie Hunters (2010) Shea/Davis Films* |
| **Josh Marshall** | |
|  | *Alone (2017) Up In The Air Productions* |
| **Josh Mestemacher** | |
|  | *A Debt in the Family (2018) Black Magic Productions* |
| **Josh Paulson** | |
|  | *Turn Around (2008) T G Productions* |
| **Josh Pickett** | |
|  | *Flower Amongst the Weeds (2017) SkuttlePop Productions  Goodnight, Darling! (2018) SkuttlePop  No Film Submitted (2015) SkuttlePop!* |
| **Josh Ray** |  |
|  | *Killing Time (2010) Kymata Productions* |
| **Josh Reeves** | |
|  | *Mother (2017) Oh Well Productions* |
| **Josh Schaulis** | |
|  | *The Fortune Cookie (2012) 84OTAS* |
| **Josh Sigafus** | |
|  | *Endless (2014) Crash Course Entertainment  Games Of Alice (2013) Crash Course Entertainment  Mense Day (2015) EpicFailz* |
| **Josh Sigafus** | |
|  | *Games Of Alice (2013) Crash Course Entertainment* |
| **Josh Smith** | |
|  | *The Dream (2015) Pleasant Hope Underdogs* |
| **Josh Storey** | |
|  | *Hex of a Salesman (2018) Revolution 9* |
| **Josh Tiller** | |
|  | *High Voltage (2015) Edge Wing Films* |
| **Josh Towes** | |
|  | *Dungeons and Diddlers (2016) Darkluster Films* |
| **Josh Trimmell** | |
|  | *Seven Forty Six (2010) Visual Lair Studios* |
| **Josh Wanner** | |
|  | *Lucky Day (2008) Big Wave* |
| **Josh White** | |
|  | *How I Got Unlucky In Love, Other True Stories In The Life” (2007) Weekend Misfits* |
| **Josh Williams** | |
|  | *On Stranger's Terms (2011) The Beast Studios* |
| **Josh Wilson** | |
|  | *Patient 13 (2007) Break of Day Productions* |
| **Josh Wilson** | |
|  | *Patient 13 (2007) Break of Day Productions* |
| **Josh Yarham** | |
|  | *Dating Fails (2015) Talking Dog Productions* |
| **Joshua Anderson** | |
|  | *Love is in the Bag (2006) Central 423* |
| **Joshua Cooper** | |
|  | *My Brother, The Inventor (2012) ZombieDuck Production* |
| **Joshua Fowler** | |
|  | *Flip-Side (2015) Vaunwell* |
| **Joshua Frazier** | |
|  | *Death and Candy (2012) Disaster Films* |
| **Joshua French** | |
|  | *Death and Candy (2012) Disaster Films* |
| **Joshua Henderson** | |
|  | *Abel (2014) Egregious Films* |
| **Joshua Hoenshell** | |
|  | *Sketch (2020) Katastasia Studios* |
| **Joshua Kingham** | |
|  | *Hit and Stay (2017) The Hamburglar's Helpers* |
| **Joshua Labrie** | |
|  | *Daughters of Yi Hwang (2014) Acoustic Films  No Film Submitted (2012) Acoustic Films  Serpent in the Garden (2016) Acoustic Films  The Hitmen (2017) Acoustic Films  The Neverending Princess Quest (2020) Acoustic Films* |
| **Joshua Mccleary** | |
|  | *Jodacus Lee and That Guy With the Green Hat on the Road (2010) Wallmopper Productions* |
| **Joshua Sherwood** | |
|  | *We Three Dogs (2015) Christmas One* |
| **Joshua Sigafus** | |
|  | *Memory Chip (2019) Breadfish* |
| **Joshua Trimmell** | |
|  | *Symptom 6 (2011) Urban Demographic Squad* |
| **Joshua Walker** | |
|  | *MINA MI AMOR (2017) Team Exituz* |
| **Joshua Wilson** | |
|  | *Patient 13 (2007) Break of Day Productions* |
| **Joshua Wright** | |
|  | *Don't Know Yet? (2015) Moustache Productions* |
| **Josiah Austin** | |
|  | *Champion of Fire (2013) 84OTAS  RED (2018) 84OTAS  Safety of This Shore (2017) 84OTAS  Small Town (2014) 84otas  Social Connection (2020) 84OTAS  The Fortune Cookie (2012) 84OTAS* |
| **Josiah Bulathsinghala** | |
|  | *The Human Show (2020) Brownie Films* |
| **Josiah Garcia** | |
|  | *The Subject (2014) Miracle Warfare Productions* |
| **Josiah Hiltbrunner** | |
|  | *Obelisk (2016) J & H productions* |
| **Josiah Mann** | |
|  | *Josiah's Dilemma (2012) Mann* |
| **Josiah Muskrat** | |
|  | *1000 (2014) Dead Duck Productions  My Brother, The Inventor (2012) ZombieDuck Production  No Film Submitted (2018) The Collective  Two in the Same (2013) ZombieDuck Productions* |
| **Josiah Muskrat'S Basement** | |
|  | *Two in the Same (2013) ZombieDuck Productions* |
| **Josiah Piercy** | |
|  | *No Film Submitted (2013) reddikan Productions* |
| **Josiah Smith** | |
|  | *I'm Here (2017) 5Shot Productions* |
| **Josie Breeding** | |
|  | *Air D&D (2018) The Planetarium* |
| **Josie Coppedge** | |
|  | *A New Plan (2019) SLT Film Labs 101 HS  The Wish (2020) SLT Film Labs 301* |
| **Josie Tillette** | |
|  | *Little Demons (2017) Hines Productions* |
| **Jovanna Pratt** | |
|  | *Release (2018) Silver Fox Collective* |
| **Joy Allison** | |
|  | *Hero (2011) CE Creations* |
| **Joy Johns** |  |
|  | *Two Wons do Make it Right (2014) Abnormaly Normal Films* |
| **Joy Virgin** | |
|  | *With or Without (2006) Passion in Motion* |
| **Jp Haley** |  |
|  | *Eye for eye (2019) JP and Gibson* |
| **Juan Gonzalez** | |
|  | *Champion of Fire (2013) 84OTAS  Safety of This Shore (2017) 84OTAS  Small Town (2014) 84OTAS* |
| **Juard Ewan Van Dijkhorst** | |
|  | *Carpe Cibus (2008) City Name Sports Team* |
| **Judah Labrie** | |
|  | *Daughters of Yi Hwang (2014) Acoustic Films  No Film Submitted (2012) Acoustic Films  Serpent in the Garden (2016) Acoustic Films  The Hitmen (2017) Acoustic Films  The Muckspout Gang (2020) Seaside Invasion Films  What About Owen? (2018) Acoustic Films* |
| **Judy Lodwick** | |
|  | *Deadfellas (2008) The Living Dead* |
| **Judy Todd** | |
|  | *Turn Around (2008) T G Productions* |
| **Julia Essman** | |
|  | *Lament (2019) that Gracie Girl productions* |
| **Julia Guffey** | |
|  | *Make It Big (2015) Shooting Match Productions* |
| **Julia King** |  |
|  | *Sock it to me (2015) Hogs & Cocks* |
| **Julia Kovacs** | |
|  | *all-purpose pwamp (2015) the coven* |
| **Julia Rhodes** | |
|  | *The Hand of Squidoo (2011) The Violin Mafia* |
| **Julia Weber** | |
|  | *Severance (2017) Tradehouse* |
| **Julia Weber** | |
|  | *Severance (2017) Tradehouse* |
| **Julian Osborn** | |
|  | *Bean Daddy (2016) See You Tomorrow Films  High Voltage (2015) Edge Wing Films* |
| **Julian Pacheco** | |
|  | *Tandem (2016) 1893 Productions* |
| **Juliana Vasquez** | |
|  | *QBit (The Simulation Hypothesis) (2017) A New Perspective Films* |
| **Julianna Martin** | |
|  | *1000 (2014) Dead Duck Productions  Everyone Knew Lou. (2015) Darkstag* |
| **Julie Birnstein** | |
|  | *Cause of Burn (2010) Les Amis de Feu* |
| **Julie Chick** | |
|  | *ChurchKey (2018) ek Artisan  Poneros (2017) Creative Actors Studio* |
| **Julie Drayer** | |
|  | *The Maze (2015) T.A.B.S.* |
| **Julie Ewert** | |
|  | *Doors (2014) Green Circle Productions  Session (2015) Green Circle Productions  What's Your Emergency? (2013) Green Circle Productions* |
| **Julie Guffey** | |
|  | *Bear In Mind (2016) Tapped Productions* |
| **Julie Hodge** | |
|  | *The Driver (2020) Callahan Films* |
| **Julie Johnson** | |
|  | *Beer Money (2008) Green Circle Productions  Game 5 (2010) Green Circle Productions  Match (2012) Green Circle Productions  The Long View (2006) Green Circle Productions  The String (2011) Green Circle Productions  Twist (2007) Green Circle Productions* |
| **Julie Johnson** | |
|  | *Adventures in Manslaughter (2007) Boomers  Twist (2007) Green Circle Productions* |
| **Julie Johnson** | |
|  | *Twist (2007) Green Circle Productions* |
| **Julie Pederson** | |
|  | *Lucky Juice (2018) Letter and Reel* |
| **Julie Schaper** | |
|  | *Octopus Rapture (2011) A Team* |
| **Julie Wootton** | |
|  | *Title of Film (2007) Huge Mistake Productions* |
| **Justin Beiler** | |
|  | *Pilot (2017) 2 1/2 Minutes to Midnight* |
| **Justin Bgcista** | |
|  | *No Film Submitted (2010) Rugged Basicmen* |
| **Justin Canavan** | |
|  | *Psycho Girlfriend (2015) PGF SATO 2015* |
| **Justin Canote** | |
|  | *Press Start (2018) Canote Films  Rikki Star in Fantasy (2014) Canote Films  The Mysterious James Humphrey (2015) Canote Films  Tony Rapusso: Top Cop (2010) Canote Films* |
| **Justin Cardoza** | |
|  | *able (2010) Flourish Film Studios  Captive Audience (Auditoire Captif) (2015) Court of Owls Films  Drop Job (2011) Flourish Films* |
| **Justin Cunningham** | |
|  | *A FILM IS A FILM (2015) 300 Media Productions  No Gimmicks (2010) Break of Day Drama Ministries  Simply Complicated (2011) Break of Day Productions* |
| **Justin Deaton** | |
|  | *Detective Gainsboro and the Case of the Cumulous Kid (2013) Devolver Films  Dirty Sweet (2014) Devolver Films  Jack Farley and Little Pequeño (2016) Devolver Films  Tex Stevens | Space Boss (2015) Devolver Films* |
| **Justin Defreece** | |
|  | *inventors (2012) Historic 66 Productions* |
| **Justin Evangelista** | |
|  | *Chrononaut (2013) Untapped Productions  Haunted (2012) Untapped Productions  King Karl's Kounting Kingdom (2010) Mewer T Cat Productions  One Way Ticket (2008) H. Hero Productions* |
| **Justin Gates** | |
|  | *Gabe (2007) Dream Team, The* |
| **Justin Gates** | |
|  | *Gabe (2007) Dream Team, The* |
| **Justin Gault** | |
|  | *Chalked Up (2014) 24Frames* |
| **Justin Glow** | |
|  | *Stone Reynolds (2006) Team Moxie* |
| **Justin Haworth** | |
|  | *Oh So Precious (2020) Griffiths Films  Silence At Midnight (2017) Griffiths Films* |
| **Justin Helwig** | |
|  | *Punch War (2019) Schweitzer Creative Interns  Sinside Out (2020) Schweitzer Creative* |
| **Justin Kearbey** | |
|  | *The Debt (2019) This Stresses Me Out* |
| **Justin Martin** | |
|  | *No Film Submitted (2014) OnVideo Productions  Somewhere Amongst the Lost (2015) Matthew McClelland Productions* |
| **Justin Menley** | |
|  | *Manaids (2018) The Utter Brother's Productions* |
| **Justin Ray Stack** | |
|  | *Compulsion (2008) These2Chicks* |
| **Justin Reppert** | |
|  | *A Baker's Dozen (2007) 84 OTAS  Out of Frame (2014) Owen's Elders* |
| **Justin Sala** | |
|  | *No Film Submitted (2016) Dawg City Productions  Strange (2015) Dawg City Productions* |
| **Justin Wagler** | |
|  | *Memory Chip (2019) Breadfish* |
| **Justine Evangelista** | |
|  | *No Film Submitted (2011) Night Panda* |
| **Jw Defreece** | |
|  | *Alternate Ending (2007) Renegade Pictures* |
| **Kaela Chaffin** | |
|  | *Here's To You (2012) Last Minute Productions* |
| **Kahlan Langston** | |
|  | *A New Plan (2019) SLT Film Labs 101 HS* |
| **Kaia Young** | |
|  | *La Farine D'Avoine (2015) Lime Films* |
| **Kailey Ryan** | |
|  | *Punanjee (2014) KassKai  The Evolution of Pizza (2015) KassKai* |
| **Kaira Plaster** | |
|  | *Only Star in the Sky (2018) Springfield Little Theatre Film Lab Students Intermediate  Why Are You Anxious? (2019) SLT Film Lab 301* |
| **Kaitlyn Mueller** | |
|  | *Flip-Side (2015) Vaunwell* |
| **Kaitlyn Schumacher** | |
|  | *Captured (2017) Cutting Edge Productions  Fiesta (2016) Cutting Edge Productions  Mission: 1101 (2018) Cutting Edge Productions  Possession (2019) Cutting Edge Productions  Taken (2020) Cutting Edge Productions* |
| **Kaleb Bratcher** | |
|  | *Act Now, Think Later (2007) Mind Madness Media  Package of Three (2010) Mind Madness Media* |
| **Kaleb Cox** | |
|  | *Showdown (2006) Innocent Bystander Productions* |
| **Kaleb Hund** | |
|  | *The Third Wheel (2019) Brutal Brothers Films* |
| **Kaleb Hunt** | |
|  | *Episode 1 (2014) That's It!  Escape (2017) Brutal Brothers Films  In Depth Perspective: Story Of A Brave Man (2010) Brutal Brothers Films  Signing SwagWaffle (2020) Brutal Brothers Films  Spy Guys (2015) Brutal Brothers Films  The Event (2014) Brutal Brothers Films  The Next Episode (2018) Brutal Brothers Films  The Third Wheel (2019) Brutal Brothers Films  Veronica (2016) Brutal Brothers Films* |
| **Kaleb Norman** | |
|  | *CALL VOLUME (2020) Obvious Films  Episode 1: Caleb Castles (2017) Group #42  Going OUT (2018) Kalt.Co  Super Andy (2015) Kalt.Co  The Princess and the Brave Toad (2019) Team Obvious  You Can't Change the Weather (2018) Hopefully our film is good* |
| **Kalece Berniger** | |
|  | *Cosmic Ride (2016) Slim Thicket* |
| **Kaleena Martin** | |
|  | *Zoe's Date (2010) Guild Of Guilt* |
| **Kaleigh Scott** | |
|  | *The Best Indie Short Film Ever (2014) The Cashew Special* |
| **Kaley Etzkorn** | |
|  | *Air D&D (2018) The Planetarium  Negative Space (2017) Park Pictures/ Planetarium Makeout Club* |
| **Kameryn Lee** | |
|  | *No Film Submitted (2020) Holly Blue* |
| **Kameryn Stucke** | |
|  | *MY BROTHER'S KEEPER (2018) Crooked Stairs Entertainment  UNRAVELED (2017) Crooked Stairs Entertainment* |
| **Kammi Pollard** | |
|  | *Baby Daddy (2013) Kamdog Productions* |
| **Kandra Stone** | |
|  | *In Between Traffic (2012) MPQx* |
| **Kara Brower** | |
|  | *Fighting For (2014) Skywriting Productions  It's Matt, again (2013) Almost Gold  Not so Down to Clown (2016) Extraordinary Productions  Today's the Day (2015) Extraordinary Productions* |
| **Kara Flagg** | |
|  | *Lost Then Found (2015) Upside Down & Backus* |
| **Karen Griffiths** | |
|  | *No Loose Ends (2016) Black Frog  Oh So Precious (2020) Griffiths Films  Silence At Midnight (2017) Griffiths Films  Within (2018) Griffiths Films* |
| **Karen Lasater** | |
|  | *REMEMBRANCE (2010) Ravenswood Studio* |
| **Karen Schaefer** | |
|  | *Snowman (2012) Jurassic Parking Lot* |
| **Kari Keeling** | |
|  | *Friendly Fire (2019) What Is The Plan* |
| **Karim Farouki** | |
|  | *Here, Still (2018) Bad Sloth Productions* |
| **Karina Yager** | |
|  | *A Difference (2019) Carbon Trace* |
| **Karl Fredrickson** | |
|  | *Patient 13 (2007) Break of Day Productions* |
| **Karl Loon** |  |
|  | *SATO 48 Hours Mysteries: a P.F.I. Miami (2012) Knights in SATO's Service* |
| **Karl Zahn** |  |
|  | *Extra Credit (2012) WillAndKarl Productions  Last Call (2016) Panthers* |
| **Karlei Baker** | |
|  | *Found (2010) Donut Heads  The Maiden Voyage of August Juncture's Incredible "Time Machine" (2010) Boca Inc.* |
| **Kasha Reavie** | |
|  | *10 Anniversaries Day (2015) Kids Making Movies* |
| **Kassandra Reyes** | |
|  | *No Film Submitted (2014) Cool Beans Production* |
| **Kassidy Danforth** | |
|  | *Punanjee (2014) KassKai  The Evolution of Pizza (2015) KassKai* |
| **Kat Kelley** | |
|  | *Penumbra (2006) Caffeine (instamatic) Train Wreck  The Meeting (2018) Schweitzer Creative* |
| **Kataztrophee** | |
|  | *Deadfellas (2008) The Living Dead* |
| **Kate Bennett** | |
|  | *Survive (2013) The Mongooses* |
| **Kate Bennett** | |
|  | *Survive (2013) The Mongooses* |
| **Kate Mittman** | |
|  | *Tom Sawyer's Mimicry (2008) C.I. Films* |
| **Kate Piotrowski** | |
|  | *YELLOW (2020) Trowski Design* |
| **Kate Porter** | |
|  | *Gator Bait (2011) fanchon films* |
| **Katelyn Lasater** | |
|  | *REMEMBRANCE (2010) Ravenswood Studio* |
| **Katelyn Mittler** | |
|  | *Burn (2017) Human Disasters  Petal to the Meddle (2016) Human Disasters* |
| **Katelyn Willetts** | |
|  | *Lost Then Found (2015) Upside Down & Backus* |
| **Katelynn Young** | |
|  | *The Kubler-Ross Theory (2015) Group 6 Production* |
| **Katherine Alexander** | |
|  | *CALL VOLUME (2020) Obvious Films* |
| **Katherine Lynch** | |
|  | *Twin Charms (2019) Way Back Media* |
| **Katheryn Twente** | |
|  | *The Lion's Den (2020) Ice Kold Productions* |
| **Kathleen Elliot** | |
|  | *Infinity (2013) Tommy Mac Productions* |
| **Kathleen Elliott** | |
|  | *Infinity (2013) Tommy Mac Productions* |
| **Kathryn Harter** | |
|  | *Hammurabi (2017) Meraki Productions* |
| **Kathryn Turner** | |
|  | *Encore (2016) Lucky Duck* |
| **Kathryn Washam** | |
|  | *Theatre 8 (2016) The Golden Fleece* |
| **Kathryn Westphale** | |
|  | *Page 6 (2011) Caged Empire  Say Something Once... (2010) Horrorshow  When You're Ready (2012) Caged Empire* |
| **Kathy Hopper** | |
|  | *Impressions (2014) Hop Low Films* |
| **Katie Backus** | |
|  | *Lost Then Found (2015) Upside Down & Backus  Who 8 The Cookies (2013) Team Arkansas* |
| **Katie Caldwell** | |
|  | *Incrusion (2014) Roanoke Studios* |
| **Katie Caudle** | |
|  | *Loop (2017) 5Alive Productions* |
| **Katie Cloud** | |
|  | *At Odds (2014) Doghouse* |
| **Katie Elseth** | |
|  | *Games Of Alice (2013) Crash Course Entertainment* |
| **Katie Haynes** | |
|  | *Moving On (2017) One Shot* |
| **Katie Mcclement** | |
|  | *Forever/Always (2010) Historic 66 Productions  Student Film (2007) Kidd Icthus Productions* |
| **Katie Moore** | |
|  | *The Roommate Agreement (2011) Historic 66 Productions* |
| **Katie Newcomb** | |
|  | *Kamp Fu (2016) Event Horizon* |
| **Katie Philbrick** | |
|  | *Air D&D (2018) The Planetarium  The Anomaly (2019) The Planetarium* |
| **Katie Schwers** | |
|  | *No Film Submitted (2010) This Is What You Get Productions* |
| **Katie Skahan** | |
|  | *Gabe (2007) Dream Team, The* |
| **Katrina Hill** | |
|  | *Inhale (2007) Accidentally on Purpose* |
| **Katrina Johnson** | |
|  | *Burrito Man vs Sour Kraut & The Wurst (2019) Outsi3r Films* |
| **Katy Oberdieck** | |
|  | *My Brother, The Inventor (2012) ZombieDuck Production* |
| **Katya Lyukina** | |
|  | *The Graying Pages (2012) Phormation* |
| **Kavindu Sivaraj** | |
|  | *Aiya (2017) Tuk Tuk Films* |
| **Kay Gates** | |
|  | *An Afternoon Adventure (2016) Meadowmere LARP  Jake's House (2017) Trefoil Productions* |
| **Kay Langston** | |
|  | *The Wish (2020) SLT Film Labs 301* |
| **Kayla Anderson** | |
|  | *The Devil and Benjamin Frost (2011) Cochanova Productions* |
| **Kayla Causey** | |
|  | *Landscape (2014) BeeCause Films* |
| **Kayla Cottey** | |
|  | *Lucky Juice (2018) Letter and Reel* |
| **Kayla Faggans** | |
|  | *Octatonic Clues (2013) The Court Jesters* |
| **Kayla Lindsey** | |
|  | *Only Star in the Sky (2018) Springfield Little Theatre Film Lab Students Intermediate  Why Are You Anxious? (2019) SLT Film Lab 301* |
| **Kayla Winter** | |
|  | *Mr. McGregor Goes To Church On Sunday (2016) CassaTate Productions* |
| **Kayley Tatum** | |
|  | *Life(s)Fabric (2007) Five Star Motel, The* |
| **Kayley Tatum** | |
|  | *Life(s)Fabric (2007) Five Star Motel, The* |
| **Kaylinn Clotfelter** | |
|  | *Pilot (2017) 2 1/2 Minutes to Midnight* |
| **Kaylyn Oldham** | |
|  | *Odd Karma (2008) Fagan Team Alpha* |
| **Kaylyn Oldham** | |
|  | *Odd Karma (2008) Fagan Team Alpha* |
| **Kaylyn Robertson** | |
|  | *Mutually Assured Hunger (2018) Subpar Productions* |
| **Keagan Strawhun** | |
|  | *Me 2 (2014) MPQx* |
| **Keaton Gotheridge** | |
|  | *The Bridge (2017) Talking Dog Productions* |
| **Keavan Coale** | |
|  | *The Wish (2020) SLT Film Labs 301* |
| **Kedesh** |  |
|  | *The Human Show (2020) Brownie Films* |
| **Keegan Smith** | |
|  | *Mystery Short (2015) Insomnia Productions* |
| **Keira Griffith** | |
|  | *Breaking (2019) MARDR Productions* |
| **Keiron Drake** | |
|  | *Edge of Captivity (2014) EyeScope Films* |
| **Keisha Mcmillen** | |
|  | *Dinner Time (2020) The Planetarium  The Anomaly (2019) The Planetarium* |
| **Keith Kennedy** | |
|  | *Le Squid Noir (2011) Great White Buffalo  No Film Submitted (2013) Abusement Park Films  One Degree (2012) Hadden Industries* |
| **Keith Lipseey** | |
|  | *True Story, Bro...Well, Kind of (2012) AnUnfortunateProd* |
| **Keith Lipsey** | |
|  | *A Way Out (2011) An Unfortunate Production  Life in the Fast Lane (2010) An Unfortunate Production  True Story, Bro...Well, Kind of (2012) AnUnfortunateProd* |
| **Keith Moncrief** | |
|  | *Circe (2018) Mordecai Films* |
| **Keith Reynolds** | |
|  | *Pardon My French (2018) Video Dudes Productions  Rodney: A Serial Spanker (2019) Video Dudes Productions  SATAN48 (2015) Video Dudes Productions  The Worst SATO Film Ever (2017) Video Dudes Productions  They Came From Uranus: The Musical (2016) Video Dudes Productions  Working Out The Kinks (2020) Video Dudes Productions* |
| **Keith Roce** | |
|  | *Did I Forget To Mention... (2010) Team ACS* |
| **Keith Roe** | |
|  | *Crossover (2011) The Guild Of Guilt  Did I Forget To Mention... (2010) Team ACS  How I Got Unlucky In Love, Other True Stories In The Life” (2007) Weekend Misfits  Who We Are (The Couples) (2012) Who We Are Productions  Wish (2009) The Guild of Guilt  XII (2007) Unknown Films   Zoe's Date (2010) Guild Of Guilt* |
| **Keith Taveras** | |
|  | *Last Call (2016) Panthers* |
| **Kelcee Clermont** | |
|  | *Candy Supreme (2014) Filmaholics  Nouvelle Vue (2015) Pictographers* |
| **Kelcie Gilbert** | |
|  | *The Search (2014) Troop 10412* |
| **Kelli Patterson** | |
|  | *The Falling (2006) Renegade Pictures* |
| **Kellis Jones** | |
|  | *Obelisk (2016) J & H productions* |
| **Kelly Knight** | |
|  | *Ill-Fated (2019) Lime Films* |
| **Kelly Mclellan** | |
|  | *Sacrificio De La Querida (2019) Goosey Gals* |
| **Kelly Milnes** | |
|  | *Them (2017) Dark Star Films* |
| **Kelly Morrow** | |
|  | *Glitch (2019) Today and Tomorrow  The Mysterious Predicament of Two Siblings (2020) Allstars* |
| **Kelsey Baldwin** | |
|  | *Lucky Juice (2018) Letter and Reel* |
| **Kelsey Brosseau** | |
|  | *Priceless (2014) Ozark Bandit Productions* |
| **Kelsey David Shryer** | |
|  | *ChurchKey (2018) ek Artisan  Poneros (2017) Creative Actors Studio* |
| **Kelsey Nagel** | |
|  | *Flip-Side (2015) Vaunwell* |
| **Kelsey Pressnall** | |
|  | *Hit or Miss (2014) Team Selby-Rich  Refraction (2015) Selby-Rich* |
| **Kelsey Ruzicka** | |
|  | *The Girl and the Spaceman (2018) The Hamburglar's Helpers* |
| **Kelsey Shryer** | |
|  | *able (2010) Flourish Film Studios* |
| **Kelsey Tuter** | |
|  | *Broken Record (2010) Scream Productions 23* |
| **Kelsey Vanderstine** | |
|  | *Puppy Love (2017) Priceless Films  The Comeback (2018) Priceless Films* |
| **Kelsey Waugaman** | |
|  | *What's Your Emergency? (2013) Green Circle Productions* |
| **Kelsey Williams** | |
|  | *Dinner Time (2020) The Planetarium  Negative Space (2017) Park Pictures/ Planetarium Makeout Club  The Anomaly (2019) The Planetarium* |
| **Ken Christensen** | |
|  | *Ill Will (2010) Static Move* |
| **Ken Hurley** | |
|  | *Rochambeau (2013) Tear In Productions  The Magician (2012) Tear In Productions* |
| **Ken Mangold** | |
|  | *Dirty Sweet (2014) Devolver Films  Sight Unseen (2017) Grey Sun Media* |
| **Ken Meagher** | |
|  | *Won Destiny (2014) Forged* |
| **Kendra Bogner** | |
|  | *Gospel (2014) Minus Productions* |
| **Kendra Brisco** | |
|  | *No Film Submitted (2020) Stressed Out Films  Small Town Spooner (2019) Richard Cranium Films  The Dryad's Maze (2018) Richard Cranium Films* |
| **Kendra Casey** | |
|  | *Proof. (2014) Throbbling Shame Industries* |
| **Kendra Dilsaver** | |
|  | *The Product (2015) Throbbing Shame Industries* |
| **Kendra Miller** | |
|  | *Art House (2016) SkuttlePop  Flower Amongst the Weeds (2017) SkuttlePop Productions  Goodnight, Darling! (2018) SkuttlePop  Late (2010) Polar Bear Studios  No Film Submitted (2015) SkuttlePop!* |
| **Kendra Steen** | |
|  | *Deformities & Misdemeanors (2011) Visual Lair Studios  Seven Forty Six (2010) Visual Lair Studios* |
| **Kennedy Girard** | |
|  | *Not So Duper (2016) Cline's Crew* |
| **Kenneth Kalinowski** | |
|  | *God's Man in Heaven (2010) The Black Raven Creative  No Film Submitted (2006) Bumble Bros. Entertainment  One Day (2009) Bumble Bros Entertainment* |
| **Kenneth Wagoner** | |
|  | *Friendly Fire (2019) What Is The Plan  In Dix We Trust (2015) Carbon Trace Productions  Midnight (2017) Amazingly Average  PTA (2018) Power-Trippers Anonymous* |
| **Kenneth Wheeler** | |
|  | *Gospel (2014) Minus Productions* |
| **Kenson Ashton** | |
|  | *Session (2015) Green Circle Productions* |
| **Kenzie Maples** | |
|  | *At Odds (2014) Doghouse* |
| **Kerrigan Arnold** | |
|  | *Sting (2017) Film til death productions* |
| **Kesley David Shryer** | |
|  | *Poneros (2017) Creative Actors Studio* |
| **Ketty O'Neal** | |
|  | *Adventures in Manslaughter (2007) Boomers* |
| **Keven Statwick** | |
|  | *Oblivious (2010) Moe & George Films* |
| **Kevin Bedford** | |
|  | *Wanna Grab Dinner (2014) Nada Entertainment* |
| **Kevin Hopper** | |
|  | *Impressions (2014) Hop Low Films* |
| **Kevin Keppy** | |
|  | *Air D&D (2018) The Planetarium  Dancer (2017) Hicks in Sticks Flicks* |
| **Kevin Macleod** | |
|  | *Endangered: Humans!? (2008) The Poison Apples  Sundown (2020) Moon Garden Studios* |
| **Kevin Mangold** | |
|  | *Confession of a Cereal Killer (2010) Ozark Mountain Barking Spiders  Detective Gainsboro and the Case of the Cumulous Kid (2013) Devolver Films  Dirty Sweet (2014) Devolver Films  Jack Farley and Little Pequeño (2016) Devolver Films  Penny's Kitchen (2018) Grey Sun Media  Sight Unseen (2017) Grey Sun Media  Tex Stevens | Space Boss (2015) Devolver Films  The Last Heist (2012) Devolver Films  The Office Party (2011) Devolver Films* |
| **Kevin Mcgovney** | |
|  | *You Can't Change the Weather (2018) Hopefully our film is good* |
| **Kevin Payne** | |
|  | *Final Resolution (2016) Mofats Midnight Cafe* |
| **Kevin Presley** | |
|  | *The Switch (2010) reddikan Productions* |
| **Kevin Ray** | |
|  | *And That's Just the Way it's Done (2010) Stole Stains* |
| **Kevin Strohm** | |
|  | *Blind Woman in a Bookstore (2014) paper parade* |
| **Kevin Tate** | |
|  | *Found (2018) Dark Star Films* |
| **Kevin Turner** | |
|  | *Broken Record (2010) Scream Productions 23  Hypomnesia (2017) Go Forth Projects* |
| **Kevin Turner Jr** | |
|  | *Hypomnesia (2017) Go Forth Projects  Internal Interrogation (2016) Scream Productions 23  Writing Omega Born (2014) K & M Productions* |
| **Kevin Turner, Jr** | |
|  | *Lights, Camera, Rapture! (2012) K&M Productions* |
| **Kevin Wheat** | |
|  | *Sock it to me (2015) Hogs & Cocks* |
| **Kevin Zimmerman** | |
|  | *Top Priority (2011) edit4food* |
| **Kiefer Robinson** | |
|  | *Shadow of a Murder (2010) Eccentric Frog Production* |
| **Kim Bacon** | |
|  | *Always One Won Short (2014) 300 Media Productions* |
| **Kim Bumpers** | |
|  | *Subliminal (2007) Mr. Jefferson* |
| **Kim King** |  |
|  | *Copernicus (2007) Team Golden Star* |
| **Kim Moore** | |
|  | *Kamp Fu (2016) Event Horizon* |
| **Kim Velten** | |
|  | *Kamp Fu (2016) Event Horizon  Meridian (2017) Event Horizon Films* |
| **Kimberly Cardoza** | |
|  | *able (2010) Flourish Film Studios* |
| **Kimberly Moore** | |
|  | *Aberrant (2018) Infinite Lizards  The Fix (2017) Crown Flix* |
| **Kimberly Pryor** | |
|  | *Abigail (2015) K2H  Have You Seen This Image? (2017) Holy Cats!  Warning: Objects in Mirror are more Real than they Appear (2016) Holy Cats!* |
| **Kindra Steen** | |
|  | *Seven Forty Six (2010) Visual Lair Studios* |
| **Kindra Vaughan** | |
|  | *Addicted (2006) Facetown Productions* |
| **Kirsten Ann Overholt** | |
|  | *Feel Better (2020) AMIGOS BARRO* |
| **Kirsten Kitterman** | |
|  | *Broken Record (2010) Scream Productions 23* |
| **Kirsten Overholt** | |
|  | *Don’t Go, Joe! (2019) SUPER FRIENDS ACTIVATE* |
| **Kirsten Turner** | |
|  | *Writing Omega Born (2014) K & M Productions* |
| **Kj Roelke** |  |
|  | *Punch War (2019) Schweitzer Creative Interns  Sinside Out (2020) Schweitzer Creative  The Bench (2017) Schweitzer Creative  The Bunker (2019) Schweitzer Creative  The Meeting (2018) Schweitzer Creative* |
| **Knife Death** | |
|  | *Gats a Cut (2014) Knife Death* |
| **Koltin Kidwell** | |
|  | *Twin Charms (2019) Way Back Media* |
| **Kolyn Marshal** | |
|  | *Lucky Day (2008) Big Wave* |
| **Kolyn Marshall** | |
|  | *Dream 'Scapes (2011) I Rushton to the Wong  In Plain Sight (2014) RAM Productions  Service With a Smile (2012) RAM FILMS  We are the SUm (2013) RAM Productions* |
| **Kolyn Marshall** | |
|  | *Lucky Day (2008) Big Wave* |
| **Kolyn Marshell** | |
|  | *Missing Circuits (2016) Missing circuits* |
| **Kong Thao** | |
|  | *Captive Audience (Auditoire Captif) (2015) Court of Owls Films  Itch (2017) Court of Owls  Jerry the Wino (2019) Canted Angle Media  Keyed (2020) High Point Pictures* |
| **Kong Theo** | |
|  | *Captive Audience (Auditoire Captif) (2015) Court of Owls Films* |
| **Konrad Giallo** | |
|  | *A bad metaphor for youth (2019) Pear Bush* |
| **Kortnie Frank** | |
|  | *Fuck (2010) The Black Raven Creative* |
| **Kory Cooper** | |
|  | *Russian Male Order Bride (2016) America Wet* |
| **Kourtnie Putnam** | |
|  | *Eight Up (2013) The Corps Productions  Pas Encore de Cauchemars (No More Nightmares) (2014) The Corps* |
| **Kracinda Sims-Elders** | |
|  | *Haunted (2012) Untapped Productions* |
| **Kraigen Hatfield** | |
|  | *Starlet (2017) Tuck & Weave Productions* |
| **Kris Coffee** | |
|  | *Sock it to me (2015) Hogs & Cocks* |
| **Kris Gumminger** | |
|  | *Act Now, Think Later (2007) Mind Madness Media* |
| **Kris Myers** | |
|  | *Progressions of The Mind (2015) BCStudios  The Ones Just Beyond The Trees (2016) BCStudios* |
| **Kris Oliver** | |
|  | *Santa's Little Helper (2012) Team Springtown* |
| **Krista Backus** | |
|  | *Lost Then Found (2015) Upside Down & Backus  The Memory Box (2014) Team Arkansas  Who 8 The Cookies (2013) Team Arkansas* |
| **Krista Corcoran** | |
|  | *P is for Puppet (2010) Illuminated Features* |
| **Krista Loveland** | |
|  | *Insurgency (2012) Two Council Pictures  SOCIALS KILLS (2019) Push and Pull  The Wong Wei Back (2014) Two Council* |
| **Krista Meadows** | |
|  | *INSIDE (2018) Green Glass Productions* |
| **Krista Moncado** | |
|  | *Who We Are (The Couples) (2012) Who We Are Productions* |
| **Krista Weaver** | |
|  | *Fear Itself (2010) Circles of Confusion* |
| **Kristen D. Dalton** | |
|  | *Photino (2017) Brothers York* |
| **Kristen Hamilton** | |
|  | *The Long View (2006) Green Circle Productions* |
| **Kristen Melies** | |
|  | *Infinity (2013) Tommy Mac Productions  Pieces (2015) Tommy Mac Productions* |
| **Kristen Tomboc** | |
|  | *Mense Day (2015) EpicFailz* |
| **Kristie Erdogan** | |
|  | *Find the Sunshine (2006) Better Than Hooge* |
| **Kristin Mothersbaugh** | |
|  | *inventors (2012) Historic 66 Productions* |
| **Kristin Pryor** | |
|  | *Abigail (2015) K2H  Have You Seen This Image? (2017) Holy Cats!  Warning: Objects in Mirror are more Real than they Appear (2016) Holy Cats!* |
| **Kristin Tuter** | |
|  | *They Came From Uranus: The Musical (2016) Video Dudes Productions* |
| **Kristina Giblin** | |
|  | *Safety of This Shore (2017) 84OTAS* |
| **Kristina Jones** | |
|  | *Funky Cops (2016) Film Til Death Productions* |
| **Kristina Nipper** | |
|  | *(Cause and Effect) (2011) Polar Bear Studios* |
| **Krysta Kirkpatrickson** | |
|  | *Truth is a whisper (2008) Standpoint Cinema* |
| **Kurtis Weaver** | |
|  | *Cosmic Dust (2019) Tuck and Weave Productions  INNER-RUPTIONS (2018) Tuck&Weave Productions  Small Town Z (2015) Tuck & Weave Productions  Starlet (2017) Tuck & Weave Productions* |
| **Kyla Byers** | |
|  | *CRAIG THE TIME-TRAVELLING JERK! (2015) moon men* |
| **Kyle Baker** | |
|  | *Blank Canvas (2007) Happy Camper Productions  Switch (2006) Cashew Producitons  Switch (2006) Cashew Productions* |
| **Kyle Barkema** | |
|  | *Hammurabi (2017) Meraki Productions* |
| **Kyle Braschler** | |
|  | *LUCKY DAY (2007) Honkey, the Crackers Productions   One Way Ticket (2008) H. Hero Productions* |
| **Kyle Breschler** | |
|  | *Kirby, the Love Equation (2007) Burt Reynolds Experiment, The* |
| **Kyle Breschler** | |
|  | *LUCKY DAY (2007) Honkey, the Crackers Productions* |
| **Kyle Burnum** | |
|  | *Brothers (2015) Push and Pull  Imo (2010) Moonlight Films* |
| **Kyle Carter** | |
|  | *The Half Baked Scheme (2012) Cloudievision* |
| **Kyle Cooper** | |
|  | *Hit or Miss (2014) Team Selby-Rich* |
| **Kyle Cunningham** | |
|  | *Bag Head (2017) Callahan Films  Five-Finger Discount (2015) Callahan Films  MEG (2019) Callahan Films* |
| **Kyle Davis** | |
|  | *No Film Submitted (2010) The Funn Bus  No Film Submitted (2012) Team Savis* |
| **Kyle Derringer** | |
|  | *Mutually Assured Hunger (2018) Subpar Productions* |
| **Kyle Foster** | |
|  | *Final Resolution (2016) Mofats Midnight Cafe* |
| **Kyle Hammett** | |
|  | *No Film Submitted (2012) Phantasiascopic Workshop  On Stranger's Terms (2011) The Beast Studios* |
| **Kyle Kowalczyk** | |
|  | *Pig (2016) Push & Pull* |
| **Kyle Lancaster** | |
|  | *The Making of Sunridge Massacre (2006) Big Unruly Mob Productions* |
| **Kyle Lane** | |
|  | *(Cause and Effect) (2011) Polar Bear Studios  Gospel (2014) Minus Productions  Midnight Jelly (2011) Furney Assshits* |
| **Kyle Lee Cunningham** | |
|  | *The Driver (2020) Callahan Films* |
| **Kyle Loudis** | |
|  | *Somewhere Amongst the Lost (2015) Matthew McClelland Productions* |
| **Kyle Perry** | |
|  | *Captured (2017) Cutting Edge Productions* |
| **Kyle Phipps** | |
|  | *Blame (2013) The Cosmic Trio* |
| **Kyle Poster** | |
|  | *Final Resolution (2016) Mofats Midnight Cafe* |
| **Kyle Quittschreiber** | |
|  | *The Party (2016) Q Studios* |
| **Kyle Rhodes** | |
|  | *I'm Here (2017) 5Shot Productions* |
| **Kyle Scranton** | |
|  | *Make A Wish, Already! (2007) Treasury Productions   The Colors Of Adolescence (2010) The 8 Year Old's Productions* |
| **Kyle Summers** | |
|  | *BOXED IN (2015) 5Alive Productions  Death by Invitation (2016) Tear In Productions  Poneros (2017) Creative Actors Studio* |
| **Kyle Tiggemann** | |
|  | *Don't Mind the Knocking (2006) Class Productions  No Film Submitted (2010) The Funn Bus* |
| **Kyler Anderson** | |
|  | *Sanguine (2014) The Brolective* |
| **Kyler Brown** | |
|  | *Killing Time (2010) Kymata Productions* |
| **Kylie Jones** | |
|  | *Downtown Photo Wonders (2014) Ready, Aim, Shoot* |
| **Kylie Outlaw** | |
|  | *Relinquish (2019) Sake of Intrest* |
| **Kylie Textor** | |
|  | *Just Impossible (2017) WanderingWeGo.com* |
| **Kylie Wheeler** | |
|  | *Picture Imperfect (2017) ANARCHY FILMS* |
| **Kyra Brotherton** | |
|  | *Dungeons and Dorks (2019) The Spicy Boys* |
| **Kyrie Leininger** | |
|  | *Sinside Out (2020) Schweitzer Creative* |
| **Kyrie Sophia Leininger** | |
|  | *Sinside Out (2020) Schweitzer Creative* |
| **Lacey Michael** | |
|  | *No Loose Ends (2016) Black Frog* |
| **Lacey Michale** | |
|  | *No Loose Ends (2016) Black Frog* |
| **Lacy Goettling** | |
|  | *Clothes Encounters (2018) 127 Hours Minus 79 Hours* |
| **Lainee Sanders** | |
|  | *Don’t Go, Joe! (2019) SUPER FRIENDS ACTIVATE* |
| **Lainey Orrell** | |
|  | *No Film Submitted (2011) ONEMANBAND* |
| **Lainey Pierson** | |
|  | *Case Open (2020) The New Normal* |
| **Lakyn Mcgee** | |
|  | *Hex of a Salesman (2018) Revolution 9  In Dix We Trust (2015) Carbon Trace Productions* |
| **Lance A Laub** | |
|  | *D'elatroux (2018) Du More Films* |
| **Lance Breckett** | |
|  | *Baby Daddy (2013) Kamdog Productions* |
| **Lance Coppedge** | |
|  | *Rock the Civil War (2019) SLT Film Lab 101 MS  The Wish (2020) SLT Film Labs 301* |
| **Lance Laub** | |
|  | *The Cure (2019) Du More Films* |
| **Lance Little** | |
|  | *No Film Submitted (2017) Delta  Soldier (2010) Tempest Pictures  The Graying Pages (2012) Phormation  This Veil of Tears (2014) Academy Leader  XII (2007) Unknown Films* |
| **Lance Wallace** | |
|  | *Love Splash (2008) Boomstick Productions* |
| **Lance Wallace** | |
|  | *Love Splash (2008) Boomstick Productions* |
| **Landon Green** | |
|  | *(Cause and Effect) (2011) Polar Bear Studios* |
| **Landon Martin** | |
|  | *Crossover (2011) The Guild Of Guilt  Did I Forget To Mention... (2010) Team ACS  Zoe's Date (2010) Guild Of Guilt* |
| **Landon Martinez** | |
|  | *Release (2018) Silver Fox Collective* |
| **Landon Rose** | |
|  | *Annie Lost (2015) Katastasia Studios  Devils Don't Sleep (2012) Suspect Studios  Love in Symmetry (2010) Suspect Studios  Taking Direction (2016) Katastasia Studios* |
| **Lane Carter** | |
|  | *Sick Trick (2019) Key and Beard Media* |
| **Lane Reid** | |
|  | *I'm Here (2017) 5Shot Productions* |
| **Lane Truman** | |
|  | *Gabe (2007) Dream Team, The* |
| **Lanie Brewster** | |
|  | *Color Theory (2010) Pi Films  Synchronicity (2011) Pi Films* |
| **Lanora Livingston** | |
|  | *Remember Me? (2008) Future Rulers of the World* |
| **Lara Dorsey** | |
|  | *Aberrant (2018) Infinite Lizards* |
| **Larnelle Foster** | |
|  | *INSIDE (2018) Green Glass Productions* |
| **Larrissa A. Dalton** | |
|  | *Game 5 (2010) Green Circle Productions* |
| **Larry Brooks** | |
|  | *Gabe (2007) Dream Team, The* |
| **Larry Johnson** | |
|  | *Insurgency (2012) Two Council Pictures* |
| **Larry Wood** | |
|  | *The Little Rip in Time (2016) PromoBros* |
| **Laura Canote** | |
|  | *I HAD IT ALL (2008) Canote Films  Press Start (2018) Canote Films  The Chest (2019) Canote Films  The Comic Book Kids (2017) Canote Films  The Purpose Driven Life Of Ron Perkins (2009) Canote Films* |
| **Laura Kemp** | |
|  | *Mr. Nesbitt's Freefalling Galleria (2017) Slim Thicket* |
| **Laura Kick** | |
|  | *Switching Lives (2007) C.I. Films   Tom Sawyer's Mimicry (2008) C.I. Films* |
| **Laura Kick** | |
|  | *Tom Sawyer's Mimicry (2008) C.I. Films* |
| **Laura Kick** | |
|  | *Switching Lives (2007) C.I. Films   The Magic Random Idea Generator Box Thingy (2007) Themoneguys* |
| **Laura Kick** | |
|  | *Switching Lives (2007) C.I. Films* |
| **Laura Longanecker** | |
|  | *Endless (2014) Crash Course Entertainment  Play (2016) Pierson Brother Productions  Stranger (2017) Pierson Brother Productions  Tongue-In-Cheek (2015) Crash Course* |
| **Laura Meeks** | |
|  | *SATELLITE NITE LIVE (2020) Push n Pull* |
| **Laura Ragsdale** | |
|  | *Devils Don't Sleep (2012) Suspect Studios  How to Win a Job Interview (2018) Katastasia Studios  Underarm (2014) Katastasia Studios* |
| **Laura Roades** | |
|  | *UNRAVELED (2017) Crooked Stairs Entertainment* |
| **Laura Speir** | |
|  | *Behind the Squid (2011) Moonscar Production  So Sorry, Kalamari (2011) McGinty Productions* |
| **Laura Uhl** |  |
|  | *Critical Break (2017) EyeScope Films  La Amapola (2016) EyeScope Films* |
| **Laura Weis** | |
|  | *Color Theory (2010) Pi Films  Synchronicity (2011) Pi Films* |
| **Lauren Barnas** | |
|  | *Mutated Squid from Fukushima (2011) The Crested Geckos* |
| **Lauren Buford** | |
|  | *High Voltage (2015) Edge Wing Films* |
| **Lauren Havard** | |
|  | *Collecting Daisies (2016) The Hamburglar's Helpers* |
| **Lauren Haverd** | |
|  | *The Girl and the Spaceman (2018) The Hamburglar's Helpers* |
| **Lauren Hess** | |
|  | *Behind the Squid (2011) Moonscar Production  Black Cop/White Cop 2 (2012) Black & White Productions  Internal Interrogation (2016) Scream Productions 23  Shadow of a Murder (2010) Eccentric Frog Production  So Sorry, Kalamari (2011) McGinty Productions* |
| **Lauren Hoving** | |
|  | *Livin' Large (2010) ACCIPURPODENTALLY* |
| **Lauren Johnson** | |
|  | *Burn (2017) Human Disasters  Petal to the Meddle (2016) Human Disasters* |
| **Lauren Miramonti** | |
|  | *Incrusion (2014) Roanoke Studios* |
| **Lauren Peak** | |
|  | *The Debt (2019) This Stresses Me Out* |
| **Lauren Slater** | |
|  | *Twist (2007) Green Circle Productions* |
| **Lauren Spears** | |
|  | *Found Online (2017) Boomer Productions* |
| **Lauren Sweetser** | |
|  | *King Karl's Kounting Kingdom (2010) Mewer T Cat Productions  LUCKY DAY (2007) Honkey, the Crackers Productions* |
| **Layne Brackett** | |
|  | *Pilot (2017) 2 1/2 Minutes to Midnight  Transparent (2012) bro-lective* |
| **Leah Culbertson-Fægre** | |
|  | *When You're Ready (2012) Caged Empire* |
| **Leah Dunn** | |
|  | *DTR (2010) The Unfrozen Caveman Lawyers* |
| **Leah Hawkins** | |
|  | *Summer (2015) Floccinaucinihilipilification* |
| **Leah Peryer** | |
|  | *Curse (2015) Turtlez* |
| **Lee Griffits** | |
|  | *My life as Wigman (2012) Apollo Productions* |
| **Lee Griffitts** | |
|  | *My life as Wigman (2012) Apollo Productions* |
| **Lee Stauffenecker** | |
|  | *An Afternoon Adventure (2016) Meadowmere LARP* |
| **Leigh Loureiro** | |
|  | *Burn (2017) Human Disasters* |
| **Leighton Hajicek** | |
|  | *No Film Submitted (2015) Cauldron Ideations* |
| **Leland Martin** | |
|  | *Crossover (2011) The Guild Of Guilt  Zoe's Date (2010) Guild Of Guilt* |
| **Lenny Hernandez** | |
|  | *Carpe Cibus (2008) City Name Sports Team* |
| **Lenny Lamarche** | |
|  | *Clouds of Clarity (2019) Moon Garden Studios* |
| **Leon Briggs** | |
|  | *RU13 (2007) Peacehammer* |
| **Leonard Lamarche** | |
|  | *Sail Away (2018) Moon Garden Studios* |
| **Leroy Yarbrough** | |
|  | *BURNOUT (2013) MIDSTATES STUNTS* |
| **Les Casteel** | |
|  | *Ill-Fated (2019) Lime Films  The Vessel of Valac (2016) Lime Films* |
| **Les Maclaren** | |
|  | *LUCKY DAY (2007) Honkey, the Crackers Productions* |
| **Lesa Alley** | |
|  | *BURNOUT (2013) MIDSTATES STUNTS* |
| **Leslie Burk** | |
|  | *Tex Stevens | Space Boss (2015) Devolver Films* |
| **Leslie Key** | |
|  | *Jack Farley and Little Pequeño (2016) Devolver Films* |
| **Leslie Tucker** | |
|  | *CALL VOLUME (2020) Obvious Films  Lost Sole (2018) Obvious FIlms  The Princess and the Brave Toad (2019) Team Obvious* |
| **Letha Clem** | |
|  | *No Oatmeal For Dummies (2012) Graceway.TV* |
| **Levi Carter** | |
|  | *An Ordinary Morning (2013) Load File 1* |
| **Levi Hobson** | |
|  | *Classified Files: Case 4-13 (2012) CE Creations* |
| **Levi Hodge** | |
|  | *A Debt in the Family (2018) Black Magic Productions* |
| **Levi Light** | |
|  | *Driven Mad (2013) FanFunkNTastic Productions  Moral Hostility (2012) FanFunkNTastic Productions* |
| **Levi Teel** |  |
|  | *Alternate Ending (2007) Renegade Pictures  Subliminal (2007) Mr. Jefferson  The Falling (2006) Renegade Pictures* |
| **Leviticus Knopp** | |
|  | *No Film Submitted (2006) Roed Show Productions* |
| **Lexey Ashworth** | |
|  | *All In (2014) Awestruck* |
| **Lexi Graham** | |
|  | *The Land Between Two Rivers (2017) Oblivious Films* |
| **Lexie Beattis** | |
|  | *The Driver (2020) Callahan Films* |
| **Lexy Saner** | |
|  | *Prodigal Son (2014) Disaster Films* |
| **Libby Archer** | |
|  | *The Search (2014) Troop 10412* |
| **Liberty Bank** | |
|  | *Lucky Day (2008) Big Wave* |
| **Liberty Bank, Springfield, MO** | |
|  | *Peril of the Purple Panther (2008) Dirty Ape Productions* |
| **Liesel Benecke** | |
|  | *Color Theory (2010) Pi Films* |
| **Lihan Mendis** | |
|  | *Aiya (2017) Tuk Tuk Films* |
| **Lillian Hilmes** | |
|  | *Anna Versary (2015) H and L* |
| **Lillian Olive** | |
|  | *The 14th of September (2006) Flavored Shampoo Productions* |
| **Lillian Tripp** | |
|  | *Edge (2019) Onoma Films* |
| **Lilly Siscoe** | |
|  | *A New Plan (2019) SLT Film Labs 101 HS* |
| **Lily Canote** | |
|  | *Press Start (2018) Canote Films  The Chest (2019) Canote Films  The Comic Book Kids (2017) Canote Films* |
| **Lily Dawn Callahan** | |
|  | *The Driver (2020) Callahan Films* |
| **Lily Marsh** | |
|  | *The Nixie (2010) Untapped Productions* |
| **Lily Marsh** | |
|  | *Carpe Cibus (2008) City Name Sports Team* |
| **Lincoln Pierson** | |
|  | *Play (2016) Pierson Brother Productions* |
| **Lincoln Sherrow** | |
|  | *Searching For Brett (2020) Talking Dog Pictures* |
| **Linda Casey** | |
|  | *Tapped Out (2010) Flippindy Dippindy Films* |
| **Linda Webb** | |
|  | *Afraid Of The Dark (2020) Darkluster Films* |
| **Lindan Caldwell** | |
|  | *48 Hours (2020) New Productions* |
| **Lindsay Crosswhite** | |
|  | *Love is in the Bag (2006) Central 423* |
| **Lindsay Dale** | |
|  | *Death by Invitation (2016) Tear In Productions  Poneros (2017) Creative Actors Studio* |
| **Lindsey Bilyeu** | |
|  | *Amend (2015) Event Horizon Films* |
| **Lindsey Bryant** | |
|  | *Crossroads (2010) Tear In Productions  The Thing About Dads.. (2015) Tear In Productions* |
| **Lindsey Crosswhite** | |
|  | *Love is in the Bag (2006) Central 423* |
| **Lindsey Cunningham** | |
|  | *Love, Sis (2015) The Hornets* |
| **Lindsey Davis** | |
|  | *This is Wrong (2010) Spooklight Productions* |
| **Lindsey Kaiser** | |
|  | *Keyed (2020) High Point Pictures* |
| **Lindsey Martin** | |
|  | *Love Fortune (2013) C Elizabeth Productions* |
| **Lindsey Slater** | |
|  | *The Little Rip in Time (2016) PromoBros* |
| **Lindsey Ward** | |
|  | *Classified Files: Case 4-13 (2012) CE Creations* |
| **Lindy Jones** | |
|  | *Hit and Stay (2017) The Hamburglar's Helpers* |
| **Linsey Moore** | |
|  | *Severance (2017) Tradehouse* |
| **Lisa Ann Shockley** | |
|  | *Compulsion (2008) These2Chicks* |
| **Lisa Merrell Wright** | |
|  | *Travel West (2020) Boketto Productions* |
| **Lisa Newhart** | |
|  | *Cop Drama (2014) Myr Meyer Pictures* |
| **Lisa Shockley** | |
|  | *How I Got Unlucky In Love, Other True Stories In The Life” (2007) Weekend Misfits* |
| **Liz Rupert** | |
|  | *Simply Complicated (2011) Break of Day Productions* |
| **Liz Thomas** | |
|  | *No Film Submitted (2013) MPQx/EVOL* |
| **Lizzie Akers** | |
|  | *Ghost Crusaders (2017) Rumble Pack Films* |
| **Logan Bowles** | |
|  | *The shape of calcium (2019) Appledogs* |
| **Logan Elsey** | |
|  | *Granted (2010) Atomic Ideas* |
| **Logan Fritts** | |
|  | *Alone (2017) Up In The Air Productions  Fugue (2014) Node Regrets* |
| **Logan Grann** | |
|  | *Post-Game Ritual (2015) Illuminated Features* |
| **Logan K. Triplett** | |
|  | *Sick Trick (2019) Key and Beard Media* |
| **Logan Lee** | |
|  | *Mutually Assured Hunger (2018) Subpar Productions* |
| **Logan Mercer** | |
|  | *A Debt in the Family (2018) Black Magic Productions  AS NORMAL AS IT GETS (2019) Parachuters* |
| **Logan Triplett** | |
|  | *Human (2015) Westward Kings* |
| **Lora Hackanson** | |
|  | *Thighology (2015) Tater Productions* |
| **Loreli Adams** | |
|  | *No Film Submitted (2006) Media Girl Productions  Super Andy (2015) Kalt.Co  The Boys in the Garage (no show?) (2006) Nailprint Productions* |
| **Loren Booker** | |
|  | *QBit (The Simulation Hypothesis) (2017) A New Perspective Films  Retribution (2016) 420 Productions  Scarlet (2019) Incognito Films* |
| **Lori Barber** | |
|  | *Render (2020) Bambahaus Films  Us: The Plague (2019) Bamba House Films* |
| **Lori Hanselman** | |
|  | *Different Shoes (2012) G.I.E. Films* |
| **Lori King** |  |
|  | *Death by Invitation (2016) Tear In Productions  The Thing About Dads.. (2015) Tear In Productions* |
| **Lori Macpherson** | |
|  | *The Box in the Garden (2014) Atticus* |
| **Lori Mays** | |
|  | *Safety of This Shore (2017) 84OTAS  Social Connection (2020) 84OTAS* |
| **Lorne Cassil** | |
|  | *I Used to be Jim (2008) Untapped Productions* |
| **Louie Fuertes** | |
|  | *inventors (2012) Historic 66 Productions* |
| **Louie Keener** | |
|  | *Gabe (2007) Dream Team, The* |
| **Louis (Afewdayslate)** | |
|  | *Doing What We Know (2008) Unknown Films* |
| **Louis Cataldo** | |
|  | *Mutually Assured Hunger (2018) Subpar Productions* |
| **Lucas Casteel** | |
|  | *Birthday Boy (2014) Faux Films  Ill-Fated (2019) Lime Films  La Farine D'Avoine (2015) Lime Films  SATOTUBE.COM (2013) Faux Films* |
| **Lucas Hann** | |
|  | *Service With a Smile (2012) RAM FILMS* |
| **Lucas Roberts** | |
|  | *A Way Out (2011) An Unfortunate Production  Life in the Fast Lane (2010) An Unfortunate Production  True Story, Bro...Well, Kind of (2012) AnUnfortunateProd* |
| **Lucas Snide** | |
|  | *Laundry Day (2011) Atomic Ideas* |
| **Lucas Walker** | |
|  | *Air D&D (2018) The Planetarium* |
| **Lucy Beeson** | |
|  | *Inward (2019) Finkelmistcomics Production* |
| **Luiz Labra** | |
|  | *Tex Stevens | Space Boss (2015) Devolver Films* |
| **Lukas Seymour** | |
|  | *Edge of Captivity (2014) EyeScope Films* |
| **Luke Anger** | |
|  | *If You Had To Hide A Body (2015) Burgess and Friends* |
| **Luke Bradshaw** | |
|  | *Edge (2019) Onoma Films  El Bandito (2016) SlimeTimeTV* |
| **Luke Genteman** | |
|  | *Red's Trip (2014) Every Damn Day* |
| **Luke Holliday** | |
|  | *Top Secret (2010) C3 Film Productions* |
| **Luke Merriman** | |
|  | *Package of Three (2010) Mind Madness Media* |
| **Luke Millard** | |
|  | *Zak Wheeler: Alien Hunter (2019) Darn Good Lima Beans* |
| **Luke Schooler** | |
|  | *Dennis & Gary (2017) Launch Creative* |
| **Lvy Adams** | |
|  | *Urina Haze (2007) Cosmonaut Chimpanzees, The* |
| **Lydia Aquino** | |
|  | *Alone (2017) Up In The Air Productions* |
| **Lydia Bacon** | |
|  | *Deadlock (2015) Beecause Films* |
| **Lydia Shaulis** | |
|  | *Hey, AMi (2016) TeamOne* |
| **Lydia Smith** | |
|  | *Fortlandia (2013) Nerdherd Productions  Lily's Petals (2011) Nerd Herd Productions* |
| **Lyle Foster** | |
|  | *Afterworld (2013) Wallmopper Productions* |
| **Lynda Hidrogo** | |
|  | *Exorsus (2020) Team Exituz  MINA MI AMOR (2017) Team Exituz* |
| **Lynn Hughes** | |
|  | *A Fairy Tale (2019) Team The Mongooses  Let your Conscience be your Bro (2020) Team The Mongooses  No Film Submitted (2018) Team The Mongooses  Octoplasty (2011) Team Mongoose  Ozark Mountain Meatsnatcher (2015) The Mongooses  Survive (2013) The Mongooses  The Award (2012) Pandemonium* |
| **Lynnae Cook** | |
|  | *Annie Lost (2015) Katastasia Studios  Devils Don't Sleep (2012) Suspect Studios  Love in Symmetry (2010) Suspect Studios  Taking Direction (2016) Katastasia Studios  The Henchman (2017) Katastasia Studios  What Momma Doesn't Know (2013) Suspect Studios* |
| **Lynnette Radford** | |
|  | *ChurchKey (2018) ek Artisan* |
| **M. Garrison Smith** | |
|  | *REMEMBRANCE (2010) Ravenswood Studio* |
| **M. Haveling** | |
|  | *Twist (2007) Green Circle Productions* |
| **Mac De Graceway** | |
|  | *No Oatmeal For Dummies (2012) Graceway.TV* |
| **Mackenize Merritt** | |
|  | *Nevermore (2015) MAN IN BLACK PRODUCTIONS* |
| **Mackenzie Gasek** | |
|  | *ScRaAabB!! Behind the jams. (2013) E-NIV Productions* |
| **Mackenzie Huffman** | |
|  | *Hey, Assistant (2018) B-Rated  Welcome Home (2019) Placeholder Productions* |
| **Mackenzie Merritt** | |
|  | *Nevermore (2015) MAN IN BLACK PRODUCTIONS* |
| **Macklen Johnson** | |
|  | *Doors (2014) Green Circle Productions  The Chest (2018) RockFarm Pictures* |
| **Macklen William Johnson** | |
|  | *Lights Out (2020) RockFarm Pictures* |
| **Maddy Carson** | |
|  | *Lament (2019) that Gracie Girl productions* |
| **Maddy Gates** | |
|  | *The Search (2014) Troop 10412* |
| **Madeline Grace** | |
|  | *D'elatroux (2018) Du More Films* |
| **Madelyne Brewer** | |
|  | *fashion evolution (2014) top fashion galls  Going to Grandma's (2017) SuperWhoLock  The Cupcake Serial Killer (2016) Superwholock* |
| **Madison Auten** | |
|  | *Burn (2017) Human Disasters  No Film Submitted (2018) Millennials Ruin SATO48* |
| **Madison Clark** | |
|  | *Cosmic Dust (2019) Tuck and Weave Productions  Wolves Of Sin: a night at the cabin of Jed Grayson (2020) Tuck and Weave Productions* |
| **Madison Johnson** | |
|  | *48 Hours (2020) New Productions* |
| **Madison Pennington** | |
|  | *Truth is a whisper (2008) Standpoint Cinema* |
| **Madison Robinson** | |
|  | *Downtown Photo Wonders (2014) Ready, Aim, Shoot* |
| **Madison Strain** | |
|  | *The Unknown (2016) Madman Productions* |
| **Maecy Hoffman** | |
|  | *Make A Wish, Already! (2007) Treasury Productions* |
| **Magdalyn Hopke** | |
|  | *Not So Duper (2016) Cline's Crew* |
| **Maggie Allen** | |
|  | *Life(s)Fabric (2007) Five Star Motel, The* |
| **Maggie Hopke** | |
|  | *Episode 1: Caleb Castles (2017) Group #42  The Debt (2019) This Stresses Me Out  You Can't Change the Weather (2018) Hopefully our film is good* |
| **Maggie Johnson** | |
|  | *Doors (2014) Green Circle Productions  The Chest (2018) RockFarm Pictures* |
| **Maggie Lindsey Johnson** | |
|  | *Lights Out (2020) RockFarm Pictures* |
| **Maggie Llewellyn** | |
|  | *Switching Lives (2007) C.I. Films   Tom Sawyer's Mimicry (2008) C.I. Films* |
| **Maggie Lowrance** | |
|  | *Love On Record (2018) Springfield Little Theatre Film Lab Students Beginner  The Wish (2020) SLT Film Labs 301  Worlds Divided (2019) SLT Film Lab 201* |
| **Maggie Sholes** | |
|  | *LEGS (part one) (2019) Motherboy* |
| **Maizie Bassham** | |
|  | *Table for Two (2016) Britvis* |
| **Makaela Ingemi** | |
|  | *How to Pick a Fight (2019) The Hamburglars Helpers* |
| **Makayla Cooper** | |
|  | *Malchanceux (2018) 1893 Productions* |
| **Makayla Winfield** | |
|  | *Mildred (2017) Snuck D Productions* |
| **Makenzi Hutchison** | |
|  | *No Film Submitted (2013) reddikan Productions* |
| **Makenzie Hickam** | |
|  | *David's Guardian (2010) Chimera Efforts* |
| **Malinda Muskrat** | |
|  | *My Brother, The Inventor (2012) ZombieDuck Production* |
| **Mallory Landry** | |
|  | *No Asbestos (2016) Nixa 3833* |
| **Mallory Matney** | |
|  | *Pearls and Canvas (2006) HC Productions* |
| **Mallory Strand,** | |
|  | *Tony Rapusso: Top Cop (2010) Canote Films* |
| **Mandy Iannelli** | |
|  | *The Anderson's (2015) Upside Down Films* |
| **Mandy Johnson** | |
|  | *Showdown (2006) Innocent Bystander Productions* |
| **Mandy Sigafus** | |
|  | *Endless (2014) Crash Course Entertainment  Games Of Alice (2013) Crash Course Entertainment  Mense Day (2015) EpicFailz* |
| **Manuel Bauer** | |
|  | *inventors (2012) Historic 66 Productions* |
| **Maranda Jo Reynolds** | |
|  | *They Came From Uranus: The Musical (2016) Video Dudes Productions* |
| **Marc Hickerson** | |
|  | *Hey, Assistant (2018) B-Rated* |
| **Marc Levin** | |
|  | *Ballistic (2018) PromoBros* |
| **Marc Rys** |  |
|  | *Anthrophobia (2016) Warped Media  Grieve (2018) Warped Media  Lenhart Lane (2020) Warped Media  Moore Trouble (2019) Warped Media  No Film Submitted (2017) Vader Films  Southern Vice (2015) Blacksmith Pictures  Within (2017) Warped Media* |
| **Marcelo Comerlato** | |
|  | *All But Forgotten (2015) B&M Productions  S'no Pigs (2016) Pipe Dream Motion Pictures  The Hunt (2017) Pipe Dream Motion Pictures* |
| **Marcus Aton** | |
|  | *I Missed You (2020) Paper Anchovy  Insurgency (2012) Two Council Pictures  Memory Chip (2019) Breadfish  The Wong Wei Back (2014) Two Council* |
| **Marcus Grisham** | |
|  | *Stranger (2017) Pierson Brother Productions  The Anderson's (2015) Upside Down Films  Two Punny (2014) Ozark film club* |
| **Marcus Leach** | |
|  | *Circe (2018) Mordecai Films  Mi Amor (2016) Doobyous Productions* |
| **Marcus Ross** | |
|  | *MAT EAT POO (2014) mikeNgary* |
| **Margaret Llewellyn** | |
|  | *Switching Lives (2007) C.I. Films* |
| **Margot Labrie** | |
|  | *The Neverending Princess Quest (2020) Acoustic Films* |
| **Maria Hernandez** | |
|  | *Death and Candy (2012) Disaster Films* |
| **Maria Martin** | |
|  | *On My Way Out (2013) Off the Reel Productions* |
| **Maria Morley** | |
|  | *Fiesta (2016) Cutting Edge Productions  Taken (2020) Cutting Edge Productions* |
| **Maria Rutledge** | |
|  | *The Half Baked Scheme (2012) Cloudievision* |
| **Maria Schroeder** | |
|  | *Petal to the Meddle (2016) Human Disasters* |
| **Mariah Archer** | |
|  | *Candy Supreme (2014) Filmaholics* |
| **Mariah Crawford** | |
|  | *Evil Is (2017) Fanatics and the Fan* |
| **Mariah Scott** | |
|  | *ChurchKey (2018) ek Artisan* |
| **Mariah Zenk** | |
|  | *Hammurabi (2017) Meraki Productions* |
| **Mariajose Ocasio-Vigil** | |
|  | *Stellephant (2016) Onoma Films  Walk Into Oblivion (2017) Onoma Films* |
| **Marie Beasley** | |
|  | *YELLOW (2020) Trowski Design* |
| **Mariju Baluyot** | |
|  | *Switching Lives (2007) C.I. Films* |
| **Marilyn Peebles** | |
|  | *The Search (2014) Troop 10412* |
| **Mark & Susan Houk** | |
|  | *Josiah's Dilemma (2012) Mann* |
| **Mark Auvil** | |
|  | *Air D&D (2018) The Planetarium* |
| **Mark Balsamo** | |
|  | *ScRaAabB!! Behind the jams. (2013) E-NIV Productions* |
| **Mark Blaine** | |
|  | *Gaming Guys (2015) N4E Productions* |
| **Mark Burton** | |
|  | *Blind Woman in a Bookstore (2014) paper parade* |
| **Mark C. Tilley** | |
|  | *The Girl and the Spaceman (2018) The Hamburglar's Helpers* |
| **Mark Conn** | |
|  | *Deadfellas (2008) The Living Dead* |
| **Mark Crabtree** | |
|  | *MEG (2019) Callahan Films  What It's Worth (2014) Callahan Films* |
| **Mark Fries** | |
|  | *Routine (2012) FOURONE7* |
| **Mark Hillenburg** | |
|  | *Hey, AMi (2016) TeamOne  Reminiscent (2017) TeamOne* |
| **Mark Houk** | |
|  | *Josiah's Dilemma (2012) Mann* |
| **Mark Irelan** | |
|  | *No Film Submitted (2006) Team Lab Rat* |
| **Mark Leicht** | |
|  | *Color Theory (2010) Pi Films  Synchronicity (2011) Pi Films* |
| **Mark Mallman** | |
|  | *Air D&D (2018) The Planetarium  Dinner Time (2020) The Planetarium  Negative Space (2017) Park Pictures/ Planetarium Makeout Club* |
| **Mark Mathes** | |
|  | *Subliminal (2007) Mr. Jefferson* |
| **Mark Newsom** | |
|  | *No Film Submitted (2010) Ozark Annie Militia* |
| **Mark Parham** | |
|  | *In Death (2014) Trowski Design  Spawn of Na Kika (2011) MPJ Productions  Suviving the Nighmare (2012) DareDevil ProDuctions  The Fix (2017) Crown Flix* |
| **Mark Redieck** | |
|  | *Landscape (2014) BeeCause Films* |
| **Mark Replogle** | |
|  | *SATO 48 (2011) Faux Films  The Vessel of Valac (2016) Lime Films* |
| **Mark Rose** | |
|  | *(Cause and Effect) (2011) Polar Bear Studios* |
| **Mark Rushton** | |
|  | *Dream 'Scapes (2011) I Rushton to the Wong  Service With a Smile (2012) RAM FILMS  We are the SUm (2013) RAM Productions* |
| **Mark Young** | |
|  | *Dancer (2017) Hicks in Sticks Flicks* |
| **Markus Cooper** | |
|  | *Proof. (2014) Throbbling Shame Industries* |
| **Marla Fritz** | |
|  | *Circle of Blue (2012) Unknown Films  Table for Two (2016) Britvis* |
| **Marlena Mcreynolds** | |
|  | *No Film Submitted (2018) Sub Brosas  Not So Duper (2016) Cline's Crew* |
| **Marshall Conn** | |
|  | *Deadfellas (2008) The Living Dead* |
| **Marshall Conn** | |
|  | *Deadfellas (2008) The Living Dead* |
| **Marshall Horton** | |
|  | *No Film Submitted (2015) Team Phalanges* |
| **Martin Ruff** | |
|  | *Sensitive Artists (2017) SPLAT!* |
| **Marvin Ordono** | |
|  | *RED (2018) 84OTAS* |
| **Mary Anne Hagar** | |
|  | *The Magician (2012) Tear In Productions* |
| **Mary Hampton** | |
|  | *One Dream Choice (2010) gdtV* |
| **Mary Kate Moore** | |
|  | *Character Revenge (2012) ShadeMartin Media* |
| **Mary Pamperien** | |
|  | *Extra Credit (2012) WillAndKarl Productions* |
| **Mason Kirkland** | |
|  | *The Best Indie Short Film Ever (2014) The Cashew Special  The Bridge (2017) Talking Dog Productions* |
| **Mason Mercer** | |
|  | *Survive (2013) The Mongooses* |
| **Mat Boes** |  |
|  | *MAT EAT POO (2014) mikeNgary* |
| **Mat Willson** | |
|  | *Anthrophobia (2016) Warped Media  Nice Guys Finish Dead (2014) Blacksmith Pictures* |
| **Mathew Merrifield** | |
|  | *Tony Rapusso: Top Cop (2010) Canote Films* |
| **Matt Albers** | |
|  | *Deadfellas (2008) The Living Dead* |
| **Matt Bennett** | |
|  | *The Henchman (2017) Katastasia Studios* |
| **Matt Blevins** | |
|  | *The Split (2007) Untapped Productions* |
| **Matt Boatright** | |
|  | *ctrl.alt.delete. (2012) Crash Course  Endless (2014) Crash Course Entertainment  Games Of Alice (2013) Crash Course Entertainment  Tongue-In-Cheek (2015) Crash Course* |
| **Matt Buhrman** | |
|  | *Ballistic (2018) PromoBros  The Little Rip in Time (2016) PromoBros* |
| **Matt Cambell** | |
|  | *Release (2018) Silver Fox Collective* |
| **Matt Carrillo** | |
|  | *The Making of Sunridge Massacre (2006) Big Unruly Mob Productions* |
| **Matt Causey** | |
|  | *Deadlock (2015) Beecause Films* |
| **Matt Darst** | |
|  | *A Short Film About America (2009) Mewer T Cat Productions  King Karl's Kounting Kingdom (2010) Mewer T Cat Productions  LUCKY DAY (2007) Honkey, the Crackers Productions   One Way Ticket (2008) H. Hero Productions  Pearls and Canvas (2006) HC Productions* |
| **Matt Darst** | |
|  | *LUCKY DAY (2007) Honkey, the Crackers Productions* |
| **Matt Darst (Executive)** | |
|  | *Kirby, the Love Equation (2007) Burt Reynolds Experiment, The   LUCKY DAY (2007) Honkey, the Crackers Productions* |
| **Matt Dowal** | |
|  | *The Out Siders (2011) Golden Receivers* |
| **Matt Entsminger** | |
|  | *The Girl and the Spaceman (2018) The Hamburglar's Helpers* |
| **Matt Foster** | |
|  | *A Difference (2019) Carbon Trace  Missing Circuits (2016) Missing circuits  Oh Sato (2018) 777PFP  Wrong Park (2017) 777PFP* |
| **Matt Gallion** | |
|  | *Miranda The Teenage Ninja (2012) catawampus* |
| **Matt Giblin** | |
|  | *Safety of This Shore (2017) 84OTAS* |
| **Matt Gunsten** | |
|  | *Martyr (2006) Skinless Productions* |
| **Matt Gursten** | |
|  | *Martyr (2006) Skinless Productions* |
| **Matt Heiber** | |
|  | *RU13 (2007) Peacehammer* |
| **Matt Heibert** | |
|  | *RU13 (2007) Peacehammer* |
| **Matt Hickey** | |
|  | *Octatonic Clues (2013) The Court Jesters* |
| **Matt Hiebert** | |
|  | *Act Now, Think Later (2007) Mind Madness Media  RU13 (2007) Peacehammer  The Inconsiderates (2009) Mind Madness Media* |
| **Matt Johnson** | |
|  | *Cosmic Ride (2016) Slim Thicket  Mr. Nesbitt's Freefalling Galleria (2017) Slim Thicket* |
| **Matt Kennicott** | |
|  | *No Film Submitted (2015) Cauldron Ideations* |
| **Matt Lampe** | |
|  | *We are the SUm (2013) RAM Productions* |
| **Matt Lewis** | |
|  | *Confession of a Cereal Killer (2010) Ozark Mountain Barking Spiders* |
| **Matt Maravilla** | |
|  | *Elcatnet (2011) PRO* |
| **Matt Mcclelland** | |
|  | *Lament (2019) that Gracie Girl productions* |
| **Matt Mercer** | |
|  | *Three Sure Ways to get an over an a\*\*hole (2010) Scruffy Nerfherder* |
| **Matt Nowak** | |
|  | *All But Forgotten (2015) B&M Productions* |
| **Matt Roberts** | |
|  | *No Film Submitted (2015) Team Phalanges  Spawn of Na Kika (2011) MPJ Productions* |
| **Matt Shea** | |
|  | *A Fairy Tale (2019) Team The Mongooses  Super Andy (2015) Kalt.Co* |
| **Matt Shuey** | |
|  | *Killing Time (2010) Kymata Productions  The Award (2012) Pandemonium* |
| **Matt Sibet** | |
|  | *Kirby, the Love Equation (2007) Burt Reynolds Experiment, The* |
| **Matt Soriano** | |
|  | *able (2010) Flourish Film Studios* |
| **Matt Steel** | |
|  | *Wrapped up With a Smile (2011) The Cynics* |
| **Matt Stephens** | |
|  | *Gorbovsky (2012) Visual Lair  On My Way Out (2013) Off the Reel Productions  THE PITCH (2009) Visual Lair* |
| **Matt Stinton** | |
|  | *Extentions (2006) Accidentally On Purpose Productions* |
| **Matt Stuertz** | |
|  | *The 14th of September (2006) Flavored Shampoo Productions* |
| **Matt Suarez** | |
|  | *“Johnson Vs. Johnson” (2007) MisMatch Productions* |
| **Matt Tassell** | |
|  | *Cause of Burn (2010) Les Amis de Feu* |
| **Matt Vega** | |
|  | *Beer Money (2008) Green Circle Productions* |
| **Matt Vereen** | |
|  | *Or Best Offer (2020) Event Horizon Films* |
| **Matt Winston** | |
|  | *Critical Break (2017) EyeScope Films  The Half Baked Scheme (2012) Cloudievision* |
| **Matt Wisnton** | |
|  | *Critical Break (2017) EyeScope Films* |
| **Matthew Byerlee** | |
|  | *No Film Submitted (2017) Chootavao* |
| **Matthew Causey** | |
|  | *Landscape (2014) BeeCause Films* |
| **Matthew Entsminger** | |
|  | *Collecting Daisies (2016) The Hamburglar's Helpers* |
| **Matthew Giblin** | |
|  | *Departure (2016) 84OTAS* |
| **Matthew 'Joe' Hubert** | |
|  | *The Antidote (2011) TriFecta* |
| **Matthew Mcclelland** | |
|  | *Somewhere Amongst the Lost (2015) Matthew McClelland Productions* |
| **Matthew Mccroskey** | |
|  | *300 KISSES (2016) Euphemistic Expressions  BLOODY Nines (2014) Euphemistic Expressions  DnATE (2015) Euphemistic Expressions  Love in Cliché (2011) Euphemistic Expressions  Sidekicks (2013) Euphemistic Expressions  We Are Gathered Here Today: For a Reaper's Game (2012) Euphemistic Expressions* |
| **Matthew Mccrowsky** | |
|  | *Boss Party (2016) Callahan Films* |
| **Matthew Murphy** | |
|  | *Captive Audience (Auditoire Captif) (2015) Court of Owls Films  Jerry the Wino (2019) Canted Angle Media* |
| **Matthew Needham** | |
|  | *Writing Omega Born (2014) K & M Productions* |
| **Matthew Nitsch** | |
|  | *Urban Treasure (2014) Super Adventure Films* |
| **Matthew Peterson** | |
|  | *UNRAVELED (2017) Crooked Stairs Entertainment* |
| **Matthew Smart** | |
|  | *Candy Supreme (2014) Filmaholics* |
| **Matthew Spaccamontti** | |
|  | *UNRAVELED (2017) Crooked Stairs Entertainment* |
| **Matthew Stowe** | |
|  | *The Maiden Voyage of August Juncture's Incredible "Time Machine" (2010) Boca Inc.  The New Stepdad (2011) Carver Middle School* |
| **Mauricio Luna** | |
|  | *Seek (2017) JET HD* |
| **Max Adamski** | |
|  | *No Film Submitted (2018) The Birds* |
| **Max Barnett** | |
|  | *Life(s)Fabric (2007) Five Star Motel, The* |
| **Max Forrester** | |
|  | *Shift (2010) Hot Dog Dynamite* |
| **Max Hertzog** | |
|  | *Low Budget Man VS The Tamperer (2018) Team Low Budget* |
| **Max Rosen** | |
|  | *Adventures in Manslaughter (2007) Boomers  The Maiden Voyage of August Juncture's Incredible "Time Machine" (2010) Boca Inc.  The New Stepdad (2011) Carver Middle School* |
| **Max Rosen,** | |
|  | *The Maiden Voyage of August Juncture's Incredible "Time Machine" (2010) Boca Inc.* |
| **Max Schahuber** | |
|  | *300 KISSES (2016) Euphemistic Expressions* |
| **Maxine Whittaker** | |
|  | *This is Wrong (2010) Spooklight Productions  Worlds Divided (2019) SLT Film Lab 201* |
| **Maya Lovelady** | |
|  | *BOXED IN (2015) 5Alive Productions* |
| **Meagan Feaster** | |
|  | *Midnight Jelly (2011) Furney Assshits* |
| **Meg Erickson** | |
|  | *The Hand of Squidoo (2011) The Violin Mafia* |
| **Megan Bone** | |
|  | *Only Star in the Sky (2018) Springfield Little Theatre Film Lab Students Intermediate  Why Are You Anxious? (2019) SLT Film Lab 301* |
| **Megan Brandow** | |
|  | *Petal to the Meddle (2016) Human Disasters* |
| **Megan Carnes** | |
|  | *Deadlock (2015) Beecause Films* |
| **Megan Ellison** | |
|  | *Hammurabi (2017) Meraki Productions* |
| **Megan Fitzgerald** | |
|  | *Extentions (2006) Accidentally On Purpose Productions* |
| **Megan Katherine** | |
|  | *Scarlet (2019) Incognito Films* |
| **Megan Mann** | |
|  | *Josiah's Dilemma (2012) Mann* |
| **Megan Maulorico** | |
|  | *Clink (2010) Unknown Films  Doing What We Know (2008) Unknown Films  The Open City (2011) Unknown Films* |
| **Megan Miller** | |
|  | *Call It Something Special (2012) Academy Leader* |
| **Megan Rae** | |
|  | *This Veil of Tears (2014) Academy Leader* |
| **Megan Twente** | |
|  | *The Bunker (2019) Schweitzer Creative  The Lion's Den (2020) Ice Kold Productions* |
| **Meganne Rosen** | |
|  | *Adventures in Manslaughter (2007) Boomers* |
| **Meganne Rosen O'Neal** | |
|  | *Color Theory (2010) Pi Films  Haunted (2012) Untapped Productions  Synchronicity (2011) Pi Films* |
| **Meganne Rosen-O'Neal** | |
|  | *Eight Up (2013) The Corps Productions  Marvelous (2012) The-Corps* |
| **Meggie Jenny** | |
|  | *No Film Submitted (2018) Crown Flix  Resolute (2019) Katastasia Studios  Sketch (2020) Katastasia Studios  The Fix (2017) Crown Flix  The Girl and the Spaceman (2018) The Hamburglar's Helpers* |
| **Mehgan Holt** | |
|  | *Miranda The Teenage Ninja (2012) catawampus* |
| **Melanie Gratton** | |
|  | *Pandora (2015) Ember Productions  Russian Male Order Bride (2016) America Wet* |
| **Melanie Jones** | |
|  | *Octatonic Clues (2013) The Court Jesters* |
| **Melanie Smith** | |
|  | *(Cause and Effect) (2011) Polar Bear Studios  Art House (2016) SkuttlePop  Day Pony (2013) PineapplePartyProductions  Flower Amongst the Weeds (2017) SkuttlePop Productions  Goodnight, Darling! (2018) SkuttlePop  HTC Surround 5MP Camera Test.mov (2012) & AMPERSAND  Late (2010) Polar Bear Studios  No Film Submitted (2015) SkuttlePop!* |
| **Melanie Smith (House)** | |
|  | *Late (2010) Polar Bear Studios* |
| **Melanie Stilwell-Popovich** | |
|  | *D'elatroux (2018) Du More Films* |
| **Melanie Tarrant** | |
|  | *MAT EAT POO (2014) mikeNgary  This is Wrong (2010) Spooklight Productions* |
| **Melannie Frater** | |
|  | *Which Won (2014) The Brothers York* |
| **Melissa Hart** | |
|  | *Out Of The Woods (2013) Box O'Rocks* |
| **Melissa Miller** | |
|  | *RU13 (2007) Peacehammer* |
| **Melissa Pierson** | |
|  | *Play (2016) Pierson Brother Productions* |
| **Melissa Province** | |
|  | *A Rewarding Experience (2016) Richard Cranium Films  Mom Sightings 10th Anniversary Special (2015) Richard Cranium Films* |
| **Melissa Twente** | |
|  | *The Lion's Den (2020) Ice Kold Productions* |
| **Mercy Health System, Springfield, MO** | |
|  | *Fear Itself (2010) Circles of Confusion* |
| **Meredith Bryan** | |
|  | *Brothers (2015) Push and Pull* |
| **Merry Stevenson** | |
|  | *Dinner Time (2020) The Planetarium* |
| **Merry Yeager** | |
|  | *Air D&D (2018) The Planetarium  Negative Space (2017) Park Pictures/ Planetarium Makeout Club  The Anomaly (2019) The Planetarium* |
| **Mia Datema** | |
|  | *Planning the Heist (2010) Fabro First Pictures* |
| **Mia Desilvia** | |
|  | *Only Star in the Sky (2018) Springfield Little Theatre Film Lab Students Intermediate* |
| **Mia Frerking** | |
|  | *Clink (2010) Unknown Films* |
| **Micaela Wittman** | |
|  | *RED (2018) 84OTAS* |
| **Micah Coss** | |
|  | *A bad metaphor for youth (2019) Pear Bush* |
| **Micah Mason** | |
|  | *Only Star in the Sky (2018) Springfield Little Theatre Film Lab Students Intermediate* |
| **Micah Meadows** | |
|  | *Which Won (2014) The Brothers York* |
| **Micah Textor** | |
|  | *Air D&D (2018) The Planetarium  Negative Space (2017) Park Pictures/ Planetarium Makeout Club* |
| **Micah Whited** | |
|  | *The Subject (2014) Miracle Warfare Productions* |
| **Micha Pelkey** | |
|  | *The Wish (2020) SLT Film Labs 301* |
| **Michael A. Neal** | |
|  | *A Hair Cut Please (2018) smartly done  Finding Something Special (2014) smartly done  Flugal Myster (2019) Smartly Done  The Wrangler (2016) Smartly done  Wrangler in Breakfast Time (2017) Smartly Done* |
| **Michael A. Neal Sr** | |
|  | *The Reunion (2015) smartly done* |
| **Michael Alexander Lair** | |
|  | *Syringe (2008) Tempest Pictures* |
| **Michael Alexander Lair** | |
|  | *Syringe (2008) Tempest Pictures* |
| **Michael Bancroft** | |
|  | *Two Wons do Make it Right (2014) Abnormaly Normal Films* |
| **Michael Bartlett** | |
|  | *In Death (2014) Trowski Design* |
| **Michael Blesse** | |
|  | *Working Man Trying to meet a deadline film. (2011) Blue Collar* |
| **Michael Brittain** | |
|  | *Not So Duper (2016) Cline's Crew* |
| **Michael Chambliss** | |
|  | *Inheritance (2018) Graceway Baptist Church* |
| **Michael Claunch** | |
|  | *Hey, Assistant (2018) B-Rated  Welcome Home (2019) Placeholder Productions* |
| **Michael Cook** | |
|  | *No Gimmicks (2010) Break of Day Drama Ministries  No Oatmeal For Dummies (2012) Graceway.TV* |
| **Michael Craig** | |
|  | *A Reunion (2012) Double C Productions* |
| **Michael Dameron** | |
|  | *No Film Submitted (2015) Cauldron Ideations* |
| **Michael Datema** | |
|  | *Planning the Heist (2010) Fabro First Pictures* |
| **Michael Dube** | |
|  | *Rochambeau (2013) Tear In Productions  The Hitch (2011) 3 AM Avid Productions* |
| **Michael Eschbacher** | |
|  | *Mesopotamia Mystery (2017) 9 Mile Films* |
| **Michael Fahr** | |
|  | *An Afternoon Adventure (2016) Meadowmere LARP* |
| **Michael Fox** | |
|  | *In Between Traffic (2012) MPQx* |
| **Michael Harness** | |
|  | *Laurie (2010) MichaelCodyScott Films* |
| **Michael Hines** | |
|  | *Little Demons (2017) Hines Productions* |
| **Michael Hurteau** | |
|  | *Afterworld (2013) Wallmopper Productions  And That's Just the Way it's Done (2010) Stole Stains  High Fiversary (2015) Empathy  Wrapped up With a Smile (2011) The Cynics* |
| **Michael Jones** | |
|  | *Epidemic (2015) Film Til Death Productions  Funky Cops (2016) Film Til Death Productions  One Degree (2012) Hadden Industries  Sting (2017) Film til death productions* |
| **Michael Kean** | |
|  | *Mr. Pondwater (2018) OHS Film Club* |
| **Michael Kozemczak** | |
|  | *No Loose Ends (2016) Black Frog* |
| **Michael Leeper** | |
|  | *The Hitch (2011) 3 AM Avid Productions* |
| **Michael Mayrand** | |
|  | *Breaking (2019) MARDR Productions* |
| **Michael Michael** | |
|  | *The Dream (2015) Pleasant Hope Underdogs* |
| **Michael Mo** | |
|  | *Sting (2017) Film til death productions* |
| **Michael Morely** | |
|  | *Fiesta (2016) Cutting Edge Productions* |
| **Michael Morley** | |
|  | *Captured (2017) Cutting Edge Productions  Mission: 1101 (2018) Cutting Edge Productions  Possession (2019) Cutting Edge Productions  Taken (2020) Cutting Edge Productions* |
| **Michael Muench** | |
|  | *The Human Show (2020) Brownie Films* |
| **Michael Murray** | |
|  | *No Film Submitted (2017) Vernon* |
| **Michael Neal** | |
|  | *A Hair Cut Please (2018) smartly done  Flugal Myster (2019) Smartly Done  The Reunion (2015) smartly done  The Wrangler (2016) Smartly done  Wrangler in Breakfast Time (2017) Smartly Done* |
| **Michael Newsom** | |
|  | *48 Hours (2020) New Productions  501 (2017) Finkelmistcomics Production  Memory Chip (2019) Breadfish  Null & Void (2018) Newsom Productions  The Dream (2015) Pleasant Hope Underdogs* |
| **Michael Palmquist** | |
|  | *Lucky Juice (2018) Letter and Reel* |
| **Michael Phillips** | |
|  | *Love Fortune (2013) C Elizabeth Productions  Thane Grandalgar &The Shadow-Knight (2018) S.B.P.W.N* |
| **Michael Reiser** | |
|  | *1000 (2014) Dead Duck Productions* |
| **Michael Smith** | |
|  | *Dungeons and Diddlers (2016) Darkluster Films* |
| **Michael Sparlin** | |
|  | *The Maiden Voyage of August Juncture's Incredible "Time Machine" (2010) Boca Inc.* |
| **Michael Stewart** | |
|  | *Ill Will (2010) Static Move  No Film Submitted (2011) Static Move* |
| **Michael Stillings** | |
|  | *Student Film (2007) Kidd Icthus Productions  Subliminal (2007) Mr. Jefferson* |
| **Michael Stout** | |
|  | *Mildred (2017) Snuck D Productions* |
| **Michael Sykes** | |
|  | *Internal Interrogation (2016) Scream Productions 23* |
| **Michael T Neal** | |
|  | *Flugal Myster (2019) Smartly Done* |
| **Michael Underlin** | |
|  | *CRAIG THE TIME-TRAVELLING JERK! (2015) moon men  MAT EAT POO (2014) mikeNgary* |
| **Michael Vandiver** | |
|  | *CALL VOLUME (2020) Obvious Films* |
| **Michael Watterson** | |
|  | *Bean Daddy (2016) See You Tomorrow Films* |
| **Michaela Rose** | |
|  | *Don’t Break an Innocent Heart (2015) New Beginnings  Wilhelm (2016) Random Encounters* |
| **Michaela Satterfield** | |
|  | *Sacrificio De La Querida (2019) Goosey Gals* |
| **Michaela Witzke** | |
|  | *The Maiden Voyage of August Juncture's Incredible "Time Machine" (2010) Boca Inc.* |
| **Michaelm Neal** | |
|  | *A Hair Cut Please (2018) smartly done* |
| **Michal Neal** | |
|  | *The Reunion (2015) smartly done* |
| **Micheal Decker** | |
|  | *Encore (2016) Lucky Duck* |
| **Micheal Shea** | |
|  | *The Zombie Hunters (2010) Shea/Davis Films  Zombie Hunters 2 (2011) Shea/Davis Films* |
| **Michele Marshall** | |
|  | *In Plain Sight (2014) RAM Productions  We are the SUm (2013) RAM Productions* |
| **Michell Nimmo** | |
|  | *Hex of a Salesman (2018) Revolution 9* |
| **Michelle Cramer** | |
|  | *CALL VOLUME (2020) Obvious Films* |
| **Michelle Lynn Baker** | |
|  | *Lucky Ball (2020) The LR Underdogs* |
| **Michelle Lynn Baker** | |
|  | *Lucky Ball (2020) The LR Underdogs* |
| **Michelle Winslow** | |
|  | *Asunder (2016) Obvious Films  CALL VOLUME (2020) Obvious Films  In Death (2014) Trowski Design  Lost Sole (2018) Obvious FIlms  The Land Between Two Rivers (2017) Oblivious Films  The Princess and the Brave Toad (2019) Team Obvious* |
| **Mick Sokol** | |
|  | *Air D&D (2018) The Planetarium  Dinner Time (2020) The Planetarium* |
| **Mick Sokol, Dr** | |
|  | *Negative Space (2017) Park Pictures/ Planetarium Makeout Club* |
| **Mickey Hatfield** | |
|  | *Cosmic Dust (2019) Tuck and Weave Productions  INNER-RUPTIONS (2018) Tuck&Weave Productions  Starlet (2017) Tuck & Weave Productions* |
| **Mickey Stone** | |
|  | *Chrononaut (2013) Untapped Productions  CRAIG THE TIME-TRAVELLING JERK! (2015) moon men  Grieve (2018) Warped Media  Hey, AMi (2016) TeamOne  In Death (2014) Trowski Design  Moore Trouble (2019) Warped Media  No Film Submitted (2011) Night Panda  One Way Ticket (2008) H. Hero Productions  Reminiscent (2017) TeamOne  The BreakThrough (2010) HOT DMN* |
| **Mikayla Ruggles** | |
|  | *Captive Audience (Auditoire Captif) (2015) Court of Owls Films* |
| **Mike & Sandy Hines** | |
|  | *Music Man (2018) Hines Productions* |
| **Mike Blesse** | |
|  | *Working Man Trying to meet a deadline film. (2011) Blue Collar* |
| **Mike Carroll** | |
|  | *The 14th of September (2006) Flavored Shampoo Productions* |
| **Mike Edge** | |
|  | *The Maze (2015) T.A.B.S.* |
| **Mike Eugene Rogers** | |
|  | *Carpe Cibus (2008) City Name Sports Team* |
| **Mike Fouts** | |
|  | *Contesa Fraterna (2012) Mindstone Media  Vaquero (2011) Mindstone Media* |
| **Mike Fox** |  |
|  | *Crime over Coffee (2013) Robofox* |
| **Mike Hammond** | |
|  | *BURNOUT (2013) MIDSTATES STUNTS* |
| **Mike Hines** | |
|  | *Blind Date (2020) Hines Productions  Music Man (2018) Hines Productions  Sleepless (2019) Hines Productions* |
| **Mike Lindsey** | |
|  | *Beer Money (2008) Green Circle Productions* |
| **Mike Moore** | |
|  | *Uxoricide (2006) Team Nausely* |
| **Mike Mudd** | |
|  | *Just Impossible (2017) WanderingWeGo.com* |
| **Mike Neal** | |
|  | *Wrangler in Breakfast Time (2017) Smartly Done* |
| **Mike Pavia** | |
|  | *The Dealers (2017) Push & Pull* |
| **Mike Scott** | |
|  | *Awesome (2012) Team Awesome* |
| **Mike Shade** | |
|  | *“Johnson Vs. Johnson” (2007) MisMatch Productions   Fratelli Fortunati (2007) Innocent Bystander Productions  Red Means Dead (2011) ShadeMartin Media* |
| **Mike Smith** | |
|  | *REMEMBRANCE (2010) Ravenswood Studio* |
| **Mike Tully** | |
|  | *The Split (2007) Untapped Productions  Urina Haze (2007) Cosmonaut Chimpanzees, The* |
| **Mila Kirkland** | |
|  | *Reset (2018) Talking Dog Pictures* |
| **Millie Black** | |
|  | *Love On Record (2018) Springfield Little Theatre Film Lab Students Beginner  Worlds Divided (2019) SLT Film Lab 201* |
| **Millie Wade** | |
|  | *Love On Record (2018) Springfield Little Theatre Film Lab Students Beginner* |
| **Mimi** |  |
|  | *Fear Itself (2010) Circles of Confusion* |
| **Mindee Bacon** | |
|  | *Sinside Out (2020) Schweitzer Creative* |
| **Mindy Stewart** | |
|  | *Sock it to me (2015) Hogs & Cocks* |
| **Miranda Adams** | |
|  | *The artist (2018) Onoma Films* |
| **Miranda Cole** | |
|  | *Bag Head (2017) Callahan Films* |
| **Miranda Watson** | |
|  | *Not So Duper (2016) Cline's Crew* |
| **Miranda Winston** | |
|  | *Not So Duper (2016) Cline's Crew* |
| **Mission 5-0 -** | |
|  | *Remember Me? (2008) Future Rulers of the World* |
| **Missouri State University, Springfield, MO** | |
|  | *Petal to the Meddle (2016) Human Disasters* |
| **Missy Thomas** | |
|  | *Haunted (2012) Untapped Productions* |
| **Mitch Horstman** | |
|  | *Heist (2006) Heads Up Productions* |
| **Mitch King** | |
|  | *Deceit (2012) 300 Media Productions* |
| **Mitch Ravens** | |
|  | *Twist (2007) Green Circle Productions* |
| **Mitch Shallenburger** | |
|  | *Seven Forty Six (2010) Visual Lair Studios  Symptom 6 (2011) Urban Demographic Squad* |
| **Mitch Sims** | |
|  | *Find the Sunshine (2006) Better Than Hooge* |
| **Mitchell Mathews** | |
|  | *Dungeons and Dorks (2019) The Spicy Boys* |
| **Mitchell Rabe** | |
|  | *The Driver (2020) Callahan Films* |
| **Mitzi Kirkland-Ives** | |
|  | *An Easy Ride (2014) House of Squid* |
| **Mj Rys** |  |
|  | *Lenhart Lane (2020) Warped Media* |
| **Mollie Glenn** | |
|  | *America on the Rocks (2019) B2Z Flicks  Full Moon Afternoon (2018) B2Z Flix* |
| **Molly Satterfield** | |
|  | *Insurgency (2012) Two Council Pictures* |
| **Monica Cunningham** | |
|  | *Bag Head (2017) Callahan Films  Boss Party (2016) Callahan Films  Five-Finger Discount (2015) Callahan Films  The Driver (2020) Callahan Films  What It's Worth (2014) Callahan Films* |
| **Monica Schouten** | |
|  | *Emma and Anna (2006) Unknown Productions* |
| **Monica Sharpe** | |
|  | *Beer Money (2008) Green Circle Productions* |
| **Monique Jones** | |
|  | *Sensitive Artists (2017) SPLAT!* |
| **Montana Peebles** | |
|  | *The Search (2014) Troop 10412* |
| **Morgan Brown** | |
|  | *Captured (2017) Cutting Edge Productions  Mission: 1101 (2018) Cutting Edge Productions  Possession (2019) Cutting Edge Productions  Taken (2020) Cutting Edge Productions* |
| **Morgan Dame** | |
|  | *Sacrificio De La Querida (2019) Goosey Gals* |
| **Morgan Earl** | |
|  | *Don’t Go, Joe! (2019) SUPER FRIENDS ACTIVATE* |
| **Morgan Lockmiller** | |
|  | *Boss Party (2016) Callahan Films* |
| **Morgan Sherwood** | |
|  | *We Three Dogs (2015) Christmas One* |
| **Morgan Truman** | |
|  | *Gabe (2007) Dream Team, The* |
| **Morghan Broughton** | |
|  | *The Best Indie Short Film Ever (2014) The Cashew Special* |
| **Morris Doc** | |
|  | *Only Star in the Sky (2018) Springfield Little Theatre Film Lab Students Intermediate* |
| **Moses Leininger** | |
|  | *The Bench (2017) Schweitzer Creative* |
| **Mr. And Mrs. Matthews** | |
|  | *Endangered: Humans!? (2008) The Poison Apples* |
| **Mr. Giacchino** | |
|  | *One Way Ticket (2008) H. Hero Productions* |
| **MSU Library (Public), Springfield, MO** | |
|  | *inventors (2012) Historic 66 Productions* |
| **Mtume Patterson** | |
|  | *Candy Supreme (2014) Filmaholics* |
| **Mudlounge** | |
|  | *Synchronicity (2011) Pi Films* |
| **Murder Baby** | |
|  | *Love Letter to John Hall (2020) Impossible To Be Unhappy In A Poncho* |
| **Murphy Moore** | |
|  | *911 hodgepodge (2013) blue milo's  Fear the Zepinator (2012) Blue Milos* |
| **Musaed Aldrees** | |
|  | *ChurchKey (2018) ek Artisan* |
| **My Office, Springfield, MO** | |
|  | *A Beautiful Fraud (2018) Bande à part* |
| **Myka Kelley** | |
|  | *Moral Hostility (2012) FanFunkNTastic Productions* |
| **Myles Canote** | |
|  | *Press Start (2018) Canote Films  The Chest (2019) Canote Films  The Comic Book Kids (2017) Canote Films* |
| **Myles Gildard** | |
|  | *iPROXY (2016) LiteGlobe Productions  Seville (2018) Rouge* |
| **Myra Lewis** | |
|  | *Change For A Penny? (2007) Admyration Productions  This Ends Now (2006) Admyration Productions  Urina Haze (2007) Cosmonaut Chimpanzees, The* |
| **Myra Suffridge** | |
|  | *Proof. (2014) Throbbling Shame Industries  The Product (2015) Throbbing Shame Industries* |
| **N. Verquent** | |
|  | *Twist (2007) Green Circle Productions* |
| **Nadia Piotrowski** | |
|  | *YELLOW (2020) Trowski Design* |
| **Nadine Matesowicz** | |
|  | *Photino (2017) Brothers York* |
| **Najem Agnew** | |
|  | *Hex of a Salesman (2018) Revolution 9* |
| **Nancee Cuva** | |
|  | *Gator Bait (2011) fanchon films* |
| **Nancy Howard** | |
|  | *Josiah's Dilemma (2012) Mann* |
| **Nancy Stalnaker** | |
|  | *Refraction (2015) Selby-Rich* |
| **Naomi Murphy** | |
|  | *Beer Money (2008) Green Circle Productions* |
| **Naomi Rieck** | |
|  | *Santa's Little Helper (2012) Team Springtown* |
| **Nargiss Pourmand** | |
|  | *The Unique (2019) Sky Pirates Production* |
| **Natalie Dorge** | |
|  | *Drowning (2015) White Light Magic  Missing Circuits (2016) Missing circuits* |
| **Natalie Goldsmith** | |
|  | *Koi Inai Ni De Sashin (2012) Fleeting Productions* |
| **Natalie Hamilton** | |
|  | *The Tenth Year (2015) Sideshot Productions* |
| **Natalie Laturno** | |
|  | *Clothes Encounters (2018) 127 Hours Minus 79 Hours  Knights of Fantasy (2014) Tater Productions  Sick Trick (2019) Key and Beard Media  Thrifty Blues (2017) Pod 4* |
| **Natalie Rose** | |
|  | *Super Andy (2015) Kalt.Co* |
| **Natasha Mcclintock** | |
|  | *Mi Amor (2016) Doobyous Productions* |
| **Nate Andersen** | |
|  | *Just Impossible (2017) WanderingWeGo.com* |
| **Nate Black** | |
|  | *DTR (2010) The Unfrozen Caveman Lawyers  Kirby, the Love Equation (2007) Burt Reynolds Experiment, The   Love & Allergies (2010) The Bill Paxton Assassins* |
| **Nate Black** | |
|  | *Can't Choose Your Family (2008) Burt Reynolds Experiment* |
| **Nate Branscom** | |
|  | *In Death (2014) Trowski Design  INSIDE (2018) Green Glass Productions* |
| **Nate Branscum** | |
|  | *Chrononaut (2013) Untapped Productions* |
| **Nate Crim** | |
|  | *Ahh! A Bee! (2018) Group X  Checked Out (2019) Group XX  Firebull (2012) Angry Giraffe Productions  How to Go to an Event (2016) Minion Squad (or how to win SATO48 without really trying)* |
| **Nate Ethington** | |
|  | *The Long View (2006) Green Circle Productions* |
| **Nate Kuneman** | |
|  | *Alone (2017) Up In The Air Productions* |
| **Nate Mcclure** | |
|  | *Previously On... (2014) PromoBros* |
| **Nate Remington** | |
|  | *Adventures in Manslaughter (2007) Boomers  Stone Reynolds (2006) Team Moxie* |
| **Nate Schaefer** | |
|  | *A bad metaphor for youth (2019) Pear Bush  No Film Submitted (2013) Jurassic Parking Lot  Seville (2018) Rouge  Snowman (2012) Jurassic Parking Lot* |
| **Nate Scheafer** | |
|  | *Seville (2018) Rouge* |
| **Nathan Andersen** | |
|  | *Just Impossible (2017) WanderingWeGo.com* |
| **Nathan Black** | |
|  | *DTR (2010) The Unfrozen Caveman Lawyers* |
| **Nathan Carrington** | |
|  | *LUCKY DAY (2007) Honkey, the Crackers Productions* |
| **Nathan Champion** | |
|  | *Safety of This Shore (2017) 84OTAS* |
| **Nathan Dreshfield** | |
|  | *No Film Submitted (2014) OnVideo Productions* |
| **Nathan Gonder** | |
|  | *Blind Spot (2020) Schweitzer Youth Ministry  Buried Conflicts (2016) Rumble Pack Films  Ghost Crusaders (2017) Rumble Pack Films  Save Our Souls (2015) The 4 Corners of Missouri  Two Mini Chefs (2020) Rumble Pack Films* |
| **Nathan Gray** | |
|  | *Octopus Rapture (2011) A Team* |
| **Nathan Griffey** | |
|  | *Respect the Gourds (2020) Peanut Blart and Jelly* |
| **Nathan Hostler** | |
|  | *One Dream Choice (2010) gdtV* |
| **Nathan Jansen** | |
|  | *Aiya (2017) Tuk Tuk Films* |
| **Nathan Kuneman** | |
|  | *Probable Cause (2016) UP IN THE AIR PRODUCTIONS* |
| **Nathan Lane** | |
|  | *Could Knitting...? (2018) Sky Pirates  The Unique (2019) Sky Pirates Production* |
| **Nathan Lite** | |
|  | *Life(s)Fabric (2007) Five Star Motel, The* |
| **Nathan Maulorico** | |
|  | *Circle of Blue (2012) Unknown Films  Clink (2010) Unknown Films  Doing What We Know (2008) Unknown Films  The Open City (2011) Unknown Films  XII (2007) Unknown Films* |
| **Nathan Maulorico** | |
|  | *Make A Wish, Already! (2007) Treasury Productions   XII (2007) Unknown Films* |
| **Nathan Maulorico** | |
|  | *XII (2007) Unknown Films* |
| **Nathan Maulorico** | |
|  | *XII (2007) Unknown Films* |
| **Nathan Mcvay** | |
|  | *Urina Haze (2007) Cosmonaut Chimpanzees, The* |
| **Nathan Naugle** | |
|  | *Welcome Home (2019) Placeholder Productions* |
| **Nathan Pearce** | |
|  | *Extra Credit (2012) WillAndKarl Productions* |
| **Nathan Peterson** | |
|  | *ELEVEN YEARS (2018) 300 Media Productions* |
| **Nathan Pope** | |
|  | *Copernicus (2007) Team Golden Star  Joey (2009) Royal Punch Productions  Numbnuts (2006) Royal Productions* |
| **Nathan Raught** | |
|  | *Silence At Midnight (2017) Griffiths Films* |
| **Nathan Remington** | |
|  | *Synchronicity (2011) Pi Films* |
| **Nathan Russell** | |
|  | *La Amapola (2016) EyeScope Films  The Testimony (2013) The EyeScope* |
| **Nathan Scheperle** | |
|  | *A Fairy Tale (2019) Team The Mongooses* |
| **Nathan Shaeffer** | |
|  | *Severance (2017) Tradehouse* |
| **Nathan Shelton** | |
|  | *Kirby, the Love Equation (2007) Burt Reynolds Experiment, The   LUCKY DAY (2007) Honkey, the Crackers Productions   One Way Ticket (2008) H. Hero Productions  The BreakThrough (2010) HOT DMN  YELLOW (2020) Trowski Design* |
| **Nathan Shelton** | |
|  | *One Way Ticket (2008) H. Hero Productions* |
| **Nathan Shelton** | |
|  | *LUCKY DAY (2007) Honkey, the Crackers Productions* |
| **Nathan Soria (Dejuh Blu)** | |
|  | *Masterpiece (2020) Bikini Bottom Bad Boys* |
| **Nathan Springer** | |
|  | *Color Theory (2010) Pi Films* |
| **Nathan Suniga** | |
|  | *Emma and Anna (2006) Unknown Productions* |
| **Nathan Valis** | |
|  | *Cradle of Life (2017) Rogue Source* |
| **Nathan Ward** | |
|  | *Downtown Photo Wonders (2014) Ready, Aim, Shoot  Seek (2017) JET HD* |
| **Nathanial Carter** | |
|  | *Candy Supreme (2014) Filmaholics  Nouvelle Vue (2015) Pictographers* |
| **Nathaniel Grosshart** | |
|  | *Shift (2010) Hot Dog Dynamite* |
| **Nathen Reynolds** | |
|  | *Cosmic Ride (2016) Slim Thicket  Mr. Nesbitt's Freefalling Galleria (2017) Slim Thicket* |
| **Nea Guzman** | |
|  | *Quest (2013) AOP* |
| **Neal Adamson** | |
|  | *No Film Submitted (2012) Phantasiascopic Workshop  On Stranger's Terms (2011) The Beast Studios* |
| **Neal Feathers** | |
|  | *Seven Forty Six (2010) Visual Lair Studios* |
| **Neal Fethers** | |
|  | *Symptom 6 (2011) Urban Demographic Squad* |
| **Neal Leffler** | |
|  | *Love (2010) Lucky Aces* |
| **Neal Lefler** | |
|  | *Love (2010) Lucky Aces* |
| **Neil Kwiakowski** | |
|  | *Wolves Of Sin: a night at the cabin of Jed Grayson (2020) Tuck and Weave Productions* |
| **Neil Kwiatkowski** | |
|  | *Starlet (2017) Tuck & Weave Productions* |
| **New Anthem** | |
|  | *To Kill For (2006) The Burt Reynolds Experiment* |
| **Nhien Le** |  |
|  | *The Bridge (2014) Co-Le Productions* |
| **Nic Stogsdill** | |
|  | *Priceless (2014) Ozark Bandit Productions* |
| **Nicholas Andrews** | |
|  | *Death by Invitation (2016) Tear In Productions* |
| **Nicholas Anthony Corad** | |
|  | *Compulsion (2008) These2Chicks* |
| **Nicholas Carper** | |
|  | *Chalked Up (2014) 24Frames* |
| **Nicholas Foshe** | |
|  | *No Film Submitted (2012) Foshe Productions* |
| **Nicholas Gianini** | |
|  | *Deeper, Still (2013) Phormation* |
| **Nicholas Herrera** | |
|  | *able (2010) Flourish Film Studios* |
| **Nicholas Loman** | |
|  | *Another (2019) The Wonder Brothers* |
| **Nicholas Milnes** | |
|  | *10 Things I Hate About Nazi Mummies (2010) Flabber Films* |
| **Nicholas Moody** | |
|  | *Two Wons do Make it Right (2014) Abnormaly Normal Films* |
| **Nicholas Nutting** | |
|  | *P is for Puppet (2010) Illuminated Features  Post-Game Ritual (2015) Illuminated Features  Winners of Failure (2009) Illuminated Features* |
| **Nicholas Rabon** | |
|  | *Mom Sightings 10th Anniversary Special (2015) Richard Cranium Films* |
| **Nicholas Ragan** | |
|  | *NightFall (2015) Fueled by Dreams* |
| **Nicholas Rains** | |
|  | *Granted (2010) Atomic Ideas  Laundry Day (2011) Atomic Ideas* |
| **Nicholas Rawlings** | |
|  | *Disconnect (2010) Borg Entertainment* |
| **Nicholas Reed** | |
|  | *Ms-Mr. Tiger and the Lost Key (2020) Creative Endeavors* |
| **Nicholas Skyles** | |
|  | *Air D&D (2018) The Planetarium  Negative Space (2017) Park Pictures/ Planetarium Makeout Club  Respect the Gourds (2020) Peanut Blart and Jelly  The Anomaly (2019) The Planetarium* |
| **Nicholas Tarr** | |
|  | *Corrugated (2011) The Black Raven Creative* |
| **Nicholas Venturella** | |
|  | *The Little Rip in Time (2016) PromoBros* |
| **Nick Balla** | |
|  | *Switching Lives (2007) C.I. Films   Tom Sawyer's Mimicry (2008) C.I. Films* |
| **Nick Balla** | |
|  | *Tom Sawyer's Mimicry (2008) C.I. Films* |
| **Nick Black** | |
|  | *Only Star in the Sky (2018) Springfield Little Theatre Film Lab Students Intermediate  Why Are You Anxious? (2019) SLT Film Lab 301* |
| **Nick Cunningham** | |
|  | *Fuck (2010) The Black Raven Creative* |
| **Nick Foshe** | |
|  | *Peril of the Purple Panther (2008) Dirty Ape Productions  Shadow of a Murder (2010) Eccentric Frog Production* |
| **Nick Hart** |  |
|  | *Uxoricide (2006) Team Nausely  Uxoricide (2006) Team Nausley* |
| **Nick Herra** | |
|  | *Deeper, Still (2013) Phormation* |
| **Nick Inman** | |
|  | *Moving On (2017) One Shot* |
| **Nick Leirer** | |
|  | *Seoul Music (2014) Team 6* |
| **Nick Loman** | |
|  | *Another (2019) The Wonder Brothers* |
| **Nick Maples** | |
|  | *Deadfellas (2008) The Living Dead  Sins of the Father (2017) Quiet Fox Studios  The Cure (2019) Du More Films  Time for Tea (2016) Khaki Productions* |
| **Nick Mills** | |
|  | *Fratelli Fortunati (2007) Innocent Bystander Productions  THE LOVE DILEMMA (2010) Innocent Bystander Productions* |
| **Nick Milnes** | |
|  | *Love Splash (2008) Boomstick Productions  Obelisk (2016) J & H productions  Them (2017) Dark Star Films* |
| **Nick Posey** | |
|  | *Previously On... (2014) PromoBros* |
| **Nick Preston** | |
|  | *A FILM IS A FILM (2015) 300 Media Productions* |
| **Nick Ragan** | |
|  | *Into The Shadows (2016) Code Blue Productions* |
| **Nick Rains** | |
|  | *Granted (2010) Atomic Ideas  Laundry Day (2011) Atomic Ideas* |
| **Nick Savarino** | |
|  | *Survive (2013) The Mongooses* |
| **Nick Spicer** | |
|  | *I Used to be Jim (2008) Untapped Productions* |
| **Nick Van Meter** | |
|  | *The Killer's Torment (2006) DIY Films* |
| **Nick Webster** | |
|  | *The Basement Artist (2010) GB Pro* |
| **Nicklaus Martin** | |
|  | *Clothes Encounters (2018) 127 Hours Minus 79 Hours  Hammurabi (2017) Meraki Productions* |
| **Nick'S Home** | |
|  | *Peril of the Purple Panther (2008) Dirty Ape Productions* |
| **Nicole Chilton** | |
|  | *Stone Reynolds (2006) Team Moxie* |
| **Nicole Finnell Smith** | |
|  | *The Human Show (2020) Brownie Films* |
| **Nicole Murray** | |
|  | *Cosmic Dust (2019) Tuck and Weave Productions* |
| **Nicole Rykbos** | |
|  | *Santa's Little Helper (2012) Team Springtown* |
| **Nicole Young** | |
|  | *Tom Sawyer's Mimicry (2008) C.I. Films* |
| **Niki Knopf** | |
|  | *Sinside Out (2020) Schweitzer Creative* |
| **Niki Loudis-Baptiste** | |
|  | *Travel West (2020) Boketto Productions* |
| **Nikki Lewis** | |
|  | *Inhale (2007) Accidentally on Purpose* |
| **Nikki Merts** | |
|  | *RU13 (2007) Peacehammer* |
| **Nikki Mertz** | |
|  | *RU13 (2007) Peacehammer* |
| **Nikolaus Cain** | |
|  | *Abel (2014) Egregious Films* |
| **Nina Todea** | |
|  | *Russian Male Order Bride (2016) America Wet* |
| **Noah Bentley** | |
|  | *Late (2010) Polar Bear Studios* |
| **Noah Campbell** | |
|  | *AS NORMAL AS IT GETS (2019) Parachuters* |
| **Noah Carper** | |
|  | *Chalked Up (2014) 24Frames* |
| **Noah Coppedge** | |
|  | *Rock the Civil War (2019) SLT Film Lab 101 MS  The Wish (2020) SLT Film Labs 301* |
| **Noah Giamei** | |
|  | *Cradle of Life (2017) Rogue Source* |
| **Noah Mooney** | |
|  | *Tandem (2016) 1893 Productions* |
| **Noah Pagan** | |
|  | *Friendly Fire (2019) What Is The Plan* |
| **Noah Sheets** | |
|  | *able (2010) Flourish Film Studios* |
| **Nolan Longstaff** | |
|  | *Patient 13 (2007) Break of Day Productions* |
| **Nolan Tuck** | |
|  | *(Cause and Effect) (2011) Polar Bear Studios  Art House (2016) SkuttlePop  Flower Amongst the Weeds (2017) SkuttlePop Productions  Goodnight, Darling! (2018) SkuttlePop  Late (2010) Polar Bear Studios* |
| **Noma Bottom** | |
|  | *Devils Don't Sleep (2012) Suspect Studios* |
| **Norah Labrie** | |
|  | *The Neverending Princess Quest (2020) Acoustic Films* |
| **Norm Dias** | |
|  | *A Knife Called Lust (2010) Apollo Productions* |
| **Northbridge Church, Springfield, MO** | |
|  | *Internal Interrogation (2016) Scream Productions 23* |
| **Oliver Baptiste** | |
|  | *Travel West (2020) Boketto Productions* |
| **Oliver Cox** | |
|  | *Dinner Time (2020) The Planetarium  Final Trip (2020) Jordan Edward  Inherit (2020) 49 To Midnight Films* |
| **Olivia Biondo** | |
|  | *Found Online (2017) Boomer Productions* |
| **Olivia Macpherson** | |
|  | *The Box in the Garden (2014) Atticus* |
| **Olivia Mottl-Shertz** | |
|  | *My life as Wigman (2012) Apollo Productions* |
| **Olivia Senekdjian** | |
|  | *Tapped Out (2010) Flippindy Dippindy Films* |
| **One Violet Green** | |
|  | *RU13 (2007) Peacehammer* |
| **Outre' Productions** | |
|  | *Seeing Red (2006) Outre' Productions* |
| **Owen Coleman** | |
|  | *Blind Spot (2020) Schweitzer Youth Ministry  Inherit (2020) 49 To Midnight Films  Punch War (2019) Schweitzer Creative Interns* |
| **Owen Smith** | |
|  | *Edge (2019) Onoma Films* |
| **Ozark Empire Fair Grounds, Springfield, MO** | |
|  | *Call It Something Special (2012) Academy Leader* |
| **Ozark Fire Department, Ozark, MO** | |
|  | *UNRAVELED (2017) Crooked Stairs Entertainment* |
| **Ozark Technical Comunity College, Springfield, MO** | |
|  | *Killing Time (2010) Kymata Productions* |
| **Paige Davis** | |
|  | *Spawn of Na Kika (2011) MPJ Productions* |
| **Paige Erickson** | |
|  | *Peril of the Purple Panther (2008) Dirty Ape Productions* |
| **Paige Horton** | |
|  | *Love On Record (2018) Springfield Little Theatre Film Lab Students Beginner  Worlds Divided (2019) SLT Film Lab 201* |
| **Paige Lorenzo** | |
|  | *Wrapped up With a Smile (2011) The Cynics* |
| **Paige Singleton** | |
|  | *Miracle (2006) Treasury Productions* |
| **Pam Babcock** | |
|  | *Service With a Smile (2012) RAM FILMS* |
| **Pam Todd** | |
|  | *Vaquero (2011) Mindstone Media* |
| **Pamela Black** | |
|  | *Respect the Gourds (2020) Peanut Blart and Jelly* |
| **Parker Bailey** | |
|  | *Malchanceux (2018) 1893 Productions* |
| **Parker Mathis** | |
|  | *The Unknown (2016) Madman Productions* |
| **Passive Takeover** | |
|  | *Found Online (2017) Boomer Productions* |
| **Pasta Express, Springfield, MO** | |
|  | *Starlet (2017) Tuck & Weave Productions* |
| **Pat Jones** |  |
|  | *No Film Submitted (2010) Tantrum Productions* |
| **Pat Mccroskey** | |
|  | *Inhale (2007) Accidentally on Purpose* |
| **Pat Mccrosky** | |
|  | *Inhale (2007) Accidentally on Purpose* |
| **Pat Ryan Key** | |
|  | *Dirty Sweet (2014) Devolver Films  Jack Farley and Little Pequeño (2016) Devolver Films  Sight Unseen (2017) Grey Sun Media  Tex Stevens | Space Boss (2015) Devolver Films* |
| **Patricia Corad** | |
|  | *How I Got Unlucky In Love, Other True Stories In The Life” (2007) Weekend Misfits* |
| **Patricia Lynn Corad** | |
|  | *Compulsion (2008) These2Chicks* |
| **Patrick Barrow** | |
|  | *Puppy Love (2017) Priceless Films* |
| **Patrick Bloomberg** | |
|  | *i (2013) Minus Productions* |
| **Patrick Douglas** | |
|  | *Hey, AMi (2016) TeamOne  Reminiscent (2017) TeamOne* |
| **Patrick Fleming** | |
|  | *Itch (2017) Court of Owls  Run (2014) The 20/20 Experience* |
| **Patrick Jesse** | |
|  | *Confession of a Cereal Killer (2010) Ozark Mountain Barking Spiders* |
| **Patrick Mc Croskey** | |
|  | *Extentions (2006) Accidentally On Purpose Productions* |
| **Patrick Misterovich** | |
|  | *Fortlandia (2013) Nerdherd Productions  Juan Gigante is Not The Hulk (2012) Nerd Herd Productions  Lily's Petals (2011) Nerd Herd Productions* |
| **Patrick Mureithi** | |
|  | *Pas Encore de Cauchemars (No More Nightmares) (2014) The Corps* |
| **Patrick Shutt** | |
|  | *A Breath of Conviction (2015) Outward Thought Productions  No Loose Ends (2016) Black Frog  Within (2018) Griffiths Films* |
| **Patrick Sprague** | |
|  | *Keep Digging (2017) Radioactive Spacemonkey* |
| **Patrick White** | |
|  | *I'm Here (2017) 5Shot Productions* |
| **Paul Bertolino** | |
|  | *RED (2018) 84OTAS  Safety of This Shore (2017) 84OTAS* |
| **Paul Dicharry** | |
|  | *Brothers (2015) Push and Pull  Pig (2016) Push & Pull  SOCIALS KILLS (2019) Push and Pull  The Dealers (2017) Push & Pull* |
| **Paul Dosanjh** | |
|  | *Life in Five Scenes (2010) The Paul and JB Filmmaking Experience!* |
| **Paul Garnica** | |
|  | *Classified Files: Case 4-13 (2012) CE Creations  Hero (2011) CE Creations* |
| **Paul Gildard** | |
|  | *Contesa Fraterna (2012) Mindstone Media  Decaf (2014) Event Horizon Films  iPROXY (2016) LiteGlobe Productions  Meridian (2017) Event Horizon Films  My First Mold (2010) e86 media  Seville (2018) Rouge  Vaquero (2011) Mindstone Media* |
| **Paul Griffin** | |
|  | *A Baker's Dozen (2007) 84 OTAS* |
| **Paul Hale** |  |
|  | *Don't Cry Wolf (2013) Darth Kromas Productions* |
| **Paul Mcferron** | |
|  | *Epidemic (2015) Film Til Death Productions  Funky Cops (2016) Film Til Death Productions* |
| **Paul Pierce** | |
|  | *Seville (2018) Rouge* |
| **Paul Spitz** | |
|  | *King (2016) Radioactive Space Monkey* |
| **Paula Rosen** | |
|  | *The New Stepdad (2011) Carver Middle School* |
| **Payton Davis** | |
|  | *I'm Here (2017) 5Shot Productions* |
| **Payton Graves** | |
|  | *Miracle (2006) Treasury Productions* |
| **Payton Jackson** | |
|  | *Air D&D (2018) The Planetarium  The Anomaly (2019) The Planetarium* |
| **Pedro Burkard** | |
|  | *In Between Traffic (2012) MPQx* |
| **Peggy Hiland** | |
|  | *A Day (2015) D N A  MUSHROOM SOUP (2018) DNA PRODUCTIONS  The Rendering (2012) D N A  To Be Orb Not To Be (2019) DNA PRODUCTIONS* |
| **Penny Sanquist** | |
|  | *Penny's Kitchen (2018) Grey Sun Media* |
| **Pete Smith** | |
|  | *Missing Circuits (2016) Missing circuits  Oh Sato (2018) 777PFP* |
| **Peter Petey** | |
|  | *Remember Me? (2008) Future Rulers of the World* |
| **Phelps Grove Park, Springfield, MO** | |
|  | *Carpe Cibus (2008) City Name Sports Team  Stranger (2017) Pierson Brother Productions* |
| **Phil Davis** | |
|  | *Find the Sunshine (2006) Better Than Hooge* |
| **Phil Dickey** | |
|  | *Routine (2012) FOURONE7* |
| **Phil Garrod** | |
|  | *Remember Me? (2008) Future Rulers of the World* |
| **Phil Secca** | |
|  | *Deeper, Still (2013) Phormation  King Karl's Kounting Kingdom (2010) Mewer T Cat Productions* |
| **Phil Weaver** | |
|  | *MEG (2019) Callahan Films* |
| **Philip Burnett** | |
|  | *10:00:21 (2015) AlteredPersons  Lunar Elixir Regional TV Spot (2018) Playful Panda Productions  Mr. Nesbitt's Freefalling Galleria (2017) Slim Thicket* |
| **Philip Nolte** | |
|  | *The Devil's In The Details (2017) PaRt Productions* |
| **Philip Rogers** | |
|  | *The Half Baked Scheme (2012) Cloudievision* |
| **Phill Kovach** | |
|  | *Incrusion (2014) Roanoke Studios  The Girl and the Spaceman (2018) The Hamburglar's Helpers* |
| **Phillip Cloepfil** | |
|  | *A Mon Frere (2018) Untitled folder production  No Film Submitted (2017) Untitled folder productions* |
| **Phillip Clofil** | |
|  | *A bad metaphor for youth (2019) Pear Bush* |
| **Phillip Secca** | |
|  | *One Way Ticket (2008) H. Hero Productions* |
| **Phillip Soza** | |
|  | *Ghost Crusaders (2017) Rumble Pack Films* |
| **Phillip Willett** | |
|  | *Before Your Eyes (2017) Authentic Synthetic Productions* |
| **Pia Cheek** | |
|  | *My Brother, The Inventor (2012) ZombieDuck Production* |
| **Pink Ponycorn** | |
|  | *Love Letter to John Hall (2020) Impossible To Be Unhappy In A Poncho* |
| **Pj Eley** |  |
|  | *Case Open (2020) The New Normal* |
| **Pj Hedman** | |
|  | *The Lion's Den (2020) Ice Kold Productions* |
| **Pokey Alrutz** | |
|  | *D'elatroux (2018) Du More Films* |
| **Pol Dicharry** | |
|  | *Blind Spot (2020) Schweitzer Youth Ministry  Ruiner (2013) Push & Pull  SATELLITE NITE LIVE (2020) Push n Pull  Where Are You (2020) House 6* |
| **Potter'S House** | |
|  | *Found Online (2017) Boomer Productions* |
| **Preston Williams** | |
|  | *Under the Hammer (2019) Ozark High School* |
| **Production Crate** | |
|  | *Inherit (2020) 49 To Midnight Films  The Mysterious Predicament of Two Siblings (2020) Allstars* |
| **Prom Prrtan** | |
|  | *SATO 48 Hours Mysteries: a P.F.I. Miami (2012) Knights in SATO's Service* |
| **Public Lake, Springfield, MO** | |
|  | *Fuck (2010) The Black Raven Creative* |
| **Public Location, Nixa, MO** | |
|  | *In Between Traffic (2012) MPQx* |
| **Public Location, Springfield, MO** | |
|  | *In Between Traffic (2012) MPQx* |
| **Public Parking Garage, Springfield, MO** | |
|  | *Detective Gainsboro and the Case of the Cumulous Kid (2013) Devolver Films* |
| **Public Trail In Woods, Forsyth, MO** | |
|  | *The Comic Book Kids (2017) Canote Films* |
| **Quin Morrow** | |
|  | *The Mysterious Predicament of Two Siblings (2020) Allstars* |
| **Quinlan Pulleying** | |
|  | *Tandem (2016) 1893 Productions* |
| **Quinlan Pulleyking** | |
|  | *Tandem (2016) 1893 Productions* |
| **Quinn Caton** | |
|  | *Alone (2017) Up In The Air Productions* |
| **Quinn Papp** | |
|  | *501 (2017) Finkelmistcomics Production  Found (2018) Dark Star Films* |
| **Quinn Wolf** | |
|  | *Hey, Assistant (2018) B-Rated* |
| **Quinta Quick** | |
|  | *Mi Amor (2016) Doobyous Productions* |
| **Quinten Vaughan** | |
|  | *Proof. (2014) Throbbling Shame Industries  The Product (2015) Throbbing Shame Industries* |
| **Quintin Hannah** | |
|  | *Walk Into Oblivion (2017) Onoma Films* |
| **Quintin Huckaby** | |
|  | *A Brother's Bond (2018) Nerds 4 Entertainment  Black Cop/White Cop 2 (2012) Black & White Productions  Gaming Guys (2015) N4E Productions  Internal Interrogation (2016) Scream Productions 23  Jerry the Wino (2019) Canted Angle Media* |
| **Quinton Shaffer** | |
|  | *Late (2010) Polar Bear Studios  No Film Submitted (2010) Brainwrap* |
| **R. A. Schwartz** | |
|  | *No Film Submitted (2015) Vague Novel* |
| **R. Cody Taylor** | |
|  | *The Big Kiss Goodnight (2013) Infocus Media Productions* |
| **Rachael Ward** | |
|  | *Martyr (2006) Skinless Productions* |
| **Racheal Thompson** | |
|  | *A Camping Trip (2015) EyeScope Films  Critical Break (2017) EyeScope Films  La Amapola (2016) EyeScope Films* |
| **Rachel Anger** | |
|  | *Pilot (2017) 2 1/2 Minutes to Midnight* |
| **Rachel Becker** | |
|  | *Not So Duper (2016) Cline's Crew* |
| **Rachel Brown** | |
|  | *The Roommate Agreement (2011) Historic 66 Productions* |
| **Rachel Bush** | |
|  | *Mr. McGregor Goes To Church On Sunday (2016) CassaTate Productions* |
| **Rachel Carlson** | |
|  | *CALL VOLUME (2020) Obvious Films  The Princess and the Brave Toad (2019) Team Obvious* |
| **Rachel Claunch** | |
|  | *King Karl's Kounting Kingdom (2010) Mewer T Cat Productions* |
| **Rachel Duffy** | |
|  | *The Antidote (2011) TriFecta* |
| **Rachel F Carlson** | |
|  | *SATELLITE NITE LIVE (2020) Push n Pull* |
| **Rachel Geisser** | |
|  | *Nice Guys Finish Dead (2014) Blacksmith Pictures  Within (2017) Warped Media* |
| **Rachel Gitel** | |
|  | *Behind the Squid (2011) Moonscar Production  So Sorry, Kalamari (2011) McGinty Productions* |
| **Rachel Harris** | |
|  | *Test Drive (2017) Studio Kiroli* |
| **Rachel Juergens** | |
|  | *Show Me Your Kitties! (2015) SPCimpressions* |
| **Rachel Kaplan** | |
|  | *Blood Betrayal (2011) One Stop Over* |
| **Rachel Pierson** | |
|  | *Stranger (2017) Pierson Brother Productions* |
| **Rachel Putnam** | |
|  | *Breaking (2019) MARDR Productions* |
| **Rachel Roberds** | |
|  | *Deformities & Misdemeanors (2011) Visual Lair Studios  Gorbovsky (2012) Visual Lair  On My Way Out (2013) Off the Reel Productions* |
| **Rachel Scobee** | |
|  | *Fear Itself (2010) Circles of Confusion* |
| **Rachel Scott-Claunch** | |
|  | *No Film Submitted (2011) Night Panda* |
| **Ra'Chelle Hedgespeth** | |
|  | *Picture Imperfect (2017) ANARCHY FILMS* |
| **Raeanne Tyte** | |
|  | *Crossroads (2010) Tear In Productions* |
| **Raisa Hurtado** | |
|  | *A Debt in the Family (2018) Black Magic Productions* |
| **Rajeev Colton** | |
|  | *Aiya (2017) Tuk Tuk Films  Champion of Fire (2013) 84OTAS  Novak (2016) Donnie Brooks  Small Town (2014) 84otas  The Human Show (2020) Brownie Films* |
| **Ralene Graves** | |
|  | *MEG (2019) Callahan Films* |
| **Randall Shreve** | |
|  | *Final Trip (2020) Jordan Edward* |
| **Randi Baus** | |
|  | *No Film Submitted (2015) SkuttlePop!* |
| **Randy Donahue** | |
|  | *Figure Infinity (2013) Mammoth Productions* |
| **Randy Evans** | |
|  | *Pearls and Canvas (2006) HC Productions* |
| **Randy Greer** | |
|  | *As Rich As Mud (2014) Prestige Elite Marketing* |
| **Randy Martin** | |
|  | *Hypomnesia (2017) Go Forth Projects  Recondite (2010) Iris Creations* |
| **Randy Smalls** | |
|  | *SATO 48 Hours Mysteries: a P.F.I. Miami (2012) Knights in SATO's Service* |
| **Randy Wilson** | |
|  | *Cosmic Dust (2019) Tuck and Weave Productions* |
| **Ransom Germann** | |
|  | *Chalked Up (2014) 24Frames* |
| **Ratel Jenkins** | |
|  | *Uxoricide (2006) Team Nausely* |
| **Raven Micale** | |
|  | *REMEMBRANCE (2010) Ravenswood Studio* |
| **Reagan Drake** | |
|  | *Make It Big (2015) Shooting Match Productions* |
| **Reagan Magliano** | |
|  | *Ballistic (2018) PromoBros* |
| **Rease Rudick** | |
|  | *Contesa Fraterna (2012) Mindstone Media  Decaf (2014) Event Horizon Films  Kamp Fu (2016) Event Horizon  Or Best Offer (2020) Event Horizon Films  Startup (2018) Event Horizon Films  Startup 2: Business Unusual (2019) Event Horizon Films  Vaquero (2011) Mindstone Media* |
| **Rebecca Alleman** | |
|  | *We Wish You Well (2011) Untapped Productions* |
| **Rebecca Bouchard** | |
|  | *Failure to Communicate (2014) SBR Productions* |
| **Rebecca Brewer** | |
|  | *fashion evolution (2014) top fashion galls* |
| **Rebecca Rys** | |
|  | *Anthrophobia (2016) Warped Media  Grieve (2018) Warped Media  Lenhart Lane (2020) Warped Media  Moore Trouble (2019) Warped Media  SATELLITE NITE LIVE (2020) Push n Pull  Southern Vice (2015) Blacksmith Pictures  Within (2017) Warped Media* |
| **Rebekab Santiago** | |
|  | *Cosmic Ride (2016) Slim Thicket* |
| **Rebekah Mauschbaugh** | |
|  | *The Cure (2015) KoolCatz* |
| **Rebekah Wright** | |
|  | *No Film Submitted (2016) Queen City Studios* |
| **Redeemer Lutheran Church, Springfield, MO** | |
|  | *Lucky Day (2008) Big Wave* |
| **Reece Davy Henderson** | |
|  | *Inherit (2020) 49 To Midnight Films* |
| **Reed Hays** | |
|  | *Remember Me? (2008) Future Rulers of the World* |
| **Reggie Lee** | |
|  | *Breaking (2019) MARDR Productions* |
| **Reid Brown** | |
|  | *Pearls and Canvas (2006) HC Productions* |
| **Reminiscence** | |
|  | *Truth is a whisper (2008) Standpoint Cinema* |
| **Rena Hamilton** | |
|  | *The Tenth Year (2015) Sideshot Productions* |
| **Rena' Hamilton** | |
|  | *I'm Right Here (2013) Sideshot Productions* |
| **Renee Elkady** | |
|  | *The Cure (2019) Du More Films* |
| **Renee Michaels** | |
|  | *The Bridge (2017) Talking Dog Productions* |
| **Renee Shivers** | |
|  | *Wanna Grab Dinner (2014) Nada Entertainment* |
| **Renee Tuck** | |
|  | *(Cause and Effect) (2011) Polar Bear Studios* |
| **Reston Bishop** | |
|  | *“Johnson Vs. Johnson” (2007) MisMatch Productions* |
| **Revolvr Revolvr** | |
|  | *No Film Submitted (2015) Cauldron Ideations* |
| **Reynolds Plastic Surgery, Springfield, MO** | |
|  | *Foxtrot Oscar X-ray (2016) Maven Productions* |
| **Rheanna Ellingson** | |
|  | *Haunted (2012) Untapped Productions* |
| **Rhett Lee** | |
|  | *Cloud Mind (2014) Kalt.Co* |
| **Rhiana Snyder** | |
|  | *Dream9 (2014) Off-Center Productions* |
| **Rhiannon Garber** | |
|  | *Oh Sato (2018) 777PFP* |
| **Ricardo Bakker** | |
|  | *Forward (2018) Driven Dreams Productions* |
| **Ricardo Moreno** | |
|  | *Severance (2017) Tradehouse* |
| **Rich Monhollon** | |
|  | *The Comeback (2018) Priceless Films* |
| **Richard Harold** | |
|  | *The Graying Pages (2012) Phormation* |
| **Richard Mcginnis** | |
|  | *Behind the Squid (2011) Moonscar Production  So Sorry, Kalamari (2011) McGinty Productions* |
| **Richard Seek** | |
|  | *Classified Files: Case 4-13 (2012) CE Creations  Hero (2011) CE Creations  Love Fortune (2013) C Elizabeth Productions  Ouija (2010) Hidden Media* |
| **Richard Tamotsu Baptiste** | |
|  | *CALL VOLUME (2020) Obvious Films  Lenhart Lane (2020) Warped Media  Murphy's Law (2019) Boketto Productions  The Departure (2018) PaRt Productions  The Devil's In The Details (2017) PaRt Productions  Travel West (2020) Boketto Productions  Turn Around (2008) T G Productions* |
| **Richie Lee** | |
|  | *ChurchKey (2018) ek Artisan  The Thing About Dads.. (2015) Tear In Productions* |
| **Rick Bumpers** | |
|  | *Krone and Krimp 2013 (2013) Brasier Bramon's Drone Cones* |
| **Rick Cardoza** | |
|  | *able (2010) Flourish Film Studios* |
| **Rick Gabbert** | |
|  | *How to Work Out Your Demons (2017) Darkluster Films* |
| **Rick Lowrance** | |
|  | *Forever/Always (2010) Historic 66 Productions* |
| **Rick Oliver** | |
|  | *Novak (2016) Donnie Brooks* |
| **Rick Orrell** | |
|  | *No Film Submitted (2011) ONEMANBAND* |
| **Ricky Bakker** | |
|  | *Release (2018) Silver Fox Collective* |
| **Ricky Price** | |
|  | *No Film Submitted (2012) Triple-X  The Out Siders (2011) Golden Receivers* |
| **Ridha Alismail** | |
|  | *Rage, Depression & Me. (2019) Yellow Bike Productions* |
| **Riggs Royena** | |
|  | *Lucky Juice (2018) Letter and Reel* |
| **Rikki Rodger** | |
|  | *Everyone Knew Lou. (2015) Darkstag* |
| **Riley Cole** | |
|  | *Mutated Squid from Fukushima (2011) The Crested Geckos* |
| **Riley Dotson** | |
|  | *Eye for eye (2019) JP and Gibson* |
| **Riley Ferrante** | |
|  | *High Fiversary (2015) Empathy* |
| **Rita Boxer** | |
|  | *Out Of The Woods (2013) Box O'Rocks* |
| **Ritchie Amburn** | |
|  | *Love Splash (2008) Boomstick Productions* |
| **Rivermonte Memorial, Springfield, MO** | |
|  | *Call It Something Special (2012) Academy Leader* |
| **Rj Bernau** | |
|  | *Two in the Same (2013) ZombieDuck Productions* |
| **RNK Enterprises, Inc, Sparta, MO** | |
|  | *Mr. Pondwater (2018) OHS Film Club* |
| **Rob Ashley** | |
|  | *Blind Date (2020) Hines Productions* |
| **Rob Lehr** |  |
|  | *I Used to be Jim (2008) Untapped Productions* |
| **Rob Page** |  |
|  | *Here's To You (2012) Last Minute Productions* |
| **Rob Smith** | |
|  | *Photino (2017) Brothers York* |
| **Rob Tillette** | |
|  | *Little Demons (2017) Hines Productions* |
| **Rob Williams** | |
|  | *Octopus Rapture (2011) A Team* |
| **Robert Ashley** | |
|  | *Sleepless (2019) Hines Productions* |
| **Robert B Tyra** | |
|  | *How I Got Unlucky In Love, Other True Stories In The Life” (2007) Weekend Misfits* |
| **Robert Bacon** | |
|  | *Always One Won Short (2014) 300 Media Productions  I Hate Azaleas (2013) 300 Media Productions* |
| **Robert Bibens** | |
|  | *Top Priority (2011) edit4food* |
| **Robert Briggs** | |
|  | *Discharge (2012) PeaceHammer  RU13 (2007) Peacehammer  Volker's Egress (2011) Team PeaceHammer* |
| **Robert Cook** | |
|  | *The Vessel of Valac (2016) Lime Films  Убийца клоунов (Oh beat ah Clue na) \*Russian for Killer Of Clown (2017) Lime Films* |
| **Robert Guy** | |
|  | *Tapped Out (2010) Flippindy Dippindy Films* |
| **Robert Hammerschmidt** | |
|  | *The shape of calcium (2019) Appledogs* |
| **Robert Kelley** | |
|  | *Cradle of Life (2017) Rogue Source  Hit and Stay (2017) The Hamburglar's Helpers  Hitchicks (2018) Stradling Creative Group  How to Pick a Fight (2019) The Hamburglars Helpers* |
| **Robert M. Scranton** | |
|  | *The Colors Of Adolescence (2010) The 8 Year Old's Productions* |
| **Robert Martin** | |
|  | *“Johnson Vs. Johnson” (2007) MisMatch Productions   Character Revenge (2012) ShadeMartin Media  Red Means Dead (2011) ShadeMartin Media* |
| **Robert Murdaugh** | |
|  | *Murphy's Law (2019) Boketto Productions  RACE DAY (2020) Lime Films  The Departure (2018) PaRt Productions  Travel West (2020) Boketto Productions* |
| **Robert Oliver** | |
|  | *No Film Submitted (2010) Tantrum Productions* |
| **Robert Page** | |
|  | *Imo (2010) Moonlight Films  Thou Greasy Quest (2011) F.L.O.P Productions* |
| **Robert Reed** | |
|  | *P is for Puppet (2010) Illuminated Features* |
| **Robert Self** | |
|  | *Magic Show (2006) Johnno Show Team* |
| **Robert Shultz** | |
|  | *CONPUNCTION (2007) House of Slappy Productions* |
| **Robert Shultz** | |
|  | *CONPUNCTION (2007) House of Slappy Productions   Switching Lives (2007) C.I. Films* |
| **Robert Shultz** | |
|  | *CONPUNCTION (2007) House of Slappy Productions* |
| **Robert Shultz Hugh** | |
|  | *CONPUNCTION (2007) House of Slappy Productions* |
| **Robert Spencer** | |
|  | *Wilhelm (2016) Random Encounters* |
| **Robert Stephenson** | |
|  | *Simply Complicated (2011) Break of Day Productions* |
| **Robin Klein** | |
|  | *Remember Me? (2008) Future Rulers of the World* |
| **Robin Fleming** | |
|  | *Inhale (2007) Accidentally on Purpose* |
| **Robyne Dawne** | |
|  | *Evil Is (2017) Fanatics and the Fan* |
| **Rochelle Senff** | |
|  | *Black Cop/White Cop 2 (2012) Black & White Productions* |
| **Roderick Jaynes** | |
|  | *Color Theory (2010) Pi Films* |
| **Roger Moore** | |
|  | *Forever/Always (2010) Historic 66 Productions* |
| **Ron Burk** |  |
|  | *Detective Gainsboro and the Case of the Cumulous Kid (2013) Devolver Films* |
| **Ron Davis** | |
|  | *Character Revenge (2012) ShadeMartin Media  Previously On... (2014) PromoBros* |
| **Ron Dixon** | |
|  | *The Split (2007) Untapped Productions* |
| **Ron Hanners** | |
|  | *The Unknown (2016) Madman Productions* |
| **Ron Kell** |  |
|  | *Gabe (2007) Dream Team, The* |
| **Ron Kell** |  |
|  | *A Baker's Dozen (2007) 84 OTAS  Gabe (2007) Dream Team, The* |
| **Ron Kell** |  |
|  | *Gabe (2007) Dream Team, The* |
| **Ron Kell** | |
|  | *Gabe (2007) Dream Team, The* |
| **Ron Preston** | |
|  | *A FILM IS A FILM (2015) 300 Media Productions  Broken (2019) 300 Media Productions  Deceit (2012) 300 Media Productions  Dennis & Gary (2017) Launch Creative  I Hate Azaleas (2013) 300 Media Productions  Meridian (2017) Event Horizon Films  The Roid Case (2015) Creative King Studios* |
| **Ron Ray** |  |
|  | *REMEMBRANCE (2010) Ravenswood Studio* |
| **Ronald Jenkees** | |
|  | *Startup 2: Business Unusual (2019) Event Horizon Films* |
| **Rosa Lin** |  |
|  | *Captured (2017) Cutting Edge Productions* |
| **Rosa Lin Schumacher** | |
|  | *Captured (2017) Cutting Edge Productions* |
| **Rosalin Alcoser** | |
|  | *Could Knitting...? (2018) Sky Pirates  The Unique (2019) Sky Pirates Production* |
| **Rose Bogan** | |
|  | *Detective Gainsboro and the Case of the Cumulous Kid (2013) Devolver Films* |
| **Rose Glendenning** | |
|  | *Unfocused (2017) Upside-down* |
| **Rosie Griffiths** | |
|  | *No Loose Ends (2016) Black Frog* |
| **Ross Bryant** | |
|  | *Death and Candy (2012) Disaster Films* |
| **Ross Buzzell** | |
|  | *In Loving Memory (2014) RCB* |
| **Ross Patterson** | |
|  | *The Hunt (2017) Pipe Dream Motion Pictures* |
| **Ross Payton** | |
|  | *Carpe Cibus (2008) City Name Sports Team* |
| **Ross Payton** | |
|  | *Carpe Cibus (2008) City Name Sports Team* |
| **Ross Wright** | |
|  | *No Film Submitted (2016) Queen City Studios  The Origins of Singularity (2015) Lowlander Productions* |
| **Rowan Myers** | |
|  | *The Invention of Marketing (2015) Group 5 Production* |
| **Roxie Anger** | |
|  | *False Hope (2019) Talking Dog Pictures* |
| **Roxy Coale** | |
|  | *The Wish (2020) SLT Film Labs 301* |
| **Russell Wallace** | |
|  | *Beer Money (2008) Green Circle Productions  The Long View (2006) Green Circle Productions* |
| **Russell Wallace** | |
|  | *Beer Money (2008) Green Circle Productions* |
| **Russell Wallace** | |
|  | *Twist (2007) Green Circle Productions* |
| **Ryan Adkins** | |
|  | *ScRaAabB!! Behind the jams. (2013) E-NIV Productions* |
| **Ryan Baker** | |
|  | *Behind the Squid (2011) Moonscar Production  Blind Love (2013) Abstract Expressions  So Sorry, Kalamari (2011) McGinty Productions  The Magician (2012) Tear In Productions* |
| **Ryan Bennett** | |
|  | *Mutually Assured Hunger (2018) Subpar Productions  The New Stepdad (2011) Carver Middle School* |
| **Ryan Blamey** | |
|  | *Love (2010) Lucky Aces* |
| **Ryan Bland** | |
|  | *High Voltage (2015) Edge Wing Films* |
| **Ryan Carnett** | |
|  | *An Afternoon Adventure (2016) Meadowmere LARP* |
| **Ryan Chaney** | |
|  | *Burn (2017) Human Disasters  Tranna Del Rey (2016) Tranna Del Rey  Zak Wheeler: Alien Hunter (2019) Darn Good Lima Beans* |
| **Ryan Dickerson** | |
|  | *Pearls and Canvas (2006) HC Productions* |
| **Ryan Dock** | |
|  | *Blame (2013) The Cosmic Trio* |
| **Ryan Drane** | |
|  | *A Way Out (2011) An Unfortunate Production* |
| **Ryan Fabro** | |
|  | *Planning the Heist (2010) Fabro First Pictures* |
| **Ryan Gillis** | |
|  | *Granted (2010) Atomic Ideas  Laundry Day (2011) Atomic Ideas* |
| **Ryan Glenn** | |
|  | *America on the Rocks (2019) B2Z Flicks  Full Moon Afternoon (2018) B2Z Flix* |
| **Ryan Hart** | |
|  | *Drift (2016) Silver Fox Collective  Sole Curiosity (2015) Silver Fox Collective* |
| **Ryan Heflin** | |
|  | *Trapped (2017) Cozmo* |
| **Ryan Herzig** | |
|  | *CONPUNCTION (2007) House of Slappy Productions   Hey, AMi (2016) TeamOne  Reminiscent (2017) TeamOne  Spork (2007) Johnno Team* |
| **Ryan Hill** |  |
|  | *Flip-Side (2015) Vaunwell* |
| **Ryan Huegerich** | |
|  | *Psycho Girlfriend (2015) PGF SATO 2015* |
| **Ryan Ito** |  |
|  | *No Film Submitted (2017) Forever Gorecho* |
| **Ryan Jacob Piotrowski** | |
|  | *Chrononaut (2013) Untapped Productions  Haunted (2012) Untapped Productions  In Death (2014) Trowski Design  The Split (2007) Untapped Productions  Travel West (2020) Boketto Productions  YELLOW (2020) Trowski Design* |
| **Ryan Jacob Piotrowski** | |
|  | *I Used to be Jim (2008) Untapped Productions  Life as Reincarnated Samurai or My Family (2009) Untapped Productions  The Nixie (2010) Untapped Productions  We Wish You Well (2011) Untapped Productions  Your Turn to Die Sam Mc Fly (2006) Untapped Productions* |
| **Ryan Jett** |  |
|  | *Eight Up (2013) The Corps Productions* |
| **Ryan Koban** | |
|  | *Ta'Dada (2015) Radioactive Space Monkey* |
| **Ryan Labee** | |
|  | *Deadlock (2015) Beecause Films  In The Fillings (2016) Beecause Films  Landscape (2014) BeeCause Films  No Film Submitted (2017) BeeCause Films  No Film Submitted (2018) BeeCause Films* |
| **Ryan Minor** | |
|  | *Post-Game Ritual (2015) Illuminated Features* |
| **Ryan Olson** | |
|  | *Relinquish (2019) Sake of Intrest* |
| **Ryan Pippin** | |
|  | *Marked (2018) Springfield Aspiring Artists* |
| **Ryan Polite** | |
|  | *The Fortune Cookie (2012) 84OTAS* |
| **Ryan Popp** | |
|  | *The shape of calcium (2019) Appledogs* |
| **Ryan Richardson** | |
|  | *Remember Me? (2008) Future Rulers of the World* |
| **Ryan Rusch** | |
|  | *LUCKY DAY (2007) Honkey, the Crackers Productions* |
| **Ryan Rust** | |
|  | *Livin' Large (2010) ACCIPURPODENTALLY* |
| **Ryan Saunders** | |
|  | *Last Call (2016) Panthers* |
| **Ryan Shields** | |
|  | *Inhale (2007) Accidentally on Purpose  The BreakThrough (2010) HOT DMN  The Unknown (2016) Madman Productions* |
| **Ryan Smith** | |
|  | *Keyed (2020) High Point Pictures* |
| **Ryan Spicer** | |
|  | *I Used to be Jim (2008) Untapped Productions* |
| **Ryan Squibb** | |
|  | *Copernicus (2007) Team Golden Star  Numbnuts (2006) Royal Productions* |
| **Ryan T. Bennett** | |
|  | *Goodbye Earth (2008) The Rat King* |
| **Ryan Tate** | |
|  | *First Impressions (2012) Tater Productions  Knights of Fantasy (2014) Tater Productions* |
| **Ryan Templeton** | |
|  | *Subliminal (2007) Mr. Jefferson* |
| **Ryan Truman** | |
|  | *Gabe (2007) Dream Team, The* |
| **Ryan Williams** | |
|  | *No Film Submitted (2006) Alcoholic Genius* |
| **Ryann Graham** | |
|  | *Petal to the Meddle (2016) Human Disasters* |
| **Ryder Ragsdale** | |
|  | *What Momma Doesn't Know (2013) Suspect Studios* |
| **Rye Musgrave** | |
|  | *Deadfellas (2008) The Living Dead* |
| **Rye Musgrave** | |
|  | *Deadfellas (2008) The Living Dead* |
| **Rylan Lavery** | |
|  | *AS NORMAL AS IT GETS (2019) Parachuters* |
| **Rylie Van Patten** | |
|  | *Lost Then Found (2015) Upside Down & Backus* |
| **Ryn Mos** |  |
|  | *Itch (2017) Court of Owls* |
| **S.P.O.R.K.** | |
|  | *Spork (2007) Johnno Team* |
| **Sabrina Coleman** | |
|  | *I'm In A Relationship...And It's Complicated (2011) SC Fightin' Irish* |
| **Sabrina Deets** | |
|  | *The Little Rip in Time (2016) PromoBros* |
| **Sabrina Pacella** | |
|  | *Blame (2013) The Cosmic Trio* |
| **Sac River Mountain Bike Trail, Springfield, MO** | |
|  | *Sensitive Artists (2017) SPLAT!* |
| **Sage Haff** |  |
|  | *Lament (2019) that Gracie Girl productions* |
| **Sage Shepard** | |
|  | *An Afternoon Adventure (2016) Meadowmere LARP* |
| **Sam & Violet** | |
|  | *Lost Then Found (2015) Upside Down & Backus* |
| **Sam Cunningham** | |
|  | *Black Cop/White Cop 2 (2012) Black & White Productions* |
| **Sam Friskey** | |
|  | *Deformities & Misdemeanors (2011) Visual Lair Studios* |
| **Sam Gibbens** | |
|  | *Love, Sis (2015) The Hornets* |
| **Sam Gibson** | |
|  | *The Graying Pages (2012) Phormation* |
| **Sam Langley** | |
|  | *No Film Submitted (2016) Queen City Studios  The Origins of Singularity (2015) Lowlander Productions* |
| **Sam Langly** | |
|  | *i (2013) Minus Productions* |
| **Sam Lassiter** | |
|  | *All My Friends Are Dead (2013) Dreamland Films* |
| **Sam Lewis** | |
|  | *Incrusion (2014) Roanoke Studios* |
| **Sam Macpherson** | |
|  | *The Box in the Garden (2014) Atticus* |
| **Sam Mccroskey** | |
|  | *We Are Gathered Here Today: For a Reaper's Game (2012) Euphemistic Expressions* |
| **Sam Peurifoy** | |
|  | *Mutated Squid from Fukushima (2011) The Crested Geckos* |
| **Sam Siebert** | |
|  | *Hammurabi (2017) Meraki Productions  Petal to the Meddle (2016) Human Disasters* |
| **Sam Valentine** | |
|  | *King Karl's Kounting Kingdom (2010) Mewer T Cat Productions* |
| **Samantha Arozea** | |
|  | *Just Impossible (2017) WanderingWeGo.com* |
| **Samantha Beeson** | |
|  | *Inward (2019) Finkelmistcomics Production* |
| **Samantha Downing** | |
|  | *A Rewarding Experience (2016) Richard Cranium Films  Mom Sightings 10th Anniversary Special (2015) Richard Cranium Films  No Film Submitted (2020) Stressed Out Films  Small Town Spooner (2019) Richard Cranium Films  The Dryad's Maze (2018) Richard Cranium Films  Two Won Happy Ending (2014) The Moovies Productions* |
| **Samantha Ferfuson** | |
|  | *Blame (2013) The Cosmic Trio* |
| **Samantha Ferguson** | |
|  | *Blame (2013) The Cosmic Trio* |
| **Samantha Mittman** | |
|  | *Tom Sawyer's Mimicry (2008) C.I. Films* |
| **Samantha Street** | |
|  | *Inherit (2020) 49 To Midnight Films* |
| **Samantha Thomas** | |
|  | *PirateGurl2010 (2010) Standpoint Cinema* |
| **Samantha Wiles** | |
|  | *Collecting Daisies (2016) The Hamburglar's Helpers  Hitchicks (2018) Stradling Creative Group  How to Pick a Fight (2019) The Hamburglars Helpers* |
| **Samara Regan** | |
|  | *The Half Baked Scheme (2012) Cloudievision* |
| **Sami Kelly** | |
|  | *Petal to the Meddle (2016) Human Disasters* |
| **Samuel Friskey** | |
|  | *Deformities & Misdemeanors (2011) Visual Lair Studios  Gorbovsky (2012) Visual Lair  On My Way Out (2013) Off the Reel Productions* |
| **Samuel Langley** | |
|  | *Working Title: A Filmmaker's Odyssey (2012) Sad Cat Studios* |
| **Samuel Lassiter** | |
|  | *The Ones Just Beyond The Trees (2016) BCStudios* |
| **Samuel White** | |
|  | *The Comeback (2018) Priceless Films* |
| **Sandra Maeder** | |
|  | *Evil Is (2017) Fanatics and the Fan* |
| **Sandy Hines** | |
|  | *Blind Date (2020) Hines Productions  Little Demons (2017) Hines Productions  Music Man (2018) Hines Productions  Sleepless (2019) Hines Productions  YELLOW (2020) Trowski Design* |
| **Sandy Johnson** | |
|  | *Petal to the Meddle (2016) Human Disasters* |
| **Sannon Yates** | |
|  | *Fratelli Fortunati (2007) Innocent Bystander Productions* |
| **Sara Roelke** | |
|  | *Punch War (2019) Schweitzer Creative Interns  Sinside Out (2020) Schweitzer Creative  The Meeting (2018) Schweitzer Creative* |
| **Sara Scott** | |
|  | *Life in the Fast Lane (2010) An Unfortunate Production* |
| **Sara Silkwood** | |
|  | *Fugue (2014) Node Regrets  Miranda The Teenage Ninja (2012) catawampus* |
| **Sara Weckoberg** | |
|  | *I Used to be Jim (2008) Untapped Productions* |
| **Sara White** | |
|  | *We Wish You Well (2011) Untapped Productions* |
| **Sarah Carlos** | |
|  | *Russian Male Order Bride (2016) America Wet* |
| **Sarah Dotson** | |
|  | *Alternate Ending (2007) Renegade Pictures* |
| **Sarah Fiedler** | |
|  | *Today's the Day (2015) Extraordinary Productions* |
| **Sarah Grant** | |
|  | *The Girl and the Spaceman (2018) The Hamburglar's Helpers* |
| **Sarah Gutzke** | |
|  | *Lily's Petals (2011) Nerd Herd Productions* |
| **Sarah Hooge** | |
|  | *Livin' Large (2010) ACCIPURPODENTALLY* |
| **Sarah Hurst** | |
|  | *Here's To You (2012) Last Minute Productions* |
| **Sarah Jaufer** | |
|  | *Aiya (2017) Tuk Tuk Films* |
| **Sarah Jenkins** | |
|  | *Can't Choose Your Family (2008) Burt Reynolds Experiment  DTR (2010) The Unfrozen Caveman Lawyers* |
| **Sarah Jones** | |
|  | *What It's Worth (2014) Callahan Films* |
| **Sarah Kessinger** | |
|  | *Chrononaut (2013) Untapped Productions  Dissonance & Grace (2012) Dancing Fox Films  In Death (2014) Trowski Design  UnempLloyd (2013) Dancing Fox Films* |
| **Sarah Knowles** | |
|  | *Hammurabi (2017) Meraki Productions  Run (2014) The 20/20 Experience* |
| **Sarah Labrie** | |
|  | *Daughters of Yi Hwang (2014) Acoustic Films  Serpent in the Garden (2016) Acoustic Films* |
| **Sarah Lee** | |
|  | *Two in the Same (2013) ZombieDuck Productions* |
| **Sarah Marples** | |
|  | *This is Wrong (2010) Spooklight Productions* |
| **Sarah Mclellan** | |
|  | *Sacrificio De La Querida (2019) Goosey Gals* |
| **Sarah Montgomer** | |
|  | *The Palm Prophecy (2010) Should Have Thought That One Through Productions* |
| **Sarah Montgomery** | |
|  | *The Palm Prophecy (2010) Should Have Thought That One Through Productions* |
| **Sarah Myers** | |
|  | *Eight Hours (2013) Small Town Productions* |
| **Sarah Prost** | |
|  | *Inked (2011) FreshPerspectives* |
| **Sarah Reule** | |
|  | *Love & Allergies (2010) The Bill Paxton Assassins* |
| **Sarah Rose Nottingham** | |
|  | *Life in Five Scenes (2010) The Paul and JB Filmmaking Experience!* |
| **Sarah Scharfenberg** | |
|  | *The Maiden Voyage of August Juncture's Incredible "Time Machine" (2010) Boca Inc.  The New Stepdad (2011) Carver Middle School* |
| **Sarah Stauffenecker** | |
|  | *An Afternoon Adventure (2016) Meadowmere LARP* |
| **Sarah Stone** | |
|  | *Extra Credit (2012) WillAndKarl Productions* |
| **Sarah Uselton** | |
|  | *Ghost Crusaders (2017) Rumble Pack Films  Shadows (2018) Rumble Pack Films  Sleepless (2019) Hines Productions  Two Mini Chefs (2020) Rumble Pack Films* |
| **Sarah Wilhite** | |
|  | *able (2010) Flourish Film Studios* |
| **Sarah Williams** | |
|  | *Don't Mind the Knocking (2006) Class Productions* |
| **Sarai Bodine** | |
|  | *Stellephant (2016) Onoma Films  Walk Into Oblivion (2017) Onoma Films* |
| **Sarai Lassiter** | |
|  | *All My Friends Are Dead (2013) Dreamland Films* |
| **Sarith Ranasinghe** | |
|  | *Aiya (2017) Tuk Tuk Films  NOVEMBER 1st (2018) Made In Pitakotuwa* |
| **Sash Adam Raymond** | |
|  | *The Human Show (2020) Brownie Films  YELLOW (2020) Trowski Design* |
| **Sash Raymond** | |
|  | *The Human Show (2020) Brownie Films* |
| **Sasha Thomas** | |
|  | *Mr. Pondwater (2018) OHS Film Club  Under the Hammer (2019) Ozark High School* |
| **Savanna Ramirez** | |
|  | *The Tenth Year (2015) Sideshot Productions* |
| **Savanna Shriver** | |
|  | *Tranna Del Rey (2016) Tranna Del Rey* |
| **Savannah** | |
|  | *Petal to the Meddle (2016) Human Disasters* |
| **Savannah Russell** | |
|  | *Hit or Miss (2014) Team Selby-Rich  Refraction (2015) Selby-Rich  Santa's Little Helper (2012) Team Springtown* |
| **Savannah Spinks** | |
|  | *No Film Submitted (2014) Cool Beans Production* |
| **Sawyer Boxer** | |
|  | *No Film Submitted (2014) OutofBoxProductions  Out Of The Woods (2013) Box O'Rocks* |
| **Sawyer Peacock** | |
|  | *In Between Traffic (2012) MPQx* |
| **Saxon Stierlen** | |
|  | *Keep Digging (2017) Radioactive Spacemonkey  Ta'Dada (2015) Radioactive Space Monkey* |
| **Sayward Ferguson** | |
|  | *Corrugated (2011) The Black Raven Creative* |
| **Schweitzer United Methodist Church, Springfield, MO** | |
|  | *Champion of Fire (2013) 84OTAS  The Meeting (2018) Schweitzer Creative* |
| **Schyler Mendoza** | |
|  | *Level Up (2015) JAB Productions* |
| **Scott "Scooter" Reich** | |
|  | *iPROXY (2016) LiteGlobe Productions* |
| **Scott And Dori Hackleman** | |
|  | *Gorbovsky (2012) Visual Lair* |
| **Scott Bradley** | |
|  | *Blood Betrayal (2011) One Stop Over  Fear Itself (2010) Circles of Confusion* |
| **Scott Cain** | |
|  | *MUSHROOM SOUP (2018) DNA PRODUCTIONS  To Be Orb Not To Be (2019) DNA PRODUCTIONS* |
| **Scott Dodd** | |
|  | *CALL VOLUME (2020) Obvious Films* |
| **Scott Graham** | |
|  | *Killing Time (2010) Kymata Productions* |
| **Scott Hackleman** | |
|  | *Gorbovsky (2012) Visual Lair* |
| **Scott Horton** | |
|  | *Marooned (2006) One Eye Productions  Marooned (2006) One-eyed Productions* |
| **Scott Jameson** | |
|  | *Shift (2010) Hot Dog Dynamite* |
| **Scott Joplin** | |
|  | *Afraid Of The Dark (2020) Darkluster Films* |
| **Scott Lawson** | |
|  | *Late (2010) Polar Bear Studios* |
| **Scott Mays** | |
|  | *Social Connection (2020) 84OTAS* |
| **Scott Pitts** | |
|  | *The Land Between Two Rivers (2017) Oblivious Films* |
| **Scott Ragsdale** | |
|  | *Annie Lost (2015) Katastasia Studios  Devils Don't Sleep (2012) Suspect Studios  How to Win a Job Interview (2018) Katastasia Studios  Love in Symmetry (2010) Suspect Studios  Resolute (2019) Katastasia Studios  Sketch (2020) Katastasia Studios  Taking Direction (2016) Katastasia Studios  The Henchman (2017) Katastasia Studios  Underarm (2014) Katastasia Studios  What Momma Doesn't Know (2013) Suspect Studios* |
| **Scott Schreer** | |
|  | *Remember Me? (2008) Future Rulers of the World* |
| **Scott Stufflebaum** | |
|  | *The Long View (2006) Green Circle Productions* |
| **Scott Taylor** | |
|  | *The Palm Prophecy (2010) Should Have Thought That One Through Productions* |
| **Scott Thomas** | |
|  | *Haunted (2012) Untapped Productions  We Wish You Well (2011) Untapped Productions* |
| **Scott Twente** | |
|  | *The Human Show (2020) Brownie Films  The Lion's Den (2020) Ice Kold Productions* |
| **Scottie Hackleman** | |
|  | *Deformities & Misdemeanors (2011) Visual Lair Studios  Gorbovsky (2012) Visual Lair  On My Way Out (2013) Off the Reel Productions* |
| **Scotty Corn** | |
|  | *Episode 1: Caleb Castles (2017) Group #42  You Can't Change the Weather (2018) Hopefully our film is good* |
| **Scranton Home** | |
|  | *To Kill A Mocking Nerd: Less Is More (2008) Treasury Productions* |
| **Sean Ball** |  |
|  | *Stellephant (2016) Onoma Films* |
| **Sean Dail** |  |
|  | *Gats a Cut (2014) Knife Death* |
| **Sean Dixon** | |
|  | *No Film Submitted (2006) Team 424* |
| **Sean Flannigan** | |
|  | *Uxoricide (2006) Team Nausely* |
| **Sean Gray** | |
|  | *Inward (2019) Finkelmistcomics Production* |
| **Sean Keith** | |
|  | *Inward (2019) Finkelmistcomics Production* |
| **Sean Mallow** | |
|  | *Photino (2017) Brothers York* |
| **Sean Reid** | |
|  | *No Film Submitted (2016) Queen City Studios* |
| **Sean Thiessen** | |
|  | *Clothes Encounters (2018) 127 Hours Minus 79 Hours  Creation Day (2015) Almost Gold* |
| **Sean Wilson,** | |
|  | *Tony Rapusso: Top Cop (2010) Canote Films* |
| **Sean Wright** | |
|  | *Gospel (2014) Minus Productions  i (2013) Minus Productions  No Film Submitted (2016) Queen City Studios  The Origins of Singularity (2015) Lowlander Productions  Working Title: A Filmmaker's Odyssey (2012) Sad Cat Studios* |
| **Sebastian Karuppan** | |
|  | *Switching Lives (2007) C.I. Films* |
| **Selah Snowden** | |
|  | *Dinner Time (2020) The Planetarium  Hammurabi (2017) Meraki Productions  Sick Trick (2019) Key and Beard Media* |
| **Selyna Cole** | |
|  | *First Impressions (2012) Tater Productions* |
| **Senovich** |  |
|  | *Spork (2007) Johnno Team* |
| **Sequiota Park, Springfield, MO** | |
|  | *Love (2010) Lucky Aces  Octatonic Clues (2013) The Court Jesters* |
| **Serena Cappuzzo** | |
|  | *The Date (2013) DO NOT WATCH THIS films* |
| **Seth Galyon** | |
|  | *Key To Consumption (2018) PBR Streetgang* |
| **Seth Garett** | |
|  | *Pudding + Penelope (2012) Boss* |
| **Seth Garrett** | |
|  | *Fighting For (2014) Skywriting Productions  In Search of Misfortunes (2020) Team Blye  Nine and Ten (2013) Sky Writing Productions  phobia (2011) The Skitzophrenics  Pudding + Penelope (2012) Boss* |
| **Seth Gosnell** | |
|  | *The Dream (2015) Pleasant Hope Underdogs* |
| **Seth Locke** | |
|  | *The Subject (2014) Miracle Warfare Productions* |
| **Seth Mcgee** | |
|  | *Which Won (2014) The Brothers York* |
| **Seth Pyle** |  |
|  | *SYMBOLS (2019) Stingray Films* |
| **Seth Rowan** | |
|  | *Here, Still (2018) Bad Sloth Productions  TINDERVALE (2014) Hustleclutch Films* |
| **Seth Switzer** | |
|  | *Just One Call (2020) Radix Productions  The Orb from Beyond (2019) Radix Productions* |
| **Seth Wynn** | |
|  | *Hit and Stay (2017) The Hamburglar's Helpers* |
| **Seumas Bloebaum** | |
|  | *The Princess and the Brave Toad (2019) Team Obvious* |
| **Shad Friend** | |
|  | *Don’t Go, Joe! (2019) SUPER FRIENDS ACTIVATE* |
| **Shad Richardson** | |
|  | *Brothers (2015) Push and Pull  SOCIALS KILLS (2019) Push and Pull* |
| **Shaina And Kailey** | |
|  | *The Evolution of Pizza (2015) KassKai* |
| **Shaina French** | |
|  | *The Evolution of Pizza (2015) KassKai* |
| **Shakha Benbow** | |
|  | *A Rested Triumph (2019) RISE Media* |
| **Shakhalil Benbow** | |
|  | *A Rested Triumph (2019) RISE Media* |
| **Shane Bess** | |
|  | *Ouija (2010) Hidden Media* |
| **Shane Franklin** | |
|  | *In Dix We Trust (2015) Carbon Trace Productions* |
| **Shane Jones** | |
|  | *Package of Three (2010) Mind Madness Media* |
| **Shangrala** | |
|  | *Southern Vice (2015) Blacksmith Pictures* |
| **Shannon Alexander** | |
|  | *Asunder (2016) Obvious Films  CALL VOLUME (2020) Obvious Films  Lost Sole (2018) Obvious FIlms  The Date (2013) DO NOT WATCH THIS films  The Land Between Two Rivers (2017) Oblivious Films  The Princess and the Brave Toad (2019) Team Obvious* |
| **Shannon Faith** | |
|  | *Found (2018) Dark Star Films  Obelisk (2016) J & H productions* |
| **Shannon Gonzales** | |
|  | *10 Anniversaries Day (2015) Kids Making Movies  Child Gone Wild (2011) Kids Making Movies  Frog Fall (2010) Kids Making Movies  I Am 7-teen; She is 5-teen (2018) Kids Making Movies  Life In Deaf (2017) Kids Making Movies  No Parents, No Police. (2013) Kids Making Movies  The Interview (2010) SpeedyProductions  VooDoo PEZ (2012) Kids Making Movies* |
| **Shannon Hobbs** | |
|  | *The Wish (2020) SLT Film Labs 301* |
| **Shannon Hood** | |
|  | *Hit and Stay (2017) The Hamburglar's Helpers* |
| **Shannon Johnson** | |
|  | *Laurie (2010) MichaelCodyScott Films* |
| **Shannon Michelle** | |
|  | *Blind Date (2020) Hines Productions  Dating Fails (2015) Talking Dog Productions  False Hope (2019) Talking Dog Pictures  Good Girl (2016) Talking Dog Productions  Reset (2018) Talking Dog Pictures  Searching For Brett (2020) Talking Dog Pictures  The Bridge (2017) Talking Dog Productions* |
| **Shannon Perryman** | |
|  | *Out of Frame (2014) Owen's Elders* |
| **Shannon Sherrow** | |
|  | *Love Fortune (2013) C Elizabeth Productions* |
| **Shannon Spindler** | |
|  | *Three Sure Ways to get an over an a\*\*hole (2010) Scruffy Nerfherder* |
| **Shannon Wilson** | |
|  | *Cosmic Dust (2019) Tuck and Weave Productions* |
| **Shannon Yates** | |
|  | *Fratelli Fortunati (2007) Innocent Bystander Productions* |
| **Sharon Lee** | |
|  | *Tandem (2016) 1893 Productions* |
| **Shaun Borneman** | |
|  | *Cop Drama (2014) Myr Meyer Pictures* |
| **Shaun Elder** | |
|  | *Cinco De Buy-O (2016) Brothers York* |
| **Shauna Smith** | |
|  | *A Knife Called Lust (2010) Apollo Productions  My life as Wigman (2012) Apollo Productions* |
| **Shawn Brockert** | |
|  | *CALL VOLUME (2020) Obvious Films  The Princess and the Brave Toad (2019) Team Obvious* |
| **Shawn Matthews** | |
|  | *Miranda The Teenage Ninja (2012) catawampus  No Film Submitted (2010) SWAGBOT  The Window (2009) SWAGBOT* |
| **Shawn Sullivan** | |
|  | *No Film Submitted (2012) Team Savis* |
| **Shawn Young** | |
|  | *Don’t Break an Innocent Heart (2015) New Beginnings* |
| **Shay Turner** | |
|  | *Lucky Juice (2018) Letter and Reel* |
| **Shayne Brown** | |
|  | *Human (2015) Westward Kings* |
| **Shayne Filley** | |
|  | *Human (2015) Westward Kings* |
| **Shayne Jacopian** | |
|  | *300 KISSES (2016) Euphemistic Expressions  BLOODY Nines (2014) Euphemistic Expressions  Sidekicks (2013) Euphemistic Expressions  We Are Gathered Here Today: For a Reaper's Game (2012) Euphemistic Expressions* |
| **Sheba Neal** | |
|  | *Wrangler in Breakfast Time (2017) Smartly Done* |
| **Sheila Mcmasters** | |
|  | *Gabe (2007) Dream Team, The* |
| **Shelby Bacon** | |
|  | *The Meeting (2018) Schweitzer Creative* |
| **Shelby Baker** | |
|  | *Love, Sis (2015) The Hornets* |
| **Shelby Gaddy** | |
|  | *Sara (2018) Extensive Half Circle Productions* |
| **Shelby Likes** | |
|  | *Sinside Out (2020) Schweitzer Creative  The Bunker (2019) Schweitzer Creative* |
| **Shelby Owens** | |
|  | *The Wish (2020) SLT Film Labs 301* |
| **Shelby Weimer** | |
|  | *Run (2014) The 20/20 Experience* |
| **Shelton Dilsaver** | |
|  | *Proof. (2014) Throbbling Shame Industries* |
| **Sheri Branson** | |
|  | *Karma (2010) Blacksmith Pictures* |
| **Sheri Gibe** | |
|  | *Character Revenge (2012) ShadeMartin Media  Knights of Fantasy (2014) Tater Productions* |
| **Sheristen James** | |
|  | *I Missed You (2020) Paper Anchovy* |
| **Sherry Levesque** | |
|  | *Game 5 (2010) Green Circle Productions* |
| **Shevon De Soyza** | |
|  | *Aiya (2017) Tuk Tuk Films* |
| **Shianne Zapata** | |
|  | *Show Me Your Kitties! (2015) SPCimpressions* |
| **Shonna Carr** | |
|  | *Ms-Mr. Tiger and the Lost Key (2020) Creative Endeavors  The Lion's Den (2020) Ice Kold Productions* |
| **Shonna N Carr** | |
|  | *Ms-Mr. Tiger and the Lost Key (2020) Creative Endeavors* |
| **Sidney Baker** | |
|  | *I'm Here (2017) 5Shot Productions* |
| **Sidney Mezzacapa** | |
|  | *Condemned Conscience (2017) BPFL Films* |
| **Sierra Clark** | |
|  | *Wolves Of Sin: a night at the cabin of Jed Grayson (2020) Tuck and Weave Productions* |
| **Sierra Nevada** | |
|  | *Octopus Rapture (2011) A Team* |
| **Silver Springs Park Greenway Trail Under Bridge, Springfield, MO** | |
|  | *Sensitive Artists (2017) SPLAT!* |
| **Silvia Giovanna Presente** | |
|  | *Inherit (2020) 49 To Midnight Films* |
| **Simon Radecki** | |
|  | *Refraction (2015) Selby-Rich* |
| **Sisilia Shaffer** | |
|  | *LEGS (part one) (2019) Motherboy* |
| **Siw Hauger** | |
|  | *Boat Drinks (2017) Kalt.Co  Cloud Mind (2014) Kalt.Co  Going OUT (2018) Kalt.Co  Mockingbird (2020) Old Monarch  Super Andy (2015) Kalt.Co* |
| **Skinny Improv, Springfield, MO** | |
|  | *Can't Choose Your Family (2008) Burt Reynolds Experiment* |
| **Skip Skiffington** | |
|  | *Spork (2007) Johnno Team* |
| **Skylar Jones** | |
|  | *NightFall (2015) Fueled by Dreams* |
| **Skyler Boles** | |
|  | *Say Something Once... (2010) Horrorshow  When You're Ready (2012) Caged Empire* |
| **Slade Hutchinson** | |
|  | *Lament (2019) that Gracie Girl productions* |
| **Slobodan Milosevic, Where Art Thou?** | |
|  | *SATO 48 Hours Mysteries: a P.F.I. Miami (2012) Knights in SATO's Service* |
| **Sofie Blount** | |
|  | *BLOODY Nines (2014) Euphemistic Expressions  Sidekicks (2013) Euphemistic Expressions  We Are Gathered Here Today: For a Reaper's Game (2012) Euphemistic Expressions* |
| **Someone Still Loves You Borris Yeltsen** | |
|  | *Can't Choose Your Family (2008) Burt Reynolds Experiment* |
| **Sonja Finley** | |
|  | *Different Shoes (2012) G.I.E. Films* |
| **Sonja Hebert** | |
|  | *Critical Break (2017) EyeScope Films  La Amapola (2016) EyeScope Films* |
| **Sophia Aydt** | |
|  | *Dancer (2017) Hicks in Sticks Flicks* |
| **Sophia Mendoza** | |
|  | *DYSPHORIA (2015) TEAMAWESOME* |
| **Sophia Mitchell** | |
|  | *The Search (2014) Troop 10412* |
| **Sophia Vaughn** | |
|  | *Lament (2019) that Gracie Girl productions* |
| **Sophie Parker** | |
|  | *“Johnson Vs. Johnson” (2007) MisMatch Productions   Goodbye Earth (2008) The Rat King  The Maiden Voyage of August Juncture's Incredible "Time Machine" (2010) Boca Inc.  The New Stepdad (2011) Carver Middle School  Ursa Somnia (2007) Rat King, The* |
| **South Creek Trail, Springfield, MO** | |
|  | *iPROXY (2016) LiteGlobe Productions* |
| **South Jefferson Ave, Springfield, MO** | |
|  | *Champion of Fire (2013) 84OTAS* |
| **Spencer Dodge** | |
|  | *Edge of Nothing (2011) All-Star Productions  No Film Submitted (2010) LCA Productions* |
| **Spencer Ernst** | |
|  | *Previously On... (2014) PromoBros  Railing Into You (2015) PromoBros  The Little Rip in Time (2016) PromoBros* |
| **Spencer Kohout** | |
|  | *No Film Submitted (2010) Team Awesome Movie* |
| **Spencer Tilley** | |
|  | *Strange (2015) Dawg City Productions* |
| **Spencer Whitener** | |
|  | *Kirby, the Love Equation (2007) Burt Reynolds Experiment, The* |
| **Spring Johnson** | |
|  | *No Film Submitted (2020) Clumsy Ox Productions  Searching For Brett (2020) Talking Dog Pictures* |
| **Springfield Little Theater, Springfield, MO** | |
|  | *Love On Record (2018) Springfield Little Theatre Film Lab Students Beginner* |
| **Stacey Uchtman** | |
|  | *God's Country (2010) Ooch2 Productions* |
| **Stacy Glover** | |
|  | *Art House (2016) SkuttlePop  Flower Amongst the Weeds (2017) SkuttlePop Productions  Goodnight, Darling! (2018) SkuttlePop  Late (2010) Polar Bear Studios  No Film Submitted (2015) SkuttlePop!* |
| **Stallionfight** | |
|  | *Late (2010) Polar Bear Studios* |
| **Stan Harter** | |
|  | *Reset (2018) Talking Dog Pictures* |
| **Stanna Carswell** | |
|  | *501 (2017) Finkelmistcomics Production* |
| **Stausha Spicer** | |
|  | *Imo (2010) Moonlight Films* |
| **Stefan Martin** | |
|  | *Patient 13 (2007) Break of Day Productions* |
| **Steffan Mock** | |
|  | *Deeper, Still (2013) Phormation* |
| **Stephanie Carson** | |
|  | *Laurie (2010) MichaelCodyScott Films* |
| **Stephanie Courtney** | |
|  | *Severance (2017) Tradehouse* |
| **Stephanie Douglas** | |
|  | *Gabe (2007) Dream Team, The* |
| **Stephanie Johnson** | |
|  | *Circe (2018) Mordecai Films* |
| **Stephanie Mcginnis** | |
|  | *Five-Finger Discount (2015) Callahan Films* |
| **Stephanie Reppert** | |
|  | *Out of Frame (2014) Owen's Elders* |
| **Stephanie Schumacher** | |
|  | *Captured (2017) Cutting Edge Productions  Fiesta (2016) Cutting Edge Productions  Mission: 1101 (2018) Cutting Edge Productions  Taken (2020) Cutting Edge Productions* |
| **Stephen Brietling** | |
|  | *Truth is a whisper (2008) Standpoint Cinema* |
| **Stephen Britelng** | |
|  | *Truth is a whisper (2008) Standpoint Cinema* |
| **Stephen Craig** | |
|  | *Emma and Anna (2006) Unknown Productions* |
| **Stephen Crutchfield** | |
|  | *Kirby, the Love Equation (2007) Burt Reynolds Experiment, The* |
| **Stephen Fetrow** | |
|  | *LEGS (part one) (2019) Motherboy* |
| **Stephen French** | |
|  | *Thou Greasy Quest (2011) F.L.O.P Productions* |
| **Stephen Grayson** | |
|  | *Admit (2016) Grayson Films* |
| **Stephen Helterbrand** | |
|  | *A Dull Story by Sharpknife (2012) The Wise Men  I-glasses (2016) Cleanairfilms* |
| **Stephen Kleinsmith** | |
|  | *No Asbestos (2016) Nixa 3833* |
| **Stephen Kline** | |
|  | *So Sorry, Kalamari (2011) McGinty Productions* |
| **Stephen Pierce** | |
|  | *SATELLITE NITE LIVE (2020) Push n Pull  SOCIALS KILLS (2019) Push and Pull* |
| **Stephen Pierson** | |
|  | *Case Open (2020) The New Normal* |
| **Stephen Simmons** | |
|  | *Blame (2013) The Cosmic Trio* |
| **Stephen Terrill** | |
|  | *Confirmed Kills (2019) TwitterScavengerHunt* |
| **Stephen Todd Pierson** | |
|  | *Case Open (2020) The New Normal* |
| **Sterling Kromas** | |
|  | *Fear Itself (2010) Circles of Confusion* |
| **Sterling Mathis** | |
|  | *The Unknown (2016) Madman Productions* |
| **Steve Arvig** | |
|  | *The Hitch (2011) 3 AM Avid Productions  The Mysterious James Humphrey (2015) Canote Films* |
| **Steve Burnich** | |
|  | *INNER-RUPTIONS (2018) Tuck&Weave Productions* |
| **Steve Friend** | |
|  | *Infinity (2013) Tommy Mac Productions* |
| **Steve Kelly** | |
|  | *BURNOUT (2013) MIDSTATES STUNTS* |
| **Steve Moore** | |
|  | *Forever/Always (2010) Historic 66 Productions  Phantasamal (2009) Historic 66 Productions  The Roommate Agreement (2011) Historic 66 Productions* |
| **Steve Morley** | |
|  | *Fiesta (2016) Cutting Edge Productions  Mission: 1101 (2018) Cutting Edge Productions* |
| **Steve Newhart** | |
|  | *High Voltage (2015) Edge Wing Films* |
| **Steve Pierce** | |
|  | *Brothers (2015) Push and Pull  Ruiner (2013) Push & Pull  The Dealers (2017) Push & Pull* |
| **Steve Pierson** | |
|  | *Stranger (2017) Pierson Brother Productions* |
| **Steve Rector** | |
|  | *Brothers (2015) Push and Pull  Pig (2016) Push & Pull  Ruiner (2013) Push & Pull  SATELLITE NITE LIVE (2020) Push n Pull  The Dealers (2017) Push & Pull* |
| **Steve Thompson** | |
|  | *How I Got Unlucky In Love, Other True Stories In The Life” (2007) Weekend Misfits* |
| **Steve Weimer** | |
|  | *Confession of a Cereal Killer (2010) Ozark Mountain Barking Spiders* |
| **Steven A March** | |
|  | *Truth is a whisper (2008) Standpoint Cinema* |
| **Steven Brown** | |
|  | *The Fix (2017) Crown Flix* |
| **Steven Brunner** | |
|  | *The Switch (2010) reddikan Productions* |
| **Steven Carl Denton** | |
|  | *Feel Better (2020) AMIGOS BARRO* |
| **Steven Crilly** | |
|  | *In Plain Sight (2014) RAM Productions* |
| **Steven Denton** | |
|  | *Memory Chip (2019) Breadfish* |
| **Steven Fitzgerald** | |
|  | *Captive Audience (Auditoire Captif) (2015) Court of Owls Films* |
| **Steven Freeman** | |
|  | *Broken Record (2010) Scream Productions 23* |
| **Steven Huffman** | |
|  | *Welcome Home (2019) Placeholder Productions* |
| **Steven Hutchison** | |
|  | *Casket of Woes (2009) Moonlight Films  Imo (2010) Moonlight Films  No Film Submitted (2013) reddikan Productions  Turn Around (2008) T G Productions* |
| **Steven King** | |
|  | *Day Pony (2013) PineapplePartyProductions* |
| **Steven Kramer** | |
|  | *Dumped (2010) Disaster Films* |
| **Steven Marquez** | |
|  | *No Film Submitted (2013) Team Exituz* |
| **Steven Miller** | |
|  | *Day Pony (2013) PineapplePartyProductions  Goodnight, Darling! (2018) SkuttlePop  Late (2010) Polar Bear Studios* |
| **Steven Miller (House)** | |
|  | *Late (2010) Polar Bear Studios* |
| **Steven Morley** | |
|  | *Captured (2017) Cutting Edge Productions* |
| **Steven Pierce** | |
|  | *Meridian (2017) Event Horizon Films  Nevermore (2015) MAN IN BLACK PRODUCTIONS* |
| **Steven Ross** | |
|  | *Package of Three (2010) Mind Madness Media* |
| **Steven Scott** | |
|  | *Fish & Chips (2019) The 4th Wall* |
| **Steven Slagle** | |
|  | *Imo (2010) Moonlight Films* |
| **Steven Smith** | |
|  | *A Knife Called Lust (2010) Apollo Productions* |
| **Steven Smoot** | |
|  | *The Dream (2015) Pleasant Hope Underdogs* |
| **Steven Spencer** | |
|  | *Miranda The Teenage Ninja (2012) catawampus  The Maiden Voyage of August Juncture's Incredible "Time Machine" (2010) Boca Inc.* |
| **Steven Vaughan** | |
|  | *Failure to Communicate (2014) SBR Productions* |
| **Stevie Harris** | |
|  | *LUCKY DAY (2007) Honkey, the Crackers Productions   Pearls and Canvas (2006) HC Productions* |
| **Stevie Harris** | |
|  | *One Way Ticket (2008) H. Hero Productions* |
| **Stevie Victory** | |
|  | *Seville (2018) Rouge  Sick Trick (2019) Key and Beard Media* |
| **Stone Castle Inn, Branson, MO** | |
|  | *Ill Will (2010) Static Move* |
| **Stormy Bultas** | |
|  | *It Takes Two (2020) Super B* |
| **Stuart Lipscomb** | |
|  | *Where is this Going (2010) Bieber Fever* |
| **Stuart Simmons** | |
|  | *ctrl.alt.delete. (2012) Crash Course  Games Of Alice (2013) Crash Course Entertainment* |
| **Studio 2060** | |
|  | *The Unknown (2016) Madman Productions* |
| **Sujay Ramaiah** | |
|  | *Quest (2013) AOP* |
| **Summer Blackerby** | |
|  | *Karma (2010) Blacksmith Pictures* |
| **Summer Giddens** | |
|  | *Aspie (2015) MekaFox Studios* |
| **Summer Popp** | |
|  | *Relinquished Relationships (2007) Humpalonious Pineapple Productions* |
| **Summer Popp** | |
|  | *Relinquished Relationships (2007) Humpalonious Pineapple Productions* |
| **Summer Trottier** | |
|  | *Art House (2016) SkuttlePop* |
| **Sunset To Burns** | |
|  | *Doors (2014) Green Circle Productions* |
| **Susan Inman** | |
|  | *Patient 13 (2007) Break of Day Productions* |
| **Susan Lennard** | |
|  | *Hammurabi (2017) Meraki Productions* |
| **Susan Wood** | |
|  | *The New Stepdad (2011) Carver Middle School* |
| **Susy Rosales** | |
|  | *Inked (2011) FreshPerspectives* |
| **Suzi Stoner** | |
|  | *David's Guardian (2010) Chimera Efforts* |
| **Sweeny Todd Elementary, Republic, MO** | |
|  | *Boss Party (2016) Callahan Films* |
| **Sydney Kohm** | |
|  | *Found Online (2017) Boomer Productions* |
| **Sydney Miller** | |
|  | *Top Secret (2010) C3 Film Productions* |
| **Sydney Steele** | |
|  | *Mesopotamia Mystery (2017) 9 Mile Films* |
| **Sydney Weber** | |
|  | *Tandem (2016) 1893 Productions* |
| **Sydney Wendfeldt** | |
|  | *Lost Then Found (2015) Upside Down & Backus* |
| **Sydney Wilson** | |
|  | *Hey, Assistant (2018) B-Rated* |
| **Syler Robertson** | |
|  | *MY BROTHER'S KEEPER (2018) Crooked Stairs Entertainment* |
| **Sylvia Helterbrand** | |
|  | *A Dull Story by Sharpknife (2012) The Wise Men  I-glasses (2016) Cleanairfilms* |
| **T.K. Barnett** | |
|  | *How I Got Unlucky In Love, Other True Stories In The Life” (2007) Weekend Misfits* |
| **Tabitha Aleshire** | |
|  | *Time for Tea (2016) Khaki Productions* |
| **Tabitha March** | |
|  | *Behind the Squid (2011) Moonscar Production  Killing Time (2010) Kymata Productions  So Sorry, Kalamari (2011) McGinty Productions  The Award (2012) Pandemonium* |
| **Tai Nalewyko** | |
|  | *No Oatmeal For Dummies (2012) Graceway.TV* |
| **Taj T. Farouki** | |
|  | *Here, Still (2018) Bad Sloth Productions  Left on Read (2020) Iron Lace Studios  Render (2020) Bambahaus Films* |
| **Talia Gritzmacher** | |
|  | *Critical Break (2017) EyeScope Films* |
| **Tamala Shingledecker** | |
|  | *Blind Woman in a Bookstore (2014) paper parade* |
| **Tammi Parks** | |
|  | *The Antidote (2011) TriFecta* |
| **Tammy M Durham** | |
|  | *Birthday Boy (2014) Faux Films  Ill-Fated (2019) Lime Films  La Farine D'Avoine (2015) Lime Films  RACE DAY (2020) Lime Films  SATOTUBE.COM (2013) Faux Films  Убийца клоунов (Oh beat ah Clue na) \*Russian for Killer Of Clown (2017) Lime Films* |
| **Tana Redman** | |
|  | *Birthday Boy (2014) Faux Films  La Farine D'Avoine (2015) Lime Films  SATOTUBE.COM (2013) Faux Films* |
| **Tanner Bair** | |
|  | *Foxtrot Oscar X-ray (2016) Maven Productions* |
| **Tanner Brown** | |
|  | *Post-Game Ritual (2015) Illuminated Features* |
| **Tanner Hughes** | |
|  | *Nevermore (2015) MAN IN BLACK PRODUCTIONS* |
| **Tanner Schmidt** | |
|  | *Planning the Heist (2010) Fabro First Pictures* |
| **Tanner Stocum** | |
|  | *Condemned Conscience (2017) BPFL Films* |
| **Tanner Theissan** | |
|  | *No Asbestos (2016) Nixa 3833* |
| **Tanner Thiessen** | |
|  | *Sick Trick (2019) Key and Beard Media* |
| **Tara Hammer** | |
|  | *Laurie (2010) MichaelCodyScott Films* |
| **Tara Rigger** | |
|  | *Lost Sole (2018) Obvious FIlms* |
| **Tarran Malam** | |
|  | *Keep Digging (2017) Radioactive Spacemonkey  King (2016) Radioactive Space Monkey  Ta'Dada (2015) Radioactive Space Monkey* |
| **Tasha Sarabia** | |
|  | *UNRAVELED (2017) Crooked Stairs Entertainment* |
| **Taye Taye** | |
|  | *Level Up (2015) JAB Productions* |
| **Tayla Carr** | |
|  | *Ms-Mr. Tiger and the Lost Key (2020) Creative Endeavors  The Wanderer (2019) Creative Endeavors* |
| **Taylor Baldwin** | |
|  | *Clink (2010) Unknown Films  The Open City (2011) Unknown Films* |
| **Taylor Batterson** | |
|  | *Octatonic Clues (2013) The Court Jesters* |
| **Taylor Brown** | |
|  | *Under the Hammer (2019) Ozark High School* |
| **Taylor Hickerson** | |
|  | *Hey, Assistant (2018) B-Rated* |
| **Taylor High** | |
|  | *Fugue (2014) Node Regrets* |
| **Taylor Likes** | |
|  | *Blind Spot (2020) Schweitzer Youth Ministry  No Film Submitted (2020) Clumsy Ox Productions  Punch War (2019) Schweitzer Creative Interns  Sinside Out (2020) Schweitzer Creative  The Bench (2017) Schweitzer Creative  The Bunker (2019) Schweitzer Creative  The Meeting (2018) Schweitzer Creative* |
| **Taylor Lorenzo** | |
|  | *Wrapped up With a Smile (2011) The Cynics* |
| **Taylor Malam** | |
|  | *Ta'Dada (2015) Radioactive Space Monkey* |
| **Taylor Mcgill** | |
|  | *MEG (2019) Callahan Films* |
| **Taylor Park** | |
|  | *Air D&D (2018) The Planetarium  Negative Space (2017) Park Pictures/ Planetarium Makeout Club* |
| **Taylor Stevenson** | |
|  | *Dinner Time (2020) The Planetarium  The Anomaly (2019) The Planetarium* |
| **Taylor Winks** | |
|  | *A Breath of Conviction (2015) Outward Thought Productions* |
| **Team Liteglobe** | |
|  | *iPROXY (2016) LiteGlobe Productions* |
| **Ted Anders** | |
|  | *Act Now, Think Later (2007) Mind Madness Media* |
| **Teghan Breiner** | |
|  | *Why Are You Anxious? (2019) SLT Film Lab 301  Worlds Divided (2019) SLT Film Lab 201* |
| **Tere Norris** | |
|  | *TINDERVALE (2014) Hustleclutch Films* |
| **Teresa Matthews** | |
|  | *Endangered: Humans!? (2008) The Poison Apples* |
| **Teresa Phares** | |
|  | *All In (2014) Awestruck  Lunar Elixir Regional TV Spot (2018) Playful Panda Productions* |
| **Teresa Wagner** | |
|  | *No Oatmeal For Dummies (2012) Graceway.TV* |
| **Teri Adkisson** | |
|  | *Asunder (2016) Obvious Films* |
| **Teri Austin** | |
|  | *Grieve (2018) Warped Media  Moore Trouble (2019) Warped Media  Session (2015) Green Circle Productions  What's Your Emergency? (2013) Green Circle Productions  Within (2017) Warped Media* |
| **Terra Ashe** | |
|  | *Starlet (2017) Tuck & Weave Productions* |
| **Terri Grininger** | |
|  | *Starlet (2017) Tuck & Weave Productions* |
| **Terry Allcorn** | |
|  | *No Gimmicks (2010) Break of Day Drama Ministries* |
| **Terry Hale** | |
|  | *Don't Cry Wolf (2013) Darth Kromas Productions* |
| **Terry Kellner** | |
|  | *Copernicus (2007) Team Golden Star* |
| **Terry Rose** | |
|  | *Love in Symmetry (2010) Suspect Studios* |
| **Tess Bankston** | |
|  | *On Stranger's Terms (2011) The Beast Studios* |
| **Tess Spurlock** | |
|  | *Patient 13 (2007) Break of Day Productions* |
| **Tessa Anderson** | |
|  | *Squidly Reasons (2011) Missing Media Productions* |
| **Tessa Marie Rabe** | |
|  | *The Driver (2020) Callahan Films* |
| **Tewsday Blair** | |
|  | *Rikki Star in Fantasy (2014) Canote Films* |
| **Thadius Pitts** | |
|  | *Turn Around (2008) T G Productions* |
| **The Alien Zebulon** | |
|  | *The Cousin of Death (2017) Hustle Clutch* |
| **The Bridge, Nixa, MO** | |
|  | *INNER-RUPTIONS (2018) Tuck&Weave Productions* |
| **The Bwaah** | |
|  | *Love Letter to John Hall (2020) Impossible To Be Unhappy In A Poncho* |
| **The Current Group** | |
|  | *Dumped (2010) Disaster Films* |
| **The E-Man** | |
|  | *Spork (2007) Johnno Team* |
| **The First Snail** | |
|  | *Truth is a whisper (2008) Standpoint Cinema* |
| **The Go! Team** | |
|  | *Odd Karma (2008) Fagan Team Alpha* |
| **The Library Center, Springfield, MO** | |
|  | *Bag Head (2017) Callahan Films* |
| **The Mud House, Springfield, MO** | |
|  | *Death and Candy (2012) Disaster Films* |
| **The Nightmare** | |
|  | *Deadfellas (2008) The Living Dead* |
| **The Prince** | |
|  | *Remember Me? (2008) Future Rulers of the World* |
| **The Tiara** |  |
|  | *Twelve Word Memoir (2008) The Perservation Society (Wazungu)* |
| **The Wind Whistles** | |
|  | *Goodbye Earth (2008) The Rat King* |
| **Theo Shuler** | |
|  | *Fortlandia (2013) Nerdherd Productions  Lily's Petals (2011) Nerd Herd Productions* |
| **Theresa Barnerd** | |
|  | *Circle of Blue (2012) Unknown Films* |
| **Theresa Friedrick** | |
|  | *Singles Gym: A Study of Human Interaction (2009) Spooklight Productions  This is Wrong (2010) Spooklight Productions* |
| **Theresa Graves** | |
|  | *No Film Submitted (2010) Tantrum Productions* |
| **Theresa Marie Friedrick** | |
|  | *This is Wrong (2010) Spooklight Productions* |
| **Theresa Palbicke** | |
|  | *All My Friends Are Dead (2013) Dreamland Films* |
| **Theresa Vandiver** | |
|  | *CALL VOLUME (2020) Obvious Films* |
| **Thomas Brawley** | |
|  | *One Dream Choice (2010) gdtV* |
| **Thomas Christopher Baker** | |
|  | *Feel Better (2020) AMIGOS BARRO  Sinside Out (2020) Schweitzer Creative* |
| **Thomas Cook** | |
|  | *The Award (2012) Pandemonium* |
| **Thomas Cox** | |
|  | *Mother (2017) Oh Well Productions* |
| **Thomas Faircloth** | |
|  | *With or Without (2006) Passion in Motion* |
| **Thomas Freeman** | |
|  | *Petal to the Meddle (2016) Human Disasters* |
| **Thomas Haynes** | |
|  | *Birthday Boy (2014) Faux Films* |
| **Thomas Holliday** | |
|  | *The Origins of Singularity (2015) Lowlander Productions* |
| **Thomas Hong** | |
|  | *Confession of a Cereal Killer (2010) Ozark Mountain Barking Spiders* |
| **Thomas Huntzicker** | |
|  | *The Ozark Outhouse Paradox (2020) 3 Beasts Productions* |
| **Thomas Mcfall** | |
|  | *IT CAME FROM UNDER THE BED!! (2017) CLASS OF 1990* |
| **Thomas Mcfarland** | |
|  | *Infinity (2013) Tommy Mac Productions  Pieces (2015) Tommy Mac Productions* |
| **Thomas Parker** | |
|  | *Goodbye Earth (2008) The Rat King  The Maiden Voyage of August Juncture's Incredible "Time Machine" (2010) Boca Inc.* |
| **Thomas Shikany** | |
|  | *Working Title: A Filmmaker's Odyssey (2012) Sad Cat Studios* |
| **Thomas Turbyeville** | |
|  | *Dancer (2017) Hicks in Sticks Flicks* |
| **Tia Parker** | |
|  | *Cause of Burn (2010) Les Amis de Feu* |
| **Tierney Gibbons** | |
|  | *Edge of Captivity (2014) EyeScope Films* |
| **Tierra Reagan** | |
|  | *Love Splash (2008) Boomstick Productions* |
| **Tiffani Martinez** | |
|  | *Seville (2018) Rouge* |
| **Tiffany Butler** | |
|  | *Marooned (2006) One Eye Productions  Marooned (2006) One-eyed Productions* |
| **Tiffany Phares** | |
|  | *Cosmic Ride (2016) Slim Thicket  Mr. Nesbitt's Freefalling Galleria (2017) Slim Thicket* |
| **Tim Baker** | |
|  | *The Fix (2017) Crown Flix* |
| **Tim Dimakos** | |
|  | *Recondite (2010) Iris Creations* |
| **Tim Gilzow** | |
|  | *Karma (2010) Blacksmith Pictures* |
| **Tim Grassi** | |
|  | *The Girl and the Spaceman (2018) The Hamburglar's Helpers* |
| **Tim Lee** |  |
|  | *Can't Choose Your Family (2008) Burt Reynolds Experiment* |
| **Tim Long** |  |
|  | *Lucky Day (2008) Big Wave* |
| **Tim Mcdowell** | |
|  | *A Bedtime Story (2012) Faux Films  SATO 48 (2011) Faux Films* |
| **Tim Messersmith** | |
|  | *A Fairy Tale (2019) Team The Mongooses* |
| **Tim Nelson** | |
|  | *When You're Ready (2012) Caged Empire* |
| **Tim Orr** |  |
|  | *Rochambeau (2013) Tear In Productions* |
| **Tim Sutherland** | |
|  | *Twist (2007) Green Circle Productions* |
| **Tim Thuro** | |
|  | *Seoul Music (2014) Team 6* |
| **Tim Watts** | |
|  | *Top Secret (2010) C3 Film Productions* |
| **Timothy Depriest** | |
|  | *Captive Audience (Auditoire Captif) (2015) Court of Owls Films* |
| **Tina Blotter** | |
|  | *REMEMBRANCE (2010) Ravenswood Studio* |
| **Tina Mottl** | |
|  | *My life as Wigman (2012) Apollo Productions* |
| **Tinlley Howes** | |
|  | *INSIDE (2018) Green Glass Productions  Lament (2019) that Gracie Girl productions  Ms-Mr. Tiger and the Lost Key (2020) Creative Endeavors  Sybil (2020) Disco Gypsies* |
| **Tiphany Myers** | |
|  | *Ballistic (2018) PromoBros  Previously On... (2014) PromoBros  The Little Rip in Time (2016) PromoBros* |
| **Tj Hornbeck** | |
|  | *Awesome (2012) Team Awesome* |
| **Tobi Bartsch** | |
|  | *Last Call (2016) Panthers  Severance (2017) Tradehouse* |
| **Toby Tressler** | |
|  | *Seven Forty Six (2010) Visual Lair Studios* |
| **Tod Osbern** | |
|  | *Masques (2012) The Andalusian Eraserheads* |
| **Todd Angle** | |
|  | *The Unique (2019) Sky Pirates Production* |
| **Todd Fortenberry** | |
|  | *Mutually Assured Hunger (2018) Subpar Productions* |
| **Todd Gummerman** | |
|  | *Love & Allergies (2010) The Bill Paxton Assassins* |
| **Todd Lawrence** | |
|  | *Obelisk (2016) J & H productions* |
| **Todd Pierson** | |
|  | *No Film Submitted (2018) Pierson Brother Productions  No Film Submitted (2019) Pierson Brother Productions  Play (2016) Pierson Brother Productions  Stranger (2017) Pierson Brother Productions  The Anderson's (2015) Upside Down Films  Two Punny (2014) Ozark film club* |
| **Todd Pierson** | |
|  | *Stranger (2017) Pierson Brother Productions* |
| **Todd Reynolds** | |
|  | *An Easy Ride (2014) House of Squid* |
| **Todd Stolte** | |
|  | *Gabe (2007) Dream Team, The* |
| **Tom Baker** | |
|  | *Don’t Go, Joe! (2019) SUPER FRIENDS ACTIVATE* |
| **Tom Beale** | |
|  | *The Maiden Voyage of August Juncture's Incredible "Time Machine" (2010) Boca Inc.* |
| **Tom Bernsen** | |
|  | *Confession of a Cereal Killer (2010) Ozark Mountain Barking Spiders* |
| **Tom Burns** | |
|  | *Blame (2013) The Cosmic Trio* |
| **Tom Church** | |
|  | *Carpe Cibus (2008) City Name Sports Team* |
| **Tom Coiner** | |
|  | *Act Now, Think Later (2007) Mind Madness Media  Shot in the Head (2006) Exotic Fish* |
| **Tom Coinor** | |
|  | *Shot in the Head (2006) Exotic Fish* |
| **Tom Davis** | |
|  | *Final Resolution (2016) Mofats Midnight Cafe* |
| **Tom Meyers** | |
|  | *Bag Head (2017) Callahan Films* |
| **Tom Parker** | |
|  | *Marvelous (2012) The-Corps  Pas Encore de Cauchemars (No More Nightmares) (2014) The Corps  The Maiden Voyage of August Juncture's Incredible "Time Machine" (2010) Boca Inc.* |
| **Tom Petty** | |
|  | *Collecting Daisies (2016) The Hamburglar's Helpers  Hit and Stay (2017) The Hamburglar's Helpers* |
| **Tommy Bedell** | |
|  | *The Split (2007) Untapped Productions* |
| **Tommy Burnett** | |
|  | *The Hitmen (2017) Acoustic Films* |
| **Tommy Laney** | |
|  | *No Film Submitted (2013) Feminindie Films* |
| **Tony Barnett** | |
|  | *How I Got Unlucky In Love, Other True Stories In The Life” (2007) Weekend Misfits* |
| **Tony Cox** |  |
|  | *BURNOUT (2013) MIDSTATES STUNTS* |
| **Tony Dollarhide** | |
|  | *Switch (2006) Cashew Productions* |
| **Tony Fouts** | |
|  | *Vaquero (2011) Mindstone Media* |
| **Tony Gott** | |
|  | *Elcatnet (2011) PRO* |
| **Tony Guido** | |
|  | *Behind the Squid (2011) Moonscar Production  So Sorry, Kalamari (2011) McGinty Productions* |
| **Tony Long** | |
|  | *ChurchKey (2018) ek Artisan* |
| **Tony Maldonado** | |
|  | *Five-Finger Discount (2015) Callahan Films* |
| **Tony Moldonado** | |
|  | *Boss Party (2016) Callahan Films* |
| **Tony Nelson** | |
|  | *A Hair Cut Please (2018) smartly done* |
| **Tony Nguyen** | |
|  | *Kamp Fu (2016) Event Horizon  Or Best Offer (2020) Event Horizon Films  Startup (2018) Event Horizon Films  Startup 2: Business Unusual (2019) Event Horizon Films* |
| **Tony Wheeler** | |
|  | *Black Cop/White Cop 2 (2012) Black & White Productions* |
| **Tonya Forbes** | |
|  | *A New Plan (2019) SLT Film Labs 101 HS  Why Are You Anxious? (2019) SLT Film Lab 301* |
| **Tonya Johnson** | |
|  | *Mr. Nesbitt's Freefalling Galleria (2017) Slim Thicket* |
| **Tonya Monroe** | |
|  | *Hey, AMi (2016) TeamOne* |
| **Topher Myers** | |
|  | *Ballistic (2018) PromoBros  The Little Rip in Time (2016) PromoBros* |
| **Torin Brooks** | |
|  | *Hitchicks (2018) Stradling Creative Group  Unfocused (2017) Upside-down* |
| **Tracey Bradley** | |
|  | *Blood Betrayal (2011) One Stop Over* |
| **Traci Markwell** | |
|  | *The Dryad's Maze (2018) Richard Cranium Films* |
| **Tracy Jayasinghe** | |
|  | *The Human Show (2020) Brownie Films* |
| **Tracy Teel** | |
|  | *MY BROTHER'S KEEPER (2018) Crooked Stairs Entertainment* |
| **Trail of Tears Park, Battlefield, MO** | |
|  | *I-glasses (2016) Cleanairfilms* |
| **Trajan Longanecker** | |
|  | *The Adventures Of Lightning Jack (2020) Team Longanecker* |
| **Travis Butler** | |
|  | *Marooned (2006) One Eye Productions* |
| **Travis Kaus** | |
|  | *I'm Right Here (2013) Sideshot Productions  The Tenth Year (2015) Sideshot Productions* |
| **Travis Parker** | |
|  | *Low Budget Man VS The Tamperer (2018) Team Low Budget* |
| **Travis Tuck** | |
|  | *Compulsion (2008) These2Chicks  How I Got Unlucky In Love, Other True Stories In The Life” (2007) Weekend Misfits* |
| **Treasury Productions Team** | |
|  | *Make A Wish, Already! (2007) Treasury Productions* |
| **Trent Johnson** | |
|  | *Crackdown (2013) Two Council Productions  Insurgency (2012) Two Council Pictures  The Wong Wei Back (2014) Two Council* |
| **Trenton Briggs** | |
|  | *Buried Conflicts (2016) Rumble Pack Films  Ghost Crusaders (2017) Rumble Pack Films  Save Our Souls (2015) The 4 Corners of Missouri  Shadows (2018) Rumble Pack Films  Sleepless (2019) Hines Productions  Two Mini Chefs (2020) Rumble Pack Films* |
| **Trenton Roebke** | |
|  | *Sinside Out (2020) Schweitzer Creative* |
| **Tres Dragone** | |
|  | *Gator Bait (2011) fanchon films* |
| **Trevin Satterfield** | |
|  | *The Boys in the Garage (2006) Nailprint Productions* |
| **Trevor Calfee** | |
|  | *In Between Traffic (2012) MPQx  Me 2 (2014) MPQx  Shift (2010) Hot Dog Dynamite* |
| **Trevor Glauz** | |
|  | *Summer (2015) Floccinaucinihilipilification  Wanna Grab Dinner (2014) Nada Entertainment* |
| **Trevor Lowry** | |
|  | *Mr. Nesbitt's Freefalling Galleria (2017) Slim Thicket* |
| **Trevor Van Buskirk** | |
|  | *Cop Drama (2014) Myr Meyer Pictures  High Voltage (2015) Edge Wing Films* |
| **Trevor Vanbuskirk** | |
|  | *Cop Drama (2014) Myr Meyer Pictures* |
| **Trey Mcintire** | |
|  | *Not So Duper (2016) Cline's Crew* |
| **Trey Praytor** | |
|  | *Remember Me? (2008) Future Rulers of the World* |
| **Tricia Holt** | |
|  | *MEG (2019) Callahan Films* |
| **Tricia Yim** | |
|  | *Love Fortune (2013) C Elizabeth Productions* |
| **Tris Walker** | |
|  | *Itch (2017) Court of Owls  Keep Digging (2017) Radioactive Spacemonkey  Keyed (2020) High Point Pictures* |
| **Trish Pham** | |
|  | *Seven Forty Six (2010) Visual Lair Studios* |
| **Trish Price** | |
|  | *Keep Digging (2017) Radioactive Spacemonkey* |
| **Trissten Gregg** | |
|  | *Progressions of The Mind (2015) BCStudios  The Ones Just Beyond The Trees (2016) BCStudios* |
| **Tristan Burgess** | |
|  | *If You Had To Hide A Body (2015) Burgess and Friends* |
| **Tristan Clemons** | |
|  | *Gator Bait (2011) fanchon films  HD'S TV (2010) Team Bakersville* |
| **Tristin Hooker** | |
|  | *This is Wrong (2010) Spooklight Productions* |
| **Tristin Ray** | |
|  | *SYMBOLS (2019) Stingray Films* |
| **Troy Carrier** | |
|  | *Key To Consumption (2018) PBR Streetgang* |
| **Troy James Johnson** | |
|  | *48 Hours (2020) New Productions* |
| **Troy Payne** | |
|  | *Beer Money (2008) Green Circle Productions* |
| **Troy Payne** | |
|  | *Beer Money (2008) Green Circle Productions* |
| **Truett Cash** | |
|  | *How to Pick a Fight (2019) The Hamburglars Helpers* |
| **Truett Holland** | |
|  | *I Walk Alone (2018) Blessed 48* |
| **Truman Wheeler** | |
|  | *Tranna Del Rey (2016) Tranna Del Rey* |
| **Tuan Shehan** | |
|  | *NOVEMBER 1st (2018) Made In Pitakotuwa* |
| **Tuan Tuan Shehan** | |
|  | *NOVEMBER 1st (2018) Made In Pitakotuwa* |
| **Tucker Barry** | |
|  | *Take A Hike (2019) Black Cat Productions* |
| **Tucker/Beattie** | |
|  | *Working Title: A Filmmaker's Odyssey (2012) Sad Cat Studios* |
| **Turn Around** | |
|  | *Turn Around (2008) T G Productions* |
| **Ty Carter** |  |
|  | *A Baker's Dozen (2007) 84 OTAS* |
| **Ty Lewis** |  |
|  | *Survive (2013) The Mongooses* |
| **Ty Rangel** |  |
|  | *Spork (2007) Johnno Team* |
| **Tyler Anthony Dewitt** | |
|  | *Russian Male Order Bride (2016) America Wet* |
| **Tyler Beck** | |
|  | *In Dix We Trust (2015) Carbon Trace Productions  These Two Won ... Not You! (2014) Desolation Angels* |
| **Tyler Brantley** | |
|  | *Landscape (2014) BeeCause Films* |
| **Tyler Bueno** | |
|  | *Black Cop/White Cop 2 (2012) Black & White Productions  Broken Record (2010) Scream Productions 23  Chrononaut (2013) Untapped Productions  Evil Is (2017) Fanatics and the Fan  Gaming Guys (2015) N4E Productions  Internal Interrogation (2016) Scream Productions 23* |
| **Tyler Chamberlin** | |
|  | *In Between Traffic (2012) MPQx* |
| **Tyler Chapman** | |
|  | *Baby Daddy (2013) Kamdog Productions* |
| **Tyler Coe** |  |
|  | *No Film Submitted (2015) SkuttlePop!* |
| **Tyler Coleman** | |
|  | *Abigail (2015) K2H  Petal to the Meddle (2016) Human Disasters* |
| **Tyler Crider** | |
|  | *The Devil and Benjamin Frost (2011) Cochanova Productions* |
| **Tyler Curran** | |
|  | *No Film Submitted (2013) tbumper* |
| **Tyler Dewitt** | |
|  | *The Debt (2019) This Stresses Me Out* |
| **Tyler Dowell** | |
|  | *Moving On (2017) One Shot* |
| **Tyler Durham** | |
|  | *The Switch (2010) reddikan Productions* |
| **Tyler Estes** | |
|  | *Pig (2016) Push & Pull  The Dealers (2017) Push & Pull* |
| **Tyler Foreman** | |
|  | *Dancer (2017) Hicks in Sticks Flicks  Feel Better (2020) AMIGOS BARRO  Keyed (2020) High Point Pictures  The Cure (2019) Du More Films* |
| **Tyler Fredrick** | |
|  | *Severance (2017) Tradehouse* |
| **Tyler Garoutte** | |
|  | *Santa's Little Helper (2012) Team Springtown* |
| **Tyler Hines** | |
|  | *An Ordinary Morning (2013) Load File 1  Blind Date (2020) Hines Productions  Buried Conflicts (2016) Rumble Pack Films  Ghost Crusaders (2017) Rumble Pack Films  Keyed (2020) High Point Pictures  Little Demons (2017) Hines Productions  Save Our Souls (2015) The 4 Corners of Missouri  Shadows (2018) Rumble Pack Films  Sleepless (2019) Hines Productions  Sybil (2020) Disco Gypsies  Two Mini Chefs (2019) Rumble Pack Films  Two Mini Chefs (2020) Rumble Pack Films* |
| **Tyler Jakob Stack** | |
|  | *Compulsion (2008) These2Chicks* |
| **Tyler Jarvis** | |
|  | *Turn Around (2008) T G Productions* |
| **Tyler Jarvis** | |
|  | *Turn Around (2008) T G Productions* |
| **Tyler Lesue** | |
|  | *Love, Sis (2015) The Hornets* |
| **Tyler Matlage** | |
|  | *I'm Getting a Drink (2017) Tight Hashbrown* |
| **Tyler Moses** | |
|  | *They Came From Uranus: The Musical (2016) Video Dudes Productions* |
| **Tyler Myers** | |
|  | *Mother (2017) Oh Well Productions* |
| **Tyler Pope** | |
|  | *Copernicus (2007) Team Golden Star  Numbnuts (2006) Royal Productions* |
| **Tyler Sederwall** | |
|  | *My Awkward Life (2014) T.A.B.S.  The Maze (2015) T.A.B.S.  Where Did You Go? (2013) Sederwall* |
| **Tyler Shay** | |
|  | *Aberrant (2018) Infinite Lizards* |
| **Tyler Snodgrass** | |
|  | *Addicted (2006) Facetown Productions  Title of Film (2007) Huge Mistake Productions* |
| **Tyler Stenquist** | |
|  | *Charma (2015) Group 4 Production* |
| **Tyler Stevens** | |
|  | *Peril of the Purple Panther (2008) Dirty Ape Productions  Shadow of a Murder (2010) Eccentric Frog Production* |
| **Tyler Stucke** | |
|  | *MY BROTHER'S KEEPER (2018) Crooked Stairs Entertainment  No Film Submitted (2020) Holly Blue  UNRAVELED (2017) Crooked Stairs Entertainment* |
| **Tyler Wassam** | |
|  | *48 Hours (2013) The Brolective  No Film Submitted (2016) Dunamis Studios  Pilot (2017) 2 1/2 Minutes to Midnight  Sanguine (2014) The Brolective  Stray (2015) The Brolective* |
| **Tyler Wilson** | |
|  | *Drowning (2015) White Light Magic  Missing Circuits (2016) Missing circuits* |
| **Tyler Winslow** | |
|  | *The Land Between Two Rivers (2017) Oblivious Films* |
| **Under The Grant St Viaduct, Springfield, MO** | |
|  | *Sensitive Artists (2017) SPLAT!* |
| **Unnamed Composition For Carpe Cibus** | |
|  | *Carpe Cibus (2008) City Name Sports Team* |
| **Unyong Kim** | |
|  | *Oblivious (2010) Moe & George Films* |
| **Unyong Statwick** | |
|  | *Oblivious (2010) Moe & George Films* |
| **Urban Demographic Squad** | |
|  | *Symptom 6 (2011) Urban Demographic Squad* |
| **Uriah Gott** | |
|  | *Elcatnet (2011) PRO  The Basement Artist (2010) GB Pro* |
| **Uzo Nwaturuocha** | |
|  | *Today's the Day (2015) Extraordinary Productions* |
| **Valeri Bates** | |
|  | *Keyed (2020) High Point Pictures* |
| **Valerie Rommerskirchen** | |
|  | *Found (2018) Dark Star Films* |
| **Valerie Rommerskrichen** | |
|  | *Obelisk (2016) J & H productions* |
| **Van Bridges** | |
|  | *Don't Mind the Knocking (2006) Class Productions* |
| **Van Carter Erdman** | |
|  | *No Film Submitted (2020) VC Productions  Sundown (2020) Moon Garden Studios  Two Mini Chefs (2020) Rumble Pack Films* |
| **Vanessa Healey** | |
|  | *Death by Invitation (2016) Tear In Productions* |
| **Vanessa Leinani** | |
|  | *Dating Fails (2015) Talking Dog Productions  The War Within (2014) Tear In Productions* |
| **Vasovagal** | |
|  | *The Maiden Voyage of August Juncture's Incredible "Time Machine" (2010) Boca Inc.* |
| **Vegas Kiki Turner** | |
|  | *Sarah's Ghost (2020) SLT FILM LABS 201* |
| **Vegas Turner** | |
|  | *A New Plan (2019) SLT Film Labs 101 HS* |
| **Venus Eisterhold** | |
|  | *Aspie (2015) MekaFox Studios* |
| **Victor Briceno** | |
|  | *No Film Submitted (2017) SoloFilms* |
| **Victor Farris** | |
|  | *I Knew Him First (2012) Titanium Lens Films  No Film Submitted (2011) Shake Wieght Pro's* |
| **Victor Hernandez** | |
|  | *Dirty Sweet (2014) Devolver Films  Jack Farley and Little Pequeño (2016) Devolver Films  Sight Unseen (2017) Grey Sun Media  Tex Stevens | Space Boss (2015) Devolver Films* |
| **Victoria Carriger** | |
|  | *A Difference (2019) Carbon Trace* |
| **Victoria Luetkemeyer** | |
|  | *The Bitch Of The Ball (2018) Still Processing...* |
| **Vihanga Mendis** | |
|  | *Aiya (2017) Tuk Tuk Films* |
| **Vikki Stomboly** | |
|  | *A Difference (2019) Carbon Trace* |
| **Vincent Capone** | |
|  | *The Long View (2006) Green Circle Productions* |
| **Vincent Cook** | |
|  | *The Award (2012) Pandemonium* |
| **Vincent Kelly Rouse** | |
|  | *Syringe (2008) Tempest Pictures* |
| **Vincent Nolden** | |
|  | *The Bench (2017) Schweitzer Creative  The Bunker (2019) Schweitzer Creative* |
| **Vincent Rouse** | |
|  | *Soldier (2010) Tempest Pictures* |
| **Vincent Varco** | |
|  | *Remember Me? (2008) Future Rulers of the World* |
| **Vincenza Spagnuolo** | |
|  | *The Departure (2018) PaRt Productions* |
| **Vinny Balsamo** | |
|  | *ScRaAabB!! Behind the jams. (2013) E-NIV Productions* |
| **Vivian Elder** | |
|  | *Photino (2017) Brothers York* |
| **Vivian Krehbiel** | |
|  | *Release (2018) Silver Fox Collective* |
| **W Mc Daniel St, Springfield, MO** | |
|  | *Love (2010) Lucky Aces* |
| **Walker Smith** | |
|  | *LEGS (part one) (2019) Motherboy  Octoplasty (2011) Team Mongoose  Red's Trip (2014) Every Damn Day  Wrapped up With a Smile (2011) The Cynics* |
| **Walter And Debra Rosseau** | |
|  | *Masques (2012) The Andalusian Eraserheads* |
| **Walter Rosseau** | |
|  | *Masques (2012) The Andalusian Eraserheads* |
| **Wannageta Pizza, Springfield, MO** | |
|  | *First Impressions (2012) Tater Productions* |
| **Warren Hagar** | |
|  | *The Magician (2012) Tear In Productions* |
| **Warren Sandwell** | |
|  | *The Anomaly (2019) The Planetarium* |
| **Watershed Center, Springfield Parks, Springfield, MO** | |
|  | *Tandem (2016) 1893 Productions* |
| **Waymond Gott** | |
|  | *Twelve Word Memoir (2008) The Perservation Society (Wazungu)* |
| **Wayne Castleman** | |
|  | *Ballistic (2018) PromoBros* |
| **Wehrenberg Campbel 16 Cine, Springfield, MO** | |
|  | *iPROXY (2016) LiteGlobe Productions* |
| **Wendy Cagle** | |
|  | *Super Andy (2015) Kalt.Co* |
| **Wes Nichols** | |
|  | *Seville (2018) Rouge* |
| **Wes Potts** | |
|  | *Gospel (2014) Minus Productions  i (2013) Minus Productions  Working Title: A Filmmaker's Odyssey (2012) Sad Cat Studios* |
| **Wes Snyder** | |
|  | *Found (2010) Donut Heads* |
| **Wesley Cain** | |
|  | *Won Destiny (2014) Forged* |
| **West Coldren** | |
|  | *Burrito Man vs Sour Kraut & The Wurst (2019) Outsi3r Films  Found (2018) Dark Star Films  No Film Submitted (2020) Clumsy Ox Productions* |
| **Weston Horst** | |
|  | *Extentions (2006) Accidentally On Purpose Productions* |
| **Whittany Holloway** | |
|  | *Afterworld (2013) Wallmopper Productions* |
| **Wil Evans** |  |
|  | *Chalked Up (2014) 24Frames* |
| **Will Abel** |  |
|  | *Hex of a Salesman (2018) Revolution 9* |
| **Will Boyd** | |
|  | *Behind the Squid (2011) Moonscar Production  So Sorry, Kalamari (2011) McGinty Productions* |
| **Will Chiles** | |
|  | *Synchronicity (2011) Pi Films* |
| **Will Jackson** | |
|  | *Marooned (2006) One Eye Productions* |
| **Will Jones** | |
|  | *Compulsion (2008) These2Chicks* |
| **Will Stone** | |
|  | *Extra Credit (2012) WillAndKarl Productions  Last Call (2016) Panthers  Severance (2017) Tradehouse* |
| **Will Thompson** | |
|  | *David's Guardian (2010) Chimera Efforts* |
| **Will Thompson** | |
|  | *Odd Karma (2008) Fagan Team Alpha* |
| **William Allen** | |
|  | *Critical Break (2017) EyeScope Films* |
| **William Bilyeu** | |
|  | *No Film Submitted (2018) Team Wrad* |
| **William Brandon** | |
|  | *Eight (2013) Boredom Insurance* |
| **William Callahan** | |
|  | *Bag Head (2017) Callahan Films  Boss Party (2016) Callahan Films  Five-Finger Discount (2015) Callahan Films  MEG (2019) Callahan Films  Welcome to the Dunston (2018) Callahan Films  What It's Worth (2014) Callahan Films* |
| **William Callahn** | |
|  | *Welcome to the Dunston (2018) Callahan Films* |
| **William Caton** | |
|  | *Dream9 (2014) Off-Center Productions* |
| **William Chiles** | |
|  | *The Graying Pages (2012) Phormation* |
| **William E. Stoner Law Office, Holland Building, Springfield, MO** | |
|  | *Odd Karma (2008) Fagan Team Alpha* |
| **William Franklin Callahan** | |
|  | *No Film Submitted (2020) VC Productions  The Driver (2020) Callahan Films* |
| **William Gray** | |
|  | *Beer Money (2008) Green Circle Productions* |
| **William Hardaway** | |
|  | *Gabe (2007) Dream Team, The* |
| **William Jackson** | |
|  | *Not So Duper (2016) Cline's Crew* |
| **William Robert Webb Iii** | |
|  | *Catharsis (2011) The Andalusian Eraserheads  Hypomnesia (2017) Go Forth Projects  Masques (2012) The Andalusian Eraserheads  Not By Brakhage (1933-2003) (2013) Dog Star Man and The Andalusian Eraserheads* |
| **William Snow** | |
|  | *Fighting For (2014) Skywriting Productions* |
| **William Stoner** | |
|  | *Odd Karma (2008) Fagan Team Alpha* |
| **Willie Wardlaw** | |
|  | *A Breath of Conviction (2015) Outward Thought Productions* |
| **Winston Le Cat** | |
|  | *Love Letter to John Hall (2020) Impossible To Be Unhappy In A Poncho* |
| **Wireless Trendz, Springfield, MO** | |
|  | *HTC Surround 5MP Camera Test.mov (2012) & AMPERSAND* |
| **Wm Karrow** | |
|  | *How I Got Unlucky In Love, Other True Stories In The Life” (2007) Weekend Misfits* |
| **Wm Shephard** | |
|  | *How I Got Unlucky In Love, Other True Stories In The Life” (2007) Weekend Misfits* |
| **Wolfgang Axl Turner** | |
|  | *Respect the Gourds (2020) Peanut Blart and Jelly  Sarah's Ghost (2020) SLT FILM LABS 201* |
| **Wolfgang Turner** | |
|  | *Rock the Civil War (2019) SLT Film Lab 101 MS* |
| **Wyatt Harness** | |
|  | *Laurie (2010) MichaelCodyScott Films* |
| **Wyatt Munsey** | |
|  | *Love On Record (2018) Springfield Little Theatre Film Lab Students Beginner  The Wish (2020) SLT Film Labs 301  Why Are You Anxious? (2019) SLT Film Lab 301  Worlds Divided (2019) SLT Film Lab 201* |
| **Xiaodan Xue** | |
|  | *Relinquish (2019) Sake of Intrest* |
| **Yanan Song** | |
|  | *The Wong Wei Back (2014) Two Council* |
| **Yiwen Hung** | |
|  | *Just Impossible (2017) WanderingWeGo.com* |
| **Yohan Perera** | |
|  | *The Human Show (2020) Brownie Films* |
| **Yuan "Helen" Zhuang** | |
|  | *Memory Chip (2019) Breadfish* |
| **Z.A. Valdivia** | |
|  | *Life(s)Fabric (2007) Five Star Motel, The* |
| **Z.A. Valdivia** | |
|  | *Inhale (2007) Accidentally on Purpose  Life(s)Fabric (2007) Five Star Motel, The* |
| **Z.A. Valdivia** | |
|  | *Life(s)Fabric (2007) Five Star Motel, The* |
| **Zac Eubank** | |
|  | *Martyr (2006) Skinless Productions* |
| **Zac Eubanks** | |
|  | *Martyr (2006) Skinless Productions* |
| **Zac Lawson** | |
|  | *America on the Rocks (2019) B2Z Flicks* |
| **Zach Allen** | |
|  | *Inked (2011) FreshPerspectives* |
| **Zach Appling** | |
|  | *A Breath of Conviction (2015) Outward Thought Productions* |
| **Zach Ezell** | |
|  | *Broke-In (2018) Finkelmistcomics Production* |
| **Zach Gardner** | |
|  | *Crime over Coffee (2013) Robofox* |
| **Zach Johnson** | |
|  | *Granted (2010) Atomic Ideas* |
| **Zach Kearney** | |
|  | *Funky Cops (2016) Film Til Death Productions* |
| **Zach Kearny** | |
|  | *Funky Cops (2016) Film Til Death Productions* |
| **Zach Lafferty** | |
|  | *Human (2015) Westward Kings* |
| **Zach Landry** | |
|  | *Firebull (2012) Angry Giraffe Productions* |
| **Zach Malott** | |
|  | *Itch (2017) Court of Owls  Jerry the Wino (2019) Canted Angle Media* |
| **Zach Martin** | |
|  | *All My Friends Are Dead (2013) Dreamland Films* |
| **Zach Mason** | |
|  | *Adventures in Manslaughter (2007) Boomers* |
| **Zach Morgan** | |
|  | *Episode 1 (2014) That's It!  Escape (2017) Brutal Brothers Films  In Depth Perspective: Story Of A Brave Man (2010) Brutal Brothers Films  Signing SwagWaffle (2020) Brutal Brothers Films  Spy Guys (2015) Brutal Brothers Films  The Event (2014) Brutal Brothers Films  The Next Episode (2018) Brutal Brothers Films  The Third Wheel (2019) Brutal Brothers Films  Veronica (2016) Brutal Brothers Films* |
| **Zach Puckett** | |
|  | *Them (2017) Dark Star Films* |
| **Zach Reeves** | |
|  | *Mother (2017) Oh Well Productions  Strange (2015) Dawg City Productions* |
| **Zach Schermer** | |
|  | *Alone (2017) Up In The Air Productions* |
| **Zach Strohm** | |
|  | *Blind Woman in a Bookstore (2014) paper parade* |
| **Zach Terhark** | |
|  | *Remember Me? (2008) Future Rulers of the World* |
| **Zachariah Ricketson** | |
|  | *Suviving the Nighmare (2012) DareDevil ProDuctions* |
| **Zachary Cole** | |
|  | *Cradle of Life (2017) Rogue Source* |
| **Zachary Houchin** | |
|  | *Meridian (2017) Event Horizon Films* |
| **Zachary Kidder** | |
|  | *Antidote (2011) Dogs of New York Productions* |
| **Zachary Lawson** | |
|  | *Full Moon Afternoon (2018) B2Z Flix* |
| **Zack "Bucky" Buckner** | |
|  | *Refraction (2015) Selby-Rich* |
| **Zack Barnes** | |
|  | *No Film Submitted (2010) This Is What You Get Productions* |
| **Zack Holleman** | |
|  | *ELEVEN YEARS (2018) 300 Media Productions* |
| **Zack Howell** | |
|  | *CALL VOLUME (2020) Obvious Films* |
| **Zackary Klink** | |
|  | *The Game (2018) Jono Horry Productions* |
| **Zane Craigmile** | |
|  | *Downtown Photo Wonders (2014) Ready, Aim, Shoot* |
| **Zeb Ayers** | |
|  | *Air D&D (2018) The Planetarium* |
| **Zeb Ayres** | |
|  | *The Anomaly (2019) The Planetarium* |
| **Zebulon K Norris** | |
|  | *I Knew Him First (2012) Titanium Lens Films  It's Not Even Dark (2013) New Degree°  No Film Submitted (2015) HustleClutch* |
| **Zebulon Norris** | |
|  | *TINDERVALE (2014) Hustleclutch Films* |
| **Zechariah Ross** | |
|  | *Bottled (2019) Martian Arts  Everyone Knew Lou. (2015) Darkstag* |
| **Zeth Gregg** | |
|  | *Forever/Always (2010) Historic 66 Productions* |
| **Zoe Zelonky** | |
|  | *A New Plan (2019) SLT Film Labs 101 HS* |
| **Zoi Florosz** | |
|  | *The Open City (2011) Unknown Films* |