**Costumer Designers**

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| **Allee Mixon** | |
|  | *Or Best Offer (2020) Event Horizon Films* |
| **Amanda Lowry** | |
|  | *Cosmic Ride (2016) Slim Thicket* |
| **Amber Labrie** | |
|  | *The Neverending Princess Quest (2020) Acoustic Films* |
| **Amber Nicole** | |
|  | *As Rich As Mud (2014) Prestige Elite Marketing* |
| **Amy Gilder** | |
|  | *No Film Submitted (2016) Queen City Studios* |
| **Amy Zingre** | |
|  | *The Rendering (2012) D N A* |
| **Angela Tolbert** | |
|  | *Starlet (2017) Tuck & Weave Productions* |
| **Annie Crumbaugh** | |
|  | *Pas Encore de Cauchemars (No More Nightmares) (2014) The Corps* |
| **April Webb** | |
|  | *Afraid Of The Dark (2020) Darkluster Films* |
| **Arturo Perez** | |
|  | *Penny's Kitchen (2018) Grey Sun Media* |
| **Ashlee Callahan** | |
|  | *What It's Worth (2014) Callahan Films  MEG (2019) Callahan Films* |
| **Ashlee Dawn Callahan** | |
|  | *The Driver (2020) Callahan Films* |
| **Bailey Elizabeth Norton** | |
|  | *The Colors Of Adolescence (2010) The 8 Year Old's Productions* |
| **Bailey Elizabeth Norton** | |
|  | *To Kill A Mocking Nerd: Less Is More (2008) Treasury Productions* |
| **Brandon Robison** | |
|  | *Moral Hostility (2012) FanFunkNTastic Productions  Afterworld (2013) Wallmopper Productions* |
| **Brendan M Barber** | |
|  | *Mr. Dandelion (2020) Dazed Fissions* |
| **Brendan Michael** | |
|  | *Us: The Plague (2019) Bamba House Films* |
| **Briar Lane`** | |
|  | *Drowning (2015) White Light Magic* |
| **Brittany Shipman** | |
|  | *Marked (2018) Springfield Aspiring Artists* |
| **Brittany Shreve** | |
|  | *Jack Farley and Little Pequeño (2016) Devolver Films* |
| **Brooke Austen** | |
|  | *Masquerade (2018) BAMBA House Films  Render (2020) Bambahaus Films* |
| **Bryce Thompson** | |
|  | *Pandora (2015) Ember Productions* |
| **Cal Bussen** | |
|  | *Blind Spot (2020) Schweitzer Youth Ministry* |
| **Caleb Laurent** | |
|  | *Twin Charms (2019) Way Back Media* |
| **Caroline Farouki** | |
|  | *Left on Read (2020) Iron Lace Studios* |
| **Cherish Ward** | |
|  | *Cradle of Life (2017) Rogue Source* |
| **Cheryl Weston** | |
|  | *Simply Complicated (2011) Break of Day Productions* |
| **Chris Knight** | |
|  | *SATOTUBE.COM (2013) Faux Films* |
| **Chris Tate** | |
|  | *Filbert and the fortune cookie (2008) Dunder* |
| **Christina Bastura** | |
|  | *Cloud Mind (2014) Kalt.Co* |
| **Christine Schwader** | |
|  | *Fear Itself (2010) Circles of Confusion* |
| **Christopher Canote** | |
|  | *The Comic Book Kids (2017) Canote Films* |
| **Christy Bacon** | |
|  | *The Woman in the Yellow Dress (2017) 300 Media Productions* |
| **Clayton Clark** | |
|  | *Masterpiece (2020) Bikini Bottom Bad Boys* |
| **Collin Sumpter** | |
|  | *At Odds (2014) Doghouse* |
| **Cooper Champeau** | |
|  | *Say Something Once... (2010) Horrorshow* |
| **Corey O'Conner** | |
|  | *Masterpiece (2020) Bikini Bottom Bad Boys* |
| **Dalton Mathis** | |
|  | *Another (2019) The Wonder Brothers* |
| **David Scott Ross** | |
|  | *Package of Three (2010) Mind Madness Media* |
| **Debbie Strohm** | |
|  | *Blind Woman in a Bookstore (2014) paper parade* |
| **Derek Martin** | |
|  | *Everyone Knew Lou. (2015) Darkstag* |
| **Donald Jones** | |
|  | *Sundown (2020) Moon Garden Studios* |
| **Donald Peachey** | |
|  | *Run (2014) The 20/20 Experience* |
| **Drew Viguet** | |
|  | *Where Are You (2020) House 6* |
| **Dylan Corbett** | |
|  | *They Came From Uranus: The Musical (2016) Video Dudes Productions* |
| **Eli Cunningham** | |
|  | *Rock the Civil War (2019) SLT Film Lab 101 MS* |
| **Emily Chism** | |
|  | *Fuck (2010) The Black Raven Creative* |
| **Esteban Maron** | |
|  | *Exorsus (2020) Team Exituz* |
| **Felicia Decker** | |
|  | *What Goes Around... (2014) Lucky Duck Productions* |
| **Gabriel Hazlett** | |
|  | *All My Friends Are Dead (2013) Dreamland Films* |
| **Gabriel Mays** | |
|  | *The Fortune Cookie (2012) 84OTAS* |
| **Gage Rudick** | |
|  | *Or Best Offer (2020) Event Horizon Films* |
| **Gracie Simmonds** | |
|  | *Lament (2019) that Gracie Girl productions* |
| **Hamilton Neumann** | |
|  | *Sole Curiosity (2015) Silver Fox Collective  Schrodinger's Cat (2017) Silver Fox Collective* |
| **Hannah Green** | |
|  | *We Are Gathered Here Today: For a Reaper's Game (2012) Euphemistic Expressions  BLOODY Nines (2014) Euphemistic Expressions* |
| **Hiliary Viguet** | |
|  | *Where Are You (2020) House 6* |
| **Holly Black** | |
|  | *Respect the Gourds (2020) Peanut Blart and Jelly* |
| **Hope Horton** | |
|  | *Why Are You Anxious? (2019) SLT Film Lab 301* |
| **Ian Colony** | |
|  | *Winner Winner, Chicken Dinner (2014) Connor* |
| **Jackie Parker** | |
|  | *Survive (2013) The Mongooses  Let your Conscience be your Bro (2020) Team The Mongooses* |
| **Jacklynn Wester** | |
|  | *Mr. Pondwater (2018) OHS Film Club* |
| **Jacob Mcneal** | |
|  | *No Film Submitted (2014) OutofBoxProductions* |
| **Jacob Newhart** | |
|  | *Cop Drama (2014) Myr Meyer Pictures  High Voltage (2015) Edge Wing Films* |
| **Jaimee Guimond** | |
|  | *Captive Audience (Auditoire Captif) (2015) Court of Owls Films* |
| **James Bacon** | |
|  | *ELEVEN YEARS (2018) 300 Media Productions* |
| **James Dean Gray** | |
|  | *A Well Planned Interview (2020) Finkelmistcomics* |
| **Jason Dale Mansfield** | |
|  | *The Ozark Outhouse Paradox (2020) 3 Beasts Productions* |
| **Jason K Durham** | |
|  | *RACE DAY (2020) Lime Films* |
| **Jeana Marie Varney** | |
|  | *Travel West (2020) Boketto Productions* |
| **Jedidiah J.T. Nichols** | |
|  | *Jerry the Wino (2019) Canted Angle Media* |
| **Jeff Adams** | |
|  | *Love Letter to John Hall (2020) Impossible To Be Unhappy In A Poncho* |
| **Jennifer Walk** | |
|  | *Novak (2016) Donnie Brooks* |
| **Jeremy Crow** | |
|  | *INNER-RUPTIONS (2018) Tuck&Weave Productions* |
| **Jessi St Hilaire** | |
|  | *Dungeons and Diddlers (2016) Darkluster Films* |
| **Jim Bultas** | |
|  | *It Takes Two (2020) Super B* |
| **Jim Hiltbrunner** | |
|  | *Obelisk (2016) J & H productions* |
| **Jimmie Fulbright** | |
|  | *Cosmic Dust (2019) Tuck and Weave Productions* |
| **Jimmy Grace** | |
|  | *No Film Submitted (2014) Cool Beans Production* |
| **Jonathan Limp** | |
|  | *Truth is a whisper (2008) Standpoint Cinema* |
| **Jonna Kae Volz** | |
|  | *Sybil (2020) Disco Gypsies* |
| **Jorge Lamarche** | |
|  | *Sundown (2020) Moon Garden Studios* |
| **Jorgē Lamarche** | |
|  | *Sail Away (2018) Moon Garden Studios  Clouds of Clarity (2019) Moon Garden Studios* |
| **Josh Jordan** | |
|  | *Two Punny (2014) Ozark film club* |
| **Josie Coppedge** | |
|  | *A New Plan (2019) SLT Film Labs 101 HS* |
| **Justin Deaton** | |
|  | *Dirty Sweet (2014) Devolver Films* |
| **Justin Helwig** | |
|  | *Punch War (2019) Schweitzer Creative Interns  Sinside Out (2020) Schweitzer Creative* |
| **Kailey Ryan** | |
|  | *The Evolution of Pizza (2015) KassKai* |
| **Kaitlyn Schumacher** | |
|  | *Captured (2017) Cutting Edge Productions  Mission: 1101 (2018) Cutting Edge Productions* |
| **Kaleb Hunt** | |
|  | *Signing SwagWaffle (2020) Brutal Brothers Films* |
| **Kaleb Norman** | |
|  | *Super Andy (2015) Kalt.Co* |
| **Kaley Etzkorn** | |
|  | *Negative Space (2017) Park Pictures/ Planetarium Makeout Club* |
| **Katelyn Mittler** | |
|  | *Burn (2017) Human Disasters* |
| **Katheryn Twente** | |
|  | *The Lion's Den (2020) Ice Kold Productions* |
| **Kathryn Westphale** | |
|  | *When You're Ready (2012) Caged Empire* |
| **Kayla Lindsey** | |
|  | *Only Star in the Sky (2018) Springfield Little Theatre Film Lab Students Intermediate* |
| **Kendra Brisco** | |
|  | *No Film Submitted (2020) Stressed Out Films* |
| **Kevin Turner Jr** | |
|  | *Writing Omega Born (2014) K & M Productions  Hypomnesia (2017) Go Forth Projects* |
| **Kim Bacon** | |
|  | *Always One Won Short (2014) 300 Media Productions* |
| **Kimberly Cardoza** | |
|  | *able (2010) Flourish Film Studios* |
| **Kj Roelke** |  |
|  | *Sinside Out (2020) Schweitzer Creative* |
| **Knife Death** | |
|  | *Gats a Cut (2014) Knife Death* |
| **Krista Loveland** | |
|  | *The Wong Wei Back (2014) Two Council* |
| **Kristen Melies** | |
|  | *Infinity (2013) Tommy Mac Productions* |
| **Kristen Tomboc** | |
|  | *Mense Day (2015) EpicFailz* |
| **Kyler Brown** | |
|  | *Killing Time (2010) Kymata Productions* |
| **Laura Uhl** |  |
|  | *La Amapola (2016) EyeScope Films* |
| **Linda Casey** | |
|  | *Tapped Out (2010) Flippindy Dippindy Films* |
| **Lydia Aquino** | |
|  | *Alone (2017) Up In The Air Productions* |
| **Lynn Hughes** | |
|  | *Let your Conscience be your Bro (2020) Team The Mongooses* |
| **Madelyne Brewer** | |
|  | *fashion evolution (2014) top fashion galls* |
| **Maggie Lowrance** | |
|  | *Love On Record (2018) Springfield Little Theatre Film Lab Students Beginner* |
| **Mariajose Ocasio-Vigil** | |
|  | *Stellephant (2016) Onoma Films* |
| **Mason Kirkland** | |
|  | *The Best Indie Short Film Ever (2014) The Cashew Special* |
| **Matt Boatright** | |
|  | *Games Of Alice (2013) Crash Course Entertainment* |
| **Meganne Rosen-O'Neal** | |
|  | *Marvelous (2012) The-Corps* |
| **Meggie Jenny** | |
|  | *Sketch (2020) Katastasia Studios* |
| **Melanie Smith** | |
|  | *Late (2010) Polar Bear Studios* |
| **Micah Textor** | |
|  | *Air D&D (2018) The Planetarium  The Anomaly (2019) The Planetarium* |
| **Michael Hines** | |
|  | *Little Demons (2017) Hines Productions* |
| **Michael Neal** | |
|  | *The Reunion (2015) smartly done  Wrangler in Breakfast Time (2017) Smartly Done  A Hair Cut Please (2018) smartly done* |
| **Michael T Neal** | |
|  | *Flugal Myster (2019) Smartly Done* |
| **Michelle Lynn Baker** | |
|  | *Lucky Ball (2020) The LR Underdogs* |
| **Michelle Winslow** | |
|  | *Lost Sole (2018) Obvious FIlms* |
| **Monique Jones** | |
|  | *Sensitive Artists (2017) SPLAT!* |
| **Morgan Dame** | |
|  | *Sacrificio De La Querida (2019) Goosey Gals* |
| **Nathan Gonder** | |
|  | *Ghost Crusaders (2017) Rumble Pack Films* |
| **Norah Labrie** | |
|  | *The Neverending Princess Quest (2020) Acoustic Films* |
| **Oliver Cox** | |
|  | *Inherit (2020) 49 To Midnight Films* |
| **Owen Coleman** | |
|  | *Blind Spot (2020) Schweitzer Youth Ministry* |
| **Paige Erickson** | |
|  | *Peril of the Purple Panther (2008) Dirty Ape Productions* |
| **Paige Horton** | |
|  | *Worlds Divided (2019) SLT Film Lab 201* |
| **Pat Ryan Key** | |
|  | *Tex Stevens | Space Boss (2015) Devolver Films* |
| **Quintin Huckaby** | |
|  | *Internal Interrogation (2016) Scream Productions 23* |
| **Racheal Thompson** | |
|  | *Critical Break (2017) EyeScope Films* |
| **Rachel Putnam** | |
|  | *Breaking (2019) MARDR Productions* |
| **Rajeev Colton** | |
|  | *Aiya (2017) Tuk Tuk Films* |
| **Rena Hamilton** | |
|  | *The Tenth Year (2015) Sideshot Productions* |
| **Richard Tamotsu Baptiste** | |
|  | *The Devil's In The Details (2017) PaRt Productions* |
| **Rosalin Alcoser** | |
|  | *Could Knitting...? (2018) Sky Pirates* |
| **Rose Bogan** | |
|  | *Detective Gainsboro and the Case of the Cumulous Kid (2013) Devolver Films* |
| **Ryan Fabro** | |
|  | *Planning the Heist (2010) Fabro First Pictures* |
| **Ryan Glenn** | |
|  | *Full Moon Afternoon (2018) B2Z Flix* |
| **Ryan Jacob Piotrowski** | |
|  | *Chrononaut (2013) Untapped Productions  In Death (2014) Trowski Design  YELLOW (2020) Trowski Design* |
| **Ryan Jacob Piotrowski** | |
|  | *We Wish You Well (2011) Untapped Productions* |
| **Ryan Piotrowski** | |
|  | *Figure Infinity (2013) Mammoth Productions* |
| **Samantha Downing** | |
|  | *Two Won Happy Ending (2014) The Moovies Productions  A Rewarding Experience (2016) Richard Cranium Films  No Film Submitted (2020) Stressed Out Films* |
| **Sandy Hines** | |
|  | *Sleepless (2019) Hines Productions* |
| **Sara Silkwood** | |
|  | *Fugue (2014) Node Regrets* |
| **Sarah Hooge** | |
|  | *Livin' Large (2010) ACCIPURPODENTALLY* |
| **Sarah Uselton** | |
|  | *Two Mini Chefs (2020) Rumble Pack Films* |
| **Scott Ragsdale** | |
|  | *How to Win a Job Interview (2018) Katastasia Studios* |
| **Seth Locke** | |
|  | *The Subject (2014) Miracle Warfare Productions* |
| **Shannon Eddington** | |
|  | *A Fairy Tale (2019) Team The Mongooses* |
| **Shannon Hood** | |
|  | *Hit and Stay (2017) The Hamburglar's Helpers* |
| **Shelby Bacon** | |
|  | *The Meeting (2018) Schweitzer Creative* |
| **Shelby Likes** | |
|  | *The Bunker (2019) Schweitzer Creative* |
| **Shonna Carr** | |
|  | *Ms-Mr. Tiger and the Lost Key (2020) Creative Endeavors* |
| **Silvia Giovanna Presente** | |
|  | *Inherit (2020) 49 To Midnight Films* |
| **Sophie Parker** | |
|  | *Goodbye Earth (2008) The Rat King  The Maiden Voyage of August Juncture's Incredible "Time Machine" (2010) Boca Inc.* |
| **Stephen Simmons** | |
|  | *Blame (2013) The Cosmic Trio* |
| **Steve Kelly** | |
|  | *BURNOUT (2013) MIDSTATES STUNTS* |
| **Steven Pierce** | |
|  | *Nevermore (2015) MAN IN BLACK PRODUCTIONS* |
| **Stormy Bultas** | |
|  | *It Takes Two (2020) Super B* |
| **Tai Nalewyko** | |
|  | *No Oatmeal For Dummies (2012) Graceway.TV* |
| **Tammy M Durham** | |
|  | *RACE DAY (2020) Lime Films* |
| **Taylor Batterson** | |
|  | *Octatonic Clues (2013) The Court Jesters* |
| **Thomas Hong** | |
|  | *Confession of a Cereal Killer (2010) Ozark Mountain Barking Spiders* |
| **Tia Parker** | |
|  | *Cause of Burn (2010) Les Amis de Feu* |
| **Tim Lee** |  |
|  | *Can't Choose Your Family (2008) Burt Reynolds Experiment* |
| **Tiphany Myers** | |
|  | *Ballistic (2018) PromoBros* |
| **Tony Nguyen** | |
|  | *Startup 2: Business Unusual (2019) Event Horizon Films* |
| **Trenton Briggs** | |
|  | *Two Mini Chefs (2020) Rumble Pack Films* |
| **Tristin Ray** | |
|  | *SYMBOLS (2019) Stingray Films* |
| **Tyler Chamberlin** | |
|  | *In Between Traffic (2012) MPQx* |
| **Tyler Hines** | |
|  | *Shadows (2018) Rumble Pack Films* |
| **Valeri Bates** | |
|  | *Keyed (2020) High Point Pictures* |
| **Van Carter Erdman** | |
|  | *No Film Submitted (2020) VC Productions* |
| **Vincenza Spagnuolo** | |
|  | *The Departure (2018) PaRt Productions* |
| **Yumeng Wang** | |
|  | *Russian Male Order Bride (2016) America Wet* |
| **Zach Morgan** | |
|  | *Signing SwagWaffle (2020) Brutal Brothers Films* |